NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1900, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, FEBRUARY 17, 1900. | VOLUME XLVII.—No. 51. Price, 10 Cents.

THE ACTOR'S VALENTINE.

BY MARK MEREDITH.

On "wings" of thought I fly
To well remembered scenes
Where, dearest, you and I
Learned all that true love means.
Then I, a "juvenile,"
Much fresher, I opine,
Sought you, an "ingenue,"
To be my valentine.

Since then, on Life's drear stage
I'm always in the "cast;"
And willing to "engage"
With you until the last.
For you are not forgot,
Whatever be my "line;"
Not till my "part" I'd fill
With you, my valentine!

The "centre" of my soul
You occupy today;
Whatever be the "role"
To you alone I play.
Oh, wondrous "star" of bliss,
You give this heart of mine
A "cue" I couldn't miss—
That you're my valentine!

Until Life's curtains fall,
Whatever "dates" I play,
Your face I shall recall,
This little "speech" to say:
Don't "exit" from my heart—
With "business" poor or fine—
Take me, till Death doth part,
To be your valentine!

THE INDIAN OFFICER'S STORY.

BY J. R. COUGHLAN.

THERE were four of us. We were a cosmopolitan group. One a German who had served through the Franco-Prussian war, another an English army officer who had bee grizzled and dried out in a service of nearly a dozen years in British Hindustan, a third, an American also a soldier by profession, who had been through the weary round of post duty in every State in the Union. The fourth member of the group had only a newspaper correspondent's connection with the arts of war. That was myself, a cosmopolitan by training and by inclination.

We were the guests of the American officer, and in the conversation that filled in the intervals between drinks of his excellent cognac and the slow puffing of cigars our talk naturally drifted into a discussion on military matters, or, to be more precise, on the social side of army life.

"The soldier"—our host was saying—"and by that I don't mean the drawing room type of ornament, but the hard working, active man to whom his military work is everything—grows into a curiously lonely kind of life out in the remote posts of the West. Society, friends, the hundred and one little comforts that ordinary men need and expect, are hard to obtain, and yet, despite that the soldier retains all the tenderness of heart, all the high worship of a good woman that he ever possessed. In fact, it seems to me that, not meeting women to make him cynical and suspicious of the sex, he retains much of his boyishness and romantic fervor where the fair feminine is concerned."

"Umph!" grunted our German friend, a profound pessimist, full of unhappy stories unfavorable to the entire race of women.

"I agree with our host," said the Englishman, drawling and stroking his grey moustache, as was his invariable custom whenever he began speaking. "I agree with him, it is indeed so. The soldier is the most unsophisticated of men where women are involved, and he sticks more closely to the old fashioned way of things than almost any other type of man. He is more ready to 'do and dare' for his lady love, and sometimes he is willing to do some things that the cynical man of the world would laugh at scornfully, as belonging only to the printed pages of books and novels, and not to the humdrum of every day existence. I recall an incident from my Indian experience that, while illustrating no particular point of view, may show you what some men will do under the infatuation of love. If you care to listen I will tell you of it."

We cordially agreed, and, lighting fresh cigars and replenishing our glasses, we awaited:

"Somewhere in the early eighties, we don't have to be particular as to exact dates," began the English officer, "we fellows of the ——th regiment were stationed in the Umdomic settlement, which lies midway between Kashtwas and Tandi, in Northern Hindustan, and is, or rather was at that time, the hill station for convalescents from the Umritsis and Lahore hospitals.

"Apart from its value as a health resort against the intolerable heat of the lowlands, and in that respect it was the best in India, it was a dismal hole in which to pass a season. Our lives were of unvarying monotony and laziness. Little to do and very few ways of doing it. An occasional visit from a wonder working fakir and the annual pony races on the big flat table land overhanging the Inwal cliff were our only amusements, and they by their rareness only served to emphasize the existing stagnation. We didn't even have a scandal to be shocked over, and of course you know gossip is a large part of the life of an Indian station. For small talk we had to fall back upon a little affair that happened in '79, when a young officer bolted with the adjutant's wife.

"That particular youngster was always doing silly things, and that was perhaps the silliest he ever did, but, be that as it may, she was the last and only practicable white woman in the settlement, and were it not for the advent of another I would be in the position of the needy knife grinder and have no story to tell.

"It happened in this way. One night, while lingering over dinner, Joe Ricketts suddenly volunteered the information that he was about to retire and spend the remainder of his days in the old country. Ricketts was not a member of the —th Regiment, but he rarely missed an opportunity of messing with us. We knew him as the British Resident, but what purpose he served was, I suppose, known only to the good and paternal government that paid him his salary. However, we, every one of us, like him thoroughly, and when he told us he was going we all felt sincerely sorry to lose the genial after dinner chat of Jolly Old Joe.

"In the course of a few months Ricketts carried out his intention, and for days we were left to speculate on what the future had in store for us in the way of Residents. You cannot imagine how men unaccustomed to seeing new faces will look forward to every fresh arrival in such a place, and the question as to whether the new comer would be an acceptable substitute for the departed Ricketts was one of no little consequence.

"At length we were apprised of the advent of our new Resident. He was to take up his place in the settlement immediately, and already his furniture and household goods were on their way from Lahore, under an escort sent out to meet them by the colonel.

"One day they were sighted, and as the bullock wagons containing the furniture came slowly creeping up the hill we strolled down that way to meet them, fully expecting to find the new Resident on guard over his possessions. In that we were disappointed, but were rewarded for our pedestrian exertions by the sight of a sewing machine which held pride of place on top of the first wagon. To conclude that a woman was of the party was but natural, though we had not the slightest notion as to whether she was mother, daughter, wife or sister; young or old, pretty or homely. The next day, when an informal deputation consisting of Colonel Roberts, Jack Sewell, Gussie Hammerton, Ted Bellamy and myself called to offer the hospitality of the officers' mess to the newcomers, it was easily noticeable that we looked sprucer than we had done since we began our occupation of the Umdomic settlement.

"Nor were our unusual toilet efforts in vain, for that night, over our coffee and cigars, we voted by unanimous consent Miss Ethel Weir the most charming thing in womanhood we ever had the good fortune to see, and her prettiness and witchery of manner were the topics until we separated for the night.

"She was the daughter of Weir, the new Resident, and she brought a new breath of sweetness into the lives of the most hardened among us. She was a girl who would have by her beauty and maidenly simplicity compelled love and admiration in the midst of a ballroom of the fairest ladies in all of England. What, then, was the effect of her presence on a lot of impressionable young soldiers? We yielded our hearts at once.

"In less than a week our enthusiasm was shared by the entire camp. Private Tompkins, who in most matters was something of a cynic, was heard to tell Private Jones in confidence that she was a 'reg'lar out-an'-ou er,' and that settled the matter in the estimation of the men. As for Mr. Weir, he was soon counted among us as a thoroughly good fellow; but that was, after all, a matter of but secondary importance. The possession of a daughter such as Ethel Weir would, in the eyes of a lot of young bachelors, cover a multitude of faults. He, as well as his wife, a sweet old soul, just made a background for the charms of the daughter.

"Though we all worshipped from afar, Bellamy and Sewell were not alone in carrying the action into the enemy's quarter, if I may use such a term in referring to Miss Weir. They, however, adopted different tactics. Bellamy played whist with Mr. Weir, while Sewell and Ethel played tennis at the back of the shanty, and the while the latter pair were out on the hills, on what they called botanic expeditions, Bellamy held the wool for Mother Weir to wind her ball of thread. Every man has his own method of making love, I suppose. Personally, I prefer the Sewell style.

"For a time everything went along in the best of good humor, but after a while it became only too noticeable that there was a gradual estrangement of the close friendship that for so long existed between Sewell and Bellamy.

"Nor was Miss Weir slow to perceive the drift affairs were taking, and, though her natural woman's vanity could not help showing her pleasure, she was manifestly uncomfortable under the joint attentions of the two men.

"With Sewell she was always natural and unaffected, a result probably brought about by his invariable good humor and companionable nature, but Bellamy's attentions soon began to have a depressing effect on her spirits. He lost whatever chance he had by trying to win an honest, good humored, light hearted English girl's love by moping and poetry. His attitudes stood no chance against Sewell's breezy frankness, and when he saw his prospects declining as Sewell's advanced he moped all the more. Naturally a rivalry such as this must breed an intense jealousy, and though both men did their utmost to hide their real feelings we could not fail to see how strained their relations were becoming. The friendship of the two, which at one time had been very considerable, had disappe red almost entirely, and on many occasions hot words passed between them. Some of the fellows were ill advised enough to attempt to make matters smooth in one way or another, but for the most part we stood aside, having retired from the contest ourselves and watched the game purely as spectators.

"However interesting it is to watch the progress of a love affair, after a time one seeks for other amusements, so about three months after the arrival of the Weir family we set about organizing our annual race meeting on the table land, the great social event of our lives. We called it the function of the year, but in reality it was a quiet, unpretentious little gathering. Our resources did not extend very far; there were not very many animals in the whole settlement fit to run, but, owing to the energy of Colonel Roberts and Sewell, a fairly decent card of five races was arranged.

"The Garrison Cup was the attraction of the day, and though the entries numbered six it was expected that it would resolve itself into a match between the Colonel's Wild Jack and Sewell's Lucy. The latter was a wonderfully fast little mare, but she had the very devil of a temper, and would not bear the slightest touch of whip or spur. When she took the bit between her teeth she rarely stopped until she ran into something or fell down from sheer exhaustion. Sewell was the only man in the camp who could ride her, and even for him she was none too pleasant a mount. However, he had kept her, despite her faults, for her speed. Sewell, of course, was down to ride his own mare, and Hammerton was to have the mount on Roberts' Wild Jack.

"By some unlucky fate that always seems to be working in these things Hammerton became indisposed at the last moment, and, by doctor's orders, was compelled to relinquish the idea of riding the colonel's horse. It looked as if Wild Jack would be without a rider, and his failure to start would seriously diminish the interest of the race. The colonel was about to ask Bellamy to take Hammerton's place, but before he could do so Bellamy himself came forward and volunteered to take the mount.

"There was a new interest added to the race—two rivals in love to ride one against the other. Bellamy, too, I may tell you, was one of the best horsemen in the regiment, and an exciting race was looked forward to by every one on the field.

"Before the horses went down to the starting line Bellamy kept himself moodily apart from all the others, but his manner gave none of us a premonition of what was to happen.

"The six competitors for the Garrison Cup faced the starter in good time, and the flag fell to a capital getaway. Lucy, who was always quick at the drop of the flag, got away first on the inside of the track, closely followed by Wild Jack, with the others coming well up behind in a bunch. They went along for a little of the distance, and the race looked as if it would be a close one, but suddenly, when passing the bay of the cliff, we saw Bellamy make a great effort and bring his horse alongside Lucy. He seemed from where we were stationed to address some words to Sewell, and then we saw him withdraw his foot from his own stirrup and dig his huge cavalry spurs into the panting flank of the gallant little mare.

"A cry of horror broke from those who saw what had happened. The mare swerved for a moment, but, smarting from pain and fright, galloped madly, blindly in the direction of Blackman's Cliff, which lay to the right of the course of the race.

"Bellamy turned his head toward us for a

DOROTHY DONNELLY

moment, and then, waving his hand, he pulled his horse around and dashed after the flying mare. "At first we felt he meant to try and save the victim of his mad act, but soon it became clear that not one but two men were galloping to their doom—one a murdered man, the other a would be murderer and suicide.

"Not a hundred yards separated them from the cliff. Bellamy plied whip and spur to keep abreast of Sewell and his mare, while Sewell sat in the saddle apparently too dazed by the terrible suddenness of the whole affair to make an effort to save himself.

"We watched the space between the riders and the cliff, scarcely daring to breathe, in anxiety. Twenty yards more and they were mangled corpses. Then something extraordinary happened, and we ran toward the spot as if actuated by a common impulse. Lucy had stumbled in her mad gallop, and in making an effort to right herself pitched violently forward, flinging Sewell almost to the verge of the cliff. Bellamy and his mount never paused in his awful career, and with the silence of horror we saw them both disappear over the edge of the cliff.

"Sewell was completely unnerved by the shock and badly shaken by his fall, and it was only by the most careful nursing that he was brought around. In that nursing little Ethel Weir played an important part, and was always in evidence by her unceasing attention and devotion at the patient's bedside.

"It is now some years since I left the Umdomic settlement, but before my departure I had the pleasure of seeing Sewell and his wife—nee Weir—set out for England, home, and, I trust, happiness.

Checkers.

To Correspondents.

L. S. HEAD.—Have written you.
TREMONT.—Next time please sign your letter.
W. SEWARD.—Indebted to you.

Solution of Position No. 49, Vol. 47.

BY J. J. LEMON, DANVILLE, ILL.

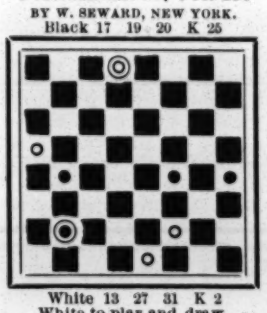
Black 4 10 11 15 K 28
White 12 19 24 26 K 23
Black to play and white to win.

28	32		23	18	32	27	19	16	15	18
26	22		28	32	8	3	10	14	22	8
32	28(a)		12	8	27	20	18	9	20	11
White wins.										
(a)										
11	16(b)		20	11	27	31	2	7	15	19
24	20		24	27	7	2	31	27	12	8
15	24		11	7	10	15	23	18	White wins.	
(b)										
32	27		23	32	11	16	32	28	16	23
Then 24 to 19 wins.										

Position No. 50, Vol. 47.

BY W. SEWARD, NEW YORK.

Black 17 19 20 K 25



White 13 27 31 K 2
White to play and draw.

Game No. 50, Vol. 47.

SINGLE CORNER.

Played in the tournament for the championship of Greater New York between T. J. Simpson, the winner of the first prize, and A. J. De Freest. Mr. Simpson's move.

10	15		16	20	9	14	10	15	10	14
18	11		24	19	15	6	26	23	6	9
8	15		4	8	1	10	15	19	14	18
21	17		32	27	25	21	22	18	16	11
9	13		9	13	3	7	19	26	27	23
30	25		26	22	19	16	18	9	11	7
13	22		2	7	12	19	26	31	23	19
25	11		29	25	23	16	9	6	9	14
7	16		7	10	8	12	31	27	18	22
23	18(a)		31	26	27	23	6	2	14	18
6	9		6	9	12	19	7	10	23	27
27	23		18	15(b)	23	16	2	6	Drawn.	

(a) The following was played by the late Wm. Strickland:

24	20		28	24	23	18	32	28	31	24
3	8		4	8	8	11	16	20	5	9
20	11		26	22	27	23	23	19	24	20
8	15		6	10	12	16	20	27	Drawn.	

(b) The following also draws.—CH. ED.

25	21		12	19	27	23	10	14	12	8
2	7		23	16	12	19	26	23	11	15
19	16		8	12(c)	23	16	7	1?	Drawn.	
(c)										
10	14		23	16	25	30	2	7	or	
27	23		14	18	26	23	9	14	18	22
8	12		15	11	30	26	7	11	8	12
18	15		18	25	23	19	14	18	Drawn.	
12	19		11	2	26	23	5	9		

New York Checker Tourney.

This tournament has been a grand success from start to finish. The complete score is as follows:

FIRST ROUND.

G. Stewart won..	2	Brown won....	1	Drawn..	3
McEntee won....	2	Ostrander won.	0	Drawn..	1
Simpson won	2	Halliday won ..	0	Drawn..	1
Potterdon won...	2	Campbell won .	0	Drawn..	2
Cohen won.....	3	Husband won..	0	Drawn..	0
Fitzgerald won...	2	Kenna won	1	Drawn..	5
Herman won.....	3	Smollick won..	0	Drawn..	0
De Freest won...	2	Johntry won...	1	Drawn..	3

SECOND ROUND.

Simpson won	3	Stewart won...	0	Drawn..	0
McEntee won....	2	Herman won...	0	Drawn..	2
Cohen won.....	2	Potterdon won.	0	Drawn..	2
De Freest won..	2	Fitzgerald won	0	Drawn..	1

THIRD ROUND.

McEntee won	2	Cohen won.....	0	Drawn..	1
Simpson won....	1	De Freest won.	0	Drawn..	3

FOURTH ROUND.

Simpson won....	1	McEntee won..	0	Drawn..	3

S. J. Simpson wins first prize and the championship of Greater New York.

Jas. McEntee wins second prize.

The third and fourth prizes were divided between Messrs. Cohen and De Freest.

The prizes were cash, in the following amounts: $25, $15, $10 and $5, respectively.

Mr. Simpson, the champion, has improved greatly during the past year, and well deserves the honor.

Great credit is due Dr. Schaefer, M. Smollick, L. Strauss and A. Herman for the satisfactory arrangements governing the tournament.

Special mention should be made of Geo. Stewart, who, through his kindness arranged for the hall for play, at no expense to the club. In connection with this, sincere thanks are due Mr. Pursell, the propreter of "The Cottage," 76 Grand Street, Manhattan, for his kindness in giving the use of his fine establishment free of cost to the checker players of New York for their tournament.

News of the Game.

In the Scottish championship tournament there were twenty-two entrants. The first round had twelve contestants, the rest of the players receiving byes. The second round included all the players that had received byes in the first round, and the winners of that round, making sixteen. The third round when finished left the four prize winners. In the fourth or semi final Stewart defeated Bonar, and Bryden defeated W. K. Campbell, leaving the final ties to be played for. Stewart defeated Bryden by the score of two to nothing and four drawn, and W. K. Campbell defeated Bonar three to one and two drawn, making the prize winners as follow: R. Stewart, first prize and the championship; W. Bryden second, W. K. Campbell third, and G. M. Bonar fourth. The most notable event was Stewart's play in the second round. He had fourteen drawn games with J. Ferrie, then the latter retired. In the third round Stewart defeated H. Freedman three to two and nine draws. Stewart had the two other strongest players in the tournament, Ferrie and Freedman. This makes the third time that he has won the championship of Scotland.....Preston Ketchum is willing at any time to risk his title and the necessary amount of money in a match with any resident of his State, but no one seems anxious.....The Springfield, Mass., Y. M. C. A. checker team played the Hartford, Ct., Y. M. C. A. team, on Jan. 22, and won by the close score of: Springfield, 3; Hartford, 2; drawn, 12. The Hartford Club entertained the Springfield players royally, and a return match is on tap in the near feature.....We hope to record shortly the location of our new rooms. The managing committee of the N. Y. C. C. are on the hunt for desirable quarters. One of the leading features will be a monthly match between two of the experts, or a simultaneous exhibition by Dr. Schaefer or a visiting player.

Chess.

Solution of Problem No. 2,345.

BY THE AUTHOR.

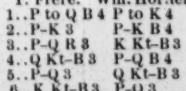
1..K to Kt 6	Kt to Q 6		20..K to R 6	B to Q 6	
2..Q-B 3 +	Kt-Kt 7		21..Q-B sq +	B inter.	
3..K-B 7	B-Q 6		22..K-Kt 7	Kt-Q 6	
4..Q-B sq +	B inter.		23..Q-B 3 +	Kt inter.	
5..K-Q 8	Kt-Q 6		24..K-B 8	B-Q 6	
6..Q-B 3 +	Kt inter.		25..Q-B sq +	B inter.	
7..K-his 8	B-Q 6		26..K-his 8	Kt-Q 6	
8..Q-B sq +	B inter.		27..Q-B 3 +	Kt inter.	
9..K B 8	Kt-Q 6		28..K-Q 8	B-Q 6	
10..Q-B 3 +	Kt inter.		29..Q-B sq +	B inter.	
11..K-Kt 7	B-Q 6		30..K-B 7	Kt-Q 6	
12..Q-B sq +	B inter.		31..Q-B 3 +	Kt inter.	
13..K-R 6	Kt-Q 6		32..K-Kt 6	B-Q 6	
14..Q-B 3 +	Kt inter.		33..Q-B sq +	B inter.(a)	
15..K-R 5	B-Q 6		34..K-R 5	Kt-Q 6	
16..Q-B sq +	B inter.		35..Q-B 3 +	Kt inter.	
17..K-R 4	P-R 7		36..K-Kt 4	B-Q 6	
18..K-R 5	Kt-Q 6		37..Q-B sq +	B inter.	
19..Q-B 3 +	Kt inter.		38..K-Kt 3, and wins !!		

(a) Now White can control the move as the Filipinos have been quieted.

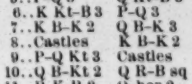
Enigma No. 2,351.

From La Strategie.

BY V. COSTIN.



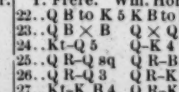
at Q B 3, Q 6, K B sq, Q Kt 4



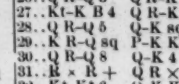
at Q R 3, Q Kt 3, Q R 2, Q B 5, and 4, Kt 2, K B 2.

White mates in four.
Try it, young solvers.

BY B. HULSEN.



at Q 5, Q B 5. K 6, Q B 6, Q Kt 7,



at Q sq, K sq, K B 2, and 5, 4.

Suimate in six.

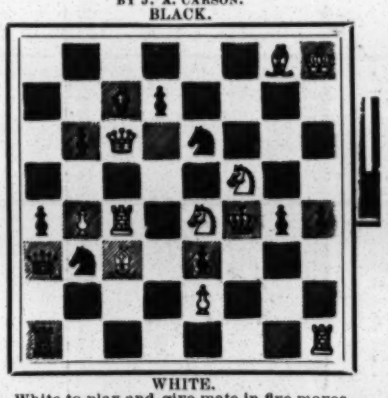
Problem No. 2,351.

"Reciprocity."

Inscribed to JOSEPH NEY BABSON.

BY J. A. CARSON.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 2,351.

In memoriam Thomas Frere.—*Frere's Chess Hand Book*, 1858.

IRREGULAR OPENING.

Black, T. Frere.	White, Wm. Horner.	Black, T. Frere.	White, Wm. Horner.
1..P to Q B 4	P to K 4	22..Q B to K 5	K B to his 3
2..P-K 3	P-K B 4	23..Q B × B	Q × Q B
3..P-Q R 3	K Kt-B 3	24..Kt-Q 5	Q-K 4
4..Q Kt-B 3	P-Q B 4	25..Q R-Q sq	Q R-B 3
5..P-Q 3	Q Kt-B 3	26..Q R-Q 3	Q R-K Kt 3
6..K Kt-B 3	P-Q 3	27..Kt-K B 4	Q R-K B 3
7..K B-K 2	Q B-K 3	28..Q R-Q 5	Q-K sq
8..Castles	K B-K 2	29..K R-Q sq	P-K Kt 4
9..P-Q Kt 3	Castles	30..Q R-Q 8	Q-K 4
10..Q B-Kt 2	Q R-B sq	31..R × R +	Q R × R
11..P-K R 3	Q-her 2	32..Kt-Kt 6	Q-K Kt 6
12..K Kt-his 5	Q Kt-Q sq	33..Kt-K 7 + (a)	K-R 2
13..P-K B 4	P-K R 3	34..Kt - B P!	Q-K 4
14..K Kt × B	Q × K Kt	35..R-Q 7 +	K-R sq
15..B P × P	Q P × P	36..K R-K 7	Q × Q Kt
16..Q-her B 2	Q Kt-B 2	37..K R × Kt	P-Q Kt 3
17..K B-his 3	Q Kt-Q 3	38..Q-her 3	P-K R 4
18..Kt-Q 5	P-K 5	39..Q-her B 3 +	K-Kt sq
19..Q P × P	Q Kt × P	40..K R-K 7	K R-B 2
20..K B × Kt	K Kt × B	41..R-K 8 +	K-R 2, and
21..Q Kt-B 4	Q-K B 2	Black mates in three.—F.	

(a) Taking the R would subject him to a strong counter attack.—F.

[This is the Wm. Horner who won first prize in the Minor Tourney of the First Am. Ch. Congress; and, later, kindly served THE CLIPPER as judge in "MIRON'S PROBLEM TOURNEY," which forms the supplement to *Brevity and Brilliancy*. Before leaving England, Mr. Horner was a contributor to Mr. Staunton, from whom he received a marked compliment for the general excellence and accuracy of his problems.

Brooklyn, Up To Date.

Having given an old timer in memory of a friend of many years, we supplement the record with a modern instance, in compliment to a most esteemed young friend. We had the score marked some weeks since, but now have the advantage of notes from *The Pall Mall. Lon. News.*

QUEEN'S P'S OPENING.

H. Helms.	M. Lissner.	H. Helms.	M. Lissner.
1..P to Q 4	P to Q 4	13..Kt to K 5	P to K Kt 3
2..P-K 3	P-K 3	14..Castles	K Kt-R 4
3..K B-Q 3	K Kt-B 3	15..Kt × Kt	Q × Q Kt
4..Q Kt-Q 2	K B-K 2	16..P-K B 5(d)	K R-K sq
5..P-K B 4(b)	P-Q Kt 3	17..P-K Kt 4	K Kt-B 3
6..Q-K B 3	P-Q B 4	18..B P × Kt P	B P × P
7..P-Q B 3	B P × P	19..K B-R 4(!)	Q × K B
8..K P × P	Castles	20..Q × K P +	K-R sq
9..K Kt-K 2	Q B-R 3(c)	21..Q B-Kt 5	Q R-Q sq
10..K B-B 2	Q B × Kt	22..Q R-K sq	K Kt × P
11..Q × Q B	Q Kt-B 3	23..Q B × B	Q-her 2
12..Q Kt-B 3	Q-her B 2	24..Q-B 7	Resigns, for

the climax is in sight. If 24..Q R to B sq; 25..Q R to K 6, R to B 2; 26..P to K R 3, P to K R 3 (if R × B, Q mates); 27..K R to K sq, wins.

(b) The Stonewall variation. Intending to form a strong centre, and follow with Kt to K 3 and Kt to K 5. Black can only succeed if he forcibly attacks and breaks up this centre of pawns by P to Q B 4, etc.

(c) The object of developing by P to Q Kt 3 is to play B to Kt 2. It is useful both for attack and defence; but the exchange weakens Black's Q's side too much.

(d) Very forcible; if P × P, Black loses a piece.

(!) Very clever! Black is almost compelled to take, then follows the pretty attack on the K's position, which soon settles matters.

A Dainty Bit.

Recently played in the "Divan," London.—*Schachzeitung.*

REEVES' COUNTER GAMBIT.

Amateur.	L. van Vliet.	Amateur.	L. van Vliet.
1..P to K 4	P to K 4	8..K Kt to K 3	K Kt to B 3
2..K Kt-B 3	Q Kt-B 3	9..P-K B 4(ƒ)	Q B-Kt 5
3..K B-Kt 5	P-K B 4	10..Q-K sq	Castle, Q R
4..Castles(e)	B P × B	11..K-R sq	K B-B 4
5..K B × Kt	Q P × B	12..P-Q B 3?	Q-her 6
6..K Kt × P	Q-her 5	13..K Kt × B	R P × Kt
7..Kt-his 4	P-K R 4	14..P-K Kt 3, and	Black

mates in five!! Good enough! Mr. van V. That's worthy a niche with Bro. Galbreath.

(e) The weakest variation; better advance Q P.

(ƒ) If 9..P to Q 3, Q B to Kt 5 would be very strong; then if 10..Kt × B, R P × Kt; 11..Q P × P, Q to K 4; 12..P to K Kt 3, Q to K R 4, etc.

Theatrical.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Jan. 24.

The war news continues to exert a marked influence on the business of the theatres and music halls of London, and in even more pronounced a degree on the business of some of the provincial places of amusement. Bad news is depressing to all and sundry, and the bad news is so fraught with sad news for thousands of relatives and friends and acquaintances that the circle of sorrowing ones is constantly widening, and as it widens the mood for visiting places of amusement naturally contracts. In London the vastness of the population, and the large proportion of visitors who patronize the current successes as a part of their business of pleasure seeking, keep many attractions well forward in the ranks of prosperity, but in the suburbs and in the provinces where, as a rule, only a local clientele exists, for the theatres and halls the war news may frequently be of such depressing weight in the immediate neighborhood that business drops to a starvation basis. The British army is made up of regiments named in a great many cases after the territorial districts, such, for instance, as the Berkshire regiment, or the East Surrey, or the West Surrey, and these are in a large degree recruited in the district the name of which they bear. Thus it may come about that a severe battle, in which large numbers of killed and wounded hailed from a comparatively small section, or perhaps where others hailing from the same district are known to have been taken prisoners, or whose fate is covered by the mysterious report "missing," will almost completely ruin the playgoing or amusement seeking spirit of the community. The result has been, as will be found among the news notes of this letter, that many of the traveling companies on which the provinces depend for their entertainment have abandoned their tours until the war clouds have rolled by, or at least until the ever increasing weight of the British forces begins to push the Boers back into their own country, and the situation is more conducive to British cheerfulness than at the present moment.

The Drury Lane pantomime, "Jack and the Beanstalk," "Puss in Boots" at the Garrick, "A Midsummer Night's Dream" at Her Majesty's, "She Stoops to Conquer" at the Haymarket, "San Toy" at Daly's, "A Mystical Miss" at the Shaftesbury, "The Gay Lord Quex" at the Globe, "A Message from Mars" at the Avenue, "Miss Hobbs" at the Duke of York's, and "David Garrick" at Wyndham's are all doing well, as they fully deserve to, and as some remarkably up to date war scenes, including several in which the actual firing of both heavy guns and rifles is seen, have arrived for the Palace Theatre, the large business at that prominent "hall" is sure to grow even larger. Mr. Morton, by the way, is negotiating with Marie Tempest for the Palace, and the contract is reported to be "on the eve of being signed." The report of her contemplated comic opera venture at the Strand turns out to be of the fairy tale type. It may also be added that her quarrel with the management of Daly's over her costume in "San Toy," and her withdrawal from the leadership of the company, has not affected the business to a degree which can cause her any very deep trill-trills of professional pride. "San Toy" is also doing remarkably well out of town, and its Glasgow engagement of a month is said to be a provincial record in a run for a musical piece of its class. Glasgow, however, is now and then in the record breaking line, theatrically speaking, and it paid more into Sir Henry Irving's coffers on his provincial tour than any other town. The postponement of Sir Henry's return to the Lyceum has, by the way, caused some disappointment here, although there is genuine pleasure expressed at the superb business he is doing on your side, which has caused him to remain longer than had at first been arranged. Some amusingly ignorant paragraphs, apropos of the extension of his tour, have been published in London. One newspaper, which certainly should have known better, in commenting on a cable dispatch which said that Sir Henry might play an annual engagement of several months in New York informed its readers that such an idea was preposterously silly, as New York was only a city of the Liverpool or Glasgow class, and its theatres depended largely on the neighboring cities of Brooklyn, Jersey City and Harlem for their patronage. The population of New York is close upon 3,500,000; that of Liverpool and Glasgow combined about 1,360,000.

"A Message from Mars" is drawing full houses to the Avenue, and Charles Hawtrey is reported as feeling confident that it will run until 1901. He is said to have secured an amusing comedy by F. Anstey, the author of "Vice Versa," and of many exceedingly clever burlesque verses in *Punch*. Mr. Hawtrey's idea of reviving "The School for Scandal" is apt to be postponed for a year or more.

The Era Annual for 1900 is out, and in addition to its chronology of the theatrical and music hall matters in the United Kingdom, as well as of theatrical productions in Paris and Berlin, it has an interesting list of contributors, with their portraits. Among them are Patti—who spins a very old personal yarn—Mrs. Langtry, Jessie Mackaye, Lydia Thompson, Lily Hanbury, De Wolf Hopper, Dan Leno, Frederick Harrison, "Whimsical" Walker, James E. Sullivan, Martin Harvey, Harry Nicholls, John Lawson, W. L. Abingdon, Auguste Van Bierne, and Hereat, the magician. Hopper's article is "A Defence of Gagging."

Otero was thrown from her carriage in a runaway in Paris 15, and badly injured one of her wrists. Other Paris items are that Fougere has had to pay damages to the Isola Brothers, the managers of Olympia, for signing for their house and deserting at the last moment—after being extensively billed—to the Folies-Bergeres. The 278th anniversary of the death of Moliere was celebrated at the Theatre Francaise 16, when the "Femmes Savantes" was given, and a pretty blonde actress named Mlle. Geniat made a successful debut as Henriette. "La Dame de Chez Maxim" (in English "The Girl from Maxims") has celebrated its first anniversary, and when it has finished its run another play by the same author, M. Feydeau, will be put on at the Nouveautes. It is said that his new works are now eagerly bought by the American and English agents even before they see the MSS. The action brought by Lecocq against M. Bisson, author of "Le Controleur des Wagons-Lits," claiming that that merry farce had been stolen from his "Victimes d'Anguste," was decided in Bisson's favor. Finally it is reported that the new vaudeville at the Athenee "is so daring that it will make the hair on a bald man's head curl."

The first consignment of actual war scenes at the front for the purpose of exhibition in moving photograph machines to arrive in London were shown at Olympia, where the realistic South African war entertainment is in evidence, which is a feather in Mr. Cleary's cap and should prove a capital draw. The armored train fight which winds up his actual performance is, however, the star exhibit, and is, like Katisha's bare arm, "worth going miles to see." If possible, it excels in realism the superb battle scene at Earl's Court last Summer, known as "Major Wilson's Last Stand"—during the Matabele war—and that famous fight is also shown in the Olympia entertainment, but on a smaller scale than at Earl's Court, so far as the number of men employed is concerned. No actual fighting scenes have as yet arrived for the moving photograph machines at Olympia, the nearest approach being an ambulance corps picking up the wounded. This is sure to create a sensation, and it is to be hoped that the realistic effect will not be destroyed by working it too rapidly, a fault that is very common in such displays. It is doubtful, however, if Olympia's season will be continued more than a week or two more, as the experiment has not prospered to the extent its merits certainly warranted.

Maud Richardson, the ex chorus girl of the Gaiety Theatre, is being sued by her husband for divorce. The judge held the granting of a decree under advisement and said he should take time to consider the matter.

Austin Brereton, well known in connection with the admirable management of the press department of the annual entertainment at Earlscourt, has had charge of the opening ceremonies of the new buffet at the Criterion in Piccadilly Circus. The subject of strong drink is doubtless a repugnant one to your readers, but, as a news gatherer, I feel it my duty to report that if any there be among them who are not averse to dallying with the demon rum amid really palatial surroundings the rejuvenated "Cri" may be fairly called the "last cry" in beauteous bar rooms, and, in fact, is far and away the most splendid resort of the more or less bibulously inclined in Europe, if not on the face of the earth. It makes the far famed "Marble Halls," beloved of Thespians in the Strand, look like the now historic thirty cents at the Waldorf-Astoria.

The next production at Wyndham's is to be Mr. Wyndham himself, as he is not in the cast of "Dandy Dick," to be revived Feb. 8. During his holliday he will prepare for "Cyrano de Bergerac," and give occasional matinees of "David Garrick." The rehearsals of "Dandy Dick" are under the author's personal charge, and Mr. Pinero demanded that he have a full month to get the performance ready. Violet Vanbrugh will be the sporting heroine, George Tid, and she is enthusiastic over the part, and also over Mr. Pinero's coaching. He is a man of details, even selecting the actresses frocks, and accompanying them to the dressmakers. He is said to be able to tell a hemstitch from a bias gore at thirty yards. Maud Hoffmann, the American actress, George Geddens, Alfred Bishop, Edmund Maurice and W. H. Topping, are also in the cast, and the latter two were in the original production. When "Cyrano" is ready the cast will be found to include a number of young actors and actresses trained in Ben Greet's co's., a school that has been of infinite service in supplying London with histrionic talent trained up to the metropolitan standard.

Valance, in France, was recently the scene of a serious affair arising from the escape of several lions from a circus at a fair. The explosion of a lamp set the show on fire, and the lion tamer, Mallen, who was in the cage, hurriedly left, failing to lock the door. Two large lions got out, and seriously injured several persons before Mallen, with great pluck, got them back into the cage, the fire in the meantime being extinguished.

The Earl of Yarmouth, the youthful sprig of nobility, who is a recent recruit to the histrionic ranks in the United States has now been formally declared a bankrupt. His father, the Marquis of Hertford, the earl being his heir, had "shown a disposition to effect a satisfactory arrangement with the creditors," but it amounted to nothing in the end, and the young man, whose name is George Francis Alexander Seymour, was adjudged a bankrupt, with debts of £500. He declined to return from America on the ground that he was doing well there as an actor, and hoped to soon have sufficient money to settle with his creditors in full.

Capoul, the once famous tenor, has been appointed stage director of the Grand Opera House in Paris.

The rumor that Marie Tempest may be seen and heard at the Strand during the Spring in a new comic opera is going about on rather slender foundations. It is also said that she may appear as a turn at the Palace.

Milton Bode has gone into partnership with E. H. Bull, of the Grand Theatre, Wolverhampton. He is now interested in theatres at Reading, his headquarters; Dalston, Huddersfield, Chester, Carlisle and the new venture. The new partnership is to date from June 24.

The Referee's dramatic critic, Carados, whose knowledge of a good thing when it comes under his observation is undeniable, says: "THE NEW YORK CLIPPER ANNUAL for 1900 is especially welcome, for it deals with sport as well as with the drama, and in either is equally skillful. In this ANNUAL will be found theatrical and sporting chronologies, European as well as American, for the past year; a list of deaths in the amusement professions, and authentic records of fastest times and best performances in all departments of sport. In its comprehensiveness THE NEW YORK CLIPPER ANNUAL is probably unique. We certainly have not anything to equal it on this side of the Atlantic." It may interest the profession to add that it can be had here of Smith, Ainslie & Co., 25 Newcastle Street, Strand.

Mr. Ritchie has returned to his managerial duties at the Aquarium after a severe illness. The Aquarium receipts last year represent the English equivalent of $200,000, and the profits $56,375. The Aquarium Company now has a reserve fund of nearly $95,000, probably the largest of any entertainment company in Great Britain.

George Lynn and his wife, May Collingwood, duettists and grotesque dancers, professionally kownn as Lynn and Collingwood, were awarded $2,050 damages yesterday against Robert Arthur and Albert Gilmer, lessees and proprietors of the Princess Theatre, Oxford Street, for personal damages sustained by the female plaintiff. In a play produced at the Princess a year ago, called "The Crystal Globe," there was a scene in which the leading actress and actor were required to jump down from the roof of a burning building, a distance of twenty feet. In this somewhat awkward business Mr. and Mrs. Lynn were engaged to serve as doubles for the actors. To receive them when they leaped a mattress had to be placed on the floor of the stage. This was the duty of one of the stage attendants, but one evening he neglected it, with the result that both Lynn and Collingwood had a bad fall. Collingwood sustained injuries to her spine which resulted in her being laid up for some time and from which she has not yet completely recovered. The defendants did not deny the negligence or their liability for it, but disputed the amount of damages.

The annual meeting of the United Kingdom Showmen and Van Dwellers' Protection Association was held on 24, in the Royal Agricultural Hall, Lord George Sanger presiding. At the latter's suggestion L. Cranmer Byng was made chairman. There was a large gathering of showmen and their wives present. The association, which was originally started for protection purposes, has branched out since its organization, 1890, and among other duties undertaken is the education of the children and assistance to members in time of bereavement and loss. Since the formation of the society 6,000 members have been enrolled and more than $8,000 paid in subscriptions alone.

Manager Albert Gilmer, of the Oxford Music Hall, has had sent to him from New York four beautiful pictures of Maude Adams, which he has had hung in the foyer of his pretty house of mirth and music, and which have attracted much attention.

The Drury Lane pantomime is proving a gold mine. Notwithstanding the general depression, the receipts for three weeks ending Jan. 20 were $100,000.

H. A. Freeman, who has been managing director of the Grand Theatre, Islington, for 17 years, has retired from the management.

Kyrle Bellew has been in such a wretched state of health since his attack of influenza that, by advice of his physicians, he is about to leave for Cairo, where he will visit his cousin, Sir Alonzo Money.

Robert Arthur, lessee and manager of the Princess Theatre, has been sued by three men for three shillings admission money paid. The plaintiffs went to see a play called "Alone in London." Three admission tickets were given to the plaintiffs by a man who exhibited the bills for the theatre. Subsequently they took three shilling tickets and went upstairs to the gallery, where they could not find sitting room. The judge gave a verdict for the plaintiffs, saying that Mr. Arthur, having issued tickets giving the plaintiffs seats, did not supply them, as he should have done.

Rose Leo, the eldest of the Sisters Leo, and second boy in the pantomime, "Dick Whittington," at the Pavilion Theatre, celebrated her twenty-first birthday last Sunday, and, in honor of the event, her parents, Mr. and Mrs. Lewis Isaacs, gave a supper at their residence, 420 Strand. Fifty people were invited, and the forty-nine who turned up had one of the jolliest evenings of their social experience. Among them were: Marie Kendall, Georgie Leno (Dan Leno's daughter), Lillian Burnand and her daughter, Lili Burnand; Marie Loftus, Marie Lloyd, Alice Lloyd, Lillo, Lotto and Otto, the 'cyclists; Gracie Grahame, Gipsey Woolfe, Daisy Wood, the McNaughtons, Clarice Netta, Amy Russell, Max Ullman ("The Oyster King"), Mrs. Ullman and Miss Ullman, Stephen McCarthy, Charles Croxon, Signor Cyril Crespo and A. Picters, of Buluwayo. Ray Leo, the clever little dancer of the Great Northern Troupe, and Hittie Leo, of the Pavilion. sisters of Rose Leo, assisted very charmingly in entertaining the guests. Of course, with such an array of noted talent to select from the musical programme was particularly delightful.

Edgar Martin, late partner of the well known firm of Nish & Martin, and brother of Rolando Martin, died suddenly last week at his private residence in Birmingham. Another sudden death last week was that of Mrs. Capper, mother of Alfred Capper. The deceased, who was 72 years of age, was found dead by the side of her bed.

S. Frank Cody, who is at present touring the provinces with his American drama, "The Klondyke Nugget," of which he is the author, proffered his services to the British Government to go to South Africa as special messenger and long distance rider. His offer, however, has just been declined, the War Office writing that, while the spirit in which the offer was made is appreciated, it is not possible to utilize the services of any but British subjects.

Kate Randolph, who has been seriously ill with rheumatic fever and influenza, is at Bournemouth, slowly recovering. Daisy James, who has been confined to her room with abscess of the jaw, is also on the road to recovery. At one point the doctors had grave fears that lockjaw might ensue, but this danger is now, however, past.

Mrs. Beerbohm Tree has been presented by the directors of the Palace Theatre with an illuminated address as a souvenir of the excellent work she has done and is doing on behalf of the War Funds. The address is a magnificent masterpiece of the draughtsman's art, containing a miniature of Mrs. Tree, the Palace Building and various battle scenes. The address was signed by Count Max Hollander, Rudyard Kipling, Charles Morton, John L. Graydon, T. Ernest Poldon, Eugene Crematti and Alfred Harmsworth, proprietor of *The Daily Mail*. Count Hollander, who is chairman of the Palace directors, made the presentation, and called attention to the gracious act of Mrs. Tree in presenting the $5,000 she received for a ten weeks' engagement at the Palace for the relief of the war sufferers.

A fairy opera, in two acts, entitled "Tattercoots," is to be produced at the Savoy on Thursday afternoon, Feb. 22, when the proceeds will be given to the Society for the Prevention of Cruelty to Children. Alfred Scott Gatty and Nicholas are responsible for the music, and R. P. Stewart for the words. In the cast will be Mrs. Tree, Dorothea Baird and Richard Tempie.

The Onllaw Trio, who recently arrived here from Koster & Bial's, are appearing at the Pavilion, where they are creating a sensation with their startling and original performance. After a six weeks' stay at the Pavilion, the trio will go on a three weeks' tour in the provinces, returning to London afterwards for an eight weeks' engagement at the Alhambra and Royal. Later on they are booked for a twenty weeks' tour on the Moss Empire circuit.

William Burgess, professionally known as Billy Almonti, died at his residence, 13 Royal St., Lambeth, last week, after a short illness. Burgess, who was 43, was one of the celebrated Almonti Troupe, and was engaged at the Alhambra at the time of his death.

Edna Aug is playing a return engagement at the Palace—and is becoming very popular with the patrons of Mr. Morton's palace of mirth and music.

George H. Chirgwin, the "original white eyed Kaffir," has entirely recovered his health, and is once more back to the halls.

The annual dinner of the Gallery First Nighters takes place at Frascati's, on Sunday, March 4, when Martin Harvey will be the principal guest, and will respond to the toast of "The Drama."

Ethel Newman concludes her long engagement with Messrs. Williamson & Musgrove next Saturday, having played Violet Gray, in their "Belle of New York" road company, three hundred and fifty times. She has been engaged by E. G. Saunders, of the Coronet Theatre, for his forthcoming revival of "Dorothy." The latter, by the way, is to be produced on a scale of magnificence seldom seen outside the West End. No expense is being spared as regards the cast, the mounting or the costumes, many of the latter costing from $200 to $250 each. The scenery is to be the most elaborate, the ball scene, an accurate copy of Woolerton Hall, being particularly so. Included in the cast will be Courtice Pounds, Richard Green, Caraline Ewell, Joseph Wilson and Maitland Marler.

George Mills, for many years box office keeper, at the Criterion, and who is about leaving that theatre for a similar post at Wyndham's Theatre, was last Wednesday evening presented by Mr. Wyndham, the whole company, the staff and a few personal friends, with a handsome gold watch and a purse containing $100. Edward Harvey, acting manager of the Criterion, made the presentation speech, and a very neat one it was too.

Billie Barlow, who makes a most charming principal boy in the pantomime, "Puss in Boots," at the Broadway Theatre, New Cross, has been tendered a complimentary benefit by the management of the theatre, to take place next Friday night. A number of prominent artists have volunteered to appear, and, as Miss Barlow is one of the favorite variety artistes, the affair should prove a regular bumper.

"A Midsummer Night's Dream," at Her Majesty's Theatre, is running so well that the booking is eclipsing anything Beerbohm Tree has ever previously done at his Haymarket house.

Capt. C. A. Walker Leigh, formerly an officer in the Gordon Highlanders and the husband of Decima Moore, now playing in "The Wrong Mr. Wright" at the Strand Theatre, has gone to the front in South Africa.

There was a grand upset at the New Theatre

Gaunt, of Birmingham. The ceremony was celebrated on Dec. 4, in that city, taking place in the Roman Catholic Cathedral, the Very Rev. Father Keating officiating.

Denham Harrison, the composer who was run over by a bus on the Strand several weeks ago and seriously injured, is still in the University Hospital, and will probably have to stay there several weeks longer. He is recovering, but the progress is slow. His popularity may be attested by the fact that a fund is being raised for his benefit, the accident having occurred at a season of the year most profitable to him.

M. Agoust, the famous chef d'orchestra of the Hanlon-Lees, and the inventor of the "Scene in a Parisian Restaurant," in which he will appear shortly at the Empire, celebrated his silver wedding on Jan. 15 in Paris, when there was much merrymaking. The celebration began with an imposing ceremony at the Church of St. Louis-en-l'Ile, and was followed by a luncheon at the Restaurant Marguery, at which were many Parisian managers and proprietors.

Lillian Blauvelt left London last week for the Continent to fulfill several engagements. She returns to London early next month. Ben Davies is also on the Continent, and during this month is singing in seven European capitals.

Paderewski has bought an estate of 3,000 acres in a valley of the Tara Mountains, between Galicia and Hungary, for the purpose, it is said, of founding an orphanage there for children of members of the musical and dramatic professions.

Louis Broughton, E. Harcourt-Williams, Charles La Trobe, Eva Hamblin, Marie Neil, Emelie Polini, Nora Ellen Morra, Joan Wellman, Vashti de Montfort Wellborne, Wilfred Stanford and Frederick William Carter have been elected members of the Actors' Association.

The annual general meeting of the Theatrical Managers' Association is announced for Tuesday afternoon, Jan. 30, at the Tavistock Hotel, Covent Garden. A number of very important matters will be discussed.

Frederick Millis, the Australian ventriloquist, who has been appearing at the Alhambra, has just received a letter from the officer commanding the New South Wales Lancers, now at the front, according the vote of thanks on behalf of the colonial troops for his present of 600 silver mounted oriar pipes.

"The Gay Lord Quex," which was produced last Saturday week at the Lessing Theatre, Berlin, has failed to score. Its reception was decidedly luke warm, and the critics say that it represents a form of art which can only be tolerated in modern England. Irene Vanbrugh, by the way, will, after all, be seen in the part of Sophy Fullgarney, when "The Gay Lord Quex" has its New York production, Mr. Hare fortunately having persuaded her to continue her part, both during his provincial and American tours.

Mme. Ella Russell has been specially engaged by the Moody-Manners Opera Company to sing twice a week with them during the remainder of the tour. The touring orchestra has been strengthened from 20 to 25 pieces, and the chorus from 40 to 45. The company is now the largest English opera company that has ever toured Great Britain. The Carl Rosa Opera Company, too, has been strengthened, and after having passed through many vicissitudes, the favorite old organization is once more on its feet and taken a new lease of life. It has been taken over by a new syndicate, who will carry on the tour, booked to 1901. The company has been augmented in some important instances, Walter Van Norden and Mr. Goosens will be the conductors, and they will have under their care a large and powerful chorus. T. H. Friend has been engaged as manager. A very sensible move made by the syndicate is the reduction of the absurdly large salaries which prevailed, so far as the principals were concerned, and a slight increase of fees for those playing smaller parts.

Shike, the Japanese performer, whose attempt at suicide at Leeds, I told about in a previous letter, and whose recovery was consider improbable, is making such a big fight for life that now the surgeons report him as slowly, but surely recovering.

"Les Fetards," in English, as a comedy, is to be produced shortly at the Vaudeville Theatre by George Edwardes, the adaptation from the French having been accomplished by J. W. Piggott.

George Musgrove, of the Shaftesbury Theatre, leaves very shortly for Australia. The Princess Theatre, of Melbourne, is to be controlled by Mr. Musgrove and George Edwardes, and a manager from London is to take charge.

Actor Bond, who took Martin Harvey's part of Sydney Carton, in "The Only Way," at short notice, when Mr. Harvey was ill, has been presented by the latter with a handsome silver mounted and bound patent duplicate telegram case of green morocco leather. Mr. Bond was most successful in Mr. Harvey's part, one of the first opportunities he has had of distinguishing himself in a big part in London. Mr. Harvey, by the way, has bought the rights of a one act piece by the late Alphonse Daudet, called "The White Carnation." The adaptation will bear the original title of "The White Lily," which had to be altered in France for political reasons.

Robert Loraine will not, after all, support Ada Rehan on the occasion of her proposed visit to this country. Instead, he is going to the front in South Africa, having volunteered for active service.

Ethel Van Praagh has purchased the rights of a society comedy drama in four acts, by Charles Hannan. The piece is in active rehearsal and will shortly be produced. Miss Van Praagh has lost her juvenile lead in her "Power of Gold" company, Thomas Ronald, who has been ordered to rejoin the colors as an army reservest. Mr. Ronald has seen service in South Africa before as well as in North America, India and Malta.

Norman V. Norman begins on Monday next a three weeks' season at St. Leonards-on-Sea, before toing on tour in the North. His repertory includes Bronson Howard's "The Old Love and the New," Sydney Grundy's "The Queen's Favorite" and "Still Water's Run Deep."

Duncan Mackinnon, manager of the Theatre Royal, Coatbridge, is to be sole lessee and manager of the new theatre at Motherwell, for which plans have been passed.

Ted D. Marks has booked the Deonza Bros., the American barrel performers, who are such a sensation at the Alhambra, up to April, 1901, for a few of the larger cities in the provinces, two or three capitals of Europe, including Berlin, and a return engagement at the Alhambra.

"What Happened to Jones" succeeded "Jane" on Monday at Terry's Theatre, with Forbes Dawson as Jonas and Herbert Sleath in his original part, supported by Warren Smith, Arthur Hope, Alfred Webb, W. Parker, Emma Gwynne, Dolores Drummond, Eileen Concannen, Dorothy Hammond and Audrey Ford.

E. J. Malron has been engaged by Robert Taber, as stage manager at the Adelphi, when "Graham, of Claverhouse," by Laurence Irving and Mr. Hesselwood, is produced. Mr. Taber has also engaged Susanne Sheldon, Rosalie Jacobi, daughter of M. Georges-Jacobi, Lena Ashwell and William Mackintosh, an exceptionally clever character actor.

Mr. Brickwell manager of the Garrick Theatre, is the fortunate subject of an anonymous benefactor. Ever since New Year's Day, a £5 note has been received each day, excepting on Mondays, when £10 is sent. Mr. Brickwell has not the slightest idea who it is that is so anxious to easily get rid of his or her money, and so far all efforts to discover the party have proved fruitless. The money is promptly banked by Mr. Brickwell, who imagines he is the victim of a crank who, one of these days will turn up and demand his money. At any rate Mr. Brickwell will make no use of it.

Mrs. Naomi Kilner, mother of Alice Ormonde and Rosie Kilner, died last week, at her residence in Camberwell New Road. Mrs. Kilner, who was sixty-four, succumbed to an attack of pneumonia, which lasted but three days.

The stagnation in theatrical business in the provinces caused by the war is resulting in the withdrawal of numbers of touring companies, which will cause a great deal of distress among choristers and the humbler class of performers who are absolutely dependent from week to week on the little stipend they earn, and whose salaries are not large enough to permit a provision for a rainy day. Some of the most important caterers for the country playgoer, as Milton Bode, Henry Dundas and E. Lockwood, are holding in abeyance all their arrangements until the end of the year. Morell and Mouillot, too, are contemplating the withdrawal of six of the companies they intended sending into the provinces.

The fire fiend of late has shown itself particularly partial to play houses, a number of them in the provinces having been destroyed. Newcastle has been most unfortunate in this respect. It was only a few weeks ago that the Theatre Royal was burned down, and yesterday morning one of the handsomest blocks of buildings in the town caught fire, and the Vaudeville Theatre was entirely destroyed.

It is very possible that Charles Hawtrey will be seen later on in a farcical comedy, founded on the famous "Punch" papers, "The Man from Blankleys." Mr. Anstey, who has written the farce in question, has not heretofore appeared as a dramatist, although his whimsical romance, "Vice Versa," had a long run as a play adapted by Edward Rose. His farce will bear the same title as the story on which it is based, and Mr. Hawtrey will play, of course, the guest who is supposed to be hired for the evening from the "Universal Provider," but is, of course, nothing whatever of the sort.

Charles Frohman is again sending on tour Anthony Hope's "The Adventure of Lady Ursula," the company opening at the Devonshire Park, Eastbourne, on Feb. 5. The cast will be practically the same as on the previous tours, the two leading parts being in the hands of J. G. Grahame and Ida Molesworth, respectively. Horton Cooper is business manager, and J. R. Crauford stage manager.

Ben Greet's season at the Comedy Theatre commences tomorrow, when the company will include besides Mr. Greet, Jerrold Robertshaw, A. S. Homewood, William Farren Jr., W. R. Staveley, Frederick Topham, Michael Sherbrooke, Howard Brooke, William Luff, Walter Pearce, George Trollope, Richard Fielding, B. Field, Percy Waram, C. Rann Kennedy, Henry Willis, Master Cavendish, Edith Wynne Matthison, Gertrude Burnett, Georgina Pauncefote, Joan Blair, Alice Arden, May Knox-Little and Beatrice Whitney. "Money" will be played for nine nights and two matinees, after which "The School for Scandal" will be produced, followed by Edna Lyall's play, "In Spite of All."

Jane Coveney, an actress of many parts, and who for nearly sixty year pursued her profession, has just died. She first appeared in opera and burlesque, going subsequently in for tragic leads. She played with Macready, Charles Pitt, Creswick, G. J. Brooks and Charles Dillon, and later played the heavier lead with Osmond Tearle. Her last engagement was thirteen years ago, since which she has lived in retirement.

It was the intention of Manager Tom B. Davis, of the Lyric Theatre, to celebrate the 100th performance of "Florodora" by giving a dance, but he feels that in these depressing times such a form of entertainment would be out of place. Upon the return of Ada Reeves, now in pantomime, to the cast, however, a supper party will be given. "Florodora," by the way, is going to Australia, the rights there having been purchased by Mr. Williamson, of Williamson & Musgrove.

Loie Fuller's new sensation at the Paris Olympia is such a great success that she has arranged to stay on there from May 1 for five months, when she goes to America for an extended tour through the States, commencing on Nov. 1. In the first scene of the Olympia production, Miss Fuller's dress consists of a thousand yards of material, and in order to obtain full power over the waving skirts she is raised upwards on a crystal pedestal.

At the meeting yesterday of the council of the Actors' Association, the following were elected members: Marion Sterling, Mary Miles, William Henry Rotheram and Arthur P. Bell.

A NEW PLAYHOUSE.

The Empire Theatre, at Prospect, Erie and Huron Streets, Cleveland, O., was dedicated Feb. 5 with an excellent vaudeville bill. The front of the theatre is two stories high, and is built of buff brick trimmed with ornamental stone. The main entrance and front of the building is imposing. A portico, built of iron and glass, will extend across the sidewalk to the curb. The roof of this will be ground glass, arranged in an oval shape. The pillars, which by the way are the only pillars the visitor will find about the house, will be of ornamental iron work. The lobby is done in tile and marble, and both it and the portico will be brilliantly lighted by electricity. An immense illuminated sign will mark the place. On the right of the main entrance is an innovation in theatre buildings for this city. It is a smoking room, arranged and decorated in the Moorish style, furnished with comfortable chairs and divans, and on one side a grate fire will add to its cheerfulness. Small tables are placed about the room, around which are grouped chairs, making the room a delightful place to await the setting of the next act. On the left of the lobby there is a room which will be used for checking bicycles. The box office and check room add much to the beauty of the entrance. The ventilating scheme is elaborate and novel. The house has no balcony, but has a series of twenty-four boxes on either side and a lower seating capacity of 1,500. The view of the stage is perfect. The sacrifice of a few seats on the floor has made the box seats just as good as in the centre of the house so far as a view of the stage is concerned. The furnishings of the house are bright and pretty, and the upholstery is elaborate. The house is lighted by means of thirty clusters of electric lights of fourteen lights each. These clusters dot the ceiling, producing a light which hardly seems artificial. Particular attention has been paid to the ventilation of the house. A fan twenty feet in diameter has been placed near the roof. The fan, driven by electric power, will drive the heated air of the auditorium out, while the ventilators back of the stage will admit pure air. This will cause a current of air to flow from the stage to the front of the building. The stage is the largest in the city, and equipped with the latest mechanical appliances. The scenic painting is the work of Arthur Voegtlin, of New York City. The dressing rooms number sixteen, and each one is supplied with water and a stationary wash basin. The rear of the building rises to a height of seventy-five feet, giving ample room for the working of the stage equipment. The house is owned and controlled by the Cleveland Amusement Company, of which Chas. La Marche, of the Garden Theatre, Cleveland, and L. M. Erick, of Buffalo, are principals. The management of the new theatre is in the hands of Dan F. Hennessey, and the box offices in charge of Treasurer Fred Brandt, the orchestra under the leadership of Prof. Max Faetkenheuer.

A NEW PLAY.

"What Happened to Reilly,"

A three act farce comedy, by sundry authors, principally John Kernell and Tim Cronin, was first produced here, under this title, Jan. 30, at Morristown, N. J., by Mr. Kernell, Mr. Cronin and company. It is the old play of "Maloney's Wedding," rewritten and rehashed to suit the requirements of the several performers. There's a 'Down East farmer and his wife, with a comely daughter, who is always getting into mischief; a young man, supposed to have money, who elopes with a young lady from Macy's store, and is summering with the old farmer and his wife. Then two tramps come on, but for what purpose there seems to be no knowing. Reilly is always getting into trouble. Quick, likewise; but all ends happily, with song and chorus. The cast: Con Reilly, John Kernell; Colonel Quick, Tim Cronin; Mrs. Hulick, Rachel Barr; Mr. Hulick, Andrew Barr; Cinders, Ethel Thornton; Martha Prim, Eliza Mason; Willie Malaria, Edward Lesdo; Claude Dyspepsia, Ben Leando; Henry Dusenberry, Will Robbins; Mabel Cash, Elsie Willard; Lawyer Hummell, Andrew McKay.

DOROTHY DONNELLY

Is a prominent member of the Murray Hill Stock Co., this city, and although this is only her second professional season she has shown remarkable ability. In "Mme. Sans Gene," "My Friend from India," "A Social Highwayman" and other plays in the Murray Hill repertory she was assigned principal roles, character work being her *forte*. Miss Donnelly is a daughter of T. L. Donnelly, of Poole & Donnelly, formerly managers of the Grand Opera House. Manager Henry V. Donnelly is her brother. Before she became a professional she was prominently connected with the Amateur Strollers, of this city.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adelia's Dog and Pony Show.....Fort Recovery, O.
Ament's Big City Show.....Muscatine, Ia
Bailey Twin Sisters.....Urbana, O
Barlows.....Syracuse, Ind
Buchanan Bros.....Des Moines, Ia
Bonheur Bros.....Agusta, Ok. Ty
Bailey & Sons.....Houston, Tex
Baroum & Bailey.....Olympia, London, Eng
Buffalo Bill's Wild West.....Bridgeport, Ct
Buckskin Bill's Wild West.....Paducah, Ky
Barber Bros.....Portsmouth O
Clark Bros.....Atoka, Ind. Ty
Carlisle's Wild West.....Lyno, Mass
Clark's United Shows.....Alexandria, La
Cullins Bros.....Concordia, Kan
Campbell Bros.....Fairbury, Neb
Conklin's, Pete...No. 412 Sewell St., West Hoboken
Clark's, M. L.....Alexandria, La
Downie, Andrew.....Medina, N. Y.
Dock's, Sam.....Fort Loudon, Pa
Ely's, Geo. S.....Metropolis City, Ill
Exposition Circuit.....Canton, O
Ewer's Bros.....West Point, Ia
Forepaugh-Sells Bros.....Columbus, O
Gentry's Dogs and Ponies.....Bloomington, Ind
Golimar Bros.....Baraboo, Wi
Goodrich & McLaughlin.....Bridgeport, Ct
Gibbs' Olympic.....Wapakoneta, O
Gaskill's, Col. Frank W.....Canton O
Haag.....Le Compte, La
Hall's, Geo. W. Jr.....Evansville, Wi
Harris' Nickle Plate.....Chicago, Ill
Happy Bob Robinson.....Lancaster, O
Huston.....Winchester Ind
Hall & Long.....Elkhart, Ind
Hagenbeck's Carl, No. 346 Wabash Ave., Chicago, Ill
Kemp Sisters' Wild West.....El Paso Ill
King & Ziemer, No. 8 625 Van Buren St., St. Louis Mo
Kennedy Bros.....Bloomington, Ill
Lambrigger's, Gus.....Orville, O
La Place, Mons.....Lower Salem, O
Lemen Bros.....Argentine, Kan
Main's, Walter L.....Geneva, O
McCormick Bros.....Gallipolis, O
McGregor & Co.....Detroit, Mich
McDonald, Walter J.....Abeline, Kan
Norris Bros.....Oakland, Cal
Perrin's, Dave W.....Eaton Rapids, Mich
Pawnee Bill's Wild West.....Chester, Pa
Prescott & Co.....Rockland, Me
Perry & Pressly.....Webster City, Ia
Reed's, A. H.....Vernon, Ind
Ringling Bros.....Baraboo, Wis
Robinson's, John.....Terrace Park, O
Rice's Dog and Pony Show.....New Albany, Ind
Reno's Oriental Show.....Aurora, Neb
Stewart's, Capt.....Fort Wayne, Ind
Sautelle's, Sig.....Homer, N. Y
Sun Bros.....Raleigh, N. C
St. Julian Bros. No. 3,267 Miller St., Philadelphia Pa
Shott Bros.....Bluefield, W. Va
Schaffer & Cook Bros.....Portsmouth, O.
Thomas & Pearl.....Yellow Creek, Pa
Tuttle's Olympic.....Lineaville, Pa
Trout & Foster.....No. 430 Penn Ave., Elmira, N Y
Welsh Bros.....Lancaster Pa
Ward's Shows.....Plymouth, Mass
Wallace Shows.....Peru, Ind
Williams, W. O.....Gallatin, Tenn
Wintermute Bros.....Hebron, O
Wetterer.....Massillon, O
Whitney.....Attica, O

DON MCKENZIE very kindly furnishes THE CLIPPER the following particulars of the Walter L. Main sale. He writes: "Main's auction started promptly at 10 A. M. Jan. 24, at Geneva, O., as advertised. The little village never saw such a crowd in its history. There certainly never was such a gathering of circus men as met on this occasion to see the finish of the Main Show. Nearly every show large or small, was represented, and those that did not come telegraphed their regrets. On the evening of Jan. 24 Walter L. Main entertained his circus friends at the Buckeye Club. Over seventy circus owners, circus agents and printers registered. The property was sold to the following people: Wardrobe—Sig. Sawtelle, Smith Brothers, Hugh Harrison, Terrell Brothers and C. G. Phillips. The draught horses were mostly sold to dealers, twenty-five went to the English army in South Africa. C. G. Phillips purchased a car load for his No. 2 "Uncle Tom" Show. Rhoda Royal and Joseph Berris acquired some of the choicest draught horses, performing Shetland ponies and a pair of trained mules, several wagons, harness, etc., for the Rhoda Royal Circus. E. J. Bear, of the Sells-Forepaugh Show, purchased the two mules, Oklahoma and Rooney, and outfit complete. Several draught teams and harness were purchased by draymen and others in the vicinity of Geneva. The lights were knocked down to Phillips, Smith Brothers and Royal and part of the seats to Phillips, Harrison, Royal and Ed. F. Davis, of "Uncle Tom" notoriety. Davis also purchased the white hand harness and almost enough show property to start a small circus. The big elephant car was sold to Pawnee Bill, also several flats. Cars were also sold to the Welsh Brothers, and the Ferrell Brothers bought nearly an entire train. The baggage wagons were mostly all sold to Ferrell Brothers, Frank Bostock, and J. M. Norris for the Rhoda Royal Shows. The bear den was struck off to Phillips, ostrich den to Bostock, two open dens to Bostock, and two other open dens to the Exposition Circuit Company, of Canton, O.; Cross cages to the Welsh Brothers. Also tableaux wagons and other tableaux to Norris for the Rhoda Royal Company. The camels were knocked down to Louis Sells, of the Sells-Forepaugh Shows; the mighty Bovalapus to William Sells, all the bears to Bostock, several species of deer to Bostock, American buffalo to E. D. Colvin for the Barnum Show; male elephant to Bostock. Also the mammoth elephant Lizzie was struck off to Bostock for probably the highest price ever paid for an elephant in America. Bostock also purchased nearly all the menagerie, including tigers, panthers, leopards, hyenas, kangaroos, ostriches, and a great many other animals, and was by far the heaviest bidder at the sale. The hay animals were sold to Norris, Welsh Brothers and others. Homer H. Ison telegraphed a bid from Texarkana, Ark., and secured the famous ring horse, Chub. The beautiful somersault horse, Norfolk, was struck down to William Sells, who, it is said, sold him a few hours later to Ringling's at a good profit. Several breeding ponies were sold to C. G. Phillips and Cleveland dealers; a barrel of electrotypes to Smith, of Kansas City, and another lot to Walker, of the Erie Show Printing Co; the saddles and rough rider outfit to different wild West shows; the chariots and chariot harness, to J. A. Gray, Luverne, Minn., and thousands of other small articles too numerous to mention were sold to different parties. Messrs. Murray & Co., canvas makers, of Chicago, wired a bid and secured all the tents in a lump. Each day after 24 the sale opened at 9 A. M., with only a half hour's nooning, and lasted until dark for four consecutive days, with two auctioneers and three clerks. After that several of the small show managers remained, and a good deal of property that was not reached at the sale was sold in private, and there is still a few articles left for sale. Besides the above showmen that purchased property, the following bidders were present: M. P. Gale, Richard Lewis, Sun Brothers, Frank Griswold, Al. Otto and John Ringling, G. Moon, W. H. Harris, G. C. Rich, Ed. Knupp, J. Flourney, G. M. Haney, G. W. Sipe, Col. Boone, W. H. Donaldson, Ed. Burke, John G. Robinson, F. W. Gaskill, Albert Wetter, J. P. Church, B. E. Wallace, W. W. Cole, W. E. Franklyn, H. W. Link, J. A. Jones, Geo. Charters, Frances Ferral, Joseph Levitt and I. V. Strebig."

CHAS. W. GILDER has been reengaged by the Welsh Brothers for the coming tenting season as contracting agent, this making his fourth season with these managers.

GEORGE H. WYMANN is rehearsing a new act, which he will introduce with Barlow's Refined Show the coming tenting season. He is Wintering at his home, Grand Rapids, Mich.

SPARKS FROM TEDROW & GETTLE'S GREAT 25 CENT SHOW AND TRAINED ANIMAL EXHIBITION.—We have been busy for some time painting, repairing and getting ready for our opening, May 3, at Nashville, O. Everything is as neat and clean as a new silver dollar. The wagons, cages, carriages and buggies are all painted white, with a stripe of blue, red and gold. The centre, quarters and side poles and seats are all painted red, white and blue, and the American colors will fly from every pole around the show. C. H. Barker will be in advance, with three assistants and paper enough to cover every barn, bridge or coal house he comes to. We have a 70ft. top, with one 40ft. middle piece for big show, and a 40 with a 20 for side show; thirty head of stock, one trick pony, one trick mule, a team of performing goats and a troupe of dogs. We will use our baggage wagons, two cages, two surreys, one buggy and one of the finest band wagons on the road. Dr. J. D. Nye, the old time veterinary, has charge of our stock and says by the first of May they will be second to none. Capt. Gettle will have charge of canvas and chandeliers, Harry L. Miller will have charge of refreshment stand, Fred Dew manager of parade and wardrobe. Prof. Chas. Gettle will keep the people laughing and guessing for thirty minutes with his troupe of dogs, goats and mule. The free outside exhibition by Capt. Fred Dew, consisting of a high dive from a 90ft. tower, will be given daily at 1 P. M.

HARRY REAGAN writes: "I have closed with the Twentieth Century Comedy Co. and am now playing dates until the circus season opens. I have signed with the B. B. & B. Circus to do my wire act in the big show and my coon song and cake walk specialty in the concert."

WALTER J. MCDONALD SHOW NOTES.—The wagon show will have a big top, 120x170; menagerie, 70x130; side show, 50x80; twelve cage menagerie, seventy head of horses and twenty-eight wagons in all. Besides the above we have purchased all the McMahon Railroad Show baggage wagons, dens, tableaux, etc., but will not use them until next season, when we will go out on fifteen cars as a railroad show. Painters and mechanics are at work, and everything will be bright and clean for opening which will be at Abilene, Kan., April 21.

CHARLEY BRUNNER, last year behind the baritone horn in Mann's Circus Band, has joined J. H. Spark's Circus in the South.

A NEW SHOW is now being organized at Geneva, O., under the name of the Rhoda Royal Shows. Rhoda Royal and Joseph Berris are both in Geneva, and are training horses, ponies and getting everything in readiness for the opening, which will be about May 1.

CUR HAVANA LETTER.

[FROM OUR OWN CORRESPONDENT.]

HAVANA, Cuba, Feb. 4.

ALBISU THEATRE.—Week of Jan. 27 business was good. The operas "El Santo de la Isidra" ("Birthday of Isidra"), "La Luz Verde" ("The Green Light") and "La Buena Sombra" ("The Good Shadow"), were rendered by Spanish talent. The same will be continued until Feb. 7. The Watrys (Mons. and Mme.) slight of hand and illusionists, assisted by Casthon impersonator, will appear 8 for a run.

CUBA THEATRE (Harry Clark lessee and manager).—The Mlle Elvera Vaudeville Co. opened 1 to good attendance. Elvera, in black art and serpentine dances; Clark and Elvera, fantastic dancing; Frank Smith, trapezist; specialties by Cuban talent, and the Kilyani pictures were the features. Manager Harry Clark has leased the Marti Theatre for five years, and, after repairs have been made, intends to run it as a first class vaudeville house.

LARA THEATRE.—Vaudeville nightly, by native talent, is drawing good business.

PAYRET THEATRE.—The Spanish Dramatic Co., producing "Angela," reports good business. Commencing 7 Mahara's Minstrels (American) will open for a run.

TACON THEATRE.—Sieve's Italian Opera Co. opened Jan. 27 rendering "Aida" and "La Boheme," to large and appreciative audiences. They continue for another week.

PUBILLONES' CIRCUS (Santiago Pubillones, proprietor and manager).—Business is first class, people being turned away at the Saturday evening and matinee and evening performances Sundays. Programme for week of Jan. 27: Two horse carrying act, by Lottie Aymar and Jack Cousins; double trapeze act, by Delphin Brothers; equilibrist, Lee Ingham; jockey act, by Jack Conners; risley act, by the Delphin Family; Sr. Pubillones and his educated horses; comic entree by Flexmore clown, and Little Chocolate; Kudara and educated dogs; Lottie Aymar, principal riding act; Delphin Family, acrobatic act; Mme. Otori-Kudara, trapeze act; Conway and Leland, comic one legged acrobats, and the comic pantomime "The Brigands," by Flexmore, assisted by full company.

NOTES.—Lee Ingham joined the interior show of Pubillones' Circus 1, for three days as a special attraction. The Marians and Mlle Zoar, of the interior show (No. 2), left for New York Jan. 31. Kudara and Otora, of No. 1 show, left 29, for New York, to join Japanese troupe. The Forzini Bros. joined No. 1 show Feb. 4 and Lina and Vivi will appear 11. Santiago Pubillones is proprietor of the interior of No. 2 show, and Antonio Pubillones manager. Salaries are regularly paid, and all are in good health. Manning and Ducrow, one legged comedy bar; Freese Brothers tambourine spinners and Peter Barlow, equestrian, are with the No. 2 show.....Lowande & McGinley's Circus has reached Cienfuegos Cuba, *en route* from Nassau, Bermuda.....Vaudeville performers should hesitate before coming to Cuba. Quite a number are here stranded and without engagements. "A word to the wise," etc.....Charles Ball, manager of San Carlos Opera House, Key West, Fla., was here 22-27.

COLORADO.

Denver.—At the Broadway Theatre (P. McCourt, manager) Blanche Walsh and Melbourne McDowell played, in "Gismonda," to a large audience Feb. 5, and will remain for the rest of the week. Week of 12: Fredk. Warde, together with Mr. and Mrs. Brune, in repertory, including "The Duke's Jester," "The Lion's Mouth," "The Merchant of Venice" and "Richard the Third."

TABOR GRAND OPERA HOUSE (P. McCourt, manager).—"At Gay Coney Island" opened for week of 4, with Sunday matinee, to a good house. Week of 11: Richard & Pringle's Minstrels.

DENVER THEATRE (Frank Readick, manager).—"Remember the Maine" is attracting large audiences. Week of 11 Barney Ferguson, in "Muldoon's Picnic," will be the attraction.

ALCAZAR (Jim Black, manager).—Week opening Monday 5: James E Black, Dalton and Franklin, Amy Lee, Lord and Rowe, Carmelita Meek, Clara Boyle, Lola Norton, Rose Bernhardt, Hattie Wade Mack, Grace Lester, Lilian Lee, Harry DeVoy, Frankie Whitcomb, the Great Tyrone and Annie DeKoven. Business is good.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) "Sag Harbor" tested the capacity of the house Feb. 2, 3, with matinee, giving excellent satisfaction. For a short period this house will be dark on account of renovation and change of management.

PORTLAND THEATRE (E. E. Rounds, manager).—Rice's Comedians ended a very satisfactory week's engagement 3. "Grimes' Cellar Door" held the boards 5-7, to very good houses. Coming: Gorman's Merry Makers 9, 10, Katherine Rober Co. 12-17, "A Rag Time Reception" 19-21, Geo. W. Monroe 22-24.

NOTES.—Fay Bros. & Hosford, lessees and managers of the Jefferson Theatre since its construction, severed their connection with that house 3. The theatre will be renovated and open shortly under new management, the full particulars of which the directors have not as yet given out.....Burton Holmes gave his second illustrated lecture at City Hall Feb. 8.

NORTH CAROLINA.

Newberne.—Alba Haywood Co. failed to fill date at the Masonic Opera House Feb 6. The International Opera Co. plays 8, "An Indiana Romance" 22.

Vaudeville & Minstrel

BEN DUNHAM, of the Marvelous Dunham Family, aerial gymnasts, writes from Vienna, Aus., under date of Jan. 20, as follows: "We are now in our third week here, and continue to please the audiences as usual with our work on the hickory sticks and throwing the boy from one to the other. Judging from the applause we receive this style of work has been little seen in Vienna. The Gotham City Quartette, which closed here 15, after a long run, made one of the biggest hits ever made in this city by a foreign singing turn. The quartette is re-engaged here for 1902, as that date was their first open time, being booked through England for over fifty weeks. Ike Rose, manager of Saharet, the dancer, is here in Vienna receiving a large salary for Saharet to pose for one of Austria's noted portrait painters. She has played several of the regular houses over here, getting a share of the gross receipts, almost unprecedented terms for a single dancing number. She is undoubtedly without a rival in Europe. Fish and Quigg opened at the Colliseum Theatre here Jan 15 and scored a big hit. American performers are in demand on the Continent, and they all appear to be doing well. The Montrose Troupe arrived here today from America. On Sunday, 14 we played for the benefit of a local charitable institution, for which Mrs. Dunham was presented with a handsome chain and locket and the boy received a fine pair of cuff buttons. We expect to sail for America March 20 to join the Forepaugh-Sells Bros.' Circus at Madison Square Garden, New York."

WASHINGTON D. C., sent out this press despatch Feb. 8: "A monopoly in the moving picture projecting business was established by the decision of the Commissioner of Patents today affirming the action of the Board of Appeal of the Patent Office in awarding priority of invention in projecting machines for moving pictures to Thomas Armat of Washington. This case has been in the Patent Office for four years. The parties litigant who are losers are the American Mutoscope Company and E. & T. Anthony of New York, assignees respectively of Herman Custer and Woodville Latham. The infringing machines, under this decision, are the projecticope made by the Edison people, the biograph, the vitascope the cinematograph and all other projecting machines now in the market. The most important bearing the decision has at present is the control it gives Armat in the field of prize fight moving pictures. The importance this element assumes can be inferred from the fact that the pictures of the recent Jeffries-Sharkey fight yielded door receipts approximating $500 000, the four weeks' receipts in New York alone being charged up at $40 000. Armat has assigned his patents recently to the Animated Photo Projecting Company of New York, incorporated under New York laws."

E. WARNER, American representative of the R. Warner Co., vaudeville agents, London, Eng., has been elected a member of the Executive Committee of the Music Hall Benevolent Fund of London.

LOTTIE KINGSTON, a soprano singer, created a good impression on the occasion of her vaudeville debut, Feb. 4, at Koster & Bial's Music Hall, this city.

PRIMROSE & DOCKSTADER'S MINSTRELS report that their business through the South this season has been larger than ever before. The S. R. O. sign is frequently put up, and their performances are giving the best of satisfaction.

BURTON AND BROOKES are meeting with success on the Kohl & Castle circuit with their twentieth century singing and talking act. They open on the the Proctor circuit April 2, and are booked up to May 7.

THE GOLDEN GATE QUARTET, Frank Sutton, Sherman Coates, Henry Winfred and Arthur Coates will play dates for the remainder of the season.

ZENO, CARL AND ZENO played the Orpheum Theatre, Kansas City, Mo., week of Feb. 5, and met with great success. They will play the Shea circuit shortly.

LACY AND O'BRIEN, late of Irwin Bros.' Co., have been meeting with great success of late, and are booked to open on Proctor's circuit, beginning Feb. 26

AGNES BARON played the Howard, Boston, Mass., week of Jan. 22, and is booked for a return date, beginning April 16.

RUSSELL AND BELL play a return date at the Howard Athenæum, Boston, Mass., beginning April 16.

HARRY FELDMAN, eccentric singing and dancing comedian, is taking a rest in St. Louis, Mo. He will shortly open on the Eastern circuit.

SWIFT AND ZOLA are booked over the New England circuit. This is their fifth engagement over the circuit.

GALLAGHER AND GRIFFIN played Sohmer Park, Montreal, Can., on Sunday, Feb. 4, and are this week at the Howard, Boston, Mass.

BILLY B. DEVERE is playing Austin and Stone's, Boston, Mass., this week.

BESIE WHITMORE (Mrs. Ed. H. Robinson) suffered a serious accident in Chicago, Ill., recently. While crossing State Street she slipped on the pavement and received a serious injury of the spine. She was removed to the Cook County Hospital, where she will be confined for several weeks.

THE DENNING SISTERS are making a big success with the Grasshopper's Burlesquers.

ED. GREEN writes that he closed as vocal director and interlocutor with the Rusco & Holland's Big Minstrels, and spent a few days at Hot Springs, Ark., joining the Scott's Minstrels in same capacity at Memphis, Tenn.

FRANK M. SORLEY, of M. Sorley and Atwood, while playing Butte, Mont., was made a member of the Fraternal Order of Eagles.

WALTER HABELMANN of the May Howard Co., was left in Providence, R. I., last week, suffering from a severe cold and a sprained ankle. The company comes to Washington, D. C., Saturday night.

FRED M. VICE will be hereafter known as Fred Vice Mack, of the team of Mackie and Mack.

LE ROY THOMPSON, of the Dan C. Hall Co., is meeting with success in his creation of a Zulu prince.

DOLLY THEOBALD, principal soubrette, and Howard Powers, juvenile and tenor singer, have closed with "Hogan's Alley" Co., and resumed playing the vaudeville houses.

HARRY LA BELLE, black face comedian, who has been ill in Parkersburg, Va., is on the road to recovery, and hopes to be able to return to his home in Lynchburg soon.

ALBERT A MARTINE JR., of Martine and Martine, a nine year old singer, attracted considerable attention last week at the Columbia Theatre, Newark, N. J.

WM. DE VARLO, aerialist, and Sig. Cereno's troupe of trained dogs are now with Rice's All Star Specialty Co., touring Kansas.

KELLY AND VIOLETTE are playing the Kohl, Castle and Hopkins circuit, with the Orpheum and Shea circuit to follow. They are booked for a return date over the Hopkins circuit.

ROY BOYCE, of the team of Burton and Boyce, has fully recovered from her illness, and will resume work with her husband, Al. H. Burton.

THE SAVILLE SISTERS closed with the Bon Ton Stock Co. Feb. 10, after twenty-two weeks as the specialty feature of the company. They will now play vaudeville dates, opening at the New Grand Opera House, Washington, D. C., week of Feb. 12.

CHAS. F. EDWARDS, business manager of 'O'Hooligan's Wedding," in which Geo. Dupree and Pat Conroy are starring, is re-engaged as assistant treasurer at the Auditorium Pier, Atlantic City, N. J., which season opens June 15.

J. H. SYMONDS joined the "South Before the War" Co. last week at Houston, Tex.

MCLEAN AND HALL write as follows: "Billy St. Clair, of St. Clair and Loreno, now with the City Club Co., was examined in the Poor Debtors' Court, Boston, Mass. Jan. 30, 31, on a debt of $250, salary incurred to McLean and Hall while they were with St. Clair and Loreno's Vaudeville Co. Mr. St. Clair succeeded in taking the Poor Debtors' Oath."

HARRINGTON AND HARTY were tendered a benefit at Woodmere Music Hall, Corning, N. Y., night of Feb. 7, on account of loss of their wardrobe by fire. They were assisted by Prof. Dan McCarty, pianist; Will D. Higgins, Fanny May, Claude Hall, Bob McCarthy, Jack W. Dempsey, J. Edw. McCarty and others.

WM. B. WHEELER, of Leonard's "Two Jolly Rovers'" Co., was a CLIPPER caller last week and reports big success in the character of Roger O'Reilly, opposed to John T. Leonard. He is engaged for the same company next season.

WILLIAMS AND ADAMS

Have made their way to enviable prominence in vaudeville through merit and enterprise, their advancement having been gradual and secure since entering the profession. Their two specialties, "The Monte Carlo Millionaires," a white face turn, and "The Ebony Swells," done in black face, are entertaining at all times, and continually furbished by the addition of fresh material to keep the offering in the advance guard of their class. They are now filling engagements at the best Eastern vaudeville houses, having recently terminated a twenty weeks' contract with Clark Brothers' Royal Burlesquers a field which they entered last season with Bryant & Watson's Australian Beauties. Sim Williams was born in this city in 1865, and entered the profession with Wm. A. Brady, now so well known to managerial fame, the team being known as Goodman and Brady. Their first appearance was made at the old Volks Garden, on the Bowery, at a benefit performance given for the Gorman Brothers, in 1879. Mr. Williams afterward joined the McDermott Sisters, remaining with them until 1882, during which time they played the Western vaudeville circuits, leaving them to take the management of the Eden Theatre, New Orleans, La., where he remained until the house was destroyed by fire. He next assumed the management of Wenger's Theatre, New Orleans, returning to the New Eden Theatre as a silent partner and business manager where he remained until 1890. He then joined forces with Wm S. Clifford, of the widely known team of Clifford and Huth, the team being known as Clifford and Williams, "The Promenaders," doing a black face specialty new to theatricals at that time. Their reputation throughout the West led to a successful partnership, interrupted only by the illness of Mr. Williams. Mr. Clifford then formed a partnership with his wife, Maude Huth, and after a protracted lay off for recuperation Mr. Williams joined forces with his present partner, Joe Adams, and returned to his old position at the Eden Theatre New Orleans. Joe Adams was born in Rochester, N. Y., in 1869, and made his professional debut at Boyd & Wade's Theatre, Albuerquque, New Mex., in 1881, doing a neat acrobatic song and dance turn. He traveled with John Robinson's Circus in 1883-84, and then joined Lew Adams, the team being known as the Adams Brothers, trick roller skaters. That alliance lasted until 1889, when he joined James Snider and produced the now popular style of buck dancing, Snider being considered especially adept in the line of flat foot work. The team of Williams and Adams was then organized and has since continued prosperously. They came East a few years ago, utterly unknown to Eastern managers as a team, but after their first New York opening, at Keith's Union Square Theatre, had no difficulty in placing their services to profitable advantage almost continuously. Shrewd business methods are prominent characteristics with both members of the firm, and it would not be surprising if, with the presentation of the proper opportunity, they were seen at the head of their own company before many more seasons. Both have an intimate knowledge of stage craft as applied to the proper presentation of vaudeville and burlesque, their training having been gained through practical schooling in those lines, beginning at the bottom of the ladder, and embracing all intermediate steps to their present position of prominence. In addition to the two specialties they now have in hand they are preparing another novelty for early production, either during their coming engagements in vaudville and Summer parks or with the opening of next season, their plans for which are not as yet fully matured.

JOHN T. RAY played the Howard, Boston, Mass., week of Feb. 19, with the Shea circuit, Worcester and Springfield to follow.

NELLIE WATERS has just finished several weeks around New York, and has opened on the Keith circuit.

THE QUAKER CITY QUARTET are not with the Primrose and Dockstader Co. They left that company some four weeks ago, at the close of the Herald Square Theatre engagement. They are playing vaudeville again.

MAZIE KING will sail for England at the close of the season, to fill engagements. After a sojourn at the Paris Exposition she will join "The Two Jolly Rovers" Co.

THE SPENCER BROS. are with American Burlesquers, and have signed contracts with J. W. Gorman for his circuit of parks, making their fourth season.

THE OLYMPIC THEATRE, Bemidji, Minn., was opened Feb. 5, under the management of C. C. Blake, with the following people booked through Bob Schuyler, of the Minneapolis (Minn.) Theatrical Exchange: Frosto and Wardo, Carroll and Gardner, Fischer and Wall, Mackin and Pierce, Jerry Sullivan, Millie St. Ormond, Clever Conkey and and Mabie Lawrence. Tommie White is stage manager and producer; Geo. Tenney, musical director.

J. E. LIVINGSTON, of the team of Tenev and Livingston, while playing Buffalo, N. Y., fell during the act, and, hurting his knee cap was compelled to cancel Harris Musee, McKeesport, Pa. He will resume work about Feb. 19.

DAVID COUTURE, of the Couture Brothers, of Hi Henry's Minstrels, sprained his hip at the Hoboken, N. J., Lyceum Theatre, Jan. 18. He was able to resume his duties at Binghamton, N. Y., Feb. 10.

MAE TAYLOR will resign from the Murray & Mack Co. Feb. 17, and will work with her sister, Julie, introducing a new sister act.

TESSIE LA TOUR, formerly of the La Tour Sisters, will hereafter be known by her o'd name of Theresa Dale. She is now working with her husband, Jack E. Magee.

TERRY AND ELMER are engaged for the season with the Bennett & Moulton Dramatic Co., producing their eccentric dancing specialty between acts.

DAVE MORRISEY informs us that he is working alone, and is not of the team of Sherman and Morrisey, advertised with the American Burlesquers

BEN LEAVITT last week purchased the Bijou Theatre property in Paterson, N. J., of which he has been manager for the past six years. He intends next season to put in a new front, remodel the house, and generally restore the property, with a view to making it a perfect burlesque and variety theatre.

BILLY ARCHER reports good business for his company during their present tour of the State of Maine. They are playing the Northern counties.

THE SHEPARDS play the Kohl & Castle circuit after their present engagement at Austin & Stone's Museum, Boston, Mass.

ROSAIRE plays a return engagement at the Grand Opera House, Washington, D. C., this week, with the Bijou Theatre, Richmond, Va., to follow.

THE ORIGINAL BIG FOUR, including W. H. Smith, Dan Waldron, John Morton and Master Martin, after a separation of several years, have again joined forces, and will be seen in a new act, entitled "The Haunted Mill," on the vaudeville circuits. During their separation they have individually achieved varying success with other associates, and they look forward to their reunion as a repetition of the success which followed their original alliance.

JOHN LE CLAIR sailed for England Feb. 10.

LA MORE AND STEEL play the Savoy Theatre, Lowell, Mass., this week.

ANDY AND JENNIE ADAMS are engaged at the Theatre Comique, Canton, O., previous to returning East to fill engagements.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
Double column half tone engraving.. 20 00
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

PROBYN AND CARTER played their home town, Pittston, Pa., with Hi Henry's Minstrels, Feb. 5, and received an ovation. Every seat was sold two days before the company's arrival, together with a hundred and fifty standing room tickets. Manager King, of Music Hall, states that all records for advance sales in the history of the house were broken. The box office was closed until all holders of reserved seat tickets were seated. Finally, one thousand people were turned away. In the course of the evening's performance Mr. Probyn was presented with a gold headed cane and bouquets from friends. Mr. Carter received a bouquet, having received a cane on a previous occasion.

ARTHUR AND GEORGE the original Borani Bros., are playing the Keith circuit. They are at Keith's Boston house this week. They inform us that they stopped a team of contortionists from using their trade mark, "The Disappearing Demons."

AL. THOMPSON and Harry Johnston have joined hands again after five years' separation and will form the old team. They have been in the stock at Harris' Theatre, McKeesport, Pa., since Dec. 25, but will open on the Kohl & Castle circuit at the Columbia Theatre, St. Louis, Mo., March 18, with the Olympic, Haymarket and Chicago Opera House to follow.

MONCRIEF AND MEREDITH are at the Wonderland Musee, St. Joseph, Mo., week of Feb. 12, with Omaha, Neb., to follow.

HUGH J. BROWN writes: "Thanks to my ad in THE OLD RELIABLE I soon got an engagement. I joined Culhane, Chase & Weston's Minstrels Feb. 7."

TOM HANDIE and Babe Meerson play the Howard Athenæum, Boston, Mass., Feb. 26, with other New Eng and work to follow.

HUMES AND CLAYTON played the New Town Club Feb 7, at Boston, Mass., and played the Dewey Theatre, Laurence, Mass., Feb. 8-10. They are at the Dewey Theatre, Gloucester, Mass., this week.

WALDRON BROS. do not join the Jolly Lot Co., but take the management of the White Front Theatre, Cleveland, O., where Joe Waldron acts as general manager and Billy in the capacity of treasurer.

THE HARMONY FOUR QUARTETTE, under the direction of Al. Pinard, now with Jack's Jolly Jokers, is composed of the following: Al. W Jack, Al. Pinard, Fred D. Harvey and Percy H. Jack.

THE FIVE NOSSES leave the "Kelly's Kids" Co. after their Cleveland, O., engagement, Feb. 17

THE FOLLOWING PERFORMERS joined the Ancient Order of Hibernians, Division No 67, at Lowell, Mass., last week: James Niarz, Myles Morris, Ed. Bryand, Tom Killun, Tom Bryant, P. F. MacDonald, Barry Mallaly, Fisk Kennedy, James King, Dan Nash and Tom Morrisey.

MILT G. SCOTT writes: "I have taken the management of the Academy of Music, Wilmington, Del., for the remainder of this season and all of next, and intend playing burlesque and farce comedies."

MAUDE AMBER played the Grand Opera House, Syracuse, N. Y., week of Feb. 5. Rochester, N. Y., at the Baker Opera House, with the Hungarian Band, Sunday, 11. She sings at Schenectady week of 12 for the Firemen's Fair.

LOUIS M. GRANAT, Elgie Bowen and Hughie Jerome, will do a new act, called, "Mixed up in Jaytown," introducing singing, whistling and dancing.

THE SKETCH written by Loney Haskell for Tony Pearl and Belle Austin, has proved a success. They opened week of Feb. 5, at the Star Opera House, Philadelphia, Pa., and have Camden, N. J., to follow.

O. G. SEYMOUR informs us that the team of Seymour and Dupree are meeting with their accustomed favor with Jos. Hart's Specialty Co., of which they are a lately added feature. They have been closing the show, and holding their audiences with the usual success, following a company which has included the best Manager Hart has yet carried.

TOM FALLON and Emma Barrett were married Feb. 1, at Galveston, Tex.

JAS. RAMZA recently received a total of $11 from the following members of the Dainty Duchess Co.: Jennie McCue, Joe Howard, Letta Meredith, Matt Trayers, Mr. Van Duzen, Mr. Barnes, Mr. Brock and Mr. Groh.

MR. AND MRS. JOE KEATON are at Poli's, New Haven, this week. While at Keith's, Providence, last week they received return dates at Tony Pastor's and the Proctor circuit.

WM. DE BOE has closed twelve weeks on the Kohl, Castle, Hopkins and Orpheum circuits. He opens at Grand Opera House, Syracuse, N. Y., week of Feb 19.

ANITA CARRE has dissolved partnership with Georgie Cunningham and will shortly play the Western circuit.

World of Players.

— Frank McKee returned from a trip abroad Feb. 9, with plans matured for a new theatrical deal. While in London he arranged with George Musgrove for a partnership in the Shaftesbury Theatre and in Mr. Musgrove's Australian theatres. Mr. McKee will arrange for American attractions to play the Australian circuit, then returning home via London for an engagement at the Shaftesbury. "Zaza," "Sherlock Holmes" and "On and Off" have been arranged for. While he was abroad Mr. McKee also secured the dramatic rights for Paul Leicester Ford's "Janice Meredith," and E. E. Rose is already at work making a play of it for him. This he intends to produce here next season. In Berlin he bought "Im Himmel Hof," a musical comedy, that he thinks is certain to make a hit. Whether he will do that next season or the year following he hasn't decided. Whenever he does he expects to import the famous Agoust family of pantomimists and juggiers for an added feature. "I shall also be interested in Charles Hawtrey's tour in 1901," said he, "and besides that I shall, of course, continue my interest with Mr. Hoyt at the Madison Square and the Garrick."

— Lew Waters formerly of Lew and Lottie Waters, was married in Urbana, Ill., to Lelah E. Mullineaux, a non-professional, on Jan. 12.

— Manager Edwin Thanhouser, of the Thanhouser Stock, Milwaukee, Wis., was married to Gertrude Homan, at the home of the bride, in Brooklyn, N. Y., Feb. 8.

— Chas. Vollair informs us that his manager, J. C. Forest, is booking the seventh season of the Vollair Stock Co. in New England. He states that a conflict of names associated him with the Gibney-Hoeffler Co. in our last issue.

— Lottie Blair Parker, author of "'Way Down East," has started to dramatize Harold Frederic's novel, "The Damnation of Theron Ware." It will be ready for next season.

— Julia Arthur says that she will retire from the stage at the end of this season and live in Boston as the wealthy Mrs. Cheney, though she may act a week or a fortnight once in a while for the satisfaction of it.

— Charles E. Blaney's newest melodrama, "Across the Pacific," was produced at Hartford, Ct., Feb. 8.

— Notes from the Alma Chester Co.: Orange, N. J., fell in line with Trenton and gave this attraction, on its first visit to that city, an excellent week's business, the Saturday matinee and night being the greatest business ever done by any popular priced attraction that has played that city. Our opening at Red Bank, Miss Chester's second visit to that city, was very large, the house being completely sold long before the doors had opened and many even unable to buy standing room. This is the most profitable season Manager Dibble has had with his star, whose impression in all new territory played has been excellent—so much so that the attraction will have the best of time for the following season, when a class of plays will be produced by Miss Chester that has never before been done by popular priced attractions.

— Ella Laurence closes with Eldon's Comedians in Anderson, Ind., Feb. 10, to accept an engagement with Dorothy Lewis, in "Hearts of the Blue" Co.

— The starring tour of little Olivette Haynes under the direction of Phil A. Kilfoil, of Chicago, Ill., has been postponed until after Lent on account of the recent severe illness of her manager. Little Olivette will return to vaudeville for the present. Later in the season she will head the Kilfoil Juvenile Company, and next season will be starred in a play now being written expressly for her.

— C. B. Radford has returned to the People's Players for the rest of the season. The company is now touring the Northwest, making three night stands.

— John Chandler, of "The Limited Mail" Co., and Georgia O'Ramey have joined hands, and will shortly appear in the vaudeville with a sketch by Mr. Chandler.

— Pat Conroy is in his third season playing title role with "O Hooligan's Wedding" Co.

— E. S. Brigham, lessee of the Hot Springs (Ark.) Opera House, and manager of the Elroy Stock Co., is in New York to represent both enterprises, and will remain here a number of weeks.

— Mrs. Richard Mansfield, on Feb. 7, purchased the house in Troy, N. Y., which formerly belonged to her father, Dr. Wm. H. Hegeman, and was sold at foreclosure sale.

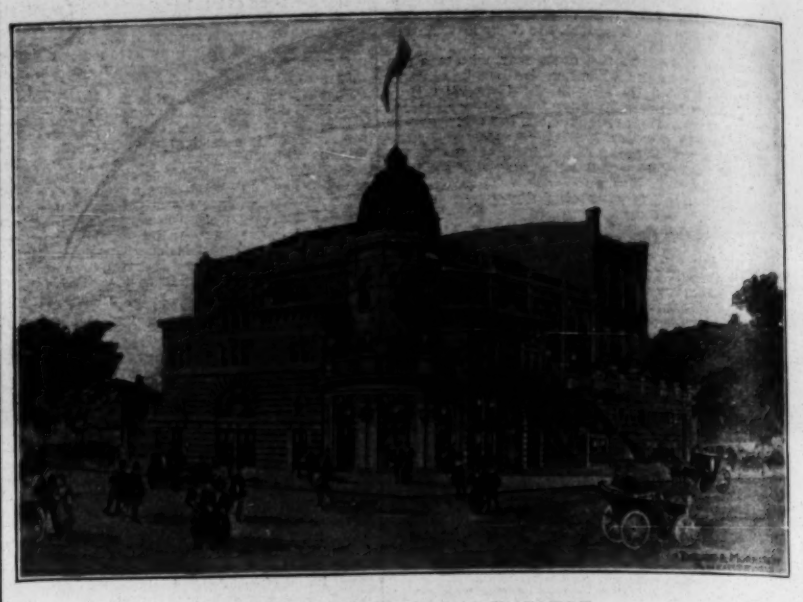
— Cissie Loftus' first appearance with Mme. Modjeska, at the Fifth Avenue Theatre, will be as Leonie, in "Ladies' Battle," at the Saturday matinee, on March 3. On March 6, 8 two special matinees will be given in which Miss Loftus will appear as Viola, in "Twelfth Night."

— Notes from the Myra Collins Repertory Company: We are playing through Missouri to big business. Our repertory pleases and catches the people and is making the company popular. This is our first tour of this State, but our excellent standing and reputation for giving satisfaction and making good travels ahead of us is why we are doing a S. R. O. business everywhere. Our new play, "Taggs, the Bootblack," by J. Moy Bennett, has proven a great success and is a great drawing card. The fire scene at the close of the second act is a masterpiece. Special scenery is used for the entire production, and so well has the play been received that Mr. Bennett is figuring on putting it out as a one night stand next season. We are booking our company for many return dates, and securing good fair dates. Our booking for next season is excellent.

— Elizabeth Marbury, agent for Arthur Shirley, is in receipt of a letter from him in which he denies that his new Adelphi play, "The Better Life," is a dramatization of "In His Steps." The play written by Francis Neilson, which has also been announced as a dramatization of Dr. Sheldon's famous story is really an adaptation of "The Crucifixion of Philip Strong" one of Dr. Sheldon's earlier books.

JANET DORE,

Who is the principal comedienne this season with T. W. Dinkins' "Kelly's Kids" Co., is making an enviable reputation on the road. This is Miss Dore's first season in farce comedy, and her career promises to be very successful. Miss Dore was the first to introduce the two famous ballad hits, "My Old New Hampshire Home" and "Where the Sweet Magnolias Bloom," and now is introducing another one by the same composer, "A Bird in a Gilded Cage." Her personal charm and well cultivated voice never fail to win for her pronounced endorsement from her audiences.



THE PROPOSED FOLLY THEATRE.

The well known theatrical managers, Hyde & Behman Amusement Co., are about to add another theatre to their already large circuit of playhouses, to be erected on the northwest corner of Graham Avenue and Debevoise Street, nearly opposite Batterman's dry good store, in Brooklyn, E. D., N. Y. This site is an ideal one for a theatre, being only one short block from Broadway and the Flushing Avenue station of the elevated road, which makes it easily accessible from any portion of Brooklyn or Manhattan, and it is at the same time far enough away from Broadway to insure quiet to the audience, which is so badly lacking in theatres directly on the car lines. Richard Hyde, a member of the company, will build the theatre, having recently bought the six lots, having a frontage of 150ft. on Graham Avenue and a depth of 100ft. on Debevoise Street, and has intrusted the construction and designing of the building to architects Dodge & Morrson, of Manhattan, after a very careful and extended study into the various merits of designs submitted in competition by several architects. This will be the first theatre to be erected by Dodge & Morrison, and their design was selected largely on account of the compact, direct and yet liberal arrangement of exits and stairways, and the entire layout and disposition of the plans giving promise of the most complete and best arranged theatre in the country. This theatre will also be the first to be erected under the new building laws, which went into effect Dec. 23, last, and which require that the entire building will be fireproof in all its parts. There will be four separate and distinct staircases, each about eight feet wide, two for the balcony and two for the gallery. By an ingenious arrangement all four of these staircases are in the Debevoise Street front, and are separated from the auditorium by a 16in. brick fire wall, and each stairway is entirely fireproofed. There are also four outside covered stairs or fire escapes for the use of the gallery and balcony. The exits will also be very large and numerous. There will be thirty-two feet of doors opening on the front and corner and 20ft. on the sides of the main floor; 20ft. on the sides of the balcony in addition to the 8ft. staircases already mentioned, and the gallery will have the same amount of exits as the balcony. There are also exits from each of the twelve dressing rooms on the avenue, and one large exit on each side of the stage, making a total of thirty-three exits of an aggregate width of 154ft. for a street frontage of 250ft. The main or corner entrance is through a vestibule 6ft. by 27ft., leading into a circular entrance, with an elaborately decorated domed ceiling, from which the ticket office and cloak rooms are conveniently arranged. From this lobby a passage 17ft. wide, leads to the auditorium, and in the opposite corner of the main floor is the ladies' parlor, to be luxuriously furnished with divans and mirrors, etc., and off from which is a toilet room, with tiled floors and marble wainscotting. The balcony stairs are open on one side to the auditorium, and will be of marble throughout. The seating capacity will be 800 on the main floor, 550 in the balcony, and 450 in the gallery, making a total of 1,800 seats, all liberally spread. There will be four tiers of boxes arranged so that all the seats in the boxes will be afforded a good view of the stage. The boxes, gallery front, and the proscenium arches will be appropriately decorated with reliefs and asbestos plaster. The building will be flooded with light, some 1,800 electric lights being provided for, with gas lighting for emergency. Up to date contrivances necessary to make this the most complete theatre in the Greater City will be used. The advertising and business offices of the theatre will be on Graham Avenue, adjoining the tower. Between the tower, auditorium and Graham Avenue is a low wing of the building, containing cafe, gentlemen's toilet, dressing rooms, with boiler and engine rooms under the same, and a promenade 16ft. by 80ft., on the roof, available as exits in place of the usual unsightly fire escapes and delightful as a retreat between the acts in warmer weather. No expense will be spared to make the theatre complete in all its appointments, and it is expected the building will be completed about Nov. 1.

— "Old Uncle Rube Tanner" Notes: This is our fourth week out and business continues good, notwithstanding the smallpox district we went through on our Southern trip. The company carries sixteen people, band and orchestra and is made up as follows: Farnham, Swofford & Co., proprietors; La Roy Millard, Ella Miller, Josie Wayne, Marie La Brahy, Cal Davenport, Thomas Fortune, Francis H. Rogers, C. H. Harris, C. A. Bowen, Harry Hawkins, Frank Smith, Wallace Cooley, C. E. Heyworth and Baby Millard; Charles H. Farnham, manager; J. B. Swofford, in advance. The band is under the direction of Prof. Heyworth, while the orchestra is under the directorship of Wallace Cooley.

— Eddie Weston, of Weston and Beasley, has been engaged by Manager T. W. Dinkens to assume the character of Kossious Kelly, Esq., in his farce comedy, "Kelly's Kids," having taken the place of Marty O'Neil.

— Geo. M. Gatts writes: "The Woodward Stock Co., Kansas City, Mo., last week scored another success in A. C. Gunter's 'Mr. Barnes, of New York.' Jane Kennark, as Marina Paoli, the Corsican girl, was highly commended for her clever work both by the public and the press. George Farren, as Count Musso Danella and Wilson Enos, as Tomasso Monaldi, were excellent. The rest of the company were good. Feb 11-17, Neil Burgess' 'County Fair,' with Gertrude Berkeley as Abby Prue. In preparation, 'The Senator.' Walter Craven, the new stage director, joined the company last week, staging 'Mr. Barnes, of New York.'"

— Notes from the Bon Ton Stock Co.: Charles Leyburne, after an eight weeks' lay off from duties, owing to a dislocated knee cap, has sufficiently recovered to resume. Mr. Leyburne has engaged M. R. Streeter and Lillie Morrell to head his No. 2 Western company next season. Lubin's cinematograph is a late feature with this company. The roster remains as that given in the beginning of the season with one exception. Al. Lester replaced Mr. Leyburne in the comedy roles during the latter's illness.

— Charles Frohman's London comedians, at whose head are Ellaline Terriss and Seymour Hicks, will sail for New York on Feb. 14, to present "My Daughter in Law."

— Roster and Notes of Kinnebrew's Komedy Ko.: We are now playing the larger towns of Nebraska, to big business, and our farce comedy, "The Rustler," is a winner. The S. R. O. sign was up twice last week. Roster: Chas. Kinnebrew, Chas. Brownie, Jay Poland, Louise Kinnebrew, Mattie Brownie. Prof. Jas. E. Young leads the mandolin orchestra, and his ballads between acts always receive applause. Our advance agent, Harry J. Kinnebrew, is doing finely ahead of us and is making friends for himself and the company. The work of our dog, Dimple, always goes with a scream. Our paper all reads, "Watch for the dog," and they do. The CLIPPER and the "gent in white" are welcome callers every week.

— Managers Hinckey & Vary, of the Middleport, N. Y., Opera House, have taken a five years' lease of the Grand Opera House, at Albion, N. Y. They will take possession Sept. 1, managing both houses.

— D'Ormond Fuller Co. Notes: Business at Saratoga Springs, N. Y., week of Jan. 22, was exceedingly large, as was also the following week at Plattsburg, N. Y. Our manager, C. H. Carlton, made a trip to New York from Saratoga Springs and made arrangements and contracts for a new line of pictorial paper, including a four color litho of Mr. D'Ormond and one of Miss Fuller. When this is complete we will have the finest line of printing matter carried by a repertory company. We played a return engagement at North Adams, Mass., week of Feb. 5, and opened to S. R. O. Florence Randall (Carlton) was compelled to go to her home, at Anderson, Ind., from Saratoga Springs on account of illness. The other members of the company are all enjoying good health.

— Jolly Delia Pringle Notes: During our holiday rest at our home, Knoxville, Ia., Miss Pringle and her husband purchased an eighty acre stock farm, paying $4,500 for it, and they are now stocking it with fine cattle. The business we have done this season has been phenomenal. We have begun our Southern tour, and business is always the same, record breaking nearly everywhere, and the OLD RELIABLE comes every week.

— The I. O. O. F. Opera House, Palmer, Mass., has been leased for a term of five years by George E. Lent, who will assume its management under the name of the Palmer Opera House.

— Notes from Selby's Stock Co.: We are now in our fourteenth week and business still continues good. Jas. W. Goodrich, our former manager, has retired to arrange for the opening of his circus, Thad Stebbins taking the management of the company. Harold La Costa joined Feb. 2 replacing Will E. Leroy. Our new palace arch set has arrived and makes quite an addition to our already large stock of scenery. Master Lawrence, at Montgomery, W. Va., introduced a new baton spinning act, which was a hit. Edna Clymer, our leading lady, received much social attention at Malden, W. Va., during our engagement there, and on our last evening was presented with several floral offerings. Our repertory now includes "Miss Columbia of America," "Rose of Killarney," "Lost in London," "Two Bad Boys," "The French Spy," "A Real American" and "Ten Nights." The roster of the company is as follows, only two changes having been made since the opening: Arf. L. Selby, Nat Northrop, Harold La Costa, Al. S. Leigh, K. H. Joseph, Master Lawrence, Edna W. Clymer, Hattie Clymer, Kate Wilson and Mrs. C. A. Clymer. Specialties introduced: Master Lawrence, contortion and baton spinning; Mlle. Edna, juggling; Clymer Sisters, songs and dances; Anchor and Northrop, trick house, and the Chapins, animated pictures and illustrated songs.

— Q. Charles Ball, manager of the San Carlos Opera House, writes: "I made a flying trip to Cuba Jan. 28, to book Mahara's Minstrels at the Paret Theatre, in Havana, and returned 31. The Spooner Dramatic Co. closed a very successful run of ten nights and four matinees at the San Carlos Opera House 31, to big business. Mahara's Minstrels will open for two nights, 5 and 6, *en route* to Havana. Leon Hermann is underlined. Mr. Hennesy, of the Cooper Circus, arrived in town and is arranging for a few performances in this city. The charter members of the Elks met this week for the purpose of organizing."

— "Whose Baby are You?" is the title of Mark E. Swan's latest farcical effort. It will be produced early next season.

— Delia Pringle Co. Notes: We are not continually sending in reports of the big business we are doing, as it is no novelty for us to play to S. R. O. or break records, as we have been doing it every week, and can give substantial proof as to the money we make. We own considerable real estate, and while we were laying off during holidays we purchased an eighty acre farm two miles and a half from Knoxville, Ia., paying $4,400 for same, this being our profits on the season up to Xmas. We are doing a wonderful business in new territory, and the show is giving splendid satisfaction. The roster is as follows: Delia Pringle, G. F. Adams, Richard Marsden, Van C. Barrett, Robert Kieley, Geo Rush, Lou Harrington, Gertie Harrington, Jessie Brink, Caddie Gail and Babe Gail.

— Bruce Edwards, business manager of Henry Irving's tour, has signed to manage Herbert Kelcey and Effie Shannon next season, when they will appear in a new play, by Martha Morton, entitled "Indiana."

— Dave Seymour writes from "A Milk White Flag" Co. as follows: "Marion Bristol, vivandiere, is obliged to resign, as her mother's illness necessitates her leaving. Robt. E. Harty has introduced his singing in act three and is greeted with encores galore every evening. Harry A. Truax is now singing the serenade, 'My Dream of You,' and gives an excellent rendition of the song. Thomas W. Riley dropped in on us at Cleveland, O., and in consequence we had a 'morning session' at the Lyceum Theatre, which was productive of good results."

— Notes from the Sawtelle Dramatic Co.: We are playing York, Pa., week of Feb. 5, to a phenomenal business. This is the birthplace of our star, Jessie Sawtelle, formerly Jessie Evans, daughter of Fitz-James Evans, one of York's most esteemed citizens. Theatre parties, souvenirs, receptions and dinners among the fashionable set are a continual occurance, and the engagement, artistically and socially, as well as pecuniarily, has been a most pronounced success.

— Mr. Clarke, leading man, and his wife, Miss Hazleton, leading lady, recently resigned from the Howard Dorset Co., and organized at Portsmouth, O., a company of their own. They are playing one night stands in Ohio, Indiana and Illinois, and are putting on "The Two Orphans." Billy Fitzgerald, who goes with the Harris Nickel Plate Show in the Spring, is doing specialties, and Frank Pratt is in advance.

—Albany, N. Y., sent out this press report Feb. 9: "Attorney General Davies today gave a hearing on the application of George B. McLellan, the vice president and owner of one-third of the stock of the George W. Lederer Company, for its dissolution and the forfeiture of its charter, and for the appointment of a receiver of its property. The petition of Mr. McLellan says that he recently returned from London and found a judgment entered against the company in favor of Charles F. Gail for over $10,000, and that he understands that proceedings have been taken under a judgment in London to obtain funds of the company in the hands there of Williamson & Musgrove, Limited. The judgment obtained in London, the petitioner says, is on a claim for $75,000 alleged to be due to Herman Oppenheimer, treasurer, and a director of the company. Oppenheimer is a brother in law of George W. Lederer, and the petitioner asserts that the two have entered into a conspiracy to oust him, and make his interests in the corporation worthless. McLellan says the only business of the company for a year has been with Williamson & Musgrove, who have produced 'The Belle of New York' in London for the company, and that the $10,000 now due the company from the firm is, he believes, the only asset of the George W. Lederer Company, except for the scenery and costumes of some two or three operas. The company, he alleges, is unable to pay its obligations in full. He says it owns the right to produce the 'Belle of New York,' but that George W. Lederer has claimed such right for himself and has sold it for $5 000. He also says there is $9,000 owing him. At the hearing today George W. Davis, who appeared for the company, asked that the matter be adjourned for two weeks, as he wanted time to prepare his case. The Attorney General said he would give Mr. Davis a week's time."

—Notes from the Myrtle Vinton Co.: "As far as business is concerned this has been by far the most prosperous in the history of the show. We opened our season early in August, playing six weeks' fair dates in Iowa and Minnesota, turning people away at each stand. From Minnesota we went into South Dakota, where we continued our business at almost every stand till we arrived at Aberdeen, playing here on a guarantee. After the first night of the engagement we were engaged for a second week at sure money. Before the first week was ended contracts had been signed for six weeks over the Grub Stake circuit on a guarantee. Business continued up to the top notch, playing to more money, more people and giving better satisfaction than any company that had played ahead of us for years. In the very midst of this run of prosperity, some of our people could not stand success, and we were compelled to make several changes. With our new company there was the same full houses to greet us. Business continued big. However, we were not to have smooth sailing, for on the evening of Jan. 30, almost time to open the doors for the evening, two of our men appeared, incapable of doing their work. With all of this we are able to pay cash for a house and lot in Minneapolis, Minn., where we shall in the future make our home during the Summer months, wear diamonds, and lay away some cash for a rainy day. We are receiving letters every day from our ad. in THE CLIPPER, and hope to very soon be able to resume our season. Our paper is very attractive, and when the space for billing is amble we are billed like a circus. Miss Vinton has added some new songs to her list of specialties, and is making big preparations for the opening of next season, which is set for Aug. 6."

—Wilbur Higby, who is playing Colonel Brough in "The Cherry Pickers," has been re-engaged to play the lead in the same play next season.

—Mr. and Mrs. D. E. Grindell (Alice Davis) were called home from the "Soldier's Sweetheart" Co. to attend the funeral of their mother, Mrs. John Grindell Sr., who died at Platteville, Wis., Jan. 31, aged seventy years and twenty-one days.

—From the Harper-Detrick Co.: We have been doing a splendid business this season. At Shullsburg, Wis., we broke all records, playing to S. R. O. nightly. Our roster still remains the same: J. G. Harper, Joseph Detrick, Chas. E. Witt, Chas. Marston, Leslie Glenn, Robert Blaker, Georgia Harper, Stella Stanton and Marie Mills.

—Arthur H. Kent has closed a season of thirty weeks with Geo. W. Lowe's Madison Square Theatre Co.

—Louis M. Grana', whistler, is doing his specialty and playing the part of Freckles, the Bowery bootblack, in "Queen of Chinatown."

—Irving Walton is no longer connected with the Aubrey Stock Co., but is comedian with the Chester De Vonde Stock Co.

—The Frederick Warde Co. has been playing to exceptionally good business throughout the Northwest and on the Pacific coast, business almost nightly being limited only by capacity of the house. They play a return engagement in Denver, to be followed by three weeks of return engagements in Texas and the South.

—Mrs. Sarah Cowell Le Moyne made her stellar debut at the Hyperion Theatre, New Haven, Ct. Feb. 9, presenting for the first time on any stage, a four act play, by Harriett Ford and Beatrice De Mille, entitled "The Greatest Thing in the World."

—The American Theatre, Buffalo, N. Y., under the management of Dr. H. S Ceborne, opened for the season Jan. 29 with the Columbia Stock, producing the romantic Irish comedy drama, "My Wild Irish Rose." The following people comprise the company: Maude De Haven, Leonia Le-lie, Addie M. Thorne, Maude J. Entwistle, Grace Connor, Herbert Colby, Chas. Scofield, Scott Marble, F. E. Welsh, H. S. S. Stafford, Fred Larter, Howard Adams, C. Harvey Wells. Harry Barton Belmar, electrician; Prof. Dequette, leader of orchestra; Sarge Gillespie, stage carpenter. Executive staff: Dr. H. S. Ceborne, managing director; Samuel Westfall, superintendent; N. E. Donnelly, advertising agent; Charles Vesper, chief of ushers.

—The California Trio, with the Maude Hillman Co., write: "While playing Cortland last week we had quite a number of presentations to different members of the company. W. E. Chamberlain was presented with a gold headed cane, an umbrella and dress suit case; W. A. Dillon, an umbrella, and Wm. Fulton, of the California Trio, with an umbrella. All presents were made from their Cortland friends, that place being the home of two of the boys. The above are part of our vaudeville portion of the company. Speeches were made and a good time was had after the show."

—Joseph Le Brandt's new melodrama, "Caught in the Web," is to be produced next week. The following people have been engaged through Col. T. Allsten Brown: Josie Steffor, Al Hastings, John Birch and John Martin.

—Notes from Bailey's "U. T. C." Co.: We played Lebanon, Mo., on Feb. 7, to the biggest house they had during the season; the streets reminded one of circus day; the cause of it all being that Lebanon is the home of Lew Seeker, of the Three Seekers, who is also one of Lebanon's Elks. In the afternoon Harry T. Glick, our manager; Harry Claire and Ed. Wallace became Elks. After the performance our band and orchestra and the entire company were invited to attend a social session.

—"Air Ship" notes: Joe M. Gaites, author of "A Railroad Ticket," "Wild Duck," etc., is rewriting the Irish comedy part in "The Air Ship" for Joe F. Willard, who will play it as a Dutch major. Business continues big with this company. The entire company was given a banquet by the Elks in their parlors at Champaign, Ill., in honor of Joe F. Willard, Abbott Davison and Louis Eiseuman, members of the B. P. O. Elks.

—Chas. F. Brown has severed his connection with "A man of Mystery" Co. E. N. McDowell, who has been in advance, will now assume the management.

—"New York Day by Day" will be revived next season, and made a scenic production. A few of the scenic features will consist of miniature war ships at anchor in the Lower Bay of New York Harbor; Governor's Island, with transparent effects, and the Statue of Liberty, with light effects. The Dewey Arch will be another prominent scenic factor in this production, besides an exterior view of the Fifth Avenue Hotel. The songs in the play will be entirely original, and the specialties introduced will be of a high order.

—Lorin J. Howard has been secured by the Howard & Doyle Play Agency Co., to take charge and represent them, having full control with active management.

—Roster, of the Fowler Perkins Co.: Edesse Fowler, Lavita Emmy, Ismez Clifford, Jack Perkins, Chas. Wuertz, Guy Perry, Frank Freel, Herbert Cook, Elmer Cox and Wilfred Fowler.

—Henry Victorellis is with the Anderson Theatre Co., in Canada.

—Notes from Jack's Jolly Joker Company: Alvin A. Jack, manager; Alvin W. Jack, acting advance; Fred. D. Harvey, stage manager; Will Rowe, assistant stage manager; C. Sullivan, carpenter; Frank Maynes, electrician; Al. Pinard, musical director; Frank Paget, properties. Alvin Jack, Mrs. Harcourt, Will Hershall, Al. Pinard, Ed. Hayes, Eva Mae Haynes, Edyth Oscar, Nellie Montgomery, Ada May Austin, Grace L. Austin, Senorita Zanzeneeta, Baby Marguerite, the Harmonie Four Quartette, Al. Pinaid and Percy H Jack, Fred. D. Harvey and Alvin W. Jack. We opened the season at Cairo, Mich., for two nights, moved in fine shape—not a hitch occurring at any time. The bill for the first night was "A Night Out With Three J.'s." The performance was a laugh from beginning to end. The vaudeville contingent of the show took equally as well. Hays and Pinard, two of the funniest men, musical comedians, made a hit, and were repeatedly called back. Frank Paget, with his baton swinging, and Will Hershal forced much delight from the gallery. Little Baby Marguerite, with her latest songs and dancing, was one of the hits of the performance. Senorita Zanzeneeta, in her shadow dance, evoked much applause. So well was the audience pleased that they gave hearty applause when the curtain went down on the last act. The next evening a double bill was the feature "Betsey Baker" and 'David Garrick," with an entire change on the vaudeville programme, and, like the evening before, the house was crowded.

—A. G. Delamater writes to THE CLIPPER as follows: "During the past week I have practically booked Mr. Harrigan solid until May in the principal cities of New York and New England. The supporting company will include several of the former's members of his old New York company. New and special scenery will be carried for the different productions and the performance will be a decided novelty, consisting of a condensed version of 'McSorley's Inflation,' a new one act farce entitled 'Nugent, the Rubber,' and his famous character creation, 'Old Lavender.' Mr. Harrigan will be billed by a more diversified and elaborate line of printing than he has ever before used."

—J. W. Amey writes: "This makes our seventh week in repertory. We played our last stand as a one piece attraction in Urbana, O., on Christmas Day. Business has been large everywhere. We opened the new Opera House, Ansonia, O., Feb. 5, and have done a splendid business. On Friday, 9, we had to open the house at 7 P. M., in order to let in the people who blocked the street. The S. R. O. card was out at 7:30. People drove in from the country six and eight miles, coming in bus loads. Our CLIPPER advertisement brought hundreds of answers. Little Rae Potter joined here this week, which makes her third season with Mr. Aiken, who intends featuring her in the future. Our repertory includes two of the late Albert W. Aiken's plays, 'Suncown Mine' and 'The Police Spy;' Violet Ray's successful naval drama, 'The Hero of the Oregon;' 'The Two Orphans,' 'Ticket of Leave Man,' 'A Wife's Peril' and 'Ten Nights in a Bar Room.' The company: Little Ray Potter, Violet Ray, Claire Elliott, Mrs. Paul L. Aiken, Louise Wyatt, Frank Durant, W. L. Roger, Arthur Lewis, Robt. Wyatt, J. W. Amey, Prof. Williams, musical director, and Paul L. Aiken, proprietor and manager. Mr. Lewis is painting new scenery daily, and we now carry special scenery for almost every production."

—"St Stebbins" Notes: The past week has been a notable one regarding railroad jumps and big business. Bellefonte, Phillipsburg, Clearfield and Altoona turned out big and the usual satisfaction is being given. Owing to the change in our route we will not play your city until after Cincinnati, Chicago and the Western cities. Good health reigns supreme with us. Salaries come every Tuesday and all are happy, with usual courtesy to THE OLD RELIABLE.

—J. Albert Taylor writes that he has temporarily retired from the profession, having accepted a position with the Empire Knitting Co., Sanquoit, N. Y., with offices at Utica. Next season he will place before the public the Taylor Ideal Stock Co., in repertory, opening in Western Pennsylvania Nov. 5. He is now booking in week stands through Pennsylvania, West Virginia and Ohio.

—Alvin W. Jack and Eva Mae Haynes were married in Detroit, Mich., Jan. 31. Both are professionals.

—The success attending the efforts of Myles McCarthy's "Dear Hearts of Ireland" Co. has induced Mr. McCarthy to launch a No. 2 company for the West. Ed Hatch, of Cleveland, will direct the movements of the Western tour.

—Maurice Brennan has been engaged by Neil Burgess to direct and stage "The County Fair" in stock at Kansas City, Memphis and other cities.

—"Aria," the new play Mildred Holland stars with, commences its season early in March. Anna Wood, Robert McWade sen., and Newton Chisnell have been engaged.

—"King of Rogues" company closes its season during the present month.

Sadie Stringham commences in "The Village Postmaster" Feb. 19 in her original character.

—Harry Newell joined "Quo Vadis" Feb. 5, at Chicago, Ill.

—Jas. R. Adams writes: "On Jan. 23 I was made stage manager of Dickson & Mustard's 'Humpty Dumpty' Co. Since then I have made several changes in the running of the show; also introduce a new comic scene. The performance is running now like clock work and giving general satisfaction, and the company is playing to packed houses. Everywhere managers are demanding return dates. On the night of Feb. 1, in Toledo, O., Jas. C. Smith, our Tommy Tucker and Harlequin, slipped on some sand during the first scene of 'Humpty Dumpty' and fell, breaking his knee cap. He managed to get off the stage, but of course could not go on again, so I took his sailor suit off of him and jumped on and finished the act in his place, and as there was no one in the company but myself to be scared, I have played the part since. Mr. Smith has had the best attention in Toledo, and is at the St. Vincent's Hospital. The doctors expect to have him on his feet in five or six weeks as good as new again. I have received an offer from a prominent manager to put my fairy trick pantomime 'Protecto' on the road next season. If we settle it, 'Protecto' will be entirely rewritten."

—Ray E. Vernon has been engaged by Robert Downing to play the part of Katbareen in his "An Indiana Romance."

—Notes from Olympia Stock Co.: We are now in our thirteenth week and meeting with success. Time is filling up rapidly for next season. Boyd Carroll is winning laurels in his pedestal dance. Rowenra, our feature, receives press comments on his head balancing. Diller and Anderson are meeting with success in their cake walk. Our other specialties are: Joseph Roe, comedian; Cora Winter, cornetist; Edna Caldwell, concert pianiste; David Livingston, the "new tramp;" Jack Brownelle and Ivy Summers appear each night in sketches. Mr. Carroll took a flying trip to New York in regard to plays and paper for next season. Our repertory: "My Old Kentucky Home," "Across the Trail," "Power of Gold," "Won by Waiting," and "An Irishman's Luck," "Guilty Without Crime," "Hero of Santiago" and "My Colleen."

—Ben F. Grinnell Ella Gardiner and Robert J. Ward are with the Henshaw-Ten Broeck company, presenting their original travesty, "A Bunch of Nonsense." Mat Williams will be connected with them after the close of the regular season.

—Katherine Standish writes as follows: 'THE CLIPPER, containing roster of Bryan's Comedians, names our Sadie Stockton as leads and heavies, but such is not the truth, and I wish to inform the profession, through your colums, that I was engaged by this company for line of business above mentioned, of which I am cast for and am playing, and with prospects of long engagement."

—Geo. R. Le Sauvage is playing Brown, the principal comedy part, with "The Cherry Pickers," under the management of N. Appell.

—Geo. L. Castleberry is in his twenty-seventh week with the Chase-Lister Co.

—The Carrie Stanley Burns Co. is now in the sixteenth week this season, principally in Indiana. They write: "We have broken the record here, at Morristown, Ind., this week. S. R. O. sign Tuesday night, which is unusual, as there were no ladies' tickets used. Friday night the Court of Honor attended our performance in a body, one hundred members and friends. They closed a social session to do so and postponed their banquet, which was held after our entertainment."

—Earl P. Adams writes from Brunswick, Ga.: "Several letters to members of the Chapman-Warren Co. have gone astray, which, I suppose, is due to the fact that some one has been sending in a false route of the company ever since the first of January. I noticed that two weeks ago they had us up in Memphis, Tenn., and last week in Nashville. A glance at the correspondence and bookings from these cities for those weeks will show that the company has been nowhere near either of them, and friends who wrote there in care of the company will please write again to the Florida towns, where we will be playing for the next six weeks. We are just finishing a successful circuit of all the larger cities of Georgia, and to say that we have been 'making good' is putting it entirely too mildly. We have simply carried our towns by storm, and in every city since Athens, without a single exception, we have been booked for return dates on positive guarantees, one of which includes the Knights of Pythias' annual conclave at Fitzgerald, beginning May 21. The last night of our engagement at Tifton a big excursion brought fifty-three of our friends down from Fitzgerald, where we had just played, and another train brought ninety-seven from Moultrie, and the house was simply jammed at fifty cents a seat. We sent the matinee records sky high both at Milledgeville and Waycross, and in Waycross it was Wednesday, too. Tuesday night of our Waycross engagement was the record breaker in the whole history of the house, and the elegant spread tendered the company after the performance by Manager Trent and a committee of business men, was a most enjoyable affair and will long be remembered by us as one of the best times we have had this season. J. F. Arnold is again ahead of the show, and is making some of the best contracts ever known to repertory in the South. E. J. Lee is making a distinct hit in the title role of his own version of 'The Private Secretary,' and also in other leads. Mrs. Katherine B. Glenn has received the highest praise throughout the South for her splendid character work. Cecile Belknap, besides possessing a sweet and cultivated voice, is now recognized as a violin soloist of extraordinary ability. Charles P. White joins us in Palatka, Fla."

—John D. Medcalfe has been appointed manager of the Academy of Music, Halifax, N. S. He has previously conducted the Royal Opera House, Yarmouth, which he will continue to manage.

—Sam C. Seibert and James E. Street have left the Gotham Stock Co., and will do leading and character business for the New York Comedy Co., touring Western Minnesota, opening at La Sueur, Minn., Feb. 15, in the Western comedy drama of "Fads."

—Harry L. Webb wired THE CLIPPER from Meadville, Pa., Feb. 11: "House sold solid, Carver Stock Co., for Monday night.

—The Three Alpines, Charles, Pearl and Beatrice, are now *en route* with the Chase-Lister Theatre Co. Chas. Alpine will join the K. of P. Lodge at Newton, Ia., Feb. 25.

—La Roy Millard has closed with Millard's Minstrels, and is now playing the title role in "Old Rube Tanner." They go under canvas for the regular season on May 15. The roster of co., band and orchestra: Farnham & Swafford, managers; C. H. Farnham, business manager; J. B. Swafford, advance; La Roy Millard, Josie Wayne, Ella Miller, Marie La Brahy, Cal Davenport, F. H. Rogers, Thos. Fortune, Wallace M. Cooley, leader of orchestra; Ed. Hayworth, leader of band; T. W. Smith, George Hawkins, A. C. Bowen and H. W. Harrison.

OHIO.

Cincinnati.—The amusement seeking populace of Porkopolis has certainly had no cause for complaint during the past few weeks, and the feast of good things continues, for the menu in prospective is very "appetizing." Two new plays, and two that have always been popular here, with three vaudeville bills that look strong, give promise of the same sort of business which has been so gratifying all along the theatrical frontier this season. The week had almost a tragic ending for many of the members of the Jolly Grass Widows and "On the Suwanee River" Co., who were stopping at Stross Hotel. Fire broke out in the basement of that edifice, but Tom Sullivan, secretary of Col. James E. Fennessy: Dave Halpin, Lew Warner and Harrison Stedman proved heroes, and ran through the halls awakening the sleeping show people. Dollie LeClair, a trapese artiste with the Widows, was the only actress hurt. Halpin, who was one of the rescusing party, was cut about the hands and face by broken glass. Many of the frightened guests escaped with little clothing from the windows down ladders manipulated by the fire laddies.

GRAND OPERA ROUSE (Harry Rainforth & John H. Harbin, managers).—Odette Tyler will be seen Feb. 12 in the dramatization of Anthony Hope's "Phroso," its first presentation here. Last week F. C. Whitney's production, "Quo Vadis," jammed the theatre at every performance and hundreds were turned away. Arthur Forrest, as Petronius, it can fairly be said, carried off the honors of the magnificently staged spectacle, one of those creations which depend more largely on unity of action than individual excellence. Edmund L. Lyons showed Nero to be a cruel egotist, carrying out the idea of Rome's Emperor as portrayed in the great Pole's story, so well dramatized by Stanislaus Stange. Joseph Haworth, as Vicinius, won the sympathy of his auditors, which was always bestowed upon Lygie (Roselle Knott). Maude Fealy as Eunice, shared in several of the strong scenes in which Petronius was the central figure. Applause was contagious and the tableaux were all given noisy endorsement. Cincinnati is popularly supposed to be a one week stand, but "Quo Vadis" would have undoubtedly enjoyed a good fortnight's run had it been so booked. "At the White Horse Tavern" 19.

PIKE OPERA HOUSE (D. H. Hunt, manager) —The Pike Theatre Co. will present "An Enemy to the King" 12. Last week audiences of good size appreciated the interpretation of Madeline Lucette Ryley's comedy, "Christopher Junior." Hobart Bosworth assumed the title role and J. B. Everham was the harsh and crusty father. Lillie Vari made a sweet Dora and Alma Mie Totten as Nellie Colt won her way into the good graces of the audiences. 'Lady Bountiful" 18.

COLUMBIA THEATRE (M. C. Anderson, manager) —The Streator Zouaves will make their first local appearance 11. Others on the bill include: Charley Wayne and Annie Caldwell, Mathews and Harris, Barney Reynolds, the Broadway Trio and La Belle Carmen. Last week business was big and the bill was voted a pleasing one. Tobyns, in "Council for the Defense," never failed to receive a curtain call. George Fuller Golden's talk was new and amusing. Flo Irwin's old friends were glad to see her.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Shore Acres" will be seen 11. Last week Rose Coghlan was seen in "The White Heather," a melodrama of the good old school, by Cecil Raleigh and Henry Hamilton. Business was good. The scenery proved magnificent studies in harmonious color by some of the most famous artists of the Thespian age. The duel of the divers was a scene that always created enthusiasm. Byrne Brothers' "Eight Bells" 18.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Rose Melville will introduce "Sis Hopkins" to the multitude 11. Last week Ben Hendricks proved to be a very clever dialect comedian in "A Yenuine Yentleman." The play attracted audiences of good size. Kelly and Mason in "Maloney's Wedding," 18.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Hyde's Comedians and Helene Mora will come 11. 'On the Suwanee River," E. D Stair's popular production, proved to be a magnet last week and its third annual presentation was successful. Stella Mayhew is still great as Aunt Linday. Willow Francis was Dora Clayton, the orphan, over whose troubles the susceptible in front shed tears of sympathy while they hissed Lew. A. Warren, the villain Caleb. "The Bowery After Dark" 18.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Hurtig & Semon's "A Social Maid" will arrive 11. Tom Miaco's Jolly Grass Widows were good cards last week. They were aided in raising the temperature by Mlle. Dika, in the sketch, "The Artistic Model." Australian Beauties 18.

HECK'S WONDER WORLD (Will S. Heck, manager).—W. S. Shuck, the cambric worker; Jeannette, the French paper worker, and Queen Zoli Romaloy Gypsies will be in curio hall 12. The Elite Vaudeville will occupy the Bijou stage, and in the theatre Arnold and Gardner, Wheeler and Florence, and Norman the frog man are booked. This will be the thirteenth week of the Visions of Art. Business is good.

GOSSIP OF THE LOBBY.—Paderewski drew a great crowd to Music Hall to his one matinee recital 6. .....Manager James E. Fennessy spent part of the week in Indianapolis in conference with Managers Butler, of St. Louis, and Whalen, of Louisville. .....Manager A. C. Hamilton, in advance of 'Phroso," was recalled to New York to assume charge of Mrs. Langtry's tour in "The Degenerates." .....W. H. Gross, of James A. Herne's staff, is in town .....Al. Stern came to whisper that "A Social Maid" was all the money.....Ed. Kendall paved the way for the coming of Helene Mora and Hyde's Comedians.....T. J. Gilligan was in the city during the past week.....Thurlow Berger did very nicely as Burt Bellamy in "Christopher Jr."....Lilla Vane's photographs will be given away to ladies at the Pike 12.....Mark Hambourg will be heard at the Orpheus Club concert at the Odeon 16.....Hal Reid is to join the F. C. Whitney forces. He was here all last week and went to Detroit to close the deal. It is possible that the Frohmans will take hold of "The Night Before Christmas."

Cleveland.—The opening of the new Empire was all that was expected. The opening night's audience was one of the most fashionable that has congregated during the season. Society vied with each other for boxes and seats and assisted in giving the new house a splendid send off. The house, as previously noted, is a beauty of its kind, and the attendance throughout the week was particularly pleasing to the management. The first week's bill was very good, with Cissy Loftus as head liner, her imitations eliciting marked approval. The others were A. D. Robbins, expert bicyclist; Carrie Hehr, character comedienne; Hugh Stanton and Florence Modena, in their sketch, "The Bargain Fiend," Jack Norworth, the Two Kings, ladder act; the Quigley Brothers, in their sketch, "The Toll Gate." Especial mention is deserved by Prof. Max Faetkenheuer and his fine orchestra. The scenery, which was designed and planned by Arthur Voegtlin, of New York, is excellent. Bill for week of Feb. 12 contains Alcide Capitain, Chas. Aldridge, the Florences and Chas. T. Ellis and company.

OPERA HOUSE (A. F. Hartz, manager)—Annie Russell, in "Miss Hobbs," was seen to advantage week of 5. Attendance throughout the week was very good. "The Girl in the Barracks," presented by Louis Mann and Clara Lippman, 12 and week. Next attraction, "Because She Loved Him So."

LYCEUM THEATRE (J. K. Cookson, manager).—"A Milk White Flag" was the offering at this theatre week 5, and the good attendance during week testified that the play is still held in good esteem. "A Young Wife," with Selma Herman in the stellar role, will be seen 12, week; "The Village Postmaster" 19.

CLEVELAND THEATRE (E. C. Underder, manager). —"The Bowery After Dark," a melodrama of considerable interest, did well week of 5. Ralph Cummings, a Cleveland favorite, and Victory Bateman received a hearty welcome.

STAR THEATRE (F. M. Drew and W. C. Campbell, managers).—Joe Hart's Vaudeville Co., in the return engagement, with Marie Dressler as an additional attraction, received a rousing welcome week of 5. The show is straight, clean vaudeville of exceeding interest. Miss Dressler, in her sketch called "Dressleriems," was clearly the hit of the show. The rest of the bill included: Seymour and Dupree, Fleurette and Frank Gardner, in a musical sketch called "The Eventful Day;" Henri French, bicyclist and juggler; Elizabeth Murray, songstress; Smith and Campbell, in "Measure for Measure," and the Three Rosebuds with Phila A. Ott. For week of 12, Bryant's Australian Co. will be seen. Clark Bros.' Royal Extravaganza Co. week of 19.

GRAY'S ARMORY.—Sousa and his band 17.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "Why Smith Left Home" played to light business Feb. 5. Modjeska gave "Mary Stuart" to a good house 6. "Secret Service" had fair patronage 9, 10. Julia Arthur comes 12, 13, Kellar 16, 17, Jeff De Angelis Opera Co. 23, 24.

LYCEUM THEATRE (Frank Burt, manager).—"Hotel Topsy Turvy" and "A Young Wife" held forth during week of 4, and both received very good patronage. "A Day and a Night" opened 11 for four nights, followed by "Temperance Town" 15–17, "You Yonson" 18–21, "Courted Into Court" 22–24.

BURT'S THEATRE (Frank Burt, manager).—The first week of vaudeville proved fairly successful, with a good bill, the prominent feature of which was the Streator Zouaves. The public seemed to welcome the change. In the list week of 12 are: Ellsworth and Burt, George E. Austin, McCabe and Daniels, the Rexows, Kittie Leslie, the Cardownie Troupe and the biograph. Bookings week of 19: Arthur Rigby, Harry Howard's Ponies, Sisson and Wallace, Leo Carl, Wayne and Caldwell, and the Leonards.

MANAGER BURT celebrates the change to vaudeville by giving a very nice luncheon to the press and a few friends in the annex on the evening of 12.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) 'Secret Service" attracted a good sized audience Feb. 6. Modjeska, in "Mary Stuart," played to profitable business 7. Jeff De Angelis played a return date in "The Jolly Musketeer" 8, to fair business. "Shore Acres" was favored with a good sized house 10. The McKinley Club Minstrels (local) 12, 13, "At the White Horse Tavern" 16.

PARK THEATRE (Harry E. Feicht, manager).—Phil Sheridan's City Sports, 5–7, did big business. "A Black Sheep" turned people away 8–10. "The Bowery After Dark" comes 12–14, Clifford and Huth, in "Courted Into Court," 15–17.

SOLDIERS' HOME THEATRE.—The University Glee Club gave an interesting entertainment 9. "Maloney's Wedding" comes 14.

ASSOCIATION HALL.—Hobarts Harker lecture 15.

Steubenville.—At the Olympia "Shore Acres" had the entire seating and standing room capacity of the house sold before the curtain raised Feb. 5. 'Over the Fence" gave a good show to a big house 7. Coming: "King of the Opium Ring" 12, "A Woman in the Case" 16.

LONDON THEATRE.—Business is very good. Opening week of 12: Leopold and Western, Joseph Doyle and Mollie Granger, Howard and Alton, Nostraw and Nagimarb, and the stock, in "Whosheto ".....Jake C. Griesinger, who died in this city last week, was buried 5. Floral tributes were received from the B. P. O. Elks and a floral trombone and harp from Patton's Orchestra, of the Olympia. The deceased was a member of Hi Henry's Minstrels season of 1890–91.

Columbus.—At the Great Southern Theatre (H. H. Dorst, manager).—"Secret Service" played to a fair house Feb. 5. "Why Smith Left Home" delighted a large audience 6. Modjeska did well 8. Jefferson De Angelis crowded houses 9–10. Booked: Julia Arthur 14–15, "At The White Horse Tavern" 17.

HIGH STREET THEATRE (A. G. Ovens, manager) —"A Black Sheep" played to packed houses 5–7. "Dodge's Trip to New York" had good business 8–10. Coming: Clifford & Huth, in "Courted Into Court," 12–14; Reilly & Wood's Big Vaudeville Co., 15–17.

GRAND OPERA HOUSE (A. G. Ovens, manager.)—New City Sports played to large and well pleased audiences. The Bowery Burlesquers is due 12–14.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) the Elks' Burlesque Circus filled the house both performances Feb. 6, 7. "Secret Service" had very good attendance 8. Coming: "Counted Into Court" 10, Jefferson De Angelis Opera Co., in "The Jolly Musketeer," 12; John Griffith, in "The Three Musketeers," 13; "At the White Horse Tavern" 15, "Maloney's Wedding" 16, 17.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The Peruchi-Seident Co. did good business 5–10.

Zanesville.—At Schultz's Opera House (W. D Schultz, manager) "The King of the Opium Ring" came Feb. 5, to splendid business. "What Happened to Jones," 2, to a crowded house. Murray & Mack's "Finnigan's 400" is booked 8, the Commercial Travelers Minstrels (local) 16, the Tammany Tigers 17, "A Trip to Chinatown" 21. Modjeska, booked for 9, and Dan Sully, for 13, canceled.

MEMORIAL HALL (F. F. Spangler & Co., managers).—The Redpath Concert Co. is booked for the eighth number of the Star Course 15.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Katzenjammer Kids" absolutely turned people away Feb. 3. "Eight Bells" had good business 6. "An American Girl" drew small after dance, but seemed to please. Modjeska, in "Macbeth," was sold entirely out 9, gallery included, at advanced prices. Palmer's "Uncle Tom's Cabin" will have matinee and night of 10. Bookings: The Rays, "A Hot Old Time," 13; "A Milk White Flag" 14, Andrews' Opera Co. 15–17, 'Blue Jeans" 20, "Hotel Topsy Turvy" 21, "St Stebbins" 22.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) Henshaw and Ten Broeck played a return engagement of "Dodge's Trip to New York," to a large and delighted audience, Feb. 6. The Brothers Byrne, in "Eight Bells," rung up a large house 8. They are prime favorites here, though they have presented this play numerous times at this house. 'A Hot Old Time" had the usual small Saturday night house 10. Booked: 'Finnigan's 400" 12, 'Blue Jeans" 15, Jefferson De Angelis 22.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) Henshaw and Ten Broeck, with a very good company, played a return date Feb. 7, to a large house. The performance made a very favorable impression. The bill was "Dodge's Trip to New York." "A Hot Old Time" (without the Rays) had a goodly sized house 9. "Blue Jeans" turned people away two performances 10. 'Shantytown" comes 13, "The Drummer Boy of Shiloh" (local) 15–17. Star Course (local) 19, "The Telephone Girl" 20, "Hotel Topsy Turvy" 23.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "Eight Bells," Feb. 1; Youngstown Military Band concert, 2, had big houses. Martin's "Uncle Tom's Cabin," 3, played to the capacity both afternoon and evening and pleased the audience. "The American Girl," 5 did well. "A Hot Old Time," 7, came to S. R. O., and gave good satisfaction. Booked: The High Rollers 8, Modjeska 10, matinee and evening; "A Milk White Flag" 12.

Sandusky.—At the Nielsen Opera House (Chas Baetz, manager) the Deshon Opera Co. occupied the boards week of Feb. 5 (except Friday) to well pleased audiences. "Eight Bells" did very well 9. Bookings: "Blue Jeans" 12, Jefferson De Angelis Opera Co. 17, "Mlle. Fifi" 20.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) 'Maloney's Wedding" came Feb. 7, to good business. Coming: "How Hooper was Sidetracked" 10, "Blue Jeans" 14, "A Hot Old Time" 17.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Quo Vadis" will be presented by Fred C. Whitney's company. Mr. Whitney is a son of C. J. Whitney, manager of this house, and much interest is taken here in this new play, which has met with such big favor in Chicago, where it has played to packed houses for several weeks. The sale of seats at this writing indicates a crush. Last week Frohman's Co. presented "Phroso," with Odette Tyler in the title role, to fair business. The play did not meet with favor and the local press were more than mildly severe in their criticisms, which cut down receipts considerably. Next week Julia Arthur will present "More Than Queen."

LYCEUM THEATRE (E. D. Stair, manager).—This week, "Hotel Topsy Turvy." Last week "A Day and a Night" drew good houses. The piece was lively and interesting, and interspersed with some excellent specialties. Frank Doane, as the Marble Hart, was a good one, and won the lion's share of the audience's applause. Next week, Kellar, magician.

WHITNEY GRAND OPERA HOUSE (E. D. Stair, manager).—This week, "The City of New York." Last week "The Queen of Chinatown" drew out good attendance. The show was very entertaining, and some novel features were introduced, showing Chinatown in all its vices. Next week, Isham's Octoroons.

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, Miaco's City Club. Last week Hurtig & Seamon's Bowery Burlesquers proved a good attraction. Big turnouts witnessed the show. The finishing burlesque, entitled "Slumming," showed a number of pretty and shapely women. The specialties were all excellent. Next week, Phil Sheridan's City Sports.

NEW WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's attractions: Nelson's flying ballet, Leo Carle, comedian; Pauline Moran and Turner's pickaninnies, Lew Hawkins' Minstrels, Silvern and Emerie, flying ring experts; Vernon, ventriloquist, and Allen and Kingsbury, musical comedians.

EMPIRE THEATRE (E. D. Stair, manager).—The biograph pictures representing the Jeffries-Sharkey fistic battle were exhibited here last week, and after the fine report of the excellent presentation of the pictures by the local press full houses witnessed and praised them.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Fanny Rice, in "A Wonderful Woman," came to a well filled house 5. 'Kelly's Kids" played to a fair audience 8. The Fadette Woman's Orchestra rendered a delightful programme to an audience that filled every foot of standing room 9. "My Friend from India," with Walter Perkins in the leading role, comes 13. "Mlle. Fifi" is due 14, "Secret Service" 15, "The Highwayman" 28.

GRAND OPERA HOUSE (Lee Getter, manager).—The Royal Entertainers, in vaudeville and specialties, had a good house 9; performance to be repeated 10.

THE AUDITORIUM.—The Chamber of Commerce Band will give one of their Sunday concerts 11.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Telephone Girl," Jan. 31, played to very good business, as did Fanny Rice Feb. 2, and "Hotel Topsy Turvy" 8. Coming: "By the Sad Sea Waves" 10, "Secret Service" 13, Mr. and Mrs. Kendal 19, Sousa 21.

GRAND OPERA HOUSE (Orin Stair, manager) —'A Young Wife," 1–3, tested the capacity of the house, as did "Kelly's Kids," 4–7. Coming: "Humpty Dumpty" 8–10, "A Temperance Town" 11–14, Jeffries and Sharkey fight pictures 15–17.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manageress) —Al. Reeves' Double Burlesque Co. had excellent patronage all the week. Coming, week 12: Little Egypt Big Burlesque Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Fabio Romani" drew a good house Feb. 9. "A Temperance Town" gave two performances 10, to good business. Booked: "East Lynne" 12, "Just Before Dawn" 13. "Humpty Dumpty" 14 15, "Mlle. Fifi" 16, Sousa's Band 19.

BECKER'S OPERA HOUSE (O. C. Becker, manager.—Jack's Jolly Jokers, in repertory, 8–10, drew good houses.

Lansing.—At Baird's Opera House (F. J. Williams, manager)

TABLE OF CONTENTS.

	Page.
"The Actor's Valentine"—Poem	1,069
"The Indian Officer's Story"—Story	1,069
Checkers and Chess	1,070, 1,080
Our London Letter	1,070, 1,071
A New Playhouse	1,071
New Plays	1,071, 1,083
Dorothy Donnelly—Sketch	1,071
Under the Tents	1,071
Our Havana Letter	1,071
Vaudeville and Minstrel	1,071, 1,072, 1,075
Williams and Adams—Sketch	1,072
World of Players	1,072, 1,073, 1,083
Janet Dore—Sketch	1,072
The Proposed Folly Theatre	1,072
New York City—Review and Comment	1,077, 1,078
Queries Answered	1,080
Athletic	1,080
Aquatic	1,080
Baseball	1,080, 1,081
Frank McManus, James and Joseph Delehanty—Sketches	1,081
The Turf	1,080
Clipper Post Office	1,079
Deaths in the Profession	1,083
Latest by Telegraph	1,074
On the Road	1,074, 1,075
Dramatic Copyrights	1,083
Miscellaneous	1,086
Music and Song	1,079
Winter Sports	1,086
THEATRICAL CORRESPONDENCE.	
Colorado	1,071
Maine	1,071
North Carolina	1,071
Ohio	1,073
Michigan	1,073
Pennsylvania	1,076
Rhode Island	1 076
New Hampshire	1,076
Massachusetts	1,076, 1,083
Iowa	1,076, 1,077
Missouri	1,077
Indiana	1,070
New Jersey	1,082
Illinois	1,082
Washington	1,082
Oregon	1,082
Minnesota	1,082
Texas	1,082
Connecticut	1,082
District of Columbia	1,082
New York State	1,078, 1,079
Kentucky	1,075
Tennessee	1,083
Wisconsin	1,083
Virginia	1,083
Maryland	1,083
California	1,083
Kansas	1,083
Montana	1,083
Arkansas	1,086
Georgia	1,082

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS

"The Viceroy" Has a Successful Premier at the Columbia—"An Unconventional Honeymoon" Proves Unsatisfactory at the California—Good Business Prevails at the Various Houses.

[Special dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 13.—At the Columbia Theatre the Bostonians produced last night Smith and Herbert's new opera, "The Viceroy," for the first time on any stage. The opera was splendidly sung and handsomely staged, and met with great approval, and applause was frequent. Marcia Van Dresser was too ill to appear and her role was taken by an understudy.

CALIFORNIA THEATRE.—The last week of the Frawley Stock Co. began Sunday, 11, "An Unconventional Honeymoon" being the bill. Keith Wakeman made her first appearance as leading lady of the company, but did not give a good account of herself. The performance of the company throughout was unsatisfactory. "Trilby" and "Mme. Sans Gene" will be given later in the week, Mary Van Dusen appearing in the leading role in each.

ALHAMBRA THEATRE. The Jeffreys-Sharkey Fight Pictures opened here Sunday, 11, to a packed house. The engagement is for two weeks, and two performances will be given daily.

ALCAZAR THEATRE.—"Oh, Susannah," was given last night by the stock, and the S. R. O. sign was early in evidence.

TIVOLI OPERA HOUSE.—"The Idol's Eye" continues here, to big attendance.

GRAND OPERA HOUSE.—"Aladdin" began its second week here last night. Business last week was big, and there is every indication that it will continue so for this week.

ORPHEUM THEATRE.—New features on the current bill are: Deets and Don, Monroe and Mack, Duncan and his trained dogs, and Frank Clifto. Packed houses rule here.

CHUTES.—The current bill includes: Paul Le Croix, hat juggler; Douglass and Ford, song and dance team; Valkyro, equilibrist and novelty gymnast; Della St. Clair, singing and dancing soubrette; Major Mite; Mlle. Atlantio, revolving globe performer, and new moving pictures.

IRENE FRANKIN leaves for Australia soon. .... Fred Belasco has gone East to secure new plays.

FROM OTHER POINTS.

"Mmselle 'Awkins" Originally Acted at the Columbia Theatre, Boston—"The Greatest of These," Given by Mr. and Mrs Kendal, for the First Time in America, in Chicago—Cincinnati Asserts That M. C. Anderson and Other Managers Have "Combined," with Tremendous Prospective Loss to Railroads.

[Special Dispatch s to THE NEW YORK CLIPPER.]

BOSTON, Feb. 13.— Mmselle 'Awkins" had its first production on any stage at the Columbia Theatre last night and jumped into instant favor with a tremendous house. The comedy was given by the Alfred Aarons Company, with Paula Edwardes in the title role. Oscar Hammerstein and other managerial magnates came over from New York to witness the initial performance....."The Tyranny of Tears" was presented for the first time in this city, by John Drew and company, at the Hollis Street Theatre. The usual large following of this popular star was in evidence. .....Another novelty was the presentation of "The Ameer," with Frank Daniels in the title role, at the Tremont Theatre....."The Girl from Maxim's" entered upon its third prosperous week at the Boston Museum....."The Great Ruby," at the Boston Theatre, in its third week, likewise drew out a good house....Ward and Vokes at the Grand Opera House produced their new farce, "The Floor Walkers," for the first time here, and played to a packed house....."A Stranger in a Strange Land" was another new opening at the Park Theatre, with M. A. Kennedy in the leading role....."Bells of Haslemere" is in its fourth week at the Castle Square Theatre.....Keith's star feature, Minnie Seligman, proved an attraction. The low priced houses did the usual Monday business.

CHICAGO, Feb. 13.—Large houses ruled at the opening of the week. Despite unpleasant weather Monday, Irving and Terry opened at the Columbia to tremendous crowd at advanced prices. "Robespierre" was the play.....Mr. and Mrs. Kendal were greeted by a good house at Powers', where they gave the first American presentation of "The Greatest of These."....."The Castle Square Opera Company had a big crowd at the Studebaker on the occasion of the three hundredth local performance. Souvenirs were given. "La Traviata" was the opera.....The Dearborn Stock put on "A Gilded Fool" and Hopkins' Stock "The Land of the Midnight Sun," to large houses....."Arizona" returned to the Grand and "Sporting Life" to McVicker's, to big business.....The Rays did well, in "A Hot Old Time," at the Great Northern..... Adolph Philipp, in "A New York Brewer," continued to draw at the Lyric....."A Romance of Coon Hollow" at the Bijou, "A Yenuine Yankee man" at the Academy, and "On the Suwanee River" at the Alhambra opened to good business. ..... The vaudeville houses had the usual crowds. Walter Jones and Norma Whalley heading the Olympic bill, Adelaide Herrmann the Chicago Opera House, and Mlle. Marzella the Haymarket. At Reeves' Burlesque Co. filled Sam T. Jack's, and the City Sports filled Miaco's Trocadero.

ST. LOUIS, Feb. 13.—The week's offerings are of but average popularity; at several of the houses they are mediocre and the best of the offerings are not of the highest class.....At the Century "Why Smith Left Home," with Marlyn Arbuckle, well known and popular here, in the title role, business was very fair at the Sunday opening.....At Music Hall the Castle Square Opera Co. opened the week Monday night with "The Chimes of Normandy." It was well handled and gave satisfaction to a good sized house....."The Sign of the Cross" is the offering at the Olympic. It is rather stale here, but Monday's opening attendance was quite fair sized. The play was originally given its first production in St. Louis.....The Columbia had big attendance Sunday, as, in fact, did all the popular price houses. The business was almost as good Monday. Susie Forrester and Herbert Cawthorne are featured.....At Havlin's quite good attendance greeted "Under the Red Robe." The production uses the Faversham and Viola Allen paper of last season, but the cast doesn't bear it out; still, the audience were very enthusiastic....."Trilby" is offered by Hopkins' Stock Company, with Isabelle Evesson, the new leading lady, in the title role. The attendance was very good.....At the Grand "A Stranger in New York" is doing a profitable business.....The Standard, with Irwin's Majestic Burlesquers, is drawing well. The work of the company is perhaps a little better than the burlesque average.

MILWAUKEE, Feb. 13.—The usual packed houses were in evidence Sunday, with Monday's attendance not far behind.....At the Pabst Nestroy's musical fairy tale piece, "Lumpaci Vagabundus," was revived by the Weib-Wachsner Co., and made a hit with the German theatregoers.....A hamba's "McFadden's Row of Flats" played to the usual crowds that house is noted for. Harry Watson and Kittie Falson, a lively soubrette, were the principal favorites.....At the Davidson "Because She Loved Him So," a comedy new to Milwaukee, opened to a fair, but approving audience. John Daly Murphy, formerly a favorite of the Salsbury Company, in this city, was warmly received as John Wetherby.....At the Bijou an old time favorite, Herne's "Hearts of Oak," met with a hearty welcome from the audience that packed the house to the doors. The company was entirely satisfactory.....At the Star Rice and Barton's Big Gayety Company opened the week with a rush. The S. R. O. was out early, and many were turned away. A feature of the excellent performance is the Parisian pantomime, "The Insult."....At the Academy "The New South" was again put on by the Thanhouser Company Monday night. The play was one of the first produced by this company, and made such a favorable impression that it was decided to repeat it. The opening attendance was very good.

PHILADELPHIA, Feb. 13.—Rain kept many from the theatres. The annual charity ball at the Academy also kept down the attendance at the principal houses.....Mr. Sothern and Miss Harned appeared in a magnificent production of the "Sunken Bell" at the Broad, interesting a good sized gathering of lovers of the higher drama.....A big house at the Chestnut saw Rogers Brothers and same conditions at the Walnut saw Mansfield "revival" of Cyrano....."The Man in the Moon" continued at the Opera House with fairly good attendance.....A good sized crowd was amused by "Hello Bill" at the Auditorium.....The Park was well filled by an audience which enjoyed the "The Three Little Lambs."....A return of "Remember the Maine" filled the National.....The stock houses had the usual splendid attendance and their productions were voted a success.....Keith's was crowded all day by people attracted by a splendid vaudeville bill.....Vaudeville at the Grand drew a big matinee and evening attendance.....The Broadway Burlesquers at the Lyceum, and the Parisian Widows, at the Trocadero had all they could care for. .....There was plenty of money for the Royal Burlesquers at the Kensington.....The Museum and other houses met with their usual success.

CINCINNATI, Feb. 13.—"Phroso" was introduced on one of the most dismal nights of the year, Monday, a day almost equal to London's worst. Odette Tyler was at the Grand in this adaptation of Anthony Hope's story, and her greeting was a kindly one. "Quo Vadis" played to a little less than $15,000 on the week, a record breaker for that house at the usual prices of admission.....Sunday was an ideal day and business was good. The Pike Theatre Co. gave a splendid presentation of "An Enemy to the King."....."Shore Acres" simply jammed the Walnut Street and the overflow drove the orchestra into the wings.... Hyde's Comedians packed Heuck's.....Rose Melville's first Cincinnati appearance as a star was an emphatic success. "Sis Hopkins" drew crushes to the Lyceum....."A Social Maid" made herself at home at the People's, where the usual crowds were in attendance.....M. C. Anderson has returned from Buffalo, where he reports the successful organization of a vaudeville combine that will save thousands of dollars next year in railroad fares. They expect to be able to book each act for thirty-eight continuous weeks.

WASHINGTON, Feb. 13.—Sarah Cowell Le Moine opened at the Columbia Theatre last night in "The Greatest Thing in the World," a new comedy, by Harriet Ford and Beatrice De Mille. Both play and star made a decided impression.....Primrose and Dockstader opened at the National to a packed house.....Carl A. Haswin opened at the Lafayette, in "A Lion's Heart," to a good sized audience..... John C. Rice and Sally Cohen had a large following at the Academy. "Over the Fence" was the offering.....The New York Stars packed the Lyceum twice yesterday.....Maggie Cline headed a fine bill at the New Grand twice yesterday to the capacity.....A prime vaudeville bill at the Bijou was greeted by two big audiences.

KANSAS CITY, Feb. 13.—"The Children of the Ghetto" made its first appearance here at the Coates last night, and a large audience thoroughly enjoyed the performance. Wilton Lackaye, Wm. Morris, Rosabel Morrison and a great cast were enthusiastically received.....At the Grand Joseph Murphy, in "Shaun Rhue," opened to a big matinee Sunday, and at night had S. R. O.....Two big houses saw the new bill at the Orpheum, in which the Nelson and Felix and Barry were the headliners. .....At the Auditorium the Woodward Stock Company put on a splendid production of "The County Fair," in which Gertrude Berisely carried off the honors.

LOUISVILLE, Feb. 13.—"The White Heather" opened at Macauly's last night to a crowded house, despite a rainy evening....."A Trip to Chinatown" opened at the Avenue, Sunday, to two standing room houses, and a rousing big house last night....."The Kafir Diamond" attracted two large audiences yesterday at the Temple Theatre..... The High Rollers, at the Buckingham, attracted S. R. O. houses Sunday and yesterday.

WEST VIRGINIA.

Wheeling—At the Opera House (Chas. A. Feinler, manager) "Shore Acres," Feb. 6, had S. R. O. at two performances. "King of the Opium Ring," 9, 10 had fair business. Daniel R. Ryan Co. is due week of 12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager)—"Shantytown," 5-7, had fair business. John C. Rice and Sallie Cohen in "Over the Fence," 8-10, to big business. Due: Henshaw and Ten Broeck, in "Dodge's Trip to New York," 12-14; "A Night in Chinatown" 15-17.

PENNSYLVANIA.—[See Page 1076.]

Easton—At Able Opera House (W. K. Detweiler, manager) "Quo Vadis" came to fair business Feb. 7. "Faust" delighted a S. R. O. house 8. "His Excellency the Governor" did good business 9. Due: Moving pictures (Howe's) 10, "Because She Loved Him So" 14, Brockway entertainmedt 16, "At Piney Ridge" 17.

WONDERLAND THEATRE (Gerver & Co., managers).—After being dark for several weeks the Rose Hill English Folly Co. holds the boards for three nights, 12-14.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Feb. 12-24.
Allen, Viola—Baltimore, Md., Feb. 12-17, Norfolk, Va., 19, Richmond 20, 21, Atlanta, Ga., 23, 24.
Alva Stock—Ellwood City, Pa., Feb. 14, Butler 15-17, Sharon 19-21.
Aiken Stock—Connersville, Ind., Feb. 12-17.
Aubrey Dramatic—Atlanta, Ga., Feb. 12-17.
Arthur, Julia—Columbus, O., Feb. 14 15, Indianapolis, Ind., 16, 17, Detroit, Mich., 19-24.
Anderson Theatre—Peterborough, Ont., Feb. 12-17, Cobourg 19-24.
Akerstrom, Ulle—Portsmouth, N. H., Feb. 14, Bath, Me., 15, Camden 16, Rockland 17, Togus 19, Waterville 20, Bangor 21, Berlin, N. H., 22, Lancaster 23 Montpelier, Vt., 24.
"American Girl"—Elkins, W. Va., Feb. 14, Thomas 15, Davis 16, Piedmont 17, Hagerstown, Md., 19, Charlottesville, Va., 21, Petersburg 23, Danville 24.
"Arizona"—Chicago, Ill., Feb. 12-17.
"Adventure of Lady Ursula"—Omaha, Neb., Feb. 17, Memphis, Tenn., 22.
"Air Ship"—New Castle, Ind., Feb. 15, Alexandria 16, Marion 17, Huntington 19, Wabash 20, Ft. Wayne 22 Goshen 23, Michigan City 24.
"At Piney Ridge"—Albany, N. Y., Feb 17, Cohoes 19, Troy 20, 21, Utica 22, Hornellsville 23, Lockport 24.
"At the White Horse Tavern"—Indianapolis, Ind., Feb 14, Springfield, O., 15, Dayton 16, Columbus 17, Cincinnati 19-24.
"At Gay Coney Island"—Cheyenne, Wyo., Feb. 15.
"Across the Pacific"—New Haven, Ct., Feb. 15-17.

Bennett-Moulton, A—Lancaster, Pa., Feb. 12-17, York 19-24.
Bennett-Moulton, B—Salem, Mass., Feb. 12-17, Lewiston, Me., 19-24.
Bon Ton Stock—Elmira, N. Y., Feb. 12-17, Shamokin, Pa., 19-24.
Blair, Eugenie—Kenosha, Wis., Feb. 4, Milwaukee 15-17, Peoria, Ill., 19, Cedar Rapids, Ia., 21.
Burrill Comedy—Fitchburg, Mass., Feb. 12-17.
Bryan's Comedians—Jacksonville, Ill., Feb. 12-17.
Brussel's, Edmond—Plain City, O., Feb. 16, 17, Sidney 19, 20, Ada 21, 22.
"Belle of New York"—Brooklyn, N. Y., Feb. 12-17, Philadelphia, Pa., 19-24.
"Because She Loved Him So," Eastern—Easton, Pa., Feb. 14, Wilkesbarre 15, Scranton 16, Erie 17, Cleveland, O., 19-24.
"Breezy Time," Eastern—Montpelier, Vt., Feb. 14, Barre 15, Claremont, N. H., 16, Bellows Falls, Vt., 17, Rutland 19, Glens Falls, N. Y., 20, Fair Haven, Vt., 21, Burlington 22.
"Breezy Time," Western—Iowa City, Ia., Feb. 14, Marengo 15, Newton 16, Oskaloosa 17, Ottumwa 19, Grinnell 20, Belle Plaine 21, What Cheer 22.
"Breach of Promise"—Lynn, Mass., Feb. 15-17.
"Brown's in Town," Western—Lexington, Mo., Feb. 14, Sedalia 15, Nevada 16, Pittsburg, Kan., 17, Ft. Scott 20, Lamar, Mo., 21, Springfield 22, Jonesboro, Ark., 23, Memphis, Tenn., 24.
"Brown's in Town," Eastern—Hot Springs, Ark., Feb. 14, Little Rock 15, Mattoon, Ill., 20, Pana 21, Springfield 22, Taylorville 23, Alton 24.
"Ben Hur"—N. Y. City Feb. 12, indefinite.
"Broadway to Tokio"—N. Y. City Feb. 12, indefinite.
"Bowery After Dark"—Dayton, O., Feb. 14, Cincinnati 19-24.
"Because She Loved Him So," Western—Milwaukee, Wis., Feb. 14.
"Blue Jeans"—Marion, O., Feb. 14, Mansfield 15, Wooster 16, Massillon 17, Canton 20, Canal Dover 21, Wheeling, W. Va., 22.
"Bunch of Keys"—Leoanon, Pa., Feb. 14, Atlantic City, N. J., 15, Trenton 16, 17, Tarrytown, N. Y., 19, Meriden, Ct., 20, Torrington 21, Hartford 22, Ware, Mass., 23, Holyoke 24.
"Black Sheep"—Indianapolis, Ind., Feb. 15-17, Decatur, Ill., 24.

Chester, Alma—Newburg, N. Y., Feb. 12-17, Elizabeth, N. J., 19-24.
Crescent Stock—Midland, Tex., Feb. 12-17.
Carter, Mrs. Leslie—Hartford, Ct., Feb. 14, New Haven 15-17, Newark, N. J., 19-24.
Clemens, Cameron—Jamestown, N. Y., Feb. 12-17, Erie, Pa., 19-24.
Calder, Willie—Atlanta, Ga., Feb. 14, 15, Birmingham, Ala., 16.
Carroll Comedy—Hubbard, O., Feb. 12-17.
Clarke, Harry Corson—Falls City, Neb., Feb. 14, Beatrice 15, Nebraska City 16, Lincoln 17, Omaha 18, Missouri Valley, Ia., 19, Fremont, Neb., 20, Grand Island 21, Kearney 22, Hastings 23, York 24.
Carpenter, Frankie—Pittsfield, Mass., Feb. 12-17, Waterbury, Ct., 19-24.
Curran-Milton—Gainesville, Tex., Feb. 14, Ardmore, I. Ty., 15-17, Wynnewood 19-21.
Carter Reynolds—Boone, Ia., Feb. 12-17.
Chase-Lister—Grinnell, Ia., Feb. 12-17, Newton 19-24.
Chapman-Warren—Fernandino, Fla., Feb. 14, Palatka 15-17, Ocala 19-24.
Clarke, Creston—Mobile, Ala., Feb. 14, 15.
Crane, Wm. H.—Albany, N. Y., Feb. 14, Utica 15, Buffalo 16, 17, Chicago, Ill., 19, indefinite.
Clifford & Ruth—Dayton, O., Feb. 15-17, Toledo 22-24.
Collins, Myra—Bethany, Mo., Feb. 12-17, Maryville 19-24.
"Cumberland, '61"—Worcester, Mass., Feb. 12-17.
"Colonial Girl"—Macon, Ga., Feb. 15, Atlanta 16, 17, Birmingham, Ala., 19, Chattanooga, Tenn., 20, Knoxville 21, Roanoke, Va., 22, Norfolk 23, Richmond 24.
"Casey's Troubles"—Sherman, Tex., Feb. 14, Pilot Point 15, Cleburne 16, Thurber 17, Bowie 19, Wichita Falls 20, 21, Henrietta 22 23, Denton 24.
"Contented Woman"—Winnipeg, Man., Feb. 14, Grafton, N. D., 15, Grand Forks 16, Fargo 17, Billings, Mont., 19, Livingston 20, Bozeman 21, Great Falls 22, Helena 23, Anaconda 24.
"Chattanooga"—Plainfield, N. J., Feb. 14, Atlantic City 17, Hoboken 19-21.
"Children of the Ghetto"—Omaha, Neb., Feb. 15, 16, St. Joseph, Mo., 17, Burlington, Ia., 20, Cedar Rapids 21 Indianapolis, Ind., 23, 24.
"Cherry Pickers"—Montreal, Can., Feb. 12-17, St. Albans, Vt., 19, Burlington 20, Manchester, N. H., 21, Salem, Mass., 22, Waltham 23, Haverhill 24.
"City of New York"—Detroit, Mich., Feb. 12-17.
"Coralie & Co., Dressmakers"—N. Y. City Feb. 12, indefinite.
"Coon Hollow"—Chicago, Ill., Feb. 12-17, Belvidere 19, Whitewater, Wis., 20, Edgerton 21, Madison 22 Janesville 23, Watertown 24.
"Christian," Effie Ellsler—Memphis, Tenn., Feb. 15 17.

De Vonde, Chester—Stamford, Ct., Feb. 12-17, So. Norwalk 19-24.
Davidson Stock—Auburn, Ind., Feb. 14, Kendallville 15-17.
Drew, John—Boston, Mass., Feb. 12-24.
Dalrymple Comedy—Columbia, Mo., Feb. 12-17, Fulton 19-24.
Downing, Robert—New Berne, N. C., Feb. 22.
D'Ormond-Fuller—Bennington, Vt., Feb. 12-17, Barre 19-24.
Davidson, Frank—Easton, Md., Feb. 15-17, Salisbury 19-21.
"Don't Tell My Wife"—Alton, Ill., Feb. 14, Springfield 15, Lincoln 16.
"Day and a Night"—Toledo, O., Feb. 14, Elyria 15, Erie, Pa., 16, Warren 17, Franklin 19, Bradford 20, Wilkesbarre 22 Scranton 23.
"Dad in Harness"—Holyoke, Mass., Feb. 15-17.
"Devil's Island"—Philadelphia, Pa., Feb. 12-17, Washington, D. C., 19-24
"Dewey, the Hero of Manila"—Peru, Ind., Feb. 14, Decatur 15, Montpelier 16, Alexandra 19, Anderson 20, Marion 21.
"Dairy Farm"—Providence, R. I., Feb. 14, Fall River, Mass., 16, 17, Brooklyn, N. Y., 19-24.
"Dazzler"—St. Joseph, Mo., Feb. 14.

Empire Theatre Stock, Frohman's—N. Y. City Feb. 12, indefinite.
Eldon's Comedians—Kokomo, Ind., Feb. 12-17, Peru 19-24.
Elroy Stock, A—Cohoes, N. Y., Feb. 12-17, Kingston 19-24.
Elroy Stock, Elroy & Brigham's—New Britain, Ct., Feb. 12-17, Lowell, Mass., 19-24.
Ewing-Taylor—Brenham, Tex., Feb. 12-17, Victoria 19-24.
Erwood Stock—Buchanan, W. Va., Feb. 14, Monongah 15-17, Mannington 19-24.
Emmett, J. K., and Lottie Gilson—Middletown, N. Y., Feb. 16.
"Evil Eye"—New Orleans, La., Feb. 12-17.
"East Lynne," Western—Battle Creek, Mich., Feb. 16.
"Eight Bells"—Cincinnati, O., Feb. 19-24.
"East Lynne," Brownridge & Collins—Garland, Tex., Feb. 14, Rockwall 16, Greenville 17.

Frohman's, Daniel, Stock—N. Y. City Feb. 12, indefinite.
Frawley Stock—San Francisco, Cal., Feb. 12-17.
French, R. E., Theatre—Portland, Ore., Feb. 12-17.
Ferris' Comedians—Wichita, Kan., Feb. 12-17, St. Joseph, Mo., 19-24.
Fiske, Mrs.—Buffalo, N. Y., Feb. 12-17, Chicago, Ill., 19, indefinite.
French, Irving—Guelph, Can., Feb. 15-17.
Fowler-Perkins—Mapleton, Minn., Feb. 14, Good Thunder 15-17, St. Peter 19-21, New Ulm 22-24.
Frost Stock—Oxford, N. S., Feb. 14-17.
"Female Drummer"—Jersey City, N. J., Feb. 12-17, Boston, Mass., 19-24.
"Fallen Among Thieves"—N. Y. City Feb. 12-17.
"Faust," Morrison's—Charlottesville, Va., Feb. 14, Richmond 15, Petersburg 16, Norfolk 17.
"Faust," Porter J. White's—Cumberland, Md., Feb. 14, Martinsburg 15, Hagerstown 16, Chambersburg, Pa., 17, Waynesboro 19, Carlisle 20, Columbia 21, Coatesville 22, Frankford 23, Reading 24.
"For Fair Virginia"—Troy, N. Y., Feb. 14, No. Adams, Mass., 15, Rutland, Vt., 16, Burlington 17, Montreal, Can., 19-21, Ottawa 22-24.

Gillette, Wm.—N. Y. City Feb. 12, indefinite.
Goodwin, N. C.—N. Y. City Feb. 12, indefinite.
Gibney-Hoeffler—Wilkesbarre, Pa., Feb. 12-17, Allentown 19-24.
Great Northern Stock—Flora, Ill., Feb. 14, Xenia 15-17.
Germand & Ford—Sutton, P. Q., Feb. 12-17, Freighsburg 19-24.
Goodwin-Gardner—Barnesboro, Pa., Feb. 12-17.
Gallagher's Stock—Wauregan, Ct., Feb. 12-17, Moosup 19-21.
"Grip of Steel"—Chicago, Ill., Feb. 12-17.
"Greatest Thing in the World"—Washington, D. C., Feb. 12-17, Baltimore, Md., 19-24.
"Gunner's Mate"—Rochester, N. Y., Feb. 15-17, Newark, N. J., 19-24.
"Great Train Robbery"—N. Y. City Feb. 12-17, Baltimore, Md., 19-24.
"Great Ruby"—Boston, Mass., Feb. 12-24.
"Girl from Chili," Western—Lexington, Mo., Feb. 14, Marshall 15, Leavenworth, Kan., 16, Holton 17, Topeka 21.
"Girl from Maxim's"—Boston, Mass., Feb. 12, indefinite.
"Girl in the Barracks"—Cleveland, O., Feb. 12-17.

Haswin, Carl A.—Washington, D. C., Feb. 12-17, Philadelphia, Pa., 19-24.
Howard-Dorset—Maysville, Ky., Feb. 15-17, Madison, Ind., 19-24.
Hillman, Maude—Harrisburg, Pa., Feb. 12-17.
Hendel-Jackson—Carbondale, Pa., Feb. 12-17, Binghamton, N. Y., 19-24.
Harcourt, Jessie—Clinton, Mass., Feb. 12-17, Westerly, R. I., 19-24
Himmelein's Ideals—Wilmington, Del., Feb. 12-17.
Hall, Don C.—Sherrard, Ill., Feb. 12-17.
Hoyt's Comedy—Crockett, Tex., Feb. 14, Henderson 15-17, Shreveport, La., 19-24
Hackett, Jas. K.—N. Y. City Feb. 12-17, Buffalo, N. Y., 19-24.
Holden Comedy—Dubuque, Ia., Feb. 19-27.
Henshaw & Ten Broeck—Wheeling, W. Va., Feb. 14, Brooklyn, N. Y., 19-24
Harrigan, Edward—Plainfield, N. J., Feb. 20, Orange 22, Mt. Vernon, N. Y., 23, White Plains 24.
Huebner-Settle—Mitchell, S. D., Feb. 14, 15, Madison 16, 17.
"Hello Bill"—Philadelphia, Pa., Feb. 12-17.
"Heart of Maryland"—Leavenworth, Kan., Feb. 14, Sioux City, Ia., 15, Des Moines 16, Ottumwa 17, Quincy, Ill., 19, Hannibal, Mo., 20, Keokuk, Ia., 21, Burlington 22, Davenport 23, Galesburg, Ill., 24.
"Heart of Chicago," Eastern—Albany, N. Y., Feb. 15-17, Perry 19, Olean 20, Bradford, Pa., 21, Meadville 22, Greenville 23, Sharon 24.
"Hotel Topsy Turvy"—Detroit, Mich., Feb. 12-17, Mansfield, O., 19, Elyria 20, Canton 21, Akron 22, Youngstown 23, Zanesville 24.
"Have You Seen Smith?"—Hannibal, Mo., Feb. 14, Quincy, Ill., 15, Keokuk, Ia., 16, Moline, Ill., 17, Davenport, Ia., 18, Clinton 19, Cedar Rapids 20, Iowa City 21, Des Moines 22, 23, North Platte, Neb., 24.
"Hearts of Oak"—Milwaukee, Wis., Feb. 12-17, Chicago, Ill., 19-24.
"His Excellency the Governor"—Brooklyn, N. Y., Feb. 12-17, Boston, Mass., 19-24.
"Humpty Dumpty," Dickson & Mustard's—Saginaw, Mich., Feb. 14, 15, Toronto, Can., 19-24.
"Heart of Chicago," Western—Elwood, Ind., Feb. 14, Alexandria 15, Tipton, O., 16, Middleton 17, New Castle 18, Kingston 19, Russellville 20, Connersville 21, Greenville 22.
"Hustler"—Lawrence, Mass., Feb. 17.
"Hot Old Time," Eastern—Ft. Wayne, Ind., Feb. 16, Marion, O., 17.
"Hogan's Alley"—Des Moines, Ia., Feb. 19-21.
"Hearts Are Trumps"—N. Y. City Feb. 21, indefinite.

Irwin, May—N. Y. City Feb. 12-17, Brooklyn, N. Y., 19-24.
Irving, Henry—Chicago, Ill., Feb. 12-March 3.
"In Old Kentucky"—Rochester, N. Y., Feb. 14, Syracuse 15-17.
"Irish Alderman"—Elizabeth, N. J., Feb. 17.

Johnson Comedy—Warren, O., Feb. 12-17, Youngstown 19-24.
Jack's Jolly Jokers—Clare, Mich., Feb. 14, Mt. Pleasant 15, 16, Alma 17, Owasso 19, 20.
James-Kidder-Hanford—Tacoma, Wash., Feb. 16, Spokane 19-21, Boise, Idaho, 23, 24.
"Jack and the Beanstalk"—Chattanooga, Tenn., Feb. 14, Knoxville 15, Lexington, Ky., 16, 17.
"Just Before Dawn"—Bay City, Mich., Feb. 14, Lansing 16, Ionia 17, Grand Rapids 19-21, Toledo, O., 22-24.
"Jay from Jaysville"—Chattanooga, Tenn., Feb. 16, 17.

Kelcey-Shannon—Omaha, Neb., Feb. 14, Des Moines, Ia., 15, St. Joseph, Mo., 16, Topeka, Kan., 17, Kansas City, Mo., 19-24.
Kemble Comedy—Pawnee, Neb., Feb. 12-17, Hastings 19-24.
Kendal, Mr. and Mrs.—Chicago, Ill., Feb. 12-17, Grand Rapids, Mich., 19.
Kellar—Jacason, Mich., Feb. 14, Toledo, O., 16, 17, Detroit, Mich., 19-24.
Klimt-Hearn—Scranton, Pa., Feb. 12-17, Williamsport 19-24.
Keystone Dramatic—Altoona, Pa., Feb. 22-24.
King, Charles—La Grange, Ga., Feb. 14, 15.
Kershoff-Locke—White Cloud, Kan., Feb. 12-17.
"Katzenjammer Kids"—Altoona, Pa., Feb. 14, 15, Johnstown 16, 17, Philadelphia 19-24.
"King of the Opium Ring," Western—Greensburg, Pa., Feb. 14, Johnstown 15, Altoona 16, Tyrone 17, Harrisburg 19, Carlisle 20, Lebanon 21, Reading 22, Allentown 23.
"King of the Opium Ring," Eastern—Troy, N. Y., Feb. 15-17, Hartford, Ct., 23, 24.
"King of Rogues"—Newark, N. J., Feb. 12-17, Jersey City, N. J., 19-24.
"Kelly's Kids"—Cleveland, O., Feb. 12-17.
"Kidnapped in New York."—Ft. Wayne, Ind., Feb. 14 Peru 15, Alexandria 16, Logansport 17, Marion 19, Frankfort 20, Kokomo 21, Muncie 22.

Labadie, Hubert—Sheffield, Ala., Feb. 14, Florence 15, Decatur 16, Athens 17, Tuscaloosa 20, Montgomery 22.
Langtry, Mrs.—N. Y. City Feb. 12-17, Philadelphia, Pa., 19-24.
Lyons, Lillian, Stock—Maple Rapids, Mich., Feb. 14, Ashley 15-17, Ithaca 19-24.
La Porte Comedy—Norwich, N. Y., Feb. 12-17.
Love's Comedy—Greenfield, Ind., Feb. 22-24.
Le Roy Comedy—Russellville, O., Feb. 14, Manchester 15, Vanceburg, Ky., 16, West Union, O., 17, Sardiana 18.
Le Marr, Harry—Bridgeton, Me., Feb. 14-17, Conway, N. H., 19-21.
"Limited Mail"—Greenfield, O., Feb. 14, Union City, Ind., 15 Findlay, O., 16, 17, Columbus 19-24.
"Little Lord Fauntleroy"—Jersey City, N. J., Feb. 12-17.
"Little Trixie"—Corning, O., Feb., 16, Nelsonville 17, Logan 19.

Marlowe, Julia—Buffalo, N. Y., Feb. 14, 15, Rochester 16, 17, New Haven, Ct., 19.
Murphy, Joseph—Kansas City, Mo., Feb. 12-17, Topeka, Kan., 19, St. Joseph, Mo., 20, 21, Omaha, Neb., 22-24.
Mantell, Robert B.—Providence, R. I., Feb. 12-17, Attleboro, Mass., 19, Waltham 20, Haverhill 21, Lawrence 22, Manchester, N. H., 23, Burlington, Vt., 24.
Mansfield, Richard—Philadelphia, Pa., Feb. 12-17, Baltimore, Md., 19-24.
Maxwell Stock—Havana, Ill., Feb. 12-17.
Murray & Mack—Weatherford, Tex., Feb. 16, Ft. Worth 17, Gainesville 19, Sherman 20, Denison 21, Bonham 22, Paris 23, McKinney 24.
Myrkle & Harder—Cairo, Ill., Feb. 12-17, Moberly, Mo., 19-24.
Mohawk, Go-Wot-Go—Smithville, Tex., Feb. 14, La Grange 15, Hallettsville 16, Victoria 17.
Macauley & Patton—Allentown, Pa., Feb. 12-17, Bridgeton, N. J., 19-24.
Maxam & Sight's—Wells, Minn., Feb. 12-17, Austin 19-24.
Mathews & Bulger—Toronto, Can., Feb. 12-17, Hamilton 19.
Marks Bros.'—Hamilton, Can., Feb. 13-17, Berlin 19-24.
McDowell & Walsh—Cheyenne, Wyo., Feb. 17, Salt Lake City, Utah, 19-21, Ogden 22, 23.
Miller, Henry—Brooklyn, N. Y., Feb. 12-17, N. Y. City 19-24.
McPhee's Co.—Vancouver, B. C., Feb. 12-17.
Morrison, Lewis—Toronto, Can., Feb. 12-17, Belleville 19, Ottawa 20, 21.
Morey Stock—Springfield, Mo., Feb. 12-17, Fayetteville, Ark., 19-24.
Mack, Andrew—Brooklyn, N. Y., Feb. 12-24.
Morrison Comedy—Riverpoint, R. I., Feb. 12-17, Manchester, N. H., 19-24.
Melville, Rose—Cincinnati, O., Feb. 12-17.
Mitchell's All Star Players—Alexandria, Va., Feb. 12-17.
Myers, Irene—Chester, Pa., Feb. 12-17, Norristown 19-24.
Murphy, Tim—San Antonio, Tex., Feb. 17, 18, Austin 19, Galveston 22, Houston 23, Beaumont 24.
Monroe, Geo. W.—Manchester, N. H., Feb. 15-17, Holyoke, Mass., 20, Portland, Me., 22-24.
Modjeska, Mme.—Syracuse, N. Y., Feb. 15, Ithaca 16, Binghamton 17, Scranton, Pa., 19, Pottsville 20, Reading 21, Altoona 22.
Murray Comedy—Memphis, Tenn.,

Skinner, Otis—Des Moines, Ia., Feb. 14, Mankato, Minn., 15, Owatomia 16 Northfield 17, Fargo, N. D., 19 Grand Forks 20, Winnipeg, Man., 21-23.
Sherman, Robert—Fond du Lac, Wis., Feb. 12-17.
Sully, Daniel—Taunton, Mass., Feb. 17.
Sanders, Mary—Ottawa, Can., Feb. 15-17.
"Span of Life"—Geneva, N. Y., Feb. 16, Rochester 22-24.
"Sunshine of Paradise Alley"—Oneida, N. Y., Feb. 14, Albion 15, Medina 16, Niagara Falls 17, Buffalo 19-24
"Si Plunkard"—Raleigh, N. C., Feb. 14, Henderson 15, Durham 16, Goldsboro 17, Fayetteville 19 Sumter, S. C., 20, Spartanburg 22, Asheville, N. C., 23.
"Shantytown"—Ravenna, O., Feb. 14, Warren 15, Kent 16.
"Surprises of Love"—N. Y. City Feb. 12, indefinite.
"Side Tracked" Western—Baraboo, Wis., Feb. 14 Eau Claire 15, Chippewa Falls 16.
"Side Tracked," Eastern—Augusta, Ga., Feb. 14, Anderson, S. C., 15, Spartansburg 16, Newberry 17, Chester 19, Charlotte, N. C., 20, Salisbury 21, Greensboro 23.
"Shore Acres"—Cincinnati, O., Feb. 12-17, Louisville, Ky., 19-21, Winchester 22, Mt. Sterling 23, Lexington 24.
"Stranger in a Strange Land"—Boston, Mass., Feb. 12-17, Paterson, N. J., 19-21, Holyoke, Mass., 22-24.
"Shannon of the Sixth"—Lynn, Mass., Feb. 14, Holyoke 16.
"Sign of the Cross"—St. Louis, Mo., Feb. 12-17, St. Paul, Minn., 19-24.
"Sorrows of Satan"—St. Paul, Minn., Feb. 12-17, Minneapolis 19-24.
"Stranger in New York"—St. Louis, Mo., Feb. 12-17, Keokuk, Ia., 19.
"Secret Service"—Kalamazoo, Mich., Feb. 15, Jackson 16, Milwaukee, Wis., 19-24.
"Superba"—Pittsburg, Pa., Feb. 19-24.
"Sag Harbor"—Worcester, Mass., Feb. 16, 17.
"Sleeping City"—Ilion, N. Y., Feb. 15, Utica 16, 17, Booneville 19, Lyons 20, Seneca Falls 21, Auburn 22, Canandaigua 23, Penn Yan 24.
"Stowaway"—N. Y. City Feb. 19-24.
"Shenandoah"—N. Y. City Feb. 12-24.
"Sporting Life"—Chicago, Ill., Feb. 12-March 3.
Thannhouser Stock—Milwaukee, Wis., Feb. 12, indefinite.
Taylor, Irene—Frankton, Ind., Feb. 12-17, Elwood 19-24.
"Through the Breakers"—Minneapolis, Minn., Feb. 12-17, Ft. Wayne, Ind., 23.
"Toll Gate Inn"—St. Paul, Minn., Feb 15-17.
"Two Jolly Rovers"—Bridgeport, Ct., Feb. 14, Bristol 15, Meriden 16 17, Greenwich 19, White Plains, N. Y., 20, Mt. Vernon 21, Paterson, N. J., 22-24.
"Two Married Men"—Cambridge, O., Feb. 14, Marietta 15, Athens 16, Pomeroy 17, Gallipolis 19, Charleston, W. Va., 20, Huntington 21, Ashland, Ky., 22, Maysville 23, Paris 24.
"Trolley Party"—McKeesport, Pa., Feb. 14, Beaver Falls 15, Youngstown, O., 16, Warren 17.
"Trip to Coontown"—Fall River, Mass., Feb. 15-17.
"Texas Steer"—Norfolk, Va., Feb. 14, Lynchburg 15, Danville 16, Raleigh, N. C., 17, Wilmington 19, Charleston, S. C., 20, Augusta, Ga., 21, Savannah 22, Brunswick 23, St. Augustine, Fla., 24.
"Three Little Lambs"—Philadelphia, Pa., Feb. 12-17, Washington, D. C., 19-24.
"Temperance Town"—Grand Rapids, Mich., Feb. 14, Toledo, O., 15-17, Fostoria 19, Findlay 20, Bellefontaine 21, Urbana 22, Piqua 23.
"Town Topics"—Newark, N. Y., Feb. 14, Montreal, Can., 19-24
"Two Little Vagrants"—Cedar Rapids, Ia., Feb. 14, Burlington 16, Peoria, Ill., 18, Keokuk, Ia., 23, Quincy, Ill., 24.
"Telephone Girl"—Pittsburg, Pa., Feb. 12-17, Wheeling, W. Va., 19, Akron, O., 20, Marion 22, Springfield 23, Logansport, Ind., 24.
"Too Much Johnson"—Portland, Ore., Feb. 12-17.
"Trip to Chinatown"—Louisville, Ky., Feb. 12-17, Zanesville, O., 21.
"Ten Nights in a Bar Room," Cook Bros.'—Oshkosh, Wis., Feb. 18.
"Under the Dome," Western—Springfield, Ill., Feb. 14, Decatur 15, Clinton 16, Bloomington 17, Peoria 18, Canton 19, Monmouth 20, Galesburg 21, Rock Island 22, Princeton 23, Ottawa 24.
"Under the Dome," Eastern—Gloversville, N. Y., Feb 14, Ft. Plain 15, Little Falls 16, Rome 17, Weedsport 19, Auburn 20, Penn Yan 21, Canandaigua 22, Batavia 23, Niagara Falls 24.
"Uncle Tom's Cabin," At. W. Martin's—Newark, N. J., Feb. 12-17.
"Uncle Tom's Cabin," Stetson's, Eastern—Port Chester, N. Y., Feb. 14, Bridgeport, Ct., 15-17, Paterson, N. J., 19-21.
"Uncle Tom's Cabin," Burk's—Lincoln, Neb., Feb. 15.
"Uncle Tom's Cabin," Young Bros.'—Bessemer, Mich., Feb. 14, Bayfield, Wis., 15, Washburn 16
"Uncle Tom's Cabin," Stetson's, Western—Ft. Wayne, Ind., Feb 17, Battle Creek, Mich., 23.
"Uncle Tom's Cabin," Stowe's—Warrensburg, Mo., Feb. 16, Independence 17, Odessa 19, Higginsville 20.
"Uncle Tom's Cabin," Boyer Bros.'—Hampton, Ia., Feb. 16, Waverly 17, Janesville 19, Cedar Falls 20, Radcliffe 22, Hubbard 23, Ackley 24.
"Uncle Tom's Cabin," Gilmore's—Red Oak, Ia., Feb. 16, Hamburg 17, Tarkio, Mo., 19, Rockport 20, Craig 21, Mound City 22, Maitland 23.
"Uncle Tom's Cabin," Bailey's—So. Charleston, O., Feb. 14, Cedarville 15, Jamestown 16, New Holland 17, Clarksville 19, Blanchester 20, Lebsburg 21, Greenfield 22, Balnbridge 23, Jackson 24.
"Uncle Josh Spruceby," Eastern—Bridgeport, Ct., Feb. 15-17, Lynn, Mass., 19-21, Lawrence 23.
"Uncle Josh Spruceby," Southern—Lincoln, Ill., Feb. 16, Pekin 17, Spring Valley 18, Princeton 19, Kewanee 20.
"Uncle Josh Spruceby," Western—Denver, Col., Feb 19-24.
"Uncle Rube Tanner"—Carmi, Ill., Feb. 14, Mt. Vernon, Ind., 15, Morganfield, Ky., 16, Owensboro 17, Henderson 19, New Albany, Ind., 20, Shelbyville, Ky., 21, Frankfort 22, Paris 23, Winchester 24.
"Under the Red Robe"—St. Louis, Mo., Feb. 12-17, Kansas City 19-24.
Vincent Stock—Chillicothe, Mo., Feb. 14, Cameron 15-17.
Van Dyke & Eaton's—Ashland, Ky., Feb. 12-17.
"Village Postmaster"—Brooklyn, N. Y., Feb. 12-17, Cleveland, O., 19-24.
Waite's Comedy—Lowell, Mass., Feb. 12-17, Brockton 19-24.
Waite's Stock—Orange, N. J., Feb. 12-17, Poughkeepsie, N. Y., 19-24.
Wiedemann's Show—Albany, Ga., Feb. 12-17, Cordele 19, 20 Macon 21-24.
Ward & Vokes'—Boston, Mass., Feb. 12-17, Manchester, N. H., 20, Lynn, Mass., 22.
Walter, Lester—Glens Falls, N. Y., Feb. 12-17, North Adams, Mass., 19-24.
Wilson's, Geo. W.—Norwich, Ct., Feb. 12-17, New London 19-24.
Woodward-Warren—Birmingham, Ala., Feb. 12-17.
Walters Jules—Ashland, O., Feb. 15, Lorraine 16, Norwalk 17, Battle Creek, Mich., 21, Grand Rapids 22-24.
Warner Comedy—Unionville, Mo., Feb. 15-17.
Williams' Comedy—Lancaster, Ky., Feb. 12-17, Corbin 19-24.
Warde, Frederick—Denver, Col., Feb. 12-17.
Woolfe, Harrison J.—Wausau, Wis., Feb. 14, Appleton 15, Fond du Lac 17, Madison 19, Watertown 20, Racine 21, Freeport, Ill., 23, Racine, Wis., 25.
"Why Smith Left Home," Western—Little Rock, Ark., Feb. 14, Hot Springs 15, Shreveport, La., 16, Paris, Tex., 17.
"White Elephant"—Slayton, Minn., Feb. 14, Windom 15, Madelia 16, Lake Crystal 17.
"White Slave"—Paterson, N. J., Feb. 15-17, Troy, N. Y., 19, Saratoga 20, Johnstown 21, Rome 22, Utica 23, 24.
"Wise Woman"—Emporia, Kan., Feb. 14, Wellington 15, Winfield 16, Arkansas City 17.
"Wise Guy"—N. Y. City Feb. 12-17, Philadelphia, Pa., 19-24.
"Way Down East," No. 1—N. Y. City Feb. 12, indefinite.
"Way Down East," No. 2—Baltimore, Md., Feb. 12-17.
"Woman in the Case"—Youngstown, O., Feb. 14, Wellsville 15, Steubenville 16, Toronto 17, Wheeling, W. Va., 19-21, Cannonsburg, Pa., 22, Waynesburg 23, Washington 24.
"What Happened to Riley"—Wilmington, Del., Feb. 22, Atlantic City, N. J., 24.
"World Against Her," Agnes Wallace Villas'—Winnamac, Ind., Feb. 14, Crown Point 15.
"White Heather"—Louisville, Ky., Feb. 12-17, Rochester, N. Y., 19-21.
"Who Is Who?"—Salt Lake City, Utah, Feb. 14, Ogden 15, Sacramento, Cal., 17, San Francisco, 19 24.
"What Happened to Jones," Western—Omaha, Neb., Feb. 18, 19, Decatur, Ill., 22.
"Why Smith Left Home," Eastern—St. Louis, Mo., Feb. 12-17, Newark, N. J., 19-24.
Young, James—Montgomery, Ala., Feb. 14, 15, Mobile 16.
"Genuine Gentleman"—Chicago, Ill., Feb. 12-17.
"Young Wife"—Cleveland, O., Feb. 12-17, Chicago, Ill., 19-March 3.
"Yon Yonson"—Toledo, O., Feb. 19-21.
"Zaza," No. 2—Duluth, Minn., Feb. 14, Eau Claire, Wis., 17.

MUSICAL.

Andrews Opera—Canton, O., Feb. 14-17.
Aborn, Milton, Stock Opera—Baltimore, Md., Feb. 12, indefinite.
Aborn, Milton, Comic Opera—Philadelphia, Pa., Feb. 12, indefinite.
Bostonians—San Francisco, Cal., Feb. 12, indefinite.
Black Patti's Troubadours—Beatrice, Neb., Feb. 14, Nebraska City 15, Des Moines, Ia., 16, 17, Cedar Rapids 19, Davenport 20, Burlington 21, Quincy, Ill., 22, Hannibal, Mo., 23, Springfield, Ill., 24.
Boston Ladies' Syphony Orchestra—Brockport, N. Y., Feb. 14, Geneseo 15, Rochester 16, Avoca 17.
Banda Rossa—Baltimore, Md. Feb. 12 17, N. Y. City 18.
"Chris and the Wonderful Lamp"—N. Y. City Feb. 12-24.
Corinne—St. Paul, Minn., Feb. 14, Minneapolis 15-17.
Daniels, Frank—Boston, Mass., Feb. 12, indefinite.
De Angelis, Jefferson—Sandusky, O., Feb. 17, Mansfield 22, Toledo 23-24.
"Greek Slave"—Toronto, Can., Feb. 15-17.
"Highwayman"—London, Can., Feb. 15, Lansing, Mich., 19, Battle Creek 22
Herald Square Opera—Sumter, S. C., Feb. 14-15, Florence 16, 17.
Hopper, De Wolf—London, Eng., Feb. 12, indefinite.
International Opera—Staunton, Va., Feb. 16, Richmond 19
Neilsen, Alice, Opera—Rochester, N. Y., Feb. 14, Syracuse 16-17, Pittsburg, Pa., 19-24.
Olympia Opera—Wellsburg, W. Va., Feb. 12-17, Salem, O., 19-24.
"Prince Chic"—N. Y. City Feb. 12, indefinite.
Sousa's Band—Cortland, N. Y., Feb. 14, Syracuse 14, Rochester 15, Buffalo 16, Cleveland, O., 17, Detroit, Mich., 18, Flint 19, Saginaw 19, Pontiac 20 Ann Arbor 20, Lansing 21, Grand Rapids 21, Coldwater 22, South Bend, Ind., 22, Chicago, Ill., 23, 24, Elgin 24.
Wilbur Opera—Hartford, Ct., Feb. 19-24.
Wilson, Francis—Cedar Rapids, Ia., Feb. 15, Marshalltown 16, Des Moines 17, Omaha, Neb., 20, 21.

VARIETY.

American Burlesquers—Buffalo, N. Y., Feb. 12-17.
Australian Burlesquers—Cleveland, O., Feb. 12-17, Cincinnati 19-24
Broadway Burlesquers—Philadelphia, Pa., Feb. 12-17.
Benedict's Stars—Hoboken, N. J., Feb. 15-17.
Bohemian Burlesquers—Brooklyn, N. Y., Feb. 12-17, N. Y. City 19-24
Big Sensation—Paterson, N. J., Feb. 12-17, N. Y. City 19-24.
Bowery Burlesquers—Columbus, O., Feb. 14, St. Louis, Mo., 19-24.
Behman Show—Brooklyn, N. Y., Feb. 12-17, Providence, R. I., 19-24.
Cracker Jacks—N. Y. City Feb. 12-17, Providence, R. I., 19-24.
City Club—Baltimore, Md., Feb. 12-17, Washington, D. C., 19-24
City Sports—Chicago, Ill., Feb. 12-17, Detroit, Mich., 19-24.
Devere, Sam—Jersey City, N. J., Feb. 12-17, Buffalo, N. Y., 19-24.
Dainty Duchess—New Haven, Ct., Feb. 14.
French Gaiety Girls—Lawrence, Mass., Feb. 15-17.
Fads and Follies—Boston, Mass., Feb. 12-17, Baltimore, Md., 19-24.
Grass Widows—Detroit, Mich., Feb. 12-17, Indianapolis, Ind., 19-21.
Gay Masqueraders—N. Y. City Feb. 12-17, Hartford, Ct., 19-21.
Gay Morning Glories—Brooklyn, N. Y., Feb. 12-24.
Grass Hoppers Burlesque—Rochester, N. Y., Feb. 14, Elmira 15-17.
Howard, May—Indianapolis, Ind., Feb. 15-17.
Hyde's Comedians—Cincinnati, O., Feb. 12-17.
Hart's, Joseph—Syracuse, N. Y., Feb. 12-17.
High Rollers—Louisville, Ky., Feb. 12-17.
Indian Maidens—Providence, R. I., Feb. 12-17.
Imperial Burlesquers—Newark, N. J., Feb. 12-17, Philadelphia, Pa., 19-24.
Jack's, Sam T., Own—Lawrence, Mass., Feb. 14.
Knickerbockers—N. Y. City Feb. 12-17, Newark, N. J., 19-24.
Little Egypt Burlesque—Grand Rapids, Mich., Feb. 12-17, Rochester, N. Y., 19-24.
London Belles—Boston, Mass., Feb. 12-17, Providence, R. I., 19-24.
Moulin Rouge—Brooklyn, N. Y., Feb. 12-17.
Majestic Burlesquers—St. Louis, Mo., Feb. 12-17.
Moulin Rouge, No. 2—Albany, N. Y., Feb 15-17.
Monte Carlo Girls—Red Bank, N. J., Feb. 14, Frankford, Pa., 15-17, Chester 19.
New York Stars—Washington, D. C., Feb. 12-17, Philadelphia, Pa., 19-24.
Night Owls—N. Y. City Feb. 19-24.
Octoroons, Isham's—Detroit, Mich., Feb. 19-24.
Parisian Widows—Philadelphia, Pa., Feb. 12-17, Brooklyn, N. Y., 19-24
Reeves, Al.—Chicago, Ill., Feb. 12-17, Milwaukee, Wis., 19-24.
Rice's All Star Specialty—Abilene, Kan., Feb. 14, Herrington 15, McPherson 16, Hutchinson 17, Sterling 19, Great Bend 20, St. John 21, Kinsley 22 Dodge City 23, Greensburg 24.
Rentz-Santley, Eastern—N. Y. City Feb. 12-24.
Royal Burlesquers—Philadelphia, Pa., Feb. 12-17, Cleveland, O., 19-24.
Rice & Barton's Gaiety—Milwaukee, Wis., Feb. 12-17, Philadelphia, Pa., 19-24.
Reilly & Wood's—Indianapolis, Ind., Feb. 14, Columbus, O., 15-17.
Rose Hill Folly—Springfield, Mass., Feb. 15-17, Brooklyn, N. Y., 19-24.
Robin Hood Jr.—Troy, N. Y., Feb. 15-17.
Social Maid—Cincinnati, O., Feb. 12-17.
Triple Alliance—Hoboken, N. J., Feb. 14, Trenton 15, Plainfield 16, 17, Baltimore, Md., 19-24.
Tammany Tigers—Zanesville, O., Feb. 17, Indianapolis, Ind. 22-24.
Twentieth Century Maids—N. Y. City Feb. 12-17.
Utopians—Pittsburg, Pa., Feb. 12-17, Jersey City, N. J., 19-24.
Vanity Fair, Eastern—Boston, Mass., Feb. 12-17, Fall River, Mass., 19-21, New Haven, Ct., 22-24.
Victoria Burlesquers—N. Y. City Feb. 12-17, Paterson, N. J., 19-24.
Williams & Walker—Indianapolis, Ind., Feb. 14, Chicago, Ill., 19-24.
Wine, Women and Song—N. Y. City Feb. 12-17.

MINSTRELS.

Bowers & Busby's—Oskaloosa, Ia., Feb. 14.
Barlow & Wilson's—Columbia, Pa., Feb. 14, Philadelphia 15-17.
Barlow Bros.'—Wichita, Kan., Feb. 23.
Beach & Bowers'—Bryan, Tex., Feb. 14, Tyler 15, Jefferson 16, Marshall 17, Shreveport, La., 18, Texarkana, Tex., 19, Clarksville 20, Paris 21, Ft. Smith, Ark., 23, Fayetteville, Mo., 24.
Culhane, Chase & Weston's—Paterson, N. J., Feb. 15-17, Elizabeth 19, New Brunswick 20, Red Bank 21, Plainfield 22.
Cleveland—Waterloo, Ia., Feb. 15, Sheldon 19, Le Mars 20, Yankton, S. D., 24.
Diamond Bros.'—Taunton, Mass., Feb. 14, 15, New Bedford 16, 17, Lawrence 19, Fitchburg 20, Waltham 22, Lynn 23, 24.
Fields & Hanson's—Sheffield, Ala., Feb. 16, Lawrenceburg, Tenn., 17, Mt. Pleasant 19, Columbia 20, Franklin, Ky., 21, Bowling Green 22, Glasgow 23, Elizabethtown 24.
Field's, Al. G.—Lawrence, Mass., Feb. 15, Newburyport 16, Portsmouth, N. H., 17, Dover 19, Biddeford, Me., 20, Portland 21, 22.
Georgia—Rochelle, Ill., Feb. 14, Dixon 15, Sycamore 16, Aurora 17, Chicago 19-24.
Guy Bros.'—Washington, Pa., Feb. 14, McDonald 15, Monongahela 16, Charleroi 17.
Gorton's—Fernandino, Fla., Feb. 14, Brunswick, Ga., 15 Newberry, S. C., 21, Laurens 22, Spartansburg 23.
Henry's, Hi—Auburn, N. Y., Feb. 14, Williamsport, Pa., 17.
Nashville Students—Little Rock, Ark., Feb. 16.
Primrose & Dockstader's—Washington, D. C., Feb. 12-17, Philadelphia, Pa., 19-24.
Richards & Pringle's—Denver, Col., Feb. 12-17.
Scott's, Oliver—Chattanooga, Tenn., Feb. 15.
Sun's, Gus—Geneva, N. Y., Feb. 14, Canandaigua 16, Le Roy 17, Batavia 19, Attica 20, Warsaw 21, North East, Pa., 24.
Shepard's—Atchison, Kan., Feb. 17.
Thearles' Nashville Students—Stockton, Cal., Feb. 14. Merced 15 Fresno 16, Selma 17, Tulare 19, Los Angeles 20, Santa Barbara 21, 22.
Vogel & Deming's—Chambersburg, Pa., Feb. 14, Cumberland, Md., 15, Grafton, W. Va., 16, Clarksburg 17.
West's, Wm. H.—Macon, Ga., Feb. 14, Birmingham, Ala., 15, Mobile 17.

MISCELLANEOUS.

Blitz's, F. R.—Birmingham, Ala., Feb. 12-17.
Bruns & Nina's—Knobnoster, Mo., Feb. 14, Versailles 15, California 16, 17, Higbee 19, Fayette 20, Huntsville 21, Palmyra 22, La Plata 23, Edina 24.
Canadian Jubilee Singers—Williamsport, Ind., Feb. 14, Attica 15, Covington 16, Veedersburg 17, 18, Clinton 19, Terre Haute 20, Sullivan 21, Vincennes 22.
De Hoyt's Entertainers—Belleville, N. J., Feb. 14, Passaic 15-17, Hackensack 19-20, Ridgewood 21, Perth Amboy 22, Long Branch 23, Bordentown 24.
Hillyer's Wonders—Cuthbert, Ga., Feb. 14, Ft. Gaines 15-16, Eufala, Ala., 17-19, Union Springs 22, 23.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Atlantic, Ia., Feb. 12-17.
Karna—Ashtabula, O., Feb. 15-17, Sharon, Pa., 19-21, Rochester 22-24.
Lovett's Boston Stars—Chatham, N. Y., Feb. 19, Brandon, Vt., 20, Winooski 21, Waterbury 22, Woodstock 23, Woodsville 24.
La Delle—Lake City, Ia., Feb. 12-17.
McKanlass Co.—New Buffalo, Mich., Feb. 14, Three Oaks 15, Niles 16-17.
Mildred Novelty—Paterson, N. J., Feb. 22-24.
Oxford Musical Club—Hastings, Neb., Feb. 14, Grand Island 15, Geneva 16, Franklin 17.
Perkins, Ed—Meyersdale, Pa., Feb. 20, Centerburg, O., 22, La Grange, Ind., 23, Benton Harbor 24.
Sevengala—Urichsville, O., Feb. 12-17, Bridgeport 19-24.
Walsh's, Henry, Quincupiexal—Ludlow, Vt., Feb. 12-17, Springfield 19-24.

Vaudeville & Minstrel

STALEY AND BIRBECK write from Leipzig, Ger.: "Our success in the Battenberg Theatre here has been so big that the management offered to prolong our engagement six more weeks. But as we are signed for the Olympia, Paris, for February, we could not accept. Charmion and her manager, Harry De Laney, paid us a visit yesterday on their way through to Nurnburg, where they open Feb 1. While playing in Danzer's Orpheum, Vienna, Austria, Charmion had the pleasure and honor of receiving a gold medal from the Vienna Athletic Club. The club had offered a prize to any performer who would accomplish Charmion's feat of walking the ladder she uses in her act, suspended in the air, walking same with heels, head downward. A lady gymnast did the feat, but as she finished they discovered she had hooks fastened on her shoes to help her. Charmion, who called their attention to the matter, immediately took off her shoes and did the walking forward and backward in her stocking feet. The following day she was presented with the above mentioned gold medal, made from a hundred gulden gold piece, beautifully engraved, hung on a crossbar of gold with chains. Harry De Laney has a novelty in preparation for Charmion that will startle the gymnastic world. He also has four girls under contract and is booking them as the Charmion Quartette. Heely and Marba are here in the Krystall Palast. They are doing a comedy pantomime act that is very funny and a big success. Ada Colley has created a sensation in the musical circle here, and the house is sold out nightly. Her husband and manager, Sidney Colley Cohen, has had very large offers for her, but he intends to star her in concerts as soon as her old contracts run out. Juno Salmo and the Marco Twins were at this theatre first part of January, both acts being big successes. Prince Kokin and Mignonette are here with us; also Dare Brothers, all hits. Truly Shattuck was a success in Germany from the start, but she likes America too well to stay away long. She sails for New York in February. W. E. Bates is still a success in the Wintergarten, Berlin. Fish and Quigg are doing well in Vienna. Lizzie B. Raymond is a big success in the provinces, and may play Germany soon. The Russell Brothers are a feature in every city they play, and if the weather will only agree with them they will certainly be forced to stay in England a long time, as they are now in demand. Ike Rose is starring Saharat in some of the best theatres in Germany. She played Stuttgart, Germany, Apollo Theatre, four nights on a percentage and big guarantee. The theatre was completely sold out those four nights. They are in Paris Folies Bergere next month. Pantzer Bros. are also there. Sparrow has bought a flat in Paris, and his wife will make her home there during the Fair. Stuart, 'Male Patti,' goes to Paris shortly. It wouldn't surprise me to hear of him in America, as he is very homesick, although he did very good over here. In fact, all the Americans are doing fine. There are so many now they are hard to place."

KENO, WELCH AND MELROSE are booked nine weeks for the Orpheum circuit, four weeks in Chicago, M. Shea's circuit three weeks, A. A. Hashim twelve weeks. They open in San Francisco, Cal., March 25.

THE ALBIONS have closed two weeks at Barton's Auditorium Theatre, Norfolk, Va., and open in Boston, Mass., week of Feb. 19.

MANAGER T. W. DINKINS' own company, the Utopians, carried everything before them at Waldmann's Opera House, Newark, last week, despite unusual opposition, reports Manager Dinkins. "The Rounders," with Thos. Q. Seabrooke; the great Triple Alliance, Le Roy, Fox and Powell; "The Wise Guy," with Hayes and Lytton were the counter attractions, yet the Utopians packed Waldmann's from floor to ceiling at every performance, and caused House Manager Wm. S. (Biff) Clark to wear a serene smile of satisfaction, and to present Manager T. W. Dinkins with contracts for return engagements for this and next season. Kitty Gilmore is a recent addition.

VINNIE HENSHAW was given a supper in honor of her birthday, at the Russel House, Detroit, Mich., by William Considine, brother of Geo. Considine, manager of Broadway Athletic Club. She received many hand-some presents, among them a diamond and opal ring and solitaire diamond earrings.

REPORTS FROM SAM T. JACK'S OWN BURLESQUE CO.—The Sam T. Jack's Own Burlesque is under the management of Mabel Hazelton, who desires to announce, in behalf of her company, that the show is not stranded nor back in salaries, nor have they lost a day, as rumored, but quite the reverse, as the show has been playing to excellent business, and salaries have been paid in full up to date. The roster of the company is as follows: Jennie Lamont, Ed Morris, Maddux and Wayne, the Goolmans, Cunningham and Griffin, Kilroy and Britton, Mlle. Beatrice, Florence Beach, Marie Kent, Maud Sanford, Helene Edouarde, Lee Howard, Henrietta Graf, Aggie Harrow, Grace Lawrence, Lettie Fern, May White, Jacob Miller, Louis Jacobson and R. F. Trevellick.

WILLIAM MORROW, who has for years been connected with farce comedies and dramatic attractions, is now playing vaudevilles in "An Unlucky Suitor" with Norma Mendia. They play Camden, N. J., week of Feb. 12; Shea's, Springfield, 19. Miss Mendia is a niece of the late Lillian Grubb, the prima donna. They are negotiating for the production of the farce, "A Hot Proposition," for next season, in which Miss Mendia will be featured.

CLARK and GANDY are playing return dates over the Kohl & Castel circuit. Next week, Imperial Theatre, St. Louis, Mo.

KITTIE EMMETT is filling engagements in the English provinces.

MITCHELL ROSS has played twenty-two clubs since leaving the "Daughters of the Poor" Co.

WESTON AND HALE played Thursday evening, Feb. 8, at the Mecca Temple, Mystic Shrine, Scottish Rite Hall, this city.

JOHN H. GARDNER and Addie H. Gill, of the Utopian Burlesquers, were married Feb. 10, in Newark, N. J.

DIAMOND AND DIAMOND (Lew and Madge) opened at the Star Theatre, Hamilton, Ont., Feb. 5, with Buffalo and Syracuse to follow. They are booked solid up into April.

GERTRUDE HAYNES is heavily featured in the newspapers and billboard avertising in Brooklyn, N. Y., this week, as the topliner of the programme at the Novelty Theatre, where she produces her cathedral novelty, "The Choir Celestial," with Master Jamie Byrnes, soloist, leading a choir of twenty boys. Next week she will be featured with Marie Tavary and Marie Wainright at the head of a special vaudeville bill put on by Manager Percy Williams, at the Academy of Music, Brooklyn. During the past fortnight she has been the feature of the bill at the Bijou Theatre, Richmond, Va., where she presented her novel musical specialty the first week and produced "The Choir Celestial" to close the engagement. She carries special scenery, costumes and all paraphernalia for the production of her choir act, which she produced for a two weeks' run at Koster & Bial's, this city, during the Christmas holidays, for the first time in the East. Her bookings include the best houses in the East, and negotiations are pending for further engagements in this vicinity.

JOSEPHINE HARVEY is laying off at her home in Chicago, Ill., for a few weeks, owing to her contracts for the Orpheum circuit being changed to later dates, thus leaving a few weeks open in the East. She opens with her slide trombone specialty at Proctor's Twenty-third Street Theatre, this city, March 26, and will continue for several weeks in this vicinity, playing return engagements. The novelty of her offering has attracted considerable notices from the press in cities where she has appeared this season, the artistic value of her work also finding marked commendation at every engagement she has played. She is arranging a new repertory of music for her return dates, which will embrace a variety of themes, ranging from classical to "rag time," the latter being very difficult of execution on a slide trombone.

C. W. REX, treasurer of the Academy of Music, Richmond, Va., will again assume the management of the Buckroe Beach Casino for the Summer season. He also controls the booking of other parks in the State.

BUTLER AND LAMAR are now touring the State of New Jersey with Col. Bowman's Co.

MATTHEWS AND THOMPSON open at the Olympic Theatre, Chicago, Ill., March 12, with the Chicago Opera House and the Haymarket Theatre to follow. They were among the volunteers who appeared at the B. P. O. E. benefit at the Masonic Temple, Feb. 5.

FRED GRAY is stage carpenter with Al. G. Field's Greater Minstrels and has been for twenty-six weeks.

TOM MACK, Aimee and Apollo are among the features of Benedict's American Vaudeville Stars.

MCWATTERS AND TYSON recently closed an eighteen weeks' engagement with McIntyre & Heath, and the measure of success won by these capable performers in their dainty and clever entertainment has been nothing short of remarkable. Press notices galore testify to the good impression made by their act upon the scribes and the public, and the new features which are continually added to the sketch have given it fame for up-to-dateness.

CHAS. B. WATSON joined the Victoria Burlesquers Feb. 5.

ANDY LEWIS, late of Lewis and Jacobs, of Sweeney & Alvido Minstrels, will work hereafter with his wife.

CARTER AND YOUNG open at the Columbia Theatre, St. Louis, Mo., Feb. 25, with Olympic, Haymarket and Chicago Opera House, Chicago, Ill., to follow.

LYDIA YEAMANS TITUS and Frederick J. Titus arrived last week to fill a special engagement on the Keith circuit, opening in New York, March 12. They will return to England June 9, where they are booked to 1901.

CUTE MCDONALD, accompanied by Mrs. M. Reid, sailed for Paris, Fr., Feb. 9, where they will remain during the Exposition.

EDWIN ALVORA, sensational dancer, is still playing the Southern circuit, making his eighteenth week, and is now playing an indefinite engagement at the Auditorium Theatre, Newport News, Va.

ARTHUR LANE was called to Peoria, Ill., last week, by the death of his brother. Mr. Lane was compelled to cancel two weeks at Racine, Grand Rapids, Mich., but will open Feb. 18 at the Columbia, St. Louis, Mo., for four weeks on the Castle circuit, with Eastern bookings following.

FERGUSON AND COWPER are at Dubuque, Ia., rehearsing a minstrel show for the Dubuque Lodge of Elks, which will take place Feb. 16.

SMITH AND CROSS closed with Tom Drew's Comedians, in order to open on Castle circuit Feb. 25, at St. Louis, Mo.

LILLIE ALLYN was called to Philadelphia, Pa., on Feb. 9, to the death-bed of her sister, who died suddenly.

SMITH AND COOK were charter members of F. O. E. of Eagles in Buffalo Lodge, N. Y. They open in London, England, April 30, at the Palace Theatre.

ARONSON AND ASHTON appeared with Weber's Parisian Widows Co., at Sam Jack's Theatre, Chicago, Ill., last week. They are this week at the Grand Opera House, Nashville, Tenn.

EDYTH BARNARD will hereafter be professionally known as Edyth B. Dunlap.

MURPHY AND NOLAN, while at Proctor's Twenty-third Street Theatre, played at Polar Lodge, F. and A. M., at Madison Square Garden; also the Progress Lodge, I. O. O. F. They open at Miner's One Hundred and Twenty-fifth Street Theatre this week, with Proctor's Leland, Albany, N. Y., to follow.

THE SISTERS recently celebrated their respective birthdays, Ada presenting Blanche with a five stone diamond ring, Blanche making a similar present to Ada.

MILLER AND MAY have signed for the season with the Illinois Comedy Co.

BILLY ALLEN, of Gibson and Allen, is playing the Irish part in "At Gay Coney Island."

C. E. UPDEGRAFF and M. H. Brownell, after a year's separation, have again joined hands.

AMIE GOLDIE has joined Armand and Carmen, and will soon return East.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now entering on our twenty-fourth week of this season, and we are booked to play seventeen more weeks, closing our season at Hoboken, N. J. We inaugurate our Summer season June 1, at Trenton, N. J. We are booked fifteen weeks in Summer parks. Our company has remained intact up to date, not one member dropping out. We are, however, going to let three of our musicians close this month to join the Barnum Circus. This has been a remarkable season with us. We have had splendid weather all Winter; have not seen our first snow storm as yet. Everybody is in good health and spirits. We don our new Spring overcoats at Louisville, Ky., Feb. 28.

BIRDIE IRWIN and Lola Haines have joined hands to do a sister act.

CHAS. G. SEYMOUR writes: "At an entertainment, under my direction, at Masonic Temple, New York, last Thursday evening, Feb. 8, Chas. Decamo, who was on the bill, had for his guest O. K. Sato, who assisted him in handling articles. At the close of act, there being no one to carry tables, etc., off, Sato volunteered to act as props, and on his stepping to tables he picked up different articles, and with his usual quaintness began to do an act, not paying any attention to the audience. They were first dumbfounded, thinking he was just a hanger-on, but as he progressed the effect was excruciatingly funny, and amid yells and screams of laughter Sato picked up the table and walked off. This was just as big a hit with performers as it was with the audience."

CURRAN AND MARIE open Feb. 19, at the Dewey Theatre, Gloucester, Mass., and have the New England circuit to follow.

NELLIE DALY (Mrs. Chas. Guyer) presented her husband with a baby boy on Feb. 2.

ED. BEGLEY is playing the part that James J. Corbett and James J. Jeffries played, playing it as John L. Sullivan, in "Around New York in Eighty Minutes," at Koster & Bial's.

KITTY KIRKHAM appeared in her new singing specialty at a social given by the Madison Wheelmen at Meister's Hall, Tremont, this city, Feb. 12. Miss Kirkham writes that she will sail for Europe June 2, in company with her husband, Kirk Smith, who has been engaged to represent a press syndicate at the Paris Exposition. They will remain on the continent until next November, when Miss Kirkham goes to London to fill dates at the Tivoli and Buckingham already booked.

BARTON AND DE ALMO are at the Orpheum, Kansas City, Mo., this week, and at the Orpheum, Omaha, Neb., Feb. 11.

RILEY AND HUGHES have just closed four weeks over the Keith circuit. They open on the Proctor circuit March 19.

ETHEL CARTER writes from Cincinnati, O., under date of Feb. 10, as follows: "At a few moments before five o'clock Saturday morning fire broke out in the principal theatrical hotel of this city, and for over an hour pandemonium reigned supreme, until the Cincinnati Fire Department had finally mastered a fierce blaze arising from an overheated furnace, which was accompanied by dense, choking volumes of smoke. A number of the members of the Jolly Grass Widows' Co. and the 'On the Suwanee' Co. have, in consequence, suffered an experience which they would not go through again for a small fortune, and it now seems a miracle that no loss of life accompanied the thrilling scenes enacted at the Hotel Stross this morning. The men of the various companies showed unusual bravery, and with one or two exceptions the ladies were as calm as could be expected under the circumstances. The fire department and daily press are a unit in marveling that a great loss of life did not ensue, as the smoke was unusually dense, and the fire itself was mostly confined to the rear of the main stairway, making a passage in or out almost impossible. Too much praise can not be given Wm. Stross, proprietor of Hotel Stross, for his activity and positive bravery during the trying early morning hours. He was among the first to rush through the halls and corridors, awakening the guests, and assisted the firem

PENNSYLVANIA.

Philadelphia.—There was little room for complaint of the volume of theatregoing last week, for apparently none of the attractions were neglected, and many of them had attendance practically up to the limit of their capacity for providing accommodation. The list for the current week contains one novelty, described as an American farce comedy, and presented at the Auditorium under the title of "Hello, Bill," and another in "The Sunken Bell," presented at the Broad.

ACADEMY OF MUSIC.—The completion of the "Nibelungen Ring" gives for the operatic performances this week "Siegfried" on Tuesday evening, and "Die Goetterdaemmerung" on Thursday evening. The first named opera, which begins at 7 o'clock, is interpreted by Mmes. Ternina, Adams, Schumann-Heink, MM. Van Rooy, Friedrichs, Breuer, Pringle and Dippel. The cast of the second, the performance of which begins at 6.45, includes Mmes. Nordica, Strong, Pevny, Moika, Kellogy, Olitzka, Schumann-Heink, MM. Dippel, Friedrichs, Muhlman and Ed. de Reszke. Emil Paur wields the baton. The first two operas of the Ring were presented in admirable manner on Tuesday and Thursday evenings of last week, the performances being an exact duplication of those given in New York. The stage effects were far ahead of anything in the Wagnerian line ever before seen here and aroused considerable enthusiasm. The casts were such as left no room for criticism, and the Wagnerian enthusiasts, who, in connection with the usual society patrons crowded the house on both occasions, were in the seventh heaven of delight.

BROAD STEET THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern and Virginia Harned remain for the current week at this house and are seen on the first four nights and at the Wednesday matinee in "The Sunken Bell," Charles Henry Meltzer's version of Gerhart Hauptmann's "Die Versunkene Glocke." Everything that stagecraft could suggest has been lavished on this production; but only the practical test can decide how such a novelty and this star in so unusual a role will be received by the local public. The incidental music used has been specially composed by Alme Lachaum. On the last two nights of the week and at the Saturday matinee "The King's Musketeer" is revived, and this will be the first appearance of Virginia Harned in the character of Miladi in this city. The extremely large attendance last week showed that E. H. Sothern has lost none of his ability to draw, and that the romantic drama, which was exemplified in "The Song of the Sword," has not yet dropped in the public estimation. "The Song of the Sword" filled the bill to the entire satisfaction of everybody, proving a good article of its class. Next week brings Annie Russell, in "Miss Hobbs."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Man in the Moon" was introduced to the local public last week, and seekers after amusement of a light and airy description crowded the house and were delighted with the entertainment. Sam Bernard and the other clever people in the cast made the most of their opportunities. The same attraction is continued this week, and is followed next week by Mrs. Langtry, in "The Degenerates."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—There is no change in the attraction at this house, where during the week just past Rogers Brothers and their company duplicated their former success in "The Rogers Brothers in Wall Street." Attendance was of spendid proportions. Next week, "A Runaway Girl."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—During the current week at this house Richard Mansfield is seen in the following repertory: Monday and Thuisday evenings, "Cyrano De Bergerac;" Tuesday evening, "Arms and the Man;" Wednesday evening, "A Parisian Romance;" Friday evening and Saturday matinee, "Beau Brummel," and Saturday night, "Dr. Jekyll and Mr. Hyde." "The First Violin" was the offering last week, and attracted the attention usual with productions made by this intere-ting actor. Unfortunately, the play is not strong dramatically, and did not meet with very hearty approval. At increased prices the attendance was very large. Next week we have the return of "The Belle of New York."

PARK THEATRE (J. Bard Worrell, manager).—"Three Little Lambs," which made a decided success last week at the Auditorium, is transferred to this house this week for the single week's engagement. There was good attendance last week for "What Happened to Jones," which is an amusing farce previously successful here. Next week, return of "The Katzenjammer Kids."

NATIONAL THEATRE (Joseph M. Kelly, manager). At this house this week "Remember the Maine" is the card, a melodrama which met with approval earlier in the season. There was plenty of fun in "Mistakes Will Happan," which was a novelty last week to the patrons, so thoroughly accustomed to melodrama, and brought them out in large numbers. The announcement for next week is Carl A. Haswin, in "A Lion's Heart."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The management has secured good material for the exploitation of the stock company this week in "The Dancing Girl," which is produced in excellent manner, with the full strength of the company. "Darkest Russia" was given adequate presentation last week, the members of the stock doing excellent work in the various characters, and the remarkably well balanced performances meeting with hearty approval from the patrons who crowded the house. The company is rehearsing 'On Land and Sea' for next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The current attraction at this house is "Devil's Island," which has been here several times in the past. "Superba" pleased audiences of fairly good size last week. Next week, Hayes and Lytton, in "A Wise Guy."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The Durban-Sheeler Stock Co. is this week engaged in presenting "Michael Strogoff," a thrilling melodrama which gives the members of the company every opportunity to distinguish themselves. Last week "The Masqueraders" was a good card attracting the usual crowded audiences and holding the attention by reason of its adequate presentation. "The Cherry Pickers" is in preparation for next week.

STANDARD THEATRE (Wm. Gallagher, manager).—The patrons are entertained this week by performances of 'Shadows of a Great City," interestingly interpreted by the capable stock company of the house. Between the acts entertaining vaudeville features are introduced. The capable management is beginning to tell on the attendance, which is constantly increasing, and last week, with "The Great Brooklyn Handicap" as the drama, there were audiences of excellent size in attendance every night and at the matinees and the offering was voted an entire success.

ARCH STREET THEATRE (Gustav Amberg, manager).—The repertory for the German company at this house for the current week is as follows: Monday and Thursday evenings, "Maedel als Rekrut;" Tuesday evening, Anna Fuehring in "Maria Stuart;" Wednesday evening, Anna Fuehring in "Heimath;" and Friday and Saturday evenings, Anna Fuehring in 'Joan of Arc,' for the first time. Attendance last week was fairly good.

AUDITORIUM (Wm. J. Gilmore, manager).—For the third week in succession this house has a novelty of importance in "Hello Bill," described as an American farce comedy. This is the first production of the comedy in this city, and in the cast are George Ober, Louise Royce, Frederic L. Power, Helen Bracket, Lee James, Georgie Howard, Thomas Wood, Madeline Lack, John Hyams, Ada Deaves, Frank Walsh, Ada Bernard, Charles Bradley, Blanch Howard, Arthur Maken, Frances Keppler and the Hello Bill Quartet. 'Three Little Lambs" made a decided impression last week, playing to houses that were crowded and more than crowded and pleasing with its entertaining story, tuneful music and clever interpreting cast. Primrose & Dockstader's Great American Minstrels are announced for next week.

GRAND OPERA HOUSE (A. A. Hashim, manager).—Ezra Kendall heads the bill this week, while another headliner is Mr. and Mrs. Sidney Drew, in "When Two Hearts are Won." Others on the list are Waterbury Brothers and Tenny, Three Polos, Grapevine and Chance, Dorothy Neville, Carrie Scott, O'Brien Trio, McCabe, Sabine and Vera, Williamson and Stone, and the Jacksons. There was splendid attendance last week, and the unusually good bill was thoroughly appreciated.

KEITH'S (George E. Bogle, resident manager).—Houdini, who astonished the patrons last week by his marvelous manipulation of handcuffs and his clever tricks, is a continued feature of the bill this week. Camille D'Arville, and Minnie Palmer and company, in "Rose Pompon," are also at the top of the current list, which includes John T. Thorne and Grace Carleton, in "The Intruder;" Dolan and Lenharr, in "A High Toned Burglar;" Jules Keller, Dolph and Susie Levino, De Haven and Maie, Smith and Cook, Two Vilona Sisters, the Bernards, the Marinellas, Frederick Brothers, Tom Ballantine, Franklin Sisters, the biograph and the stereopticon. The audiences last week entirely filled the seating capacity and left crowds standing every night.

STAR OPERA HOUSE (Milton Aborn, manager).—The Milton Aborn Opera Co. is this week presenting "Cavalleria Rusticana" and "H. M. S. Pinafore," afternoon and evening, while the time between is enlivened by specialties contributed by Mr. and Mrs. Gene Hughes, the Eldridges, Patterson Brothers, Julian Rose, Simon Brothers, and the Althea Twin Sisters. Business was quite good last week, and is apparently continually increasing.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new and timely burlesque is "A Raid in Chinatown," which is added to the programme this week. "The Girl with the Al Burnt Hair" and "The Sing-in Girl" continue to amuse. The boy soprano, who proved last week to have a really excellent voice, is retained in the current programme, which should serve to hold patronage at the highly profitable point it has continued at for several weeks past.

LYCEUM THEATRE (John G. Jermon manager).—Entertainment is provided this week by the Broadway Burlesquers, who appear in the burlesque of "A Raz-ma-taz." In the olio are McAvoy and May, Frobel and Ruge, Carlin Sisters, Joe Fields, Emma Cairns, Gilbert and Goldie, Mlle. Mignon Gilbert, and Lew Wells. The Rose Hill English Folly Co. provided entertaining material last week and met with their just reward in the crowded audiences in attendance. Next week, Rice & Barton's Big Gaiety Co.

TROCADERO (Floyd Lauman, manager).—Weber's Parisian Widows, who have already been seen here this season, make a return this week, which should be welcome to the patrons. Robie's Knickerbocker Burlesquers played a return engagement last week, and, in point of patronage, fully equaled, if they did not excell, their earlier engagement, the house being crowded throughout the week. Next week, New York Star Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—The entertainment this week is furnished by Clark Brothers' Royal Burlesquers. There were lively times last week, with the Monte Carlo Girls holding the boards, and that their entertaining qualities were appreciated was clearly shown by the large numbers who attended the performances. Next week, Harry Williams' Imperial Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The principal feature in the curio hall this week is Laloo, previously exhibited at this museum, and who, it is announced, will next week submit to an operation for the removal of the incubus of a female child which has from birth been attached to his breast. The expose of Chinatown is continued, as is also Mascot, the trained horse, and the scenes in the South before the war. Kari Avan, electric tattooer, is a new feature. In the theatre the vaudeville is provided by Wilson and Leicester, Agnes Bayless, Harris and Bar, German Rose, Morrison and Markey, Wilbur C. Held, and new pictures on the cineograph. The many features entertained big crowds during the past week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the curio hall this week interest is excited by Capt. Fisher, tattooed magician; James Wilson, opium expose; Narada Larada, female glass dancer, and George F. Golt, fire king. The vaudeville entertainment in the theatre includes Jack Rich, Maud Lee, Joseph West, Louise Martelle, Dan Stafford, Irene Nash and James J. Barry. Business was of the usual excellent proportions last week. In two weeks the management is to try a new experiment at this house in the introduction of a stock company instead of the usual vaudeville in the theatre. Managers Bernstein and Locke are at present organizing the company, which is to be made up of capable people, and a number of the standard dramas will be given from week to week should the patrons approve of this change.

NOTES.—E. H. Sothern had considerable trouble with his throat, last week, but with extreme care, and the attention of a good physician, was able to appear at every performance during the week. A new curtain is being prepared for the Star Opera House....."Chris and His Wonderful Lamp" and "The Girl From Maxim's" are booked for return engagements at the Nixon & Zimmerman houses.....Marie Dressler is announced as one of the features of next week's bill at Keith's.

Pittsburg.—There could be no better evidence of the general prosperity than the remarkably good business done by all our places of amusement thus far this season. If their patronage keeps up as well to the close, the present season will go on record as the best our theatres have ever known since "the war."

ALVIN THEATRE (Chas. L. Davis, manager).—Annie Russell is presenting "Miss Hobbs" for the first time here, Feb. 12-17. Julia Marlowe closed 10, the largest engagement she has ever played here, standing room being at a premium at every performance. The Alice Neilsen Opera Co. comes 19.

BIJOU THEATRE (Bob Gulick, manager).—"Man's Enemy" this week. "In Old Kentucky" closed 10. Hanlons' "Superba" is expected 19.

DUQUESNE THEATRE (W. P. Cullen, manager).—"The Telephone Girl" rings up 12, and will talk to us for one week. Hyde's Comedians more than duplicated last week the great success they made here earlier in the season, turning people away at every performance. The benefit tendered to Manager W. P. Cullen by the Tri-State Amusement Company, afternoon of 9, was one of the most successful events of the kind that ever took place here. Every seat and every inch of standing room were occupied. The entertainment was given by Hyde's Comedians and volunteers from every place of amusement in the city. Manager Charles L. Davis and another local manager each purchased a box, and Manager Harry Williams, of the Academy of Music, acted as stage manager. The entire performance passed off without a hitch or disappointment of any kind, and occupied three hours. The Mayors of the cities of Pittsburg and Allegheny and the heads of various city departments occupied boxes. The Elk Lodges of both Pittsburg and Allegheny attended in a body.

GRAND OPERA HOUSE (Fred. M. McCloy, manager).—With entirely new and elaborate stage settings, and cast to the full strength of the excellent stock company, 'A Social Highwayman" was revived 12 for one week. "Peaceful Valley" proved one of the best pieces of work done at this beautiful house this season and drew crowded houses up to 10.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—For the current week Manager Williams announces the Utopians and the demand for seats indicate the usual large week's business. The Parisian Widows did good business last week.

CARNEGIE MUSIC HALL.—At Carnegie Music Hall, Pittsburg, the Pittsburg Symphony Orchestra concertized 9, the soloist being Mlle. Szumowska, who was heralded as Paderewski's only pupil. She scored a gratifying success.

NOTES.—Mrs. G. H. Gilbert, who is playing at the Alvin with Annie Russell this week, is making her first appearance here in twenty-five years, but the ovation tendered her at every performance shows that she is well remembered by our old theatregoers.....As already foreshadowed in one of my previous letters, great alterations are to be made in the Bijou Theatre in time for next season. The entrance will be changed from Sixth Street to Pennsylvania Avenue, though the present entrance may also be used next season to give patrons time to get used to the new one. The auditorium will be of horseshoe shape, having three tiers of boxes, two balconies and a gallery. A moving stairway to carry patrons to the gallery is contemplated if the Building Inspector will permit. If it be found that the present structure cannot be satisfactorily altered it will be torn down and an entirely new one built.....The many friends of J. W. Hamilton, the well known manager and press agent, will regret to learn that he is in the Allegheny General Hospital, suffering from inflammatory rheumatism. He came here in advance of "The Telephone Girl".....E. D. Colvin, of Chicago, American representative of Carl Hagenbeck, of Hamburg, Germany, was in town last week, and took an order from our Zoological Garden, in Highland Park, for a number of new animals and birds, including camels, tigers, leopards, ostriches, pelicans, black and white swans, etc. He says the South African war has made it impossible to secure animals from there, and that nothing has been heard from a number of men sent there a few months ago by Hagenbeck, who fears they will be unable to get out of the country. Giraffes will be very hard to get for some time, as the Boers have killed a great many for food and to obtain the hides. They have also killed many rhinoceri for the latter purpose, and a rhinoceros is therefore a very scarce animal at present.

Harrisburg.—Business showed a most encouraging increase the first week.

GRAND OPERA HOUSE (Markley & Appell, managers).—The High Rollers drew good houses Feb. 5, 6. During the performance on the evening of 6 a comedian used the name of a local man about town. Considerable excitement followed a resentment from the man himself, who was in the audience. After the performance a mob gathered outside the theatre, and it was necessary to get the comedian out and to his hotel under cover. Later the trouble was settled and a happy time followed. Frohman's Company presented "His Excellency the Governor" 7, to a large audience. Vogel & Deming's Minstrels came 8, to good business, and gave a highly pleasing performance. The week closed 10 with "A Bunch of Keys" to big business. After four weeks of one night dates, a week of repertory is promised, and for six nights and five matinees Maude Hillman and company will hold the boards, 12-17.

NOTES.—Joe Davis, of Forepaugh-Sells Brothers' Circus, was the guest of John G. Foley, of the Hotel Columbus, a former theatrical and circus coworker, on the evening of 8. Mr. Foley entertained in honor of his friends, Mr. Davis and Arthur Deming.....W. F. Russell, of Philadelphia, owner of the steamer Republic and a successful amusement manager, was the guest of Manager Nathan Appell 9, 10..... I. R. Potts, general agent for the Vogel & Deming Minstrels, was in the city 7..... Mr. and Mrs. Lew McCord, the former a brother of George Wambaugh, a well known newspaper man of this city, were here 6, *en route* East with the "Devil's Island" Co., which laid off a week and will open at Philadelphia 12. Next season Mr. and Mrs. McCord will be with "The Arizona Kicker" Co..... The Harrisburg Mask and Wig Club will assist in a production of "The Drummer Boy of Shiloh," at York, in March.

Allentown.—At the Lyric Theatre (H. E. Worman, manager) "What Happened to Reilly," Feb. 3, failed to give satisfaction. 'Quo Vadis" had a large audience 7. The play and company failed to enthuse the audience, and there were many adverse criticisms. The scenery was very poor. In fact, the whole production was a disappointment to the patrons of the theatre who expected something more elaborate. Lyman Howe's Moving Pictures, for the benefit of a local church, 8, 9. Coming: "A Stranger in a Strange Land" 10

ACADEMY OF MUSIC (Jos. Noble, business manager).—Week of 5 was given up to The Maude Hillman Co., which gave excellent satisfaction. Week of 12 the McCauley-Paton Co., in repertory.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Porter J. White's "Faust" was well received Feb. 5. "A Social Maid" did well 6, 7. "The Trolley Party" had a good house 9. Booked: "Si Stebbins" 10, Hanlons' "Superba" 12, 13, "Katzenjammer Kids" 14, 15, "King of the Opium Ring" 16, 'Quo Vadis" 17, Dr. Samuel Phelps Leland's lecture on "World Making" 19, Keysbone Dramatic Co. 22-24.....Nellie Doner, of the team of Joe and Nellie Doner, of "A Social Maid" Co, while doing their turn in a comedy sketch act Wednesday night, met with an accident by falling and badly spraining her ankle. She suffered intensely and two physicians were called to her relief. She was able to proceed with the company next day, but will not likely be able to do any work for some time to come.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "The Trolley Party" did well Feb 5. "His Excellency the Governor" had a good house 6. "Quo Vadis" had a large audience, but was not a success. 9 Vogel & Deming's Minstrels had good business 10. Bennett & Moulton Co., in repertory, 12-17.

RHODE ISLAND.

Providence.—The theatrical business does not seem to fall off much if any, and all the houses are having good business.

PROVIDENCE OPERA HOUSE, —Felix R. Wendleschafler, manager).—James A. Herne, in "Sag Harbor," came here for the first time with this play Feb. 5-10, and scored a big success. His company was especially good, and the play itself was certainly all right. The business was so good that the orchestra was put under the stage so that extra seats might be added. "A Daily Farm" is due 12-14, Thos. Q. Seabrooke, in "The Rounders," 15-17; "Mam'selle Awkins" 19-24.

EMPIRE THEATRE (Spitz & Nathason, managers). Ward and Vokes, in "The Floor Walkers," did all the business that the house was capable of doing 5-10. Due: Robert B. Mantell 12-17, the Behman Show 19-24.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager.—For the past few weeks business at this house has been simply wonderful and nothing like it has ever been known. For week of 12 the bill is made up as follows: Capt. Chas. T. Adams' trained seals, Press Eldridge, Marion Manola, Hines and Remington, Caron and Herbert, Cora Stuart and company, Raymon Moore, Adele Purvis Onri, the Pattens, Halliday and Ward, Provo, Swan and O'Day, Chevrial and the American biograph.

OLYMPIC THEATRE (Spitz & Nathason, manager).—Fads and Follies Co. came here 5-10. The management did not make a whole lot of noise as to what they would do, and they gave one of the best shows of the season. The company was well balanced in the burlesques, and in the olio there was not a poor turn. The company was strengthened here by Bindamour, who did some of the "handcuff" tricks, also the trunk mysteries, and then exposed them all. Business was excellent. Lillian Washburn's Indian Maidens 12-17. Bob Manchester's Cracker Jacks, who were here a short time since, will play a return date.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Sam T. Jack's Big Burlesque Co. gave a pretty good show 5-10, and had a good week's business. Gay Masqueraders Co. will hold the boards 12-17. Rose Sydell's London Belles, who were here early in the season, will play a return date 19-24.

INFANTRY HALL.—Sousa and his band were here 8, and gave two concerts to crowded houses. A big cake walk and jubilee, under the direction of P. T. Powers and J. C. Kennedy, will be given 16.

NOTES.—Manager A. A. Spitz and his wife are about to take a trip South. During his absence his partner, Mr. Nathason, will have full management of both the Empire and Olympic.....Bonnie Goodwin, well known in vaudeville circles, is at her home in this city for a short stay.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager), the smallest audience of the season witnessed "Have You Seen Smith?" Feb 6, and returned home far from being satisfied. Yank Newell opened 8, for a three days engagement with "Muldoon's Picnic," playing to good business. Coming: Al. G. Field's Minstrels 14. 'Sag Harbor" 15, Ward and Vokes 20, Robert Mantell 23.

PARK THEATRE (Ormsby A. Court, manager).—Vanity Fair pleased many of the boys, and some of the weaker sex, during its stay here, 5-7. The olio: Morrisey and Rich, Kate Rooney, Howard and Mack, Barr and Evans, and the Three Rio Brothers, concluding with "Robber Roy." The rest of the week (8-10) was filled by W. H. Powers and a good company, in "Shannon of the Sixth." Coming: Bon Ton Burlesquers 12-14, Geo. W. Monroe 15-17.

BIJOU MUSIC HALL.—The bill for week of 5 consisted of Eddie and Josie Evans, Kitty Hart, Arthur Wilson and Jack Davis, Al. D. Weston, McGreevy and Douglass, and Ben Hunn, with Ed. H. Taffe as stage director. Owing to the house being left without a manager 6, it ran on the co-operative plan for the rest of the week.

PALACE THEATRE (Billy Nelson, manager).—Week of 5 appeared: Bill Mercer, Luin Coates, James F. Abbott and Billy Lyons. Week of 12 are due Joe Cramer and a good company.

MASSACHUSETTS.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Prof. De Motte (Y. M. C. A. course) had a large, appreciative audience Feb. 5. Diamond Bros.' Minstrels pleased a fair house 6. Sousa's Band, assisted by Bertha Bucklin, violinist, and Blanche Duffield, singer, had a good house 7. "The Little Minister" delighted a big house 8. Robert B. Mantell, in "The Dagger and the Cross," was presented for the first time in this city 9, and was thoroughly enjoyed by a large and fashionable audience. Mr. Mantell, in the title role, was excellent; Marie Russell, Grace Lynch and G. A. Stryker are worthy of mention, while the rest of the company were good. "Have You Seen Smith?" 10, gave poor satisfaction to big business. Coming: "The Royal Box" 12, Boston Symphony Orchestra 14, "The Dairy Farm" 16, 17, E. V. Phelan Stock Co. 19-24.

CASTO THEATRE (Al. Haynes, manager) —With "Fun on a Roof Garden" and the Livingstons, lady acrobats, Mr. Haynes did an excellent week's business, turning people away at several performances during last week. Week of 12, Ward and Curran return with a new act, and Al. and Mamie Anderson, the Sisters Bernard, the Mazziottos, Ed. N. Denver, and Ray and Watterson. The Casto Comedy Co. will present "Too Much Married."

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—This house was dark all last week. "A Trip to Coon Town" comes 15-17.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The new seats and balcony recently added have proved a great success, and are much appreciated by the patrons of this house. Bookings week of 12: Wm. Bowen, the Harkins, the Reillys, Kitty Hoffman, Beatrice Gannon, Kitty Weston and Gordon and Lozay. Business keeps up to the usual high standard.

MOULIN ROUGE (Ernest Martin, manager) —Through a satisfactory agreement between Messrs Martin & Robinson this house in the future will be under the sole management of Ernest Martin. The legion of show going people at the Flint will soon find a most refreshing and artistic change in this cosey playhouse. Every little detail regard ng comfort of patrons and performers is being studied, and it is the intention of the management to present comedies and extravaganzas at the small charge of admission of five cents. The house underwent several alterations last week, both on the interior and exterior, and everything looks bright and rosy. Lang's Burlesquers was the attraction at this house last week, with the following people: Lottie and Will Long, Sisters De Costa, Ray Lalis Lillian Reed, Jennie De Witt Edith Leroy, Charlie West, Wm. Jennings and Bert Davis. Owing to the phenomenal success of last week's show the company is retained for another week, with a different burlesque and entirely new specialties.

NOTE.—James Burns, formerly of the Academy of Music advertising staff, has joined H. G. Manchester's Fall River bill posting brigade.

Lowell.—At the Savoy Theatre (Mack & Dempsey, managers) the following was the programme for week of Feb. 5: Craig and Macdonald, Herbert and Willing, Marguerite Starr, Farnum and Seymour, Ricci and Chandler, Killingbeck and Madden, Fritz, Leslie and Eddie. This house has caught the popular fancy and is doing a heavy business. Bookings for week of 12 are: Master Joe O'Hare, John Barker, the Musical Colbys, the Colby Children, Lorraine Armour and Chas. Bigulay, J. C. Dixon and W. J. Holmes, La More and Steele, and Adolphe Adams.

MUSIC HALL (W. H. Boody, manager).—Vanity Fair played 8-10, to full houses. "Shannon of the Sixth" came 5-7, to rather light business. Booked: Geo. W. Monroe, in "Mrs. B. O'Shaughnessey, Wash Dady," 12-14, and "A Rag Time Reception" 15-17.

OPERA HOUSE (Fay Bros. & Hosford, managers) —Al. G. Field's Greater Minstrels gave two performances 10, before fairly good houses. Waite's Comedy Co. week of 12.

PEOPLE'S THEATRE (F. A. Dana, manager).—Manager Dana surely gave his patrons their money's worth during the week of 5 as the following bill will prove: Rheta Donly, the Patnauds, Edyth Verde, the Mazziottas, May Parker, Rossity and Lee. Business still continues good. Bookings for week of 12 are: Tom Fleming, the Clauson Sisters, Harris and Harris, and Fielding, the juggler.

GAIETY THEATRE (Mackie & Walker, managers). —The bill at this house for week of 5 included May Shaw's burlesque Co., for the first part, with the following specialties: Mosher, Learned and Mosher, fancy trick bicycle riders; Winstanley and Sullivan, Alvan, comedy juggler; Mitchell and Berwick, Millie Raymond, and the ever popular Mackie and Walker. Bookings for week of 12 include: Parisian Gaiety Burlesquers, La Belle Adeline, Fox and Ward, Humes and Clayton, Daly and Safe, Chamberlain Sisters, Acme Trio, and the McCoy-Maher fight pictures. Business for the last week was double that of the previous week, and promises still better.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Sharkey-Jeffreys fight pictures came Feb 5-7, and did a fair business. Iola Pomeroy and her company played to small houses 8-10. Due: Corse Payton and his comedy company 12-17, "The Little Minister" 20, "The Royal Box" 21, Ward and Vokes, in "The Floor Walkers," 22, and the Diamond Bros.' Minstrels 23-24.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—Ullie Akerstrom came 5-7, and did a good business. The London Belles Burlesquers played to big houses 8-10. Coming: "Shannon of the Sixth" 12-14, "A Breach of Promise" 15-17, "Uncle Josh Spruceby" 19-21, "A Rag Time Reception" 22-24.

GEM THEATRE (William Crawford, manager).—The largest business of the season was done here last week. The present attractions include: Hafford and Wild, descriptive singers; Joseph J. Sullivan, female impersonator; Karson and Willard, German comedians; the Grant Sisters, Ida McIntyre, singer; Frank Collins, dancing and singing comedian; Violet Blaine, singer, and the American bioscope.

NOTES.—Managers Dodge & Harrison, of the Lynn Theatre, have just fitted out the boxes in their house with some fine chairs..... Princess Zita and her band of fortune tellers did a good business in this city last week. She left 10 for Salem, Mass.....The La Belle Rosa Oriental Co. is showing on Monroe Street.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) Al G. Field's Minstrels came Feb. 5, to light business. "'Way Down East" was seen 9, 10, with matinee, to good business. The only attraction for week of 12 is "The Drummer Boy," 15, 17, which will be given by local talent.

NEW GILMORE THEATRE (P. J. Casey, resident manager).—For week of 12 the following are booked: Maud Courtney, Anna Boyd, assisted by Geo. Hallond, La Petite Elsie, Ben Moyatt and son, Three Westons, Anna Whitney, Terry and Lambert and the St. Clair Bros. Business excellent.

AUDITORIUM.—"A Rag Time Reception" was seen 5-7, to fair business. Wine, Woman and Song came 8-10, and was without doubt one of the best attractions that has been in this house. Coming: "A Night in Chinatown" 12-14, Rose Hill English Folly Co. 15-17.

NOTES.—On account of the illness of the leading lady, Gertrude Coghlan, the performance of "The Royal Box," which was booked at the Court Square 6, was not given. Miss Coghlan is still in this city, confined to her room, but expects to join the company this week.

Worcester.—At the Worcester Theatre (Felix R Wendelschaefer, manager) "The Dairy Farm" had fair houses Feb. 5-7. "The Royal Box" had good houses 9, 10. Coming: Cole and Johnson, presenting "A Trip to Coontown," 12, 13; "The Rounders" 14, James A. Herne, in "Sag Harbor," 16, 17.

PARK THEATRE (Shea & Wilson, managers).—The patronage was large all last week. The bill for week of 12 is: George Wilson, Hilda Thomas, assisted by Lou Hall, in "Miss Ambition;" Miles, Ireland and Walsh, in "My Friend from Ireland;" Sutcliffe Four, Gertie De Milt, Dean and Jose, Sharp and Flatt, H. V. Fitzgerald.

LOTHROP'S OPERA HOUSE.—"A Night in Chinatown" opened to the biggest house of the season 5, and did big business all last week. Coming: "Cumberland '61" 12-17.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), week of Feb. 5, the Bennett & Moulton Co. was the attraction and proved to be the biggest drawing card of the season, turning people away at nearly every performance. "The Little Minister" comes 12, Diamond Bros.' Minstrels 14, 15 Dan Sully, in "The Parish Priest" 17.

ODD FELLOWS' HALL.—Week of 12, at the annual fair of the Odd Fellows, the following talent will appear: Ward Witchor, impersonator; W. A. Coles, ventriloquist; George W. Blist, reader, and the Ainsworth Family.

BIJOU THEATRE (Edwin L. Taylor, manager).—This house will open its doors 12. Painters and decorators, as well as scenic artists, have been busy the past month, and have transformed that portion of the block which the theatre occupies into a cozy vaudeville house. The following people will be the entertainers for the first week: Henry J. Bill, Lillian Floyd Donovan, Henry and Florence Voles, Grace Raymond, and Prof. Potter, with his moving pictures.

Lawrence.—At the Lawrence Opera House (A. L. Traut, manager) the Waite Comedy Co. closed a two weeks' engagement Feb. 10, to good business. Coming: "Sag Harbor" 12, 13. Al. G. Field's Minstrels 15, "The Hustlers" 17. Diamond Bros.' Minstrels 19, 20, Robert Mantell 22, "Uncle Josh Spruceby" 23.

DEWEY THEATRE (E. Dick Rider, manager).—This house still continues to do good business. Coming: Sam T. Jack's Co. 12-14, Indian Maidens Co. 15-17.

COLUMBIA THEATRE.—This house is at present in an unsettled condition.

CASINO (Wm. Robinson, manager) —This house is doing big business and Manager Robinson continues to make improvements. Coming: Rheta Danley, Ricci and Chandler, Josephine Beyerk, the Grahams and Elinore Kennedy.

Holyoke.—At the Opera House (S. D. Potter, manager) "The Royal Box" came Feb. 7, to a light house. Miss Coghlan, the leading lady of this company, was taken ill just before she reached this city and her role was taken by Rose Anthon in a very acceptable manner. Sousa's Band gave an afternoon concert 9, to a good sized house. Booked: "The Rounders," 13, Iola Pomeroy 16 17, George W. Munroe, in "Mrs. B. O'Shaughnessy," 20; Hoyt's "A Bunch of Keys" 24.

EMPIRE THEATRE (T. F. Murray, manager) "A Rag time Reception," 7-9, played to good business. Booked: "Dad in Harness" 15-17, "A Night in Chinatown" 18 21, "A Stranger in a Strange Land" 22-25.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager), Feb. 6, 'Zaza" commanded standing room at advanced prices. "Why Smith Left Home" drew well two performances 3. Coming: "Two Little Vagrants" 12, Otis Skinner 14, Kelcey and Shannon 15, "The Heart of Maryland" 16, Francis Wilson 17, "The Children of the Ghetto" 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Dazzler" saw good sized audiences 5-7, "Brown's in Town" opened 8, for three nights, to big business. Coming: Black Patti's Troubadours 16, 17, "Hogan's Alley" 19-21, "Have You Seen Smith?" 22, 23.

METROPOLITAN THEATRE (Van Vleit & Patek, managers).—It was decided 8 to close the house on account of poor business. This is the Mirror Theatre, built last year. It secured few attractions under its first management, which was surrendered to its owner a few weeks ago. Messrs. Van Vleit & Patek leased it, and, in spite of vaudeville attractions of great merit, it did not fill out the second week. The following bill opened week of 5: Bishoff Bros., acrobats; Hall and Merritt, monologuists; Garden and Hunt, musical specialties; Merritt and Murdock, comedy sketch; moving pictures of the Fifty-first Iowa; Florence Murdock, rag time songs; Ameta, fire dancer.

AUDITORIUM (committee management).—The G. A. R. fair occupied the house 4-6. Paderewski comes 13, under the management of J. S. Connolly.

Davenport.—At the Burtis (Chamberlin & Kindt, managers) Walker Whiteside, in "Hamlet," played to standing room only Feb. 2. Williams & Walker Co. played to large receipts and captivated the audience 4. "At the White Horse Tavern" played to big returns 5. Due: "Under the Red Robe" 9, "Two Little Vagrants" 11, Blothers Royer, in "Next Door," 7.

HOBSON (F. Roger Imhof, manager).—Business last week was fully up to expectations. New faces for this week are: Maggie Leslie, Elwood Benton, Mae Preston, Al. Newton and Geo. Spence.

Cedar Rapids.—At Greene's Opera House (John R. Henderson, manager), "Why Smith Left Home" pleased a good house Jan. 31. The cast included Frank Tannehill Jr., Lizzie May Ulmer, Lottie Williams Salter, Carina Jordan, Rose Hubbard and Belle Chamberlain. The singing of the last named lady won deserved encores. Several curtain calls were well bestowed. Sam S. Shubert's Musical Company introduced Hoyt's "A Stranger in New York" very satisfactorily to a good sized audience Feb. 6. Excellent specialties were done by Paul F. Nicholson Jr., Sydney Grant, Tom Martin, Chas. Hooker, Mabelle Davis, Augie Norton and others. Coming: "Zaza" 8, "Hogan's Alley" 10, William Morris 12, "Two Little Vagrants" 14, Francis Wilson 15, Black Patti's Troubadours 19, "Have You Seen Smith?" 20, Eugenie Blair 21, Macy-Grilley Combination 22 "A Poor Relation" 23 John Murphy 27, Holden Comedy Co., No. 1, 28-March 1-3.... Bob Caskie, second agent ahead of "A Stranger in New York," was here Jan. 31.....J. H. Martin, in advance of "Zaza," was in town Feb. 1.....The fifty-first Iowa Regimental Band was here 3, *en route* to play at Marion.....Arthur C. Hallstein, business manager for "Hogan's Alley," was in the city 4-5.....The Musical Hoyles and Helen Beck appeared at Dows' Hall 5.....Fitz & Webster's "A Breezy Time" Co. was here 6, *en route* to Vinton.....John B. Reynolds, business manager of the William Morris Co., was in town 5.....Will S. Collier, who came home ill Jan 1, has recovered, and joined the Holden Comedy Co., No. 1, as advance manager. He left for Clinton, Ia., Feb. 6, to begin work.....Fred Wynne, business manager for the "Two Little Vagrants" Co., and Frank Holland, assistant, were here 7.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "At the White Horse Tavern," Feb. 6, sent a large and representative audience home in the best possible frame of mind. "The Adventure of Lady Ursula" was presented 7, to a fair audience only on account of bad weather. William Morris and Frances Drake sustained the principal roles excellently. "A Stranger in New York" Co. came 8, to good attendance, and gave good satisfaction. Coming: "Two Little Vagrants" 16, "The Children of the Ghetto" 20, Black Patti's Troubadours 21, "The Heart of Maryland" 22.....The obsequies of the late

Weatherbee, master of properties; A. T. Voltz, electrician.

Boone.—At Arie's Opera House (Ben B. Wiley, manager), Jan. 30, the "Side Tracked" Co played a return engagement, to a fair house. Harrison J. Wolf presented "The Corsican Brothers" 31. The attendance was small. The cast is a strong one, and much special scenery was used. Mr. Wolf has under rehearsal a new comedy drama, which he expects to put out early in March. National Theatre Co., Feb. 1-3, played "The Inside Track," "The Police Alarm," "Ten Nights in a Bar Room" and "Her pecked," to fair attendance. Coming: "A Breezy Time" (Western) 9, Carter-Reynolds Co. 12-17, "A Pair of Black Eyes" 24.....Walter Moss, advance for "A Breezy Time," was in the city 2. .....Fred Symonds, ahead of the Carter-Reynolds Co., was here 7.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "A Stranger in New York" gave good satisfaction to a well filled house Feb. 5. Harrison J. Wolf came to a fair house 1, playing "Hamlet," which was well received, and owing to an open date filled in 2 with the presentation of "The Corsican Brothers." The Heart of Maryland" pleased a good house Jan. 31. Coming: "Zaza" 7, "A Breezy Time" 10, "Two Little Vagrants" 13, Francis Wilson 16, Sol Smith Russell 24, J. T. Murphy 26, "What Happened to Jones" 28.

Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager), Jan. 31, "Shenandoah" had a large house, and was well presented. "A Contented Woman," with a company headed by Belle Archer, gave a delightful performance, to a large house, Feb. 5. "Under the Red Robe" played its third engagement here, 7, to a large house, with its usual success. Bookings: "Two Little Vagrants" 8 "Zaza" 9, William Morris, in "The Adventure of Lady Ursula," 13; Francis Wilson 14, minstrel performance by local lodge of Elks 16, Holden Comedy Co. 19-27, "The Sorrows of Satan" 28.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) an excellent presentation of "Hamlet," by Walker Whiteside and a good supporting company, was given Feb. 5, to a well filled house. 'At the White Horse Tavern" drew a large and well pleased house 7, at advanced prices. Frank J. Keenan, in "A Poor Relation," had a good advance outlook for 9. "A Royal Reception" is booked for 15, "Have You Seen Smith?" 16, "A Stranger in New York" 19, "The Heart of Maryland" 21, and "Two Little Vagrants" 23

MISSOURI.

St. Louis.—Last week's offerings were on the whole very satisfactory. The Irving-Terry combination was met by society with open arms, of course.

OLYMPIC.—"Robespierre," "Merchant of Venice," "Nance Oldfield," and "The Bells," were the offerings at Manager Stuart's house. That the productions were well staged and well acted by Sir Henry Irving and Ellen Terry and company, goes without saying, and that the box office receipts were eminently satisfactory, even at doubled prices, is also an unnecessary statement. Beyond question these two actors represent some of the best traditions of the stage, and are loved for it. This week, "The Sign of the Cross."

CENTURY.—At Manager Short's other house an admitted melodrama drew good attendances of representative people. It was Jacob Litt's "Sporting Life." The scenic effects were excellent and strange to say were not over billed, and the parquet were as glad when the hero came out triumphant as is the gallery at Havlin's at a "popular price" melodrama. If we were to mention specially any of the cast, probably Joseph Wheelock, Frazer Coulter, Frank Bourbeck, Mrs. Kilgour and Miss Otis would first come to mind. This week's offering is "Why Smith Left Home."

MUSIC HALL (Chas. M. Southwell, resident manager)—The Castle Square Opera Co. presented "Der Freischetz" last week to very good business. Over one hundred performances have now been given in St. Louis by this organization, and the undertaking can no longer be called a venture. The season has been extended for a month, with a definite announcement of returning next season. Last week's cast included: Misses Barri and Mattfeld and Messrs. Clarke, Berthald, Lind, Knight, Jonas, Davies and Huisham. This week "The Chimes of Normandy" is offered, with the following cast: Serpolette Gertrude Quinlan; Germaine, Adelaide Norwood; Suzanne, Lillie Lancaster; Jeannie, Ada Mansfield; Marquis Henri, Harry Luckstone; Jean Grenicheux, Harry Davies; Gaspard, Homer Lind; the Bailli, Francis J. Boyle; the Notary, Richard Jones.

IMPERIAL.—At Manager Gumpertz's house big attendance greeted every performance. "The County Fair" was offered, with Neil Burgess in the title role, and the production deserves commendation in every way. The stock company ably seconded Mr. Burgess' efforts. The vaudeville included Rice and Frillman, Flat and Sutherland, the Harts and Franklin Wallace. This week Isabelle Everson makes her initial appearance as leading lady in "Trilby." The vaudeville is headed by Melville and Stetson.

COLUMBIA.—Messrs. Middleton & Tate had a clever vaudeville bill last week that drew good business right along. Ezra Kendall was featured, and although playing his second week, proved a good drawing card. The whole cast was: Ezra Kendall, Ryan and Richfield, Phyllis Allen Zoa Mathews, Burton and Brookes, Lula McConnell, Jeronimo, Thorne and Carleton, Wilson Family, The Sa-Vans, Stirk and Anita, Pickert and Whipler, Powers and Freed, the kinedrome. This week the headliners are: George Fuller Golden and Cawthorne and Forrester,

GRAND.—Manager Gumpertz had a good attendance last week, offering the Rays, in 'A Hot Old Time." The piece went with a bang, introducing several wide awake vaudeville turns that made well. These were by Querita Vincent, Hayes and Healey, and Francis and Dyllyn. This week "A Stranger in New York" is on.

HAVLIN'S.—Joseph Murphy proved still a favorite at Manager Garen's house. The old Irish comedian, in his old Irish plays, has hosts of friends here, and they turned out in force. This week "Under the Red Robe" is here.

STANDARD.—Irwin's Burlesquers earned good money at Manager Buttar's playhouse. This week Irwin's Majestic Burlesquers are here.

ODEON.—The Morning Choral and the Choral Symphony each gave concerts at the Odeon last week which were very successful. Paderewski is billed for 15.

OLYMPIC.—"Der Darnenweg" was given by Heinenman's German Stock Company Feb. 4, to fair attendance.

NEWS.—A reception was tendered Sir Henry Irving and Ellen Terry the afternoon of 8.....Edw. P. Temple, resident stage manager of the Castle Square Co., returned 8 from New York. The organization is rehearsing "Aida" for presentation week of 18.....After much deliberation Manager Gumpertz has selected his leading lady for the rest of the season in the person of Isabella Everson. Doubtless she will prove a valuable addition to the farce, which seems to be growing stronger steadily.

Kansas City.—The Coates Opera House (M. H. Hudson, manager) was dark last week. This week the first three nights we will have our first view of "The Children of the Ghetto." The last three nights of the week will be dark, and the week following Kelcey and Shannon, in "The Moth and the Flame," come.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Heart of Maryland" came to a big Sunday matinee, and turned people away Sunday night and the rest of the week. The S. R. O. sign was much in evidence. Almar Ranger, in Mrs. Carter's old part, did fine work. Herbert Bastwick, as Col. Thorpe, deserves mention, and Walter Belacco and Regan Hughstan made much of small roles. This week, Joseph Murphy, in "Shaun Rhue" and "Kerry Gow." The week following, "Under the Red Robe" comes.

ORPHEUM (M. Lehman, manager).—Last week's bill opened with the Averys, a good colored team, in songs and dances; then came Baby Ruth Roland, a clever child; then the old favorites, Maximilian and Shields, in their "Smart Fooling" act, kept the audience in a state of continuous 'ha ha;" then, for the first time here in vaudeville, charming Kathryn Osterman, assisted by Thomas Tulher, in her new sketch, "The Editor." She was cordially received and established herself at once as a prime favorite. Trovollo, ventriloquist, scored heavily with his walking and talking figures. Dorothy Drew, comedienne, singer and dancer, caught on from the jump, and the whole house from pit to gallery was with her. Harrigan, tramp juggler, Zeno, Carl and Zeno, in an elevated bar act, won favor. This week's bill is: The Nelson Family, Felix and Barry, Cushman, Holcomb and Curtis, Crosby and Forman, Chas. Gardner, Nelson and Milledge, Griffith Sisters, Trixie Wade, Leamer Sisters.

AUDITORIUM (Woodward & Burgess, managers).—Last week the Woodward Stock Co. produced "Mr. Barnes, of New York," to good houses. The show was well put on. The new stage director, Mr. Craven, showed that he knew his business. Wright Huntington, as Barnes, and Jane Kennark, as Mariana, were the leads, and both showed splendid work. George Farren, Wilson Enos, James Fulton, Harry Beresford and Emma Dunpe all deserve mention. This week "County Fair" goes on, and the week following "The Senator" will be produced.

CLIPPERINGS.—S Kronberg, our local promoter, again showed his faith in Kansas City by bringing Paderewski here for a concert at Convention Hall 8. The large hall was filled with a fashionable audience and Mr. Kronberg realized a handsome profit by the venture and deservedly so..... W. S. McAllister, formerly manager of the Auditorium, has been appointed treasurer of the Auditorium, in place of Lon Rosenthal, who resigned. Mr. McAllister will be gladly welcomed back to our ranks..... We are to have a new park this Summer. Helms' Electric Park will be its name, and it will be situated at the end of the North-East Electric Road. Helms is back of the scheme. The park will have a fine cafe, a dancing pavilion, an artistic electric fountain and a theatre that will be devoted to vaudeville. H. Willard, who so successfully managed the Pabst Cafe at the Midway at the Omaha Exposition, will be in charge.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Otis Skinner, in "The Liars," had a large audience Feb. 6. The piece was well received, and Mr. Skinner was given a number of curtain calls. The house will be dark until 16, when Kelcey and Shannon, in "The Moth and the Flame," are due. "The Children of the Ghetto" follows 17, Joe Murphy 20, 21.

LYCEUM THEATRE (C. U. Philly, manager).—"A Pair of Black Eyes," under the management of Clair Pattee, an old St. Joseph boy, came 4, and, although they only had one day's billing, drew out a well filled house. The company was short two of its leading people, but the performance went smoothly and gave good satisfaction. Black Patti's Troubadours had good business 7, when they opened for two nights, although a severe snow storm was raging. "A Pair of Black Eyes" plays a return engagement 9. "Brown's in Town" comes 11-12, "The Dazzler" 13-14, Ferris' Comedians week of 18.

WONDERLAND THEATRE (O. H. Erickson, manager).—Hamilton's Stock Co. is giving a splendid performance of "Down the Slope" this week, and the usual big business continues. The people for week of 11 are: Moncrief and Meredith, Leon Thurber and Hamilton's Stock Co., in "The Silver Birds."

Springfield.—At the Baldwin Theatre (C. E. Brooks, manager) Stowe's "U. T. C." Co. played to excellent business matinee and night of Feb. 3 "Why Smith Left Home" is billed to appear 10, followed by the Morey Stock Co., playing repertory, at popular prices, week of 12. "Next Door" Co. comes 21, Hennessey & Belcher's "Brown's in Town" Co. 22.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Ho el Toosy Turvy," Feb. 2, 3, gave a good show, to good business. Eddie Foy's comedy work was the feature. Indianapolis Symphony Orchestra concert, 8, had a full house. "Why Smith Left Home," 7, 8, owing to bad weather, had only moderate business. The performance gave full satisfaction and was liberally applauded. "Mlle. Fifi" 9, 10, "At the White Horse Tavern" 12-14, Julia Arthur, in "More Than Queen," 16, 17: "The Children of the Getto" 23, 24, "Because She Loved Him So" 26, 27.

GRAND OPERA HOUSE (Dickson & Talbott, managers)—The Grand Stock Co. had an unusually successful week 5-10, with an elaborate production of "She Stoops to Conquer." "Pique" week of 12.

PARK THEATRE (Dickson & Talbott, managers)—. "A Trip to Chinatown" 8-10, Williams & Walker Co. 12-14, "A Black Sheep" 15-17.

EMPIRE THEATRE (Chas. Zimmerman, manager). —Fred Irwin's Majestic Burlesquers has had a big week's business 5-10. The show is well put on, and gave good satisfaction. Reilly & Wood's Co. 12-14. May Howard's Co. 15-17, The Grass Widows' Co. 19-21, the Tammany Tigers 22-24.

NOTES.—Anna Eva Fay appeared at Masonic Hall 12-17.....Paul R. Freisinger came ahead of Julia Arthur 9.....The managers of the Empire circuit met here 8. James Fennessey, of the People's, Cincinnati, O.; Drew & Campbell, of the Star, Cleveland; James J. Butler, of the Standard, St. Louis, and J. H. Whalen, of the Buckingham, were in attendance. The New Standard, of Kansas City, was added to the circuit.

Evansville.—The Grand Opera House (King Cobbs, manager) had its capacity tested Feb. 2 with an audience that thoroughly appreciated and cordially welcomed Frank Keenan, as Sol Smith Russell's substitute, in "A Poor Relation." "A Hot Old Time" held the boards 3, and although the attendance was medium, not a person went away from the house with anything but praise for the performance. The specialty work of Hayes and Healy was exceptionally good and merited much applause. "What Happened to Jones" is due 14.

PEOPLE'S THEATRE (Tom Groves, manager) was filled almost to its capacity 4 with "The Heart of Chicago" as the attraction. Some excellent specialties were introduced and the show was a success. Wood and Ward are booked to appear 8, in "Two Merry Tramps," and "The Air Ship" is due 11.

ROBERTSON'S HINDOO ILLUSIONS are holding forth on Main Street and are showing to good crowds.

Marion.—Last week at the Grand was rather unfortunate for Manager Kinneman, owing to the failure of two of his attractions to make their appearance. "Me and Jack," booked for Feb 5, went to pieces, and "Devil's Island," dated 7, was compelled by illness of the leading lady to temporarily lay off at St. Louis. Ben Hendricks and his dialect comedy, "A Yennine Yentleman," appeared 2, and gave the best of satisfaction to a large audience. "A Black Sheep" 13, Maro, magician, 14; Brady's pictures of the Jeffries-Fitzsimmons' fight 15. "The Air Ship" 17 and matinee, "Kidnapped in New York" 19, "Dewey, the Hero of Manila," 21..... Phil Hunt, at present acting manager of Ben Hendricks' "Yennine Yentleman," has purchased a half interest in "Tennessee's Pardner," and will put it on the road next season with elaborate special scenery and a strong cast..... The Bartlett Brothers resigned from Mack Fenton's Stock Co. at Auburn, Jan. 25. "Peck's Bad Boy" came 3, matinee and night, and stood them up at both performances. Dot Carroll had the title role and did it well. The Temple Male Quartette, assisted by the accomplished reader, Elvie Burnett, appeared in the Y. M. C. A. course 8, and had a packed house. The programme was a thoroughly enjoyable one, and every number won a recall. Booked: The High Rollers 9, 10 and matinee.....The Anderson, Ind., Elks, have fitted up handsome new quarters, and will move into them in April.....George Neff, formerly with Ed. White's "On the Wabash," has gone out ahead of "A Yennine Yentleman."....Gus Goebrecht has gone with the "Uncle Josh Spruceby" Co.....Treasurer Wallace, of the Grand, is visiting friends in Ohio..... Bonita Loring, of "Finnigan's 400," who has been ill for several weeks, has rejoined her company..... The company playing "Me and Jack" disbanded at Anderson, Ind., Feb. 3.

Fort Wayne.—At the Temple Theatre (F. E. Stouder, manager) Davidson's Stock Company closed a large week's business Feb. 10. Booked: "Secret Service" 12, "Kidnapped in New York" 14, the Rays' "A Hot Old Time" Co. 16, Stetson's "Uncle Tom" 17, Jeffries and Sharkey's animated pictures 20, 21, "Through the Breakers" 23, Finnigan's 400" 24.

NEW YORK CITY.

Review and Comment.—The week which has just passed was unusually fruitful, and first nighters suffered from the embarrassment of riches. Four plays new to this city, three of which were also new to this country, were presented on Monday night. Another play hitherto unknown here was seen on Tuesday, and upon the following evening a German play had its first local presentation. In addition to these events a notable benefit performance was given at the EMPIRE THEATRE afternoon of Feb. 9, the proceeds of which are to be divided between the sick and wounded American soldiers in the Philippines and the British soldiers in the Transvaal. Further mention of this event will be found in another column. It is almost superfluous to state that the business of the week was of enormous bulk, but it is important to note that, in spite of the attractiveness of the many novelties, the continued attractions suffered no loss of revenue. It was, in fact, a gala week, and theatrical matters received an unusually large share of public attention.....Upon the opening night of the week public interest centered in WALLACK'S, where Olga Nethersole presented, for the first time in this city, "Sapho," a dramatization by Clyde Fitch of Alphonse Daudet's novel of the same name. The immense audience present on this occasion voted the play a great success, and gave the performance an endorsement the weight, the heartiness, the spontaneity and unanimity of which have rarely been equaled. Miss Nethersole won a great popular triumph, but when the morrow came there was an inundation of adverse newspaper comment. In our last issue we regretted the possible division of the critical force, owing to the number of competing novelties, but our fears proved to be entirely groundless, for all of the leading critics were present and, with one or two exceptions, all condemned the play, and also the performance, with more or less of severity. THE CLIPPER'S opinion concerning the performance appeared in our last issue, and, while it is directly at variance with the consensus of written opinion, we find no occasion to assail the thought of others, or to make any comment thereon, nor do we wish at this time to indulge in any controversial writing, lest it should be thought that we feel the need of argument to defend our expression of deliberate judgment, a judgment by which we are willing to abide without the withholding of respect for any honest opinion with which our own may be at variance. In the near future we may possibly take occasion to speak of the causes which, upon the opening night, led to the popular endorsement of Miss Nethersole's work. For the large receipts in evidence since that night we admit she is considerably indebted to adverse newspaper criticism..... At the KNICKERBOCKER THEATRE, on Feb. 5, at the beginning of the seventh week of their engagement, Nat C. Goodwin and Maxine Elliott presented for the first time in this country, "When We Were Twenty-One," a play, in four acts, by H. V. Esmond. It won immediate favor and will doubtless prove of great value. Mr. Goodwin procured this play during his stay in England. It was, we think, originally styled "The Trinity," and under that title was granted one performance in London, for copyright purpose. That it was wise to change the title needs no argument..... "The Ambassador," a comedy, in four acts, by John Oliver Hobbes (Mrs. Craigie), was presented for the first time in this country on Feb. 5 at DALY'S THEATRE. A review of this work will be found elsewhere in this issue.....At the MADISON SQUARE THEATRE, on Feb. 5, occurred the first American production of "Coralie & Co., Dressmakers," a farce, in three acts, by Albin Valabreque and Maurice Hennequin....."The Countess Chiffon," a drama, in four acts, adapted from the French by Harry St. Maur, had its first local presentation at the FIFTH AVENUE THEATRE on Feb. 6. It failed and was withdrawn at the close of the week..... At the IRVING PLACE THEATRE there was presented on Wednesday, 7, for the first time in this city "Als Ich Wiederkam" ("When I Came Again"), a comedy, in four acts, by Von Blumenthal and Kadelburg, and sequel to "Im Weissen Roess'l." Further comment upon the two plays last mentioned will be found elsewhere in this issue.....The continued attractions for the week ending Feb. 10 were: Grand opera at the METROPOLITAN OPERA HOUSE, Maude Adams at the CRITERION, "Brother Officers" at the EMPIRE, Nat Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARRICK, Mrs. Langtry at the GARDEN, "Ben Hur" at the BROADWAY, "The Surprises of Love" at the LYCEUM, "Naughty Anthony" at the HERALD SQUARE, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, the Stock Company at the MURRAY HILL, May Irwin at the BIJOU, the Castle Square Opera Co. at the AMERICAN, "Whirl I Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, "Chris and the Wonderful Lamp" at the VICTORIA and "The Belle of New York" at the CASINO, the one last named having closed upon that date.....The one week stands closing Feb. 10 were: 'A Lion's Heart" at the STAR, "Chattanooga" at the THIRD AVENUE, "The Girl in the Barracks" at the GRAND OPERA HOUSE, Frank Daniels at the HARLEM OPERA HOUSE and "The King of Rogues" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....The eighth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Feb. 5 with a performance of "Faust," with Emma Eames, M. Alvarez, Edouard de Reszke and Sig. Campanari in the cast. "Romeo et Juliette" was the offering 7, with a cast which contained Mme. Sembrich, Mme. Mantelli, M. Saleza and Sig. Campanari in the cast. "Il Trovatore" was sung 9, by Mme. Nordica, Herr Dippel Mme. Mantelli and Sig. Campanari. Mme. Calve, who is going to rest for awhile, made her last appearance at the matinee 10, in "Cavaneria Rusticana," in which Sig. Campanari and M. Saleza also appeared. "Don Pasquale," also on the bill, enlisted the services of Mme. Sembrich, Sig. Scotti, Sig. Pini-Corsi and others. "Tannhaeuser" was given evening of that date with Susan Strong, Herr Bertram and Sig. Perotti prominent in the cast.

Atlantic Garden (W. Kramer's Sons, managers).—The Clemenso Brothers, musical clowns; Post and Clinton, comedy act; Dawley and Fontelle, sketch team; Fred Judge, balancing ladder act; Josie Flynn, descriptive vocalist, are the attractions offered this week.

Daly's Theatre (Daniel Frohman, manager). —Daniel Frohman's Stock Company gave on Feb. 5 the first American production of "The Ambassador," a comedy, in four acts, by John Oliver Hobbes (Mrs. Craigie). This play had its first production June 2, 1898, at the St. James Theatre, London, Eng., at the hands of George Alexander and his company. It had a successful run, and, judging from the reception accorded it here, it will very probably prove a profitable attraction throughout the remainder of the current season. The action of the play begins in the residence of Lady Beauvedere in the Champs Elysees, Paris. Her Ladyship's step-son, Sir Wm. Beauvedere, has become betrothed to Juliet Gainsborough, a penniless orphan, although there had been a sort of tacit understanding that he would marry Lady Gwendoiene Marleaze. Sir William, who is second attache to the embassy at Berlin, is a man of wealth, but of cold and somewhat repellent nature. Realizing that she can never be happy with him, Juliet has written him releasing him from the engagement. At this juncture there appears upon the scene Lord St. Orbyn, British ambassador at Madrid, a man whose personal magnetism has won the love of many women, among whom is Lady Beauvedere. The Princess Vendramini is another disappointed worshipper of the fascinating St. Orbyn, and she, prompted mainly by malice, advises him to test the sincerity of Juliet's love for Sir William. Juliet's letter has not yet reached its destination, and the fact that she has declined the alliance is known to her alone. St. Orbyn acts upon the suggestion made by the Princess, but upon meeting Juliet he falls desperately in love with her, and has but little trouble in winning her heart. Sir William is not greatly disturbed by her desertion, and consoles himself by asking Lady Gwendolene to be his wife, a request which is promptly granted. Vivian Beauvedere, the minor son of Lady Beauvedere, loses heavily at a gaming table and forges his mother's name to a check. Fearing exposure he asks Juliet to aid him, and in her effort to do so she is placed in a compromising position, but St. Orbyn's faith in her is not shaken and through his efforts her fair fame is saved from blemish. Lady Beauvedere and the Princess heave many sighs of regret as they realize that St. Orbyn's love is no longer to be hoped for, but St. Orbyn and Juliet are supremely happy and Sir William and Lady Gwendoline are serenely contented. The play, as a work of art, is not entitled to high rank. It is by no means barren of literary merit, but it is obviously the work of one whose skill is that of the novelist rather than that of the dramatist. Its thought is labored and its diction stilted. Its people move and think too evidently under the control of a common governing power. There is abundance of wit in the work and some humor, but both are under such constraint as causes them to lack their usual cheer. With a few exceptions the wit is forced and displays too much of premeditation. It rarely takes the form of epigram, it never flashes, nor even does it brightly flume, although it is sufficiently exhilarating to promote genial warmth. The callous, unimpressionable, undemonstrative and philosophic Sir William is a very humorous creation, but, unfortunately, he is no more than a sketch, suggestive of very entertaining possibilities. In fact there is not a role in the play that does not suffer from lack of elaboration and development, even Lord St. Orbyn, whose diplomatic rank furnishes the title of the play, displays much of amiable weakness, but not one particle of the stuff of which heroes are made. The love story of the play, wherein doth lie its greatest charm, is naturally entertaining, but its sentimental interest is very slight, and its humor is its most salient feature. It is impossible to be deeply interested in an affair of the heart, wherein a man of the world, a trained diplomat, a middle aged subjugator of hearts, falls hopelessly in love at sight with a pretty face belonging to a young girl of whose character and disposition he knows naught, and with whom he has not even has the opportunity for a few minutes of converse. For her part she is the Two Hundred and Fifty-first victim of her enslaver's power of magnetism and the only one whose acquaintance with him has not covered a sufficient period of time to enable him to embalm her within the fourteen lines of a sonnet. It is impossible to feel sympathetic interest in such a love affair, although we may like both of the parties sufficiently well to hope that joy may be the sole result of their folly. The play has the advantage of being thoroughly clean and pure, even the attempt at a risque situation being so thoroughly puerile as to be entirely innocuous, and the attempt on the part of the author to introduce in conventional fashion the element of vicarious sacrifice is simply a cause for derision. The entire incident concerning the forged signature is only provocative of mirth, being clumsily handled from start to finish. Finally, the play is faulty in the ponderousness of its structure. There is not a completely proportioned role in the play, and yet there are, including a housekeeper and three servants, twenty-six characters, thus entailing a very serious cost of production and necessitating a very expensive setting for a spurious gem, or one which if it is not entirely a counterfeit can claim to be nothing more than that which is known in the gem market as a double. Still it is well known that "fine feathers make fine birds," and the manner in which Mr. Frohman and his company have responded to the imperative demands of the play for a fine setting has been upon a scale of such prodigal liberality as has rendered certain the success of the production. We are inclined to think that this opportunity for sumptuous display was the merit which won for the play Mr. Frohman's acceptance, and he has tried to demonstrate that under his regime the ancient glory of the house will shine with brighter effulgence than ever before. With all of its legends of fair women was there ever a previous occasion when so many handsome and charming women were gathered upon that stage, or was there ever so notable a display of modish and costly gowns? What a charming series of beautiful pictures they made against the background of the superb stage settings. Mr. Unitt, the artist who painted the scenery, is entitled to most honorable mention for the entire results of his skill, but especially for the first setting, with its tapestried walls, and for the conservatory wherein love could hardly plead in vain. The combined labors of both playwright and producer have resulted in the creation of an atmosphere delightful to the visitor, and those who are crowding the house, and who will crowd it for many nights to come, have reason to congratulate themselves that theirs is the privilege to enjoy without being compelled to sit in judgment. The performance was satisfactory, no one being sufficiently taxed to call forth efforts that demanded special recognition. The cast: Lord St. Orbyn, John Mason; Sir William Beauvedere, Edward Morgan; Vivian Beauvedere; Wm. F. Courtenay; Major Hugo Lascelles, Charles Walcot; Lord Lavensthorpe, H. S. Taber; Lord Reggie, Frank Morton; Sir Charles De Lorme, J. L. Weber; Toto, Albert Howson; Juliet Gainsborough, Mary Mannering; Alice Gainesborough, Grace Elliston; Lady Beauvedere, Hilda Spong; Lady Gwendolene Marleaze, Elizabeth Tyree; the Princess Vendramini, Rhoda Cameron; Lady Basler, Mrs. Charles Walcot; Lady Ullweather, Ethel Hornick; Mrs. Dasney, Alison Skipworth; Lady Vanbrugham, Eugenie White; the Duchess of Hampshire, Minnie Bowen; Mrs. Whitcomb J. Taylorson, Mrs. Hart Jackson; Miss Kate, Beatrice Morgan; Miss Yolande, Blanche Kelleher; Miss Mamie, Gertrude Lewis; Mrs. Spearing, Mrs. Eva Vincent; Tomkins, Julia Devereux; Porter, William Eville; Jenkins, J. Lester.

Fifth Avenue Theatre (Edwin Knowles, manager).—A four act drama, entitled "The Countess Chiffon," which was adapted by Harry St. Maur from the French, received its first metropolitan production at this house on Tuesday night, Feb. 6, and, its theme being conventional and weak, and its treatment proving crude and entirely uninteresting, the play was withdrawn on the 10th, after a career which had lasted but eight days. Its first production occurred at Jacobs' Theatre, Elizabeth, N. J., on Feb. 2. After such an eloquent testimony to its worthlessness as was furnished by its speedy withrawal, any save the briefest comment on the work would be superfluous. It presented no plausible motives upon which dramatic incidents might hinge, while the one scene upon which considerable stress had been laid, and which had been carefully led up to step by step, proved illogical and very lame when its unfolding was accomplished. The entire treatment of the piece was decidedly poor, and the promptness with which the management acted in closing its engagement was beyond doubt a wise move. Grace George had absolutely no opportunities in the titular role, and, though she gave indications of latent skill, and in one or two scenes her charming naturalness held attention, she was bound hand and foot by the limitations of her role. Bijou Fernandez, skillful actress though she is, struggled without avail to break through the wet blanket of her lines, while Wm. Harcourt and John Blair labored hard to give action to the sluggard scenes of the work, but the task proved too difficult. The story tells of how the Countess Chiffon, neglected by the husband whom her wealth has bought, forms an attachment for Mark Fismaran, an artist, which love is at first purely platonic, but when the husband discovers the state of affairs the Countess informs him that his neglect will certainly justify a more decided course in her future career. The Countess then falls ill, and throughout all the long siege of her helplessness her husband's devotion is unfailing; and when she finally recovers, and the artist presents himself, she dismisses him, and commits herself to the protection of her husband's love. The cast: Alix, Comte D'Abanon, William Harcourt; Adele, Countess D'Abanon, Grace George; Duchesse De Ligne Droit, Henrietta Osborne; Eugenie, Comptesse Senegar, Bijou Fernandez; Mark Fiamaran, John Blair; Rose, Ella Salisbury; Achille Bongerot, J. G. Saville; Stefan Septemonte, Walter Clifford; Marquis De Froidel, Frank Hatch; Huelvin, Edgar Walton; Pierre, A. L. Traherne; Mme. De Noiret, Vivia Ogden; Annette, Ruth Copley; Marie, Affie Warner.

Irving Place Theatre.—Manager Conreid offered here, Feb. 6, for the first time in New York, "Als Ich Wiederkam" ("When I Returned"), a comedy, in three acts, by Blumenthal and Kadelburg. It is a continuation of "Im Weissen Roess'l" ("The White Horse Tavern"), and with few exceptions all the characters in that well known play are presented again, under different conditions. Dr. Otto Siedler has married the daughter of the Berlin merchant, Giesecke, and the young couple would be as happy as turtle doves were there not just a little too much papa in law in the marriage. Giesecke thinks they cannot get along without him, and is with them constantly. Siedler plans a Summer trip to the North Cape, thinking the sea voyage would frighten Giesecke; but the latter insists upon making the sacrifice and going with them. He invites an old friend, Prof. Hinzelmann, to join him, and, knowing then that his father in law would not be alone, Siedler plans to deceive him, and instead of going to Hamburg, where they were to meet, he takes his wife in quite a different direction, to his beloved White Horse Tavern in the Salzkammergut, where they first met. He leaves Prof. Hinzelmann to tell Giesecke of the change in their plans. But in the meantime Giesecke has been thinking over some words his friend said about third persons in a young household, and resolves on his part not to join them, but to let the young couple travel alone. Unfortunately he also chooses the White Horse Tavern as the proper place to recuperate. The second act takes place at the White Horse Tavern. Frau Josepha, the pretty hostess, is quite happy in her marriage with Leopold, her former head waiter, and the tavern is more popular than ever. A young artist, Miss Palm, who made a hit with a portrait of Giesecke, is spending her Summer vacation there, and is followed by a young officer in search of interesting adventures. Siedler and his wife arrive, and a little later Giesecke and his friend. Giesecke does not know that his children are there, nor do they know of his presence. The meeting is ludicrous. But when Giesecke finds Miss Palm there he is quite ready to promise to leave the young couple alone. He has fallen in love with the pretty artist, and, although everyone laughs at the idea, he decides to propose. His son in law misunderstands him, and, thinking he means the artist's elder sister, is delighted at the thought of getting rid of his affectionate papa, and proposes to the wrong lady for him. She is sensible, however, and as the younger lady in the meantime has accepted her officer Geisecke concludes that he can afford to be sensible also, and pretends it was all a joke. The comic situations in the play are continuous, especially in the finale of the first act, when Giesecke is happy at the idea of going to the tavern without his children. Max Haenseler, as Giesecke, played an excellent character role, and Fanny Kierschner, as Dr. Hinzelmauer, was a success. His recital of how he missed his only daughter, who had married, and the consolation he derived from the knowledge of her happiness, was a rare piece of pathos. Anna Braga, as Josepha, and Gustav von Seyffertitz, as Leopold, were well remembered. Julius Strobl was breezy as Dr. Siedler and Rudolph Klein-Rhoden was recalled repeatedly for his Lieut. Von Zeck, a crafty lover. Ada Merito, as Odile; Anna Leonardi, as Gabi Palen, were enjoyable, and the cast was completed by Meta Berenger, as Fanny Palen; Jacques Horwitz, as Bernbach; Marie Reschardi, as Emmy; George Le Bret, as Arndt; Jacques Lurian, as Kerndt; Eugenie Lebmann, a waitress; Lena Haenseler, as Therese, and Carl Frischer, as a coachman.

The Empire Theatre was the scene of a benefit performance, promoted by Wm. Faversham and Jessie Millward, Feb. 9, in aid of the sick and wounded British soldiers in South Africa, and the widows and children of American soldiers in the Philippines, the net receipts, $6,200, being equally divided. There were eleven numbers on the programme, and every performer announced to appear was on hand. Daniel Frohman's company, which presented the first act of "Wheels Within Wheels," received a hearty reception. Mlle. Zoie de Lussan followed with a song, and Frank Worthing, Edward Morgan, William Lamp, and Blanche Bates had the third number on the bill, a one act play entitled "One More," by Francis Watson. This was also cordially received. William Gillette then entertained the audience in his inimitable manner with "a few remarks." Mrs. Langtry followed with her recitation of Rudyard Kipling's poem, "The Absent Minded Beggar." Pol Plancon sang Faure's aria, "Charite," and Nat Goodwin recited Kipling's "Danny Deever" and Clement Scott's "That's What the Citizen Did." Edna May, assisted by the "Belle of New York" chorus, sang the "Follow On" selection from that musical comedy. Weber and Fields were received with vociferous applause, and Fay Templeton gave her imitations of Mlle. Fougere. The long entertainment closed with the second act of "Lord and Lady Algy," by members of Charles Frohman's Empire Theatre Co.

OSCAR HAMMERSTEIN has won his suit against the New York Life Insurance Company. He sued for $70,000, and a jury awarded him half that amount. When the Olympia Theatre was building in upper Broadway Mr. Hammerstein mortgaged the property in favor of the New York Life Insurance Company, from which he had secured a large loan. For a time the theatre did well, but competition became so keen in the vaudeville business that its profits were swallowed up. Mr. Hammerstein was unable to meet his obligations, and the mortgage upon the Olympia was foreclosed. When the property was taken over under the mortgage the New York Life Insurance Company claimed the machinery, scenery, carpets, gas and electric fixings and properties as coming under the foreclosure. Mr. Hammerstein asserted that they were acquired after the mortgage was drawn, and were his property. However, they were seized and held. With the property were also taken certain tools belonging to mechanics employed in the theatre. These were released only after criminal proceedings had been brought.

JAMES K. HACKETT will follow Maude Adams at the Criterion Theatre on March 5, presenting "The Pride of Jennico" in this city for the first time. Next season Mr. Hackett is to appear in a dramatization of "Richard Carvel," so Daniel Frohman, his manager, decided to bring him to New York with "The Pride of Jennico" somewhat earlier than originally intended.

SAM BERNARD will play the leading comedy part in "The Casino Girl," the new piece to be done at the Casino on March 5.

MAX WEBER, Robert E. Stone and Chas. Fields, attaches of Weber & Fields' Music Hall, will be tendered a testimonial benefit at Terrace Garden on Sunday evening, March 4.

Casino (George W. Lederer, manager).—There was produced at this house on Feb. 12, for the first time in this city, "The Princess Chic," an original romantic opera comique, in three acts, book by Kirke La Shelle and music by Julian Edwards. This work had its first production on any stage at Wilkesbarre, Pa., on Dec. 30, 1899, and its story appeared in our issue of Jan. 20 last. It is consequently only necessary to state that the story tells of a visit paid by Princess Chic, of Normandy, to Charles the Bold, Duke of Burgundy. The visit was primarily for a political purpose, but the Princess turns it to good account by winning the love of the Duke. The story is prettily conceived and coherently and pleasingly told. The lyrics are also satisfactory, and the book as a whole is worthy of commendation. The work is properly classified as a romantic opera comique, being such in form and substance. The romantic interest is paramount, giving form, quality and color to the work, and the humor is supplied in just proportion. The music and business of the leading roles is well apportioned, resulting in pleasing variety of entertainment. Julian Edwards can always be depended upon to furnish a musicianly score, and in this case the merit of his work is higher than his general average. He has contributed a score that is more than satisfactory throughout, and his numbers show not only skill but pleasing melody and much variety of form. Some of his solo numbers are of a very high order of merit and the choruses and ensemble music are of rare beauty. The orchestration is masterly. It is complex and full of character, but is fluent and harmonious. The performance was remarkably good, both principals and chorus meriting commendation, the voices throughout having been carefully and fittingly selected. Christie Macdonald sang delightfully, with all of her accustomed delicacy, and with more than usual force. She made a series of charming pictures in her several costumes, and her grace and refinement of manner made her very winsome. Winfield Blake made a dignified and impressive Duke of Burgundy, keeping well within the limits of faithful portraiture. He has a fine voice and sang well, and in all respects invested his role with proper romanticism. Louise Willis Hepner was piquant and pleasing in the soubrette role, and Matulide Preville, as a page, was fair to look upon and displayed her fine contralto voice to excellent advantage. Edgar Temple sang pleasantly, as did also Melville Collins in his one opportunity. The principal honors were won by J. C. Miron, the well known basso, whose fine voice, excellent singing and buffo acting deservedly made him a prime favorite. It has been a long while since this fine artist has had a role which afforded him such good opportunity to prove his worth, and his work was almost a revelation even to his warmest admirers. His solos were splendidly rendered, and his merit received spontaneous and hearty recognition. His solo in the last act, with chorus and anvil accompaniment, was the capstone of the performance, the culmination of interest and enjoyment, and richly deserved the primary outburst of applause and the four or five encores it received. It is an excellent song, and one of which both the composer and singer may well feel proud. Richard Golden, as the principal comedian, was humorous in thoroughly artistic fashion, and Harry Brown was also amusing, in keeping with the importance of his role. Walter A. Lawrence, as one of the soldiers of fortune, was a good running mate for Mr. Miron. The work was well staged, and very handsomely costumed. Mr. Edwards, the composer led with effective skill. The work is, in all respects, of much higher grade than that to which we have become accustomed upon the light opera stage, and afforded delightful relief from that hybrid freakish creation known as comic opera. The cast: Charles, the Bold, Duke of Burgundy, Winfield Blake; Louis XI, Melville Collins; Francois, Edgar Temple; Chamberlain, Richard Golden; Brevet, J. C. Miron; Brabeau, Walter A. Lawrence; Pommard, Harry Brown; Herald, E. S. Beverly; Captain, F. S. Deardoff; Herald, Lawrence Frye; Valmond, F. Hammond; Maritus, Harold Lyon; Jerome, James Daly; Raoul, Flora Enright; Picquet, Emilie Knapp; Lorraine, Mathilde Preville; Estelle, Louise Willis Hepner; Princess Chic, Christie Macdonald.

London Theatre (Jas. H. Curtin, manager).—Robie's Knickerbockers are the attraction this week, and for the first engagement that any of Mr. Robie's burlesque aggregation ever played at this house a rousing reception was in store Monday, Feb. 12. A large sized audience attended the matinee, creating a new record for the house, and at the evening performance the house was crowded from orchestra to gallery and back again. The attractions offered by "Father" Robie are strictly in keeping with all those which have made him famous as a burlesque manager of late years. A rousing first part, with pretty ensemble numbers, and excellent work contributed by the individual members, framed up with handsome scenery and costumes; an olio of merit, which is a series of popular numbers, and a burlesque that is laughable and consistent, tend to constitute a new leaf in his good record. With few exceptions the dialogue and action throughout are of the cleanest, and the little seasoning that is noticeable is enjoyable. "Her Birthday" is the title of the first part. Alf. Grant, as a clumsy butcher, and Bert Leslie, as a tough citizen, carry off the comedy honors, and they are ably assisted by Joseph Wheeler, Ed. Armstrong, Will Armstrong, as a chronic musician, Theo. La Moyne and Chas. Smith. Cissy Grant played the heavy in imposing style, looking handsome and acting well. Rosalie was a dainty and sprightly member of the cast. The Giddy Gay Gazelles was a warm number, well put on, and a Dutch quadrille by a number of the girls, led by Miss Rosalie, as well as "Irish Style," sung by Alf. Grant, were encored. The olio section was opened by the Wright Sisters, a trio of clever, hard working girls, whose singing and dancing showed novelty. Rosie's endurance dance caused especially prolonged applause. The Brothers La Moyne, in their comedy bar act, performed many tricks, and their bag punching bull terrier, "Spike," also worked with a will. Rosalie followed with selections of popular songs and imitations which were encored. The Armstrong Brothers produced parodies full of points, and their patter was thoroughly enjoyable. Bert and Sophie Leslie indulged in interchange of pleasantry, and Miss Leslie's singing was a feature. By his quaint style Mr. Leslie raised many laughs. Alf. Grant was in at the close of the olio, with his numerous funny stories and pithy songs and recitations, and held the stage longer than his allotted time. Then came "The Absconder," during which Cissy Grant appears to full advantage without skirts as a dashing captain. Bert Leslie, in the make up as the ever popular mendicant, was in the fun, and Alf. Grant displayed his versatility as a Hebrew of an original type. The costumes of the soldiers were handsome. Mr. Robie reports continued success for his tour. Joe Rogie's up to date methods in advance have caused much favorable comment. John Festorla is musical director; Jos. Wheeler, stage manager. Next week, "The Night Owls."

Star Theatre.—(E. J. Nugent, manager).—Wm. T. Keogh's production of "The Great Train Robbery" thrilled two audiences which packed this popular house on Lincoln's Birthday, Feb. 12. A big company served to give the exciting play a splendid rendition, all of the special features coming in for undoubted evidences of approval. The scenery displayed during the four acts gave an appropriate setting to the scenes enacted, and the audience was evidently highly delighted with the play and people. The cast: Tom Gordon, Frank Gliday; Sam Carter, W. V. Ranous; Dan Hollis, Wm. L. Buchanan; Bronco Joe, Thos. J. Quinn; Wm. Bennett, Louis Thiel; Sergeant Flynn, Bobby Mack; Joshua Glue, Thos. Carter; Solitaire, Frank O'Brien; Peanuckle, Wm. J. Hoyt, Tip Porter, Dan Sullivan; John Sherley, H. B. Williams; Jim Judson, J. H. Harris; Rattlesnake Pete, Charles Carter; Expressman, W. D. Warner; Express Messenger, Amzi Newton; Louis Gordon and Frank Boshell, Lillian Harper; Alice Bennett, Miss Florence Lytelle; Maggie Murphy, Miss Minnie Daly; Rose Wilson, Miss May Allen; Fanny Knight, Miss Lucy Brown; Laura Dorn Miss May Barnes; Mary Lee, Miss Fellis Melton. Next week "Around New York in 80 Minutes" moves down from Koster & Bial's Music Hall for the edification of Manager Nugent's patrons.

American Theatre (George A. Kingsbury, resident manager).—Wallace's four act opera, "Maritana," was chosen by the Castle Square Opera Co. for the current week's offering, beginning with a matinee Feb. 12 to a good sized audience, while the house at night was well filled in spite of the inclement weather. The work was well presented. D. Eloise Morgan sang the role of Maritana at the matinee and won well deserved approval for her efforts. Joseph F. Sheehan was the Don Cæsar de Bazan and of course acquitted himself well. Frank Moulan won much favor for his work as Marquis de Montefiori and Frank B. Belcher won new friends by his performance of Charles II. The work was handsomely staged and the chorus, as usual, was excellent. The cast in full: Maritana, D. Eloise Morgan; Charles II, Frank B. Belcher; Don Jose De Santarem, William Pruette; Don Cæsar de Bazan, Joseph F. Sheehad; Marquis De Montefiori, Frank Moulan; Lazarillo, Catherine Condon; Marchioness de M Montefiori, Maude Lambert; Captain, Louis Casavant; Alcardo, John Barry. The alternates during the week will be: *Maritana*, Maude Lillian Berri and Mary Carrington; *Don Cæsar*, Miro Delamotte and Mr. Forane. Next week the bill will be "The Mascot," for which Cissie Lof us has been especially engaged.

Miner's Bowery Theatre (H. C. Miner, manager).—The Merry Revelers is the title under which this week's attraction is booked. Good sized houses were in evidence at both performances on Monday, Feb. 12. The show is put on under the direction of Grieves & Reynolds, and gave satisfaction. A lively first part, especially strong in singing numbers, preceded the olio. "A Day in Manila," built after "Pinafore," with up to date characters, was the concluding skit. The vaudeville features were uniformly good. First came Zavo and Mlle. Hilda, whose feats in contortion were numerous and clever. Mr. Zavo is exceptionally lithe, and Hilda's work was also clean cut and graceful. The Brownings followed, with their mixture of song and comedy. Mr. Browning's character work earned the usual applause. The Three Livingstons were another strong number, and the two ladies of the trio united efforts with their male partner in producing a series of clever tricks, many of which were new and brought them much approval, the ladies working in long skirts. Dot Davenport, who is a prime favorite, sang several selections. A new coon song was redemanded and readily taken up by the audience. The Casino Comedy Four (Jas. Cavanaugh, Wm. O. Johnson, Joe Palmer and Louis Miller) mingled melody and comedy in pleasing proportion in various character make up. Then came a new candidate for favor on the Bowery, Flora Parker, petite and pretty, and she made a hit. She proved herself equally capable of singing a ballad as doing a coon song, and can certainly look for a favorable reception hereafter. The Raymond Musical Trio wound up with instrumental melody evoked from various sources. In the burlesque Helen Dufonlen sang a soprano solo acceptably. Wm. Browning was funny as Capt. Coughlin, and Joseph Palmer, T. H. Harle, James Raymond, Edith Browning, Louis Miller, Wm. Johnson, Dot Davenport, Flora Parker, James Cavanaugh and Wm. Raymond were appropriately cast. F. V. Griffin is representative; Andrew Byrne, leader. Next week, the Rentz-Santley Co.

Keith's Union Square Theatre (E. F. Albee, general manager).—On Feb. 12 the Lincoln's Birthday pleasure seekers produced a condition of affairs unusual of late on Monday nights at this house, standing room being a scarce commodity. The excellence of the bill, no doubt, added to the rush, as a programme of uncommon merit even for this house of good bills was on view. Mr. and Mrs. Edwin Milton Royle changed their offering offering to "Capt. Impudence," a much better sketch than the one introduced last week. The programme now enlightens beholders upon the subject of their "company," the names of Seth Smith and Beatrice Foster appearing. Both did good work, and Mrs. Royle, as usual, managed to carry the honors of the playlet. Marie Dressler was assisted by Adele Farrington in "Twenty Minutes in Shirtwaist," and "The Bachelors' Club," presented by Robert Pollard, who has capital letters on the programme; John Connelly, Bergh Morrison and Martin Cheeseman, was another sketch offering to diversify the bill. James J. Morton presented his monologue for the first time in New York, and proved that grotesque clothing and wig are not the sole requisites of comedy. His routine was witty and original, and his bit complete and well merited. Tom Lewis and Sam Rice repeated here the hit which has been their happy portion since they formed their partnership. The act scored one of the bits of the show. Nellie Walters was heard in Celtic songs, well rendered; the Lovenberg Sisters sang and danced, Sheridan and Flanigan, Irish comedians, were applauded, and the bill was made complete by Walton's dogs and monkeys; Arvello, equilibrist; the Fords, dancers; the Bell Trio, acrobats; Edward I Boyle, blind musician, and the American biograph's animated pictures of current interest.

Proctor's Theatre (J. Austin Fynes, general manager).—Packed to the limit was the order of things at this resort morning, afternoon and evening of Lincoln's Birthday, Feb. 12. The bill included a long list of well known entertainers, and the performance found favor from start to finish. Milton and Dollie Nobles formed the headline, and in their skit, "A Blue Grass Widow," in which they were assisted by Olive Porter, they scored a success. Walter Le Roy and Florence Clayton, in Geo. M. Cohan's farcical skit, "Hogan of the Hansom," proved amusing. The Silvers gave one of their entertaining song illustrating acts. Gallando won favor for his clay modeling. The Bates Musical Trio came in for a good share of popular approval and Paley's kalatechnoscope continued to please with its moving pictures. Other numbers which won approval were: Marshand Sartella, in a singing and dancing sketch; Bonner, the trained horse; Harry and Sadie Fields, in a German comedy sketch; the Carmen Sisters, banjoists; Lozelle, aerialist; Crowley and Fowley, dancers; Frank and Don, talking comedians, and Ed. Rogers, dancers. The usual Sunday concert was given 11, to big attendance.

Theatre Comique (Leo C. Teller, manager).—Vanity Fair is the banner hung upon the outer wall this week, "The Sousa Girls" and "Summer's Paradise" being the opening and closing sections. The house programme thus elucidates the last mentioned burlesque: "The unveiling of this extravaganza illustrates an illuminated Summer resort, where the sporty commercial drummers and ideal New York up-to date girls spend their Summer and have a glorious time, wherein are introduced a series of characteristic poses and dances and the very latest New York musical successes." And it's about right. The specialty turns employed between the opening and closing sections include Legendre, Irene Young, Deshi, the New York Federal Sextette, the great Snyder, Al. H. Weston, McDonald Brothers, Belle Wilton and an animated picture display. Here are the burlesque people: Bob McDonald, Mike McDonald, Bud Snyder, Al. H. Weston, Belle Wilton, Bessie Burns, Lyda Carlisle, Eva Mitchell, Ruby Leoni, Sadie Etherton, Marie Minturn, Irene Young, Alice Mazee, Annie Leon, Mildred Carroll, Amy Wilson, Molly Floyd, Florence Tyler, Emma Manchester. Next week the Big Sensation will be experienced.

Koster & Bial's (Edward J. Abram, business manager).—"Round New York in 80 Minutes" remains as a guarantee of its potency, and those who had gathered on Feb. 12 to witness it gave expression to their pleasure in a manner not to be mistaken. All the favorites in the long cast were welcomed vociferously, as their merits gave them title to, and Jess Dandy, Bobby Gaylor, Alexander Clark, Harry Kelly, Chris Bruno, Etta Butler and the Angeles Sisters were greeted in a way which shewed plainly the hold they have secured on the affections of metropolitan playgoers. Lafayette gave his unique act to the usual accompaniment of storms of applause, and Fougere was another feature of the entertainment.

Manhattan Theatre (Brady & Ziegfeld, managers).—Holiday crowds filled this house Feb. 12, when "Papa's Wife," featuring Anna Held, begun its fourteenth week.

Herald Square Theatre (W. D. Mann, manager).—"Naughty Anthony" started on Feb. 12 upon the sixth week of its run with its record of good business unimpaired.

Proctor's Palace (J. Austin Fynes, general manager).—The great holiday bill ushered in on Lincoln's Birthday, Feb. 12, was received with much appreciation, judging from the crowded houses at this well known and popular uptown home of vaudeville entertainment. First on the programme was Camilla Urso, the eminent violinist, who met with a most hearty reception. Lillian Burkhart, in the comedietta, "A Deal on 'Change," assisted by Fenwick Leach, scored a solid hit with the large holiday audiences, establishing herself more firmly in favor with continuous patrons. The debut of the Hawaiian Queens, presenting the operetta, "King Moo's Wedding Day," was a success. The Three Ooris, expert jugglers, equilibrists and acrobats, were favorites. Maxwell and Simpson, in illustrated song pictures, were prime attractions on the bill. Paley's kalatechnoscope, presenting the latest and best Edison moving pictures, always enthuses the audience, this week showing some new Transvaal and many other views. Others on the bill were: Hart Bros., musicians; Ed. Estus, equilibrist; Master Tiddlewinks and Johnnie Dugan, comedians, vocalists and dancers; Gordon H. Eldrid, monologist; Chas. Kenns, comedian, and a new series of views, representing "A Cruise on the U. S. Training Ship Enterprise." At the crowded Sunday concert Digby Bell was enthusiastically received, others on the bill being O'Brien and Havel, Simms and Graham, Kleist Bros. and Silver's moving pictures. Next week the attractions will be Flo Irwin and company, Milton and Dolly Nobles and others.

Third Avenue Theatre (A. H. Sheldon, manager).—"Fallen Among Thieves" is the bill this week, with the cast as follows: Jim Surridge, Henry Pierson; Silas Dearing, E. J. Le Saint; Con Regan, L. F. Howard; Robert Langdon, Calvin Kavanaugh; Dick Mead, J. M. Ferguson; Punk, Joseph Bowers; Bosen, Fred Ritcher; Cerise, Evelyn Gordon; Hester Dearing, Eleanor La Salle; Lucretia, Annie Evelyn; Maggie Crogan, Libby Kirk. Next week, "The Stowaway."

Murray Hill Theatre (Henry V. Donnelly manager).—"The Private Secretary" is presented by the stock company this week, with excellent laughing results.

Criterion Theatre (Chas. Frohman, manager).—Maude Adams, in "The Little Minister," entered on Feb. 12 upon the sixth week of her engagement. Counting from that date she has three weeks yet standing to her credit at this house, and as she will have a new play next season there are but few opportunities remaining to see her charming performance of Lady Babbie in Barrie's clever play.

Empire Theatre (Chas. Frohman, manager.)—"Brother Officers," now in the fifth week of its run at this house, is meeting with great success. There is continually a large advance sale of seats and the house is crowded at all performances.

Garden Theatre (Chas. Frohman, manager).—Mrs. Langtry, in "The Degenerates," began on Feb. 12 the fifth and last week of her engagement. It is stated that this is the most successful engagement she has ever played in this city. The house will be closed the first two nights of next week, and on Wednesday, Feb. 21, Charles Frohman will present the Drury Lane melodrama, "Hearts are Trumps."

Garrick Theatre (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," is now in the fifteenth week of his engagement. The business has suffered no change since the first night and there is an unbroken record of standing room houses.

Knickerbocker Theatre (Harry Mann, manager).—Nat C. Goodwin and Maxine Elliott began on Feb. 12 the eighth week of their engagement. Their new play, "When We Were Twenty-one," which they presented for the first time last week, has met with much favor.

Lyceum Theatre (Daniel Frohman, manager).—"The Surprises of Love" began on Feb. 12 the fourth week of its run. Its success will keep it at this house until Charles Frohman's London Comedians arrive, in March, to present the new comedy, 'My Daughter in Law."

Huber's Palace Museum (John Anderson, manager).—Last week's congress of monstrosities is augmented this week by Zip, the "What is It?" as the main feature of the curio hall display. Hassan Ali, Egyptian giant; Delphi, the orange headed girl, and Juggernaut, the limbless wonder, proved strong drawing cards, and this, their second and last week, is expected to be a record breaker. Princess Olga, the reptile charmer, is another feature. The stage show is interesting, as usual, constituting Manager Anderson's selection of variety folk, headed by Fred Roberts and Ada Jones, the latter being a standing favorite here. Business on Monday, Feb. 12, was immense, the holiday crowds overflowing all departments almost continually.

Miner's Eighth Avenue Theatre (H. C. Miner, manager).—Manager Leavitt takes flattering unction to his soul of having on Feb. 12 played to the biggest matinee in some long time and the biggest Monday business in years with his Rentz-Santley Co., which moved over from Broadway for the current week. Lottie Elliott resumed her duties and headed the company in its usual lively entertainment. Next week, the Bohemian Burlesquers.

Wallack's (Theo Moss, manager).—Olga Nethersole, now in the second week of her engagement, has thus far played to overflowing houses. The first night audience gave "Sapho" a favorable verdict, and subsequent audiences have strongly endorsed it. There is an overwhelming demand for seats.

New York (Melville Stoltz, business manager).—"Broadway to Tokio" began Feb. 12 its fourth week and drew good attendance afternoon and night.

Weber & Fields' Music Hall (Weber & Fields, managers).—Full houses afternoon and night was the report from this house Feb. 12, where "Whirl-i-gig" began on that date its twenty-second week, as popular as ever. The olio included: Ali and Bent, acrobats; Pearl Andrews, monologuist.

Bijou Theatre (Rudolph Aronson, manager).—Way Irwin began Feb. 12 her seventeenth and last week in "Sister Mary," and good returns are still reported.

Madison Square Theatre.—(Chas. Frohman, manager).—"Coralie & Co., Dressmakers," produced at this house last week, seems to have found favor. It has drawn well, and has nightly received the tribute of hearty laughter.

Academy of Music (Gilmore & Tompkins, managers).—"'Way Down East" started on Feb. 12 upon the fourteenth week of its run. It is drawing well and giving full value in return for liberal patronage.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" is now in the twelfth week of its run, and there is no sign of abatement of interest. The play appeals strongly to all classes, and without any sensational advertising is playing to enormous receipts.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Chauncey Olcott began another week of "A Romance of Athlone," the play which has thus far ably served him during his annual engagement, on Feb. 12, two packed houses witnessing the play's excellent presentation.

JAMES H. BUCKEN, representative and treasurer of Miner's Eighth Avenue Theatre, was the happy recipient of a monster testimonial benefit on Sunday night, Feb. 11, at that house. Sam Cooper had billed the affair in an extensive manner, which, added to the popularity of the beneficiary, served to attract an audience which was of necessity limited to the capacity of the house, many being turned away for want of accommodation in seats or standing room. The attaches of the house lent valuable aid in contributing to the smoothness of the arrangements, and the following performers entertained: Conroy and Harrigan, Grant and Grant, Weston and Yost, Tiddlewinks, and Johnnie Dugan, Dorothy Neville, Jess Bracken, the Engstrom Sisters, Murphy and Nolan, Chas. B. Ward, Little Dick Garner and assistants, and A. Snyder Rhorer. Mr. Bucken has the distinction of being the first to start the annual Spring opening of testimonial benefits usually ripe a little later in the year.

MAY ROBSON has been loaned by Chas. Frohman to Weber & Fields to play the role of "Sappho" in their forthcoming burlesque upon that play.

THE ACTORS' FUND is arranging to hold a vaudeville benefit at a local theatre Sunday evening, Feb. 25.

CHARLES FROHMAN will give a special matinee of "His Excellency the Governor" on Friday afternoon, Feb. 16, at the Garrick Theatre, with Ethel Barrymore in the role of Stella.

Tony Pastor's Theatre (Tony Pastor, manager).—An afternoon and evening of crowds long to be remembered by all concerned in the conduct of this favorite resort marked the outcome of the Lincoln's Birthday rush on Monday, Feb. 12. Such jams of people as almost constantly stormed the box office for admission have rarely been witnessed at this resort, where active demand for admission is an every day occurrence. Repeatedly the sale of tickets was stopped in order to replenish the ticket rack, move out a few of the auditors and prepare for another installment. Surely Manager Pastor's ditties may well include something about the public "certainly being good to him." The bill is excellent, and its appreciation was amply testified by the continuity and volume of applause which marked the efforts of the several contributors to the amusement. Manager Pastor, of course, tops the list, followed by Sam, Kittie and Clara Morton, in their unrivaled dancing specialties; Eva Williams and Jack Tucker, in "Skinny's Finish," a popular combination with these audiences; Jolly John Nash, England's renowned entertainer; Mr. and Mrs. Robyns, in a sketch, entitled "Mr. Mixer's Mix;" Fred Niblo, in bright monologue; J. Knox Gavin and Jennie Platt, in a vocal sketch; Earl C. Way and Madge Maitland, Bertha Wagner and Bruno Arnim, Antoinette Cyr and Eddie Hill, Billy and Alice Payne, Lola Bigge and Minnie Dreher, Wood and Ray, Walter Ardell and the American vitagraph. Next week Alfredo Filson and Lee Errol top the bill in "A Tip on the Derby."

MORTIMER STIKFEL has been appointed receiver for the Biel Syndicate, formerly the lessee of Koster & Bial's Music Hall. The appointment was made on the application of Milton J. Fechheimer, who has a judgment against the syndicate for $635. Mr. Fechheimer stated in his application, on information and belief, that the syndicate had transferred its lease of the music hall without consideration. The present manager of the house, Nelson Roberts, said that he knew nothing about the affairs of the Robert Biel Syndicate. That concern had sold its interest to his corporation, the Continental Amusement Company. The Biel Syndicate, it is understood, is composed of Messrs. Moses H. Levy, Sidney Cohen, Simon Dessau and S. W. Lyons.

Harlem.—Most places of amusement gave matinees with good results. At the Harlem Opera House (Alex. Litchenstein, manager) James K. Hackett, in "Rupert of Hentzau," appeared Feb. 12, to a well filled house, and met with a most cordial reception. He will, no doubt, do a good business the rest of the week. Business was good last week. Next week, Henry Miller, in "The Only Way."

METROPOLITAN (Henry Rosenburg, manager).—"A Wise Guy," with Hayes and Lytton as the stars was the bill at this house 12. The costumes are pretty, and the scenery up to date. It goes without saying that Hayes and Lytton are very much in evidence, and, may it be said to their credit, with good results. The following people do their share toward the evening's success: Reno and Richards, Moreland, Thompson and Roberts, Louise Montross, Ray L. Royce, Raymond Finlay, Doherty Sisters, Alice Lorraine and the Allison Sisters. That the show pleased was evident by its reception and the crowded house, and there is no doubt that the company will pack the house all the week. Business continues to be of the best. Next week, "Shenandoah."

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—M. M. Thiele's Vaudeville and Extravaganza Co. is the name of the company appearing at this house this week, opening to a packed house 12, and every act was well received and applauded. It will, no doubt, have a big week. The company includes: Kline and Gotthold, the Rackett Bros., Mazuz and Mazett, The Jenny Eddy Trio, the Burke Bros., and Bennett and Rich the performance concludes with "The Troubles of Levi Cohen," in which all the members of the company contribute their share of the fun.

OLYMPIC (Thos. W. Valentine, manager).—The Victoria Burlesquers came for a week's stay 12, and the opening was above the average. As this is a return engagement, the company should be satisfied if it duplicates the business of its former engagement. Business was good last week. Next week, Sapho Burlesquers.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank Pease, manager).—A good bill was presented for the approval of a large and once 12, the house being packed from top to bottom.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—A strong bill was the magnet that attracted the large crowd to this popular place of amusement, and that the bill was satisfactory was evident by the numerous encores. The bill includes the following people: Howard and Linder, Filson and Errol, Murphy and Nolan, Kleist's musical novelties, Patrice, Evans and Vidocq, and Kriesel's dog and monkeys. Business was first class during the past week.

Brooklyn.—Some interesting offerings are to be seen this week at the local playhouses. All are above the average, and each was sufficiently attractive to draw a large audience to the afternoon and evening performances given Lincoln's Birthday, when a special matinee had been arranged. At the Montauk (Wm. T. Grover, manager) "The Belle of New York" made her first appearance here Feb. 12 since her return from "dear old Lunnon," and fairly captured the town. Edna May, as Violet Gray, Salvation Army Lassie, of course held the centre of the stage, and was well received. Her singing captivated her hearers. She wore some beautiful gowns and was the recipient of several curtain calls. Toby Claude, as Fifi Fricot, a little Parisienne, met with instant approbation. There were other young and pretty women in the cast, who also came in for a liberal share of the applause. The piece is handsomely staged, with every adjunct of scenic splendor and richness of costuming and other accessories to make it successful. Next week, May Irwin, in "Sister Mary."

COLUMBIA (J. L. McDonald, manager).—Harry Miller began his second and last week 12, in "The Only Way," and, as during the preceding week, big audiences witnessed the afternoon and evening performances given Lincoln's Birthday. The play has made a deep impression upon the theatregoers of this borough and crowded houses were the rule ever since the first performance. Next week, "The Rogers Brothers in Wall Street."

BIJOU (Harry C. Kennedy, manager).—Charles Dickson heads the the company that is presenting "Mistakes Will Happen," and two audiences that packed the house to the doors witnessed the afternoon and evening performances given 12. It is an amusing comedy and is presented by a company which is under the management of Jacob Litt. He has given the comedy a handsome production and it scored a hit with the audiences at both performances on Monday. Next week, "The Dairy Farm."

GRAND (Lew Parker, manager).—A large audience packed this house at both performances given 12, to see "The Village Postmaster." Although not new to theatregoers on this side of the bridge, it has lost none of its popularity, and a good week is assured. Next week, Andrew Mack.

HYDE & BEHMAN'S (Hyde & Behman, managers).—The Behman Co., with the Four Cohans as topliners, has come here for a return engagement, opening with two performances 12, before crowded houses. That the Four Cohans were a whole show by themselves was fully attested by the great demonstration made by the audience for "something more" after they had given their very amusing sketch, "Running for Office." Others on the bill were the Rossow Midgets, whose sparring exhibition made a great hit; Charley Rossow, who sings very cleverly; the Three Merkel Sisters, in their acrobatic sketch; York and Adams, comedians; Ethel Levey, with up to date songs; Diana, in her serpentine dances; Willard Simms and Jennie Graham, in a sketch, called "Characters I Have Seen on the Stage," and Ramza and Arno, grotesque comedians.

STAR (Wm. L. Bissell, manager).—Minor & Van's Burlesquers opened 12 what should prove a very successful engagement here for the current week. Two audiences that packed the house were present on Lincoln's Birthday and gave the show the stamp of their approval. The performance begins with an olio, including Fisher and Clark, in a clever acrobatic and musical sketch; Nita Abbott, who sings some new and catchy songs; Kessler and Carrick, in illustrated songs; Mitchell and Cain, eccentric comedians; Billy B. Van and Vevie Nobriga, assisted Bobby North, in an amusing sketch; Fred Wyckoff, German comedian; the Sisters Tyson, in songs and dances, and the Esmeralda Sisters, in acrobatic toe dancing. The show concludes with a farcical one act extravaganza, entitled "Beauty's Apple," and this is followed by a one act farce, called "A Case of Con." Some interesting features are introduced in both by members of the company. Next week, Gay Morning Glories, with Terry McGovern as the top liner.

AMPHION.—The initial performance in the district of "His Excellency the Governor" was given here 12. Manager Cohen had an audience that crowded the house to the doors. The company presenting the play is a specially strong one, and includes: Ethel Barrymore, Joseph Holland, Charlotte Crane, Ida Vernon, J. B. Booth, J. Newton Linda and Edward See. The lines of the play are exceptionally bright, and its fun seems to be contagious. It found much favor with the audience which crowded the house on the opening night. Large audiences at every performance last week. The following attraction is "Phroso."

GAIETY.—Manager Wilson had not even standing room night of 12, when Andrew Mack played a return engagement in "The Last of the Rohans." The piece gives Mr. Mack many opportunities for his love making and singing, two things that appeal very strongly to the house's patrons. Mr. Mack has always been deservedly popular with the theatregoers here, and this week will prove none the less successful. Big business last week. "Dodge's Trip to New York" is next week's booking.

EMPIRE.—Sam Scribner's Gay Morning Glories Co., with Terry McGovern, the pugilist, as a special feature, is Manager Clark's offering this week. There wasn't a seat to be had when the curtain rung up night of 12, and after 8 o'clock standing room was a luxury. The olio includes a boxing match between McGovern and his sparring partner, head balancing act of Webb and Hasson, Hebrew impersonations by Harry Walters, comedy sketch by Black and Franks, contralto ballads by Bessie Taylor, coon songs by Grant and Grant, and funny sayings by Dryden and Leslie. Two burlesques are given. They are entitled, "Mlle. Charmion's Reception" and "Helen's Fate, or the Gold Bug's Cruise." They serve to introduce a large chorus of pretty women. Business last week was big. Manager Frey, who looks after Sam Devere's interests, was visited by many Brooklyn people, with whom he is deservedly popular. Next week, Weber's Parisian Widows.

NOVELTY.—Manager Williams had a crowded house night of 12. His bill this week is headed by Gertrude Haynes and her choir of boys, who appear in the picturesque novelty, "The Choir Celestial." The remainder of the list is as follows: Emmonds, Emmerson and Emmonds, a travesty trio; John E. Camp, monologue entertainer; Oro, Bernardi and Oro, acrobats; Lottie Freeman and her "Yiddisher Pickaninnies;" Coleman and Mexis, rifle shots, and the American vitagraph. Business last week was large. A strong bill week of 19.

BROOKLYN MUSIC HALL.—Harry Watson, in an original and one act conception, entitled "Our Flat," heads the list which Manager Williams offers this week. The opening performance, 12, was to an audience that filled the house. The list includes: Jennie Yeamans, in her clever specialty; Hall and Staley, in their act, the "Musical Burglars;" Hal Stephens and Billie Taylor, in their sketch, "Mrs. Smith's Baby;" Amarn and Hartley, in "The Professor's Pupil;" Drowee, juggler; Dick and Alice McAvoy, in the sketch, "Two Kids from Hogan's Alley;" "Bonita," songster, and the Brooks Sisters, in acrobatic comedy dancing. Good business last week.

UNIQUE.—Manager Frank B. Carr didn't even have standing room night of 12, when the Fred Rider Moulin Rouge Extravaganza Co. began a week's stay. From top to bottom the house was crowded. A bevy of pretty as well as well gowned young women are seen in the two burlesques, "The Rounders' Ball" and "A Night on the Yukon." The olio: Mable Carew, in character songs; Borani and Kola, the arena wonders; McCale and Flynn, "Irish Aldermen;" Kherns and Cole, in a skit, called "Prof. Schultz;" Brandon and Clark, novelty specialists, and Kastens, Duey and Kastens, change artists. Business last week was large. The following bill is Rose Hill's English Folly Co.

LYCEUM.—"The Land of the Midnight Sun" is this week ably presented by the stock company. Manager Phillips had a crowded house on the opening night, 12. Good business last week. The underline for week of 16 is "The Great Diamond Robbery."

NEW YORK STATE.

Albany.—A more than ordinary interest was taken in theatricals during the week, and houses were taxed to the uttermost.

THE EMPIRE THEATRE (Ad. Gerber, manager) easily lead in drawing the crowds, as the engagements at this house were notable. Monday night, Feb. 5, "A Greek Slave" was given, and an excellent audience attested to its merit by frequent applause. A return date is promised. The following night, 6, "Zaza" was presented for the first time here, and an enthusiastic house greeted the star, Mrs. Leslie Carter. At advanced prices the theatre was packed, standing to the outer doors to catch a glimpse within. Edwin Mayo, in "Pudd'nhead Wilson," occupied the next two nights, 7, 8 and very satisfactory receipts were obtained. The last two nights, 9, 10, were given to Andrew Mack in "The Last of the Rohans," and at three performances every seat was taken. Due: Wm. H. Crane, presenting "A Rich Man's Son" 14. "At Piney Ridge" 17.

JACOBS' LYCEUM (H. R. Jacobs, manager).—"The Highwayman," with Katherine Germaine in the leading role, came to a large audience. "Under the Dome" was the attraction 6, 7, and it filled the house comfortably at each performance. "A Breach of Promise" was presented 8-10, to good business. Due: J. K. Emmet and Lottie Gilson, in "Fritz in a Mad House," 12-14.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) without doubt gave one of the most popular bills of the season for week of 5. It began with Daisy Lovering and her company in a clever sketch, "Jimmy's Marie," and in point of favor was closely followed by Pauline Moran and her pickaninnies, McPhee and Hill, Flood Brothers, Gallando, Hart Brothers, W. H. Mills, and Barnes, the educated horse. The kalatechnoscope continues to win much praise, and will be a feature of the programme for some time to come. The crowds at this house do not diminish; if any thing, the reverse. Week of 12 promises much, with Flo Irwin, assisted by Walter Hawley, in a sketch, "The Gay Miss Con," Whitney Brothers, C. W. Littlefield, Pete Baker, Michelsen Brothers and Lulu Theis.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This popular house was packed during the week, the shows presented being excellent. Bobby Manchester's Cracker Jacks Burlesquers gave the entertainment 5-7, in which two burlesques were given—"The Sousa Girls" and "A Drummer's Paradise"—to the evident delight of the large audiences. The people were: Irene Young, Snyder, trick bicyclist; Al H. Weston, McDonald Bros. and Bella Wilton, who gave some new songs. The last part of week, 8-10, John Greeve's Washington Stock Company and the "Merry Revellers" were the entertainers, and their efforts were very successful in obtaining applause. Those most favored were: F. H. Harle, Louis Miller, Helen Dufoulen and Geo. Blakeley. "A Day in Manila Bay" was very clever and thoroughly enjoyed. The bookings here are: Robin Hood Jr. Burlesque Co., 12-14; Fred Rider's Moulin Rouge Co. 15-17.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Julia Marlowe presents Clyde Fitch's successful American drama, "Barbara Frietchie," Feb. 12-15. Wm. H. Crane, in "A Rich Man's Son," 16, 17; James K. Hackett 19-24. "The Christian," with Viola Allen as Glory, delighted splendid gatherings all last week.

LYCEUM THEATRE (John Laughlin, manager).—The engagement of Mrs. Fiske, in "Becky Sharp," takes place at this house this week, and the advance sale is very large. "The Sunshine of Paradise Alley" next week. "King of the Opium Ring" rep

this week. Sam Devere's Own Co. next week. Harry Bryant's Australian Burlesquers gave a most spicy show to big returns last week.

WONDERLAND (Harry Knowlton, manager).—W. T. Bryant and Miss Burrows, in "A Saving Woman." James and Maud Ryan, Higgins and Leslie, Ozav, Leonard and Hunt are theatrical appearances. In cario hall are Annetta de Montford's art pictures, the Lees, De Villiers' Marionettes, Master Speed, Clark's Punch and the stock.

EMPIRE THEATRE (Lloyd Langdon, manager).—The Walter Robinson Stock Co. presents "Ten Nights in a Bar Room" this week. Leslie Walker has joined the company.

AMERICAN THEATRE.—"The Fatal Shot" is this week's drama.

NOTES.—Sousa's Band appears at Convention Hall 16.....Annie Jenness Miller, at Women's Union Hall, 16.....Walter Damrosch and Mme. Gadski come 16.....There was another meeting of the big vaudeville syndicate, composed of the prominent managers of America, at the Hotel Iroquois here 9, of which Manager M. Shea was an active participant. Uniform prices of performers in all cities was a leading topic considered.....Emory P. Close, formerly of the law firm of Close & Fleischmann, who were frequently consulted in theatrical litigation, is dying of paresis at the State Hospital for the Insane here. He was latterly U. S. Attorney for the Northern District of New York.....Steve Brodie has moved to Buffalo, and will soon open a cafe adjoining the historical Tiff House, Main Street. The Pan American Exhibition prospects for next year was a prominent temptation in bringing Brodie hither.....A. W. Davis, manager of the great Chinese juggler, Ching Ling Foo, was notified by the Collector of Customs that according to the rules of the Treasury Department he could not return to this country if he departed for Toronto, Can., this week, where he was booked at Mr. Shea's house. Arrangements were therefore perfected for his appearance in Buffalo this week. Mr. Foo has been in great demand for private exhibitions at homes and clubs also.....M. S. Schlesinger, of the managerial staff of the Court Street Theatre, has been entertaining his brother, R. S. Schlesinger, for a fortnight.....The mild, Springlike weather which obtains here at this writing, and has for the past week, has been an incentive to getting out for theatrical attendance.

Rochester.—At the Lyceum Theatre (A. E. Wolf, manager) the Alice Nielsen Opera Co., in "The Singing Girl," began an engagement Feb. 12, remaining for three nights. Sousa and his band is down for two concerts 15, and Julia Marlowe finishes the week playing "Barbara Frietchie," 16, 17. Last week Mrs. Leslie Carter, in "Zaza," played to crowded houses 7, 8. "A Greek Slave" did well 9, 10. Announced for week of 19: Pictures of the Jeffries-Sharkey prize fight and an entertainment by the local lodge of Elks.

BAKER THEATRE (J. J. Shubert, manager).—The Hungarian Boy's Military Band concertized 11. David Bispham, in concert, 12. "In Old Kentucky" will be given 13, 14, and "The Gunner's Mate" follows for the rest of the week, playing 15, 16. Last week "Shenandoah" entertained large audiences 5-7, and "The Irish Alderman" failed to do well 8-10. Coming, for week of 19: "The White Heather" and "The Span of Life."

EMPIRE THEATRE (Henry C. Jacobs, manager).—The Grasshopper Burlesquers begin an engagement 12, for three nights, with "The Real Widow Brown" as the attraction for 15-17, the last three nights of the week. Last week the Victoria Burlesquers played fair business during the entire week. For week of 19, Little Egypt.

COOK OPERA HOUSE (J. H. Moore, manager).—The following are announced on this week's bill: The Five Cornalias, acrobats; Freeze Brothers, tambourine spinners and dancers; Empire Comedy Four, Anderson, Appleton and Allen, in "Professional Life;" Charlie Case, comedian; Frances Curran, singing comedienne, and Seymour Howe and Emilie Edwards, in "My Uncle's Visit."

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "A Greek Slave" came to fair attendance Feb. 6, 7. Mrs. Leslie Carter opened well in "Zaza" 9, departing 10. Sousa's Band 14, Modjeska 15, Alice Nielsen Co. 16, 17.

BASTABLE THEATRE (Sam S. Shubert, manager).—"An Irish Alderman" did well 5-7. "A Female Drummer" 8-10, "The Gunner's Mate" 12-14, "In Old Kentucky" 15-17.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is very large. People week of 5-10: Biggins and Leslie, Bertha Wagner and Bruno Arnim, Freeze Bros., the Willett and Thorne Co., Maude Amber, the Hungarian Boys' Band, Edw. R. Lang and Sisson and Wallace. People week of 12 (Joseph Hart Vaudeville Co.): Henri French, Smith and Campbell, the Three Rose Buds and Phil A. Ott, Elizabeth Murray, Fleurette and Frank Gardner, Flood Bros. and Seymour and Dupree.

DUNFEE COMEDY THEATRE (Geo. Edes, manager).—The Night Owl Burlesquers had fair attendance 8-11. Jeffries-Sharkey contest pictures week of 12.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Mrs. Leslie Carter turned people away Feb. 5, in "Zaza," at greatly advanced rates. The Wilbur Opera Co. packed the house 6-10. "The Real Widow Brown" came 12, W. H. Crane, in "A Rich Man's Son," 13; "For Fair Virginia" 14, "King of the Opium Ring" 15-17.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Andrew Mack, in "The Last of the Robans," packed the house 7, 8. "Uncle Josh Spruceby" did big business 9, 10. "Under the Dome" came 12.

MUSIC HALL.—Sousa comes 12.

STAR THEATRE (William H. Buck, manager).—Merry Revelers Burlesque Co. did fairly well 5-7. Bob Manchester's Cracker Jacks packed the house to the doors 8-10. Fred Rider's Moulin Rouge due 12-14, "Robin Hood Jr." 15-17.

Elmira.—At the Lyceum Theatre (M. Rees, manager) "Shenandoah," Feb. 10, was the only attraction offered during the week. A packed house greeted the production, which was magnificently staged by a capable company. This week the Charles Leyburne Bon Ton Stock Co. will hold full sway.

GLOBE THEATRE (E. L. Johnson, manager).—The Moulin Rouge enjoyed packed houses throughout the engagement, 5-7, and "In Darkest Coontown" did well 8-10. Grasshopper Burlesquers 15-17.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The Sawtelle Sisters, Annie Dell, Madge Shepard and Anna O'Dea will entertain the patrons of this resort during the current week. Good business prevails.

Newburg.—At the Academy of Music (Fred M. Taylor, manager) Alma Chester, heading an excellent cast, was seen to good advantage Feb. 12 in "Hermnie, or the Cross of Gold," the opening bill of a week's engagement here in repertory at popular prices. Other plays to follow are: "Dangers of a Great City," "Wages of Sin" "At Fort Bliss," "Slaves of Gold," "The Great Northwest," "The Gold Digger," "Beyond Pardon" and "Inshavogue," with repetitions for the matinees. S. R. O. business greeted her on the opening night, despite a steady downpour of rain. Frankie Carpenter and Jese Grady, heading an excellent company, including a number of good vaudeville specialists, together with a concert orchestra, pleased large audiences 5-10, in one of the strongest and best repertorys ever seen here at cheap prices. The plays were: "Pawn Ticket 210," "Strange Advenures of Miss Brown," "Struck Gas," "Mugg's Landing," "The Ranch King," "Light on the Point," "Bob" and "The Great Brooklyn Handicap." Although this was their first visit to our city they at once established themselves as favorites, and it is safe to say they will henceforth find a warm spot in the hearts of Newburg amusement patrons. Chas. Coghlan is underlined for 20, in "The Royal Box." The Press Club Minstrels (a local organization) 21. The West Point Band, afternoon and evening of 22, in the interests of a certain mercantile firm of this city.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Elroy Stock Co., headed by J. Harvey Cook and Lottie Church, opened a week's engagement Feb. 5, in repertory, at popular prices. The attendance on the first night was large. Edwin Mayo, in "Pudd'nhead Wilson," supported by a company of general excellence, played to a large audience 6. The piece was admirably acted and pleased thoroughly. The stock company resumed 7, for the rest of the week, playing such pieces as "The White Squadron," "Land of the Midnight Sun," "Northern Lights," "An Actor's Romance," "The Midnight Alarm," "Police Patrol" and "The District Fair." Business during the week was fair. Coming: Vladimir de Pachmann, pianist, 14. Week of 19, the James R. Waite Stock Co., headed by N. S. Wood, in popular priced repertory.....At the State Armory Company K, of the First New York Regiment, during the past week have conducted a monster Hawaiian festival, introducing the best local talent in a fine minstrel performance. James W. Wood, John King and Albert T. Kelley, who have considerable reputation in local theatricals, scored personal hits.

Utica.—At the Utica Opera House (Warren E. Day, manager) J. K. Emmett, assisted by Lottie Gilson, in "Fritz in a Mad House," did good business Feb. 6, 7. "The Real Widow Brown" played to top heavy audiences 9, 10. Coming: "An Irish Alderman" 12, Sousa 13, W. H. Crane 15, "The Sleeping City" 16, 17.....S. D. Latcher, as trustee, is announced as the purchaser of the Utica Opera House, which sale took place a short time ago. Mr. Latcher represents Utica capitalists and things now look promising for a new ground floor theatre for Utica.

Middletown.—At the Casino (O. S. Hathaway, manager) "Pudd'nhead Wilson" was greeted with a large house Feb. 5. The Tommy Shearer Co. week of Jan. 29, had S. R. O. at nearly every performance. "Uncle Josh Spruceby" is billed for 12, "Fritz in a Mad House" 16.

CANADA.

Montreal.—The theatrical arena brightened up considerably during week ending Feb 10. The advent of Theresa Maxwell in the leads at the Francais pulled up business at that house. Drew A. Morton, after several seasons as stage manager, has retired, and the stage will in future be under the direction of Lucius Henderson, who is also leading man of the stock.

ACADEMY (J. B. Sparrow, manager).—In the hands of the capable company which presented it, 5-10, Henry Mawson's dramatization of Dickens' "Little Nell and the Marchioness," met with much favor from fair sized audiences. Mary Sanders was capital as the Marchioness, while great praise is due Aug. Anderson for his Quilp. It was a fine piece of character work. Edwin Mayo, in "Pudd'nhead Wilson," 12-17.

HER MAJESTY'S (Mr. and Mrs. F. Murphy, managers).—This theatre also had a dramatization for week of 5-10 in "Quo Vadis." There was a difference of opinion among local people as to the relative merits of the show but it drew fairly well. There will be a big entertainment at this house, 16-17, in aid of the Patriotic Fund.

FRANCAIS (W. E. Phillips, manager).—"The Woman in Black" showed a great improvement in the stock work 5-10, and consequently there was a better attendance. The vaudeville acts of Julia Ralph and John Zimmer were excellent. "Lost, Twenty-four Hours," will be the bill for week beginning 12.

ROYAL (J. B. Sparrow, manager).—The ever reliable laugh producer, "Finnigan's Ball," met with a big reception 5-10. It was not so good a company as formerly. "The Cherry Pickers" for week of 12, with the Utopians to follow.

SOHMER PARK.—The "Finnigan's Ball" Co., in a melange, were seen here Sunday, 11, to good business.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), Feb. 5-10, Lewis Morrison, in "The Master of Ceremonies" and "Frederick the Great," had good houses. "A Greek Slave" plays a return engagement 15-17.

TORONTO OPERA HOUSE (A. J. Small, manager).—Mrs. Fiske, in "Becky Sharp," played to the capacity all week. "By the Sad Sea Waves" week of 12.

PRINCESS (R. Cummings, manager).—The stock, in "Captain Swift," drew well 5-10.

SHEA'S (J. Shea, manager).—Large houses ruled all week of 5. The card was: Walter Jones, Norma Whalien, Mr. and Mrs. C. T. Ellis, Florenz Troupe, Canfield and Carleton, Lew Hawkins, Smith and Cook, Carrie Scott, Martinetti and Sutherland and Vernon.

MARSEY MUSIC HALL (I. Suckling, manager).—The Male Chorus Club, assisted by A. A. Petschnikoff, 15.

BIJOU (M. S. Robinson, manager) —The J. E. Young Opera Co., in "La Mascotte," had good houses 5-19.

EMPIRE (A. McCannaughy, manager) had light business 5-10.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Arizona" packed the house to an enthusiastic audience Feb. 5. "The Cherry Pickers" pleased a good audience 6. "A Highwayman" gives two performances to a large advance sale 10. Nearly all seats are reserved for "A Greek Slave" 12. Marks Bros. followed in repertory week of 5 and pleased large audiences nightly. Coming: "The Highwayman" 12, "The Real Widow Brown" 23, "For Fair Virginia" 27.

STAR THEATRE (Bessey & Davey, proprietors).—People booked for 12 and week are the Degraus, Fred Cohen, Zanfretta and Ashley, Thompson and Green, Rice and Harvey, and Ryan and Ryan.

Winnipeg.—Corinne, in "The Little Host," will be the attraction at the Winnipeg Theatre Feb. 7, 8. The advance sale is large. Belle Archer, in "A Contented Woman," and Otis Skinner, in "The Liars," are the attractions for week of 17, and a very large attendance is assured.

GRAND OPERA HOUSE.—Frank G. Campbell and company opened 5, to a full house, presenting "Gettysburg," and scoring a great success. Mr. Campbell was given a rousing reception on his reappearance, after an absence of over ten years.

Ottawa.—"Quo Vadis" comes to the Russell Theatre Feb. 12, 13, "Little Nell and the Marchioness" 16, 17, "Pudd'nhead Wilson" 19, Lewis Morrison 20, 21.

GRAND OPERA HOUSE (J. Frank, manager).—"A Breezy Time" had very good business 5-7, "Finnigan's Ball" 12-14, "A Night in Chinatown" 19-21.

St. John.—At the Opera House (A. O. Skinner, manager), the Valentine Stock closed its sixth week with "The School for Scandal," to good business. They opened their seventh week Feb. 5, with a production of "The Merchant of Venice" to a large and pleased audience. Ed R. Mawson and Jessie Boutelle, as Shylock and Portia, received numerous curtain calls. The bill for the last half of the week is "Moths." They talk of putting on "Ingomar" and "The Ironmaster" next week..... The members of the St. John Dramatic Club were very much pleased to accept the kind offer of Anne Blancke, of the Valentine Stock, to direct a rehearsal of the drama, "Tried and True," which they put on this week.

London.—At the Grand (A. E. Roof, manager) Marks Bros. closed Feb. 3, to a packed house. It was the largest house in many seasons. Every available space was taken up, while hundreds were unable to gain admission. "The Cherry Pickers." 5, had one of the poorest houses of the season. "Arizona," 6, had a well filled house, and delighted all by the excellent performance. Booked: Lewis Morrison 13, "A Greek Slave" 14, "The Highwayman" 15.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Lewis Morrison, in "Frederick the Great," came Feb. 2, to good business. Marks Bros. followed in repertory week of 5 and pleased large audiences nightly. Coming: "The Highwayman" 12, "The Real Widow Brown" 23, "For Fair Virginia" 27.

Guelph.—At the Royal Opera House (A. J. Small, manager) "The Cherry Pickers" gave an excellent performance to a small house Feb. 7. Lewis Morrison, in "Frederick the Great," 12; Irving French Co., in repertory, 15-17; local concert, in aid of the National Patriotic Fund and Red Cross, 19.

Galt.—At Scott's Opera House (R. McMillan, manager) a concert, under local auspices, Feb. 9, is the attraction of the week. "The Highwayman," booked for 13, has caused a wild scramble for seats, and the largest attendance of the season is assured.

Vancouver.—At the Opera House (R. Jamieson, manager) the Nevada Concert Co., Feb. 3, had a good sized and appreciative audience; continued encores. Coming attraction: "The Little Minister" 10.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ardell, Lilly
Addison, Gussie
Atkinson, Ruby
Arnold Sisters
Alberts, Marie
Allen, Josie
Addison, Allie
Archer, Helen
Auber, Louise

Bottinere, Mrs. Ned
Burnham, Sophie
Ballard, Georgie
Barnard, Edyth
Brown, Mrs. L. C.
Brown, Edith
Burke, Grace
Bell, May
Burns, Nellie
Burns, Bobby
Bayard, Larene
Beeson, Minnie
Bennett, Laura
Buckley, Mrs. Chas. B.
Black, Helen
Bell, Sarah
Barrett, Hazel
Blye, Maude
Burton, Maud
Brandon, Addie
Boydell, Nellie C.
Baisly, Marion
Burdock, Jessie G.
Bell, Laura Joyce
Brooney Sisters
Bowers, Mamie H.
Burgett, Mrs. Ed.
Buskirk, Bessie
Bourne, Dorothy Ross
Belmont, May
Carter, Dot
Chick, Annie
Charland, Louise
Conway, Veva M.
Cohn, Mildred
Clarke Sisters
Crescy, Elsie
Cannon, Grace
Coleman, Rose
Chester, Lizzie B.
Culhane, Mrs. W. E.
Corbett, Nellie
Charmon, Helene
Cunningham, Lovetta
Cunningham, Ardelle
Carlin, Blanche
Cunningham, Cora
Carleton Sisters
Courimey, Florence
Clark, Maggie L.
Croilius, Edith
Concueto Sisters
Clark, Allie
Cutting, Minnie
Clark, Maud
Carleton, Minnie
Callahan, Nellie
Clayton, Zella
Cogian, Mrs. Charles
Dunbar, Nellie
Dean, Daisy
Detty, Maud
Dejoe, Josie
De Vann, May
Douilard, Rosie
Dunbar, Flo
Darling, Belle
Diana, —
De Lorme, Kittie
Deaves, Ada
Dupree, Lillie
Drake, Frances
Da Costo, Fannie
Drew, Maybel
De Lore, Maude
Dimple, Dollie Castle
Dika, Mlle. J.
Doughetty, Mary
Dimple, Dottie
Dunlop, Edyth
Darrell, Lulu
DeGraff Sisters
Deavas, Mamie E.
Evans, Kathryn M.
Emmy, Mme.
Enneking, Elliott
Emmett, Glenna
Eddy, Mildred
Everett, Reta H.
Evesson, Isabel
Eddy, Mildred
Evans, Florrie
Fields, Mrs. S.
Fisher, May
Farrell & Emerson
Forrester, Selma
Fernandez, Bijon
Earle, Nina
Fox, Della
Gyves, Mrs. Roy
Gleason, Louise Wilber
Gashell, Vie
Grover, Minnie A.
Gravillia, Rosalia
Gretton, Rosie
Gardner, Georgia Co.
Gilmore, Goldie
Granger, Fannie
Grant, Lotta
Garrity Sisters
Hart, Sadie
Haines, Lola
Holmes, Polly
Hanmer, Clara
Hight, Pearie
Howard, Alice V.
Hodgkins, Mrs. Bert
Hamilton, Lizzie
Henry, Ada H.
Hite, Mabel
Harper, Mabel
Hawthorne, Annie
Helston, Katie
Harman, Ella
Harris, Kittie
Hayes, Mrs. H. O.
Haywood, Dot
Hate, Grace
Hayward, Maud
Irwin, Flo
Irene & Zaza
Joyce, M.
Jerome, Irene
Jefferson, Cecil
Kennedy, Jeannette
Kemp, Alice
Kealty, Mary
Keenan, Mrs. Frank J.
Keith, Gertie
Keogh, Mayme
Konorah, —
Kimura, Kotora
Kilpatrick, Madeline
King, Louisa
Krause, Emma
Kelly, Mrs. T. F.
Leslie, Beatrice
LaSylphe, Mlle
La Piette, Irma
Lester, Passie M.
Lavarnie, Jessie
Lane, Mrs. John A
Leslie, Kittie
Lechmere, Camille
La Fafalla, —
Lavarnie Sisters
Lewis, Mrs. Geo. W.
La Velle, Edyth
Lester, Nina
Lambert, Olga
Lockwood, Mrs. Flora
Lavender, Ada
Lang, Mrs. E. R.
Lessing, Madge
Le Clair, Maggie
Lathrop, Dorothy
Leslie, Mabel
Leech, Misses
Loring, Bonita
Leslie, Mae J.
Lowry, Mrs. J. J.
Lewis, Fannie
Lathrop, Dot
Madison, Maud
Montrose, Nellie
Mahlon, Nellie
Mullen, Mary
Minturn, Marie
Mortimer, Annie
Matthews, Zoe
Munsell, Grace M.
Murray, Mattie
Manning, Margaret
Merkel Sisters
McGibney, Viola
Morris, Lillie
Murphy, Mrs. Harry
Mills, Margaret
May, Edna
Murphy, Mrs. Patrick
May, Edna
Nugent, Kathleen
Nudo, Beth
Neville, Clara
North, Gwendoline
Newman, Katie
Nelta, Ruth
Nash, Mrs. Newcomba, Carrie
Norton, Maud
Omeaga, —
O'Neil, Annie
Oro, Lulu
Oliver, Eliza
Oliver, Flo
Ogden, Fannie
Onri, Adele P.
Pearl, Belle
Pasquelena, —
Parker, May R.
Palm, Adele
Pursell, Agnes
Parker, Lizzie
Partello, Mary
Perry, Flo
Price, Julia A.
Pomeroy, Annie
Palmer, Leslie
Prince, Lotta
Russell, Lillian
Reed, Zetta A.
Randall, Daisy L.
Ridgeway, Helen
Raymond, Mrs.
Revere, Pearl
Raymond, Mamie
Rialta, Mlle.
Rehan, Lillian G.
Ruffell, Phillis
Randall, Lulu E.
Ryan, Maud
Robertson, Yula
Ronaldo, Eva
Ray, Mrs. Dr.
Russell, Mary
Reimert, Birdie
Reed, Catherine
Reilly, Mrs. Pat
Reil, Babe
Rice & Harvey
Sisson, Mabel
Stewart, Hattie
Scott, Carrie M.
Snow, Addie
Sato, Mrs. O. K.
Saville Sisters
Simpson, Cheridha
Stanwood, Daisy
Stacey, Delia
St. Leon, Maud
Smith & Chester
Shaw, Lillian
Sidonia, Julia
Short, Marion
Stetson, Blanche
Scott, Carrie M.
Snedmad, Mrs. P. D.
Thomas, Hilda
Turner & Russell
Thomas, Mrs. Verner
Tosca, Imogene
Thomas, Mary
Thomas, Hilda
Thompson, Stella
Temple, Beula L.
Upps, Mrs. Simon C.
Van, Lizzie Van Buren Hattie
Van Osten, Eva
Wilber, Marie
Wells, Edith
Wilson, Annie E.
Wolley, Mrs. M.
Wagner, Marguerite
Warner, Blanche
Webster, Dot
Weston, Emma
Woods, Julia
Whallen, Carrie B.
Wells, Edith
Worth Sisters
Wilson, Zeda
Wilber, Mollie Jean
Warner, Helen
Wyble, Laura
Wallace, Susan T.
Wiches, Elizabeth
Wade, Margaret
Wainwright, Marie
Watson, Irene
Yale, May
Yucca, Mme.
noYng, Irene

GENTLEMEN'S LIST.

Anderson, W. A.
Ament, W. D.
Andrews, J. J.
Anderson, Bert M.
Arnold, Arthur
Arthurs, Chas.
Aherns, The
Adams, Fritz
Agent Ashleys, The
Allen, Harry
Advance Agent
Avary, Jesse W.
Alabama Comedy Four
Ashley, Warren
Ansdell, Herbert
Arlington, Walter
Allen, Whitfield
Arras & Alice
Andrews, P. J.
Allen, Fred
Anderson, Mgr.
Ash, Louis
Arcaris, Sig.
Alcedos, The
Allman, Dan
Armstrong, Verne C.
Burroughs, C. H.
Barrett, Red
Brady, Jas.
Barnes, Stuart
Bill, Buckskin
Britton, Joe
Burrill, Chas. W.
Bradley, Alfred
Baker & Fonda
Burkank, C. A.
Braham, Harry
Berbouth, Jack
Bernard, J.
Buskirk & Howard
Blair, Hal E.
Bowers, F. V.
Baker, Sydney
Burton, Harry C.
Baker Jr., Al.
Blake, J. C.
Burke, Ned
Barry, Dave
Brennan, Eddie
Baker, A. S.
Becker, Joe
Bradshaw, Geo. J.
Beattie, Jas. W.
Booth & Colliers
Bates, Ned C.
Binford, W. E.
Balsiger, August
Barry, John H.
Brooks, Corney
Benedettos, —
Blunkall, E. J.
Boyle, Chas. H.
Balbroma & Olga
Beachan, P. M.
Barnes, Stuart
Brown, Harry M.
Bird, John W.
Byers, Lester
Biggs, Frank
Burditt, Frank
Bonheur, J. R.
Bombay, W. G.
Barrett, Van C.
Bush, Bill
Barber, W. H.
Bullen, W. H.
Baldwin & Graybill
Brigs, Floyd
Burto, Mr.
Bowen, Frank A.
Blake, Mr.
Beckman, Fred
Baker, Chas.
Beattie, Wm.
Bruce, Robt.
Burt, Sam
Barber & Kilpatrick
Bryant, Eugene
Brown, Alfred
Braden, Geo. T.
Bell, Digby
Bruno, Will H.
Burditt, Frank
Bryant, Francis J.
Benedetto, Bob
Brooks, C. Edwin
Brennen, Thos.
Brockway, Sims
Buhler, Wm.
Beltzel, R. E.
Badgley, Max
Baker & Fonda
Blethen, B. J.
Burditt, Frank
Benedict, W. J.
Brooks, Max
Bartino, Del
Borella, Arthur
Brocious, A. Jackson
Barrett, Joe
Baino, James A.
Burton, J.
Boyd, Harry
Burns, Jas.
Baldwin, Geo. A. (Mgr. Wild Girl)
Cromwell, C. F.
Carr & Jordan
Cuponti & Marie
Corbin, David
Carkeek, Billy
Cole, G. W.
Cuponte, Chas.
Cohen, Geo.
Cook & Sonora
Cowlishaw, Walter
Collins, Mr. & Mrs. Sam
Carter, F. E.
Callan, Jas.
Collins, Monte
Cole, Bob
Clifford, Geo. S.
Cowden, Jerry
Cohey, Nat
Constantine, Chas.
Chapman, Wm. M.
Cooper, F. C.
Cole, Jas.
Cheatham, Larry W.
Cooney & Harris
Cady, Fred
Coffree & Jones
Collier, W.
Collins & Madill
Cineo
Carlo, W. S.
Campbell, Frank
Checkner, J. J.
Cavanaugh, Jas.
Cohen, Geo. M.
Curts, Cornelius
Curts, D. E.
Carroll, J. P.
Christo, E. F.
Couture, Bennie
Campbell, Thompson
Clark, Chas. H.
Cushman, Holcomb & Curtis
Codar, P. H.
Corliss, Wm.
Cushing, Thos.
Clurges, Verner
Clair, Harry
Condit, Walter F.
Clark & Clark
Clark, Wilfred
Carter, Arthur H.
Cooks Comedy 4
Colby, C. E.
Carner, J. W.
Cotton, Frank
Caswell & Arnold
Couture, David
Clarke, Geo. J.
Curry, S. F.
Clemons, Cameron
Caldwell, S. W.
Chapman, Edwin L.
Couture, Ben
Culhane, Chase & Weston's Minst
Denton, Ed. A.
Daly, Wm.
Dixon, Andrew
Dauphin, Theo.
Drew, Tom
D'Aljoris, The
Diamond, Geo. H.
Dalton, Jas.
Donovan, Jas.
Detrick, Wm.
Durkin, Jas.
Dubec & Roslin
Delsorelli, Corris
Donovan & Morris
Demonst, Robt.
Daly, Bert
De Lano, Harry
Devine, E. J.
Dadswell, Cyrill
De Vonde, C.
De Merseille, Alfred
Dixon, T. J.
Drew, Tom
De Camo, Chas.
Davis, H. C.
Daly, Jas. P.
Dean, Frank J.
Delpino, Morris
Dukelau, Geo. W.
Dillon & Garland
Delano, Harry
Douglas, Arthur
De Van, Eddie
Darcy, John
De Ruiz & Granville
Dougherty, Lee
Dooley, E.
Dean, Clifford
Drane, Grant
Delavoye, Will
Day, Geo. W.
Devere, Bill
Dilger, Fred
Dalton, Robt.
Demorest, Robt.
Davis, Bert
Dee, Matt
Day, John T. O.
Dye, E. R.
Dews, Nat
Dunn, Billy
Edwards Bros.
Elzor, Fred
Excelia & Heath Emperors of Music, 4
Emerson, Mort.
Eaton, Harry T.
Erwood, R. J.
Evans, Frank L.
Engsoff, Fred
Elvin, Harry
Eddy Family
Emery, Glen
Ester, W. A.
Evans, Robt.
Elton, Albert
Evers, Geo.
Earl, Charles
Eddy, Albert E
Edridge, Press
Freeze Bros.
Florenz, Ugo
Ford, Dave
Frederick, Oscar
Florenz, Fortunato
Forrest, Joe
Frazer, Walter A.
Freeman, Harry
Freeman, W. W.
Frye, Henry
"The Finish of Mr. Fresh," Mgr.
Floyd Bros.
Floyd, Paul L.
Fletcher, Chas. Leonard
Fieldings, The Great
Fantas, The
Fantas, Jim
Frey, Henry
Frye, G. Clayton
Forrest, Augustus
Fresslee, Walter
Fuchs, H. Paul
Florenz, Antoine
Forrest, John
Fanson, Jas. R.
Frazier, Eugene
Farrington, Albert
Fitzgerald, John W.
Fred, Little
Field, Al. G.
Florenz, M. & Miss F. C.
Ford, Loyal
Flood, Frank J.
Forrest Bros.
Franck, Don
Fay, Wm. A.
French & Kent
Frank, Wm.
Ferguson, D.
Ford & Devern
French, Henri
Farlardo
Frey, H.
Florida, Geo. A.
Fox, John P.
Forrester & Floyd
Fanchon & Leslie
Forrester, Geo.
Flynn, Matt J.
Gordon, Lewis J.
Gall, Ike
"Great Northern Stock Co." Mgr.
Gilbert, W. S.
Giovanni, —
Griffin & Rose
Gerrins, Jimmie T.
Garside, J. S.
Grahams, The
Gray, Mr.
Gallando, Mr.
Gnarr, C.
Gorman, Dick
Griswold, Alex. M.
Gadin, J. K.
"Grip of Steel" Co., Mgr.
Gray, D.
Gilbert & Goldie
Grapevin, Chas. E
Genaro & Theol
Grute, Nain
Grimes, Tom J.
Guitano, Hugh
Groff, Burt
Grant, C. W.
Garland, Jos.
Guitano, Ferdinand
Galletti, Chas. F.
Gardner, Ed. J.
Glasgow, Mr. (balloonist)
Gallagher, Geo.
Graham, Frank
Garland, Phil
Gortatonski, B.
Gillingwater, J. W.
Gross, Wm. B.
Gump, Abe. H.
Gallagher, E. F.
Glinserti, D.
Gray, B.
Gourdier, Al.
Galligan, Ed. F.
Galpin, Mr.
Goodrich, J. W.
Gregory, Ben W.
Howard, Harry
Higgins & Leslie
Herzel, Jerry
Hillman, Geo. A.
Havin, Frank D.
Hall, Lou
Humes & Clayton
Harris & Fields
Howard & Alton
Haight & Dean
Heath, Geo. W.
Hutchinson, Al. E
Horner, Joe
Hunt, Richard
Hauvey, Louis A.
Hammond, Frank
Howard & Earle
Harris, Paul
Hodge, Joe H.
Hawkins, Sami.
Houdini, Harry
Hamilton, W. J.
Humes & Clayton
Hoevet, Alfred F.
Hall, Frank
Hoffmann, C. G.
Handy, W. C.
Harrigan, Jas.
Higgins, Henry
Hagar, Frank
Hancock, H.
Hill, Geo. A.
Hamed, H.
Hammond, Frank
Hymans, J.
Heath, Thos. K.
Hartigan, W. H.
Howard, Fred P.
Haeld, Wm.
Harcourt, Frank
Hall, Walter S.
Hastings & Wright
Harriman, Moses H.
Holmgnist, Albin
Hodgman, Tom
Hooper, H. Brooke
Howard, Fred
Harvey, Victor
Hazelrigg, Chas. D.
Hawkins, Walter W.
Hamilton, Mr. & Mrs. W.
Hicks, Judson
Harrison, Chas.
Hines & Alton
Hassan, E. J.
Hamilton, Wiley
Hart, W. F.
Hamilton, Forde
Howard & Axtell
Hennessey, Jas. A
Hunting, Lewis
Hatch, Wm. R.
Hackett, Will J.
Hall, Frank
Heyman Bros.
Hill, Geo. A.
Harto, J. S.
Hungarian Boys' Band
Hungerford, Harry
Irving, Harry J.
Innes, Charley
Jossey, W. J.
Jones, Chas.
Johnson Bros.
Jerome & Alexis
Jefferson, Lemuel
Jerome, Vic.
Jordan, Fred
Jones, Nat D.
Judge, Tod
Johnson, Arthur V.
Jackson & Douglas
Jackson, Harry
Keaton, Mr. & Mrs. Joe
Keeley Bros.
Kimble, John
Kherns, Oscar A.
Key, Jim
Keese, Jas.
Kennedy, Memphis
Karmont, —
Kollins, S. L.
Klark & Klark
Kauffman, John W.
Koehl, Wm.
Kilduff, J. W.
Klein & Clifton
Kohen, Joe T.
Kane, Jos.
Kratz, A.
Kent, Wm.
Koplin, Albert
Koppe, S.
Kilpatrick & Barber
Kusel, Leon
Krieger, L.
King, Chas.
Kelly, Claud
King & Stange
Kennedy, J. Albert
Keefe, F. C.
Kilroy, William
Lugh, Andrew
Leland, J. J.
Lang, Edwin R.
Lewis, Dave
Lyons, Billy
Lawrence, Joe M.
Lyon, Fred W.
Long, J. E. H.
La Rose, Eddie
Levanion, Tom
Levy, Harry
Le Clare, Joe
Le Veil, Frank F.
Le Brecht, H.
Lewis, J. C.
La Pearl, J. H.
La Motte, Ira J.
Lyle, Will
Lindemuth, Billy
Lee, Joe
Logrenia, —
Le Roy, Servais
Leonzo, Vick
La Motte, Claude
Lewis, J. C.
Lester, Chas. W.
Latell, Ed.
Langdon, Harry
La Rose, Geo.
Lawton, — (song writer)
Lee, Harry A.
Levey, Abe
Lord, Edward M.
Lanley, Sam
La Vall, Frank F.
Lyns, Edmund D.
Lone, Arthur
Lee, Edward
Lythgoe, David M
Leonard, Gus
Lotti, Wm. A.
Leon & Leoni
Lamont, Billy
Loder, Chas. A.
Link, Billy
Leech, Little Fred
Lillie, Geo.
Lang, Edwin R.
Lederer, Geo. C.
Lavender, Geo.
Lefferts, H.
Murry, Murry V.
Marion, Arthur E.
McKay & Lawrence
Morrill, Chas.
Meinhold, Sam
McAvoy, A. J.
Mack, Lew
Miller, Harry L.
Midgley, S.
Merry, Harley
Mackie, Chas. H.
Murphy, John
Munn, Billy
Mullin, Walter
McAvoy, Jim
Moseley, M. A.
Madden, Tom
Mack, Eugene
Millin, Faren
Moellson, Harry
Mason, W. A.
Marion & Dean
Marion, Bert
Maxwell Stock Co.
Maryland Med. Co
Myros, Billy J.
Mahon, Walter
Morton, Frank B.
Matweef, H.
Martin, Master
McDonald, Geo. W.
Murphy, Mark
McCarthy, Myles
Merlin, Albert
Mullender, J. G.
Morton, W. J.
Maurice, R. J.
Murray, Jim
Matthews, C. C.
Munroe, Chas. H.
McIntosh, Tom
Mansfield, E.
McIntyre, Jas.
McClain, Billy
Merritt, J. H.
Marion & Pearl
Miller, Harry L.
McNair, J. E.
Mantell, Westley
Moore, J. Sidney
Morgan, Harry
Marrin, Jim
Morrissey, Thos. F.
Monte Cristo Co.
McShane, Chas.
Murray, Francis
McEvoy, J. H.
McDonnell, Jack
Mordaunt, E. A.
McIntyre, Jas.
Milton, Gus
Mack, Dick
Martinetti & Grossi
Mack & Hall
Murphy, Arthur
McKeever, Chas
Mack, Tom
Merkel, Chas.
Montrell, Chas.
Morrisey, Dave J.
Morgan, J. M.
Maxwell, Geo.
Monday, Little
McAvoy, Dick
Morgan, Jas. P.
Mowawk, Park Manager
Moses, Mr.
Mortimer, Chas.
Millard Bros.
Murphy, Tony
Marshall, Wm.
Martelles, The
Mantell, Robt. B.
Mawson, Ed.
Muldoon, Wm.
Marks & Norman
Marion, Burt
McNair, J. R.
McAllister, T. A.
Murray & Jordan
Nelson, Chas. B.
Nelson, F. T.
Norworth, Jack
Northrup, Jos. C.
Newman, Harry
Nannary, P. A.
Nichols, Wm.
Nasher, Matt
Neville, Augustine
Nodine, R. S.
N

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, FEBRUARY 17, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

Registered Cable Address: "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

ANXIOUS INQUIRER, McKinney.—1. We have not preserved the books and consequently cannot give you the information. 2. Address New York City office, 1126 Broadway. 3. Most circuses use a forty-two foot ring, which is the largest that is made. 4. None that we know of. 5. Yes, but not for sale. 6. Five dollars.

A. K., St. Louis.—It is not worth while to answer your queries in detail, for it will be necessary for you to engage an experienced theatrical man for manager, and his knowledge will cover all that you desire to know. See "ad." rates at head of this column.

M. S. W.—Address the party in care of THE CLIPPER.

L. F. C., Newtonville.—1. The novel has not been dramatized so far as we know. 2. The party is abroad, in Italy, we think, but we are not sure. If you can discover her location use the name signed to her works.

MRS. B. L., Sherman Heights.—The party frequently receives mail through THE CLIPPER Post Office.

J. H. C., Denver.—The drama, so far as we know, is still the property of J. C. Williamson, the Australian manager.

R. T. P., Nashville.—Address letter in care of THE CLIPPER.

J. T. S., Wood River.—See route of "White Elephant," in route list in this issue.

W. W. COLL. AGENCY, Milwaukee.—The parties are unknown to us.

E. M., Des Moines.—Address a letter in our care, and we will advertise it.

A. E. W.—The Donaldson Show Print, Newport, Ky.

R. B., Jamestown.—1. "Erminie was first produced in this country at the Casino, this city, May 10, 1886. 2. The Casino opened Oct. 21, 1882.

LEDERER, Manchester.—1, 3, 4. We cannot quote salary. 2. Yes, if your act made good.

F. C.—There is none that we know of.

W. A. L., Akron.—Advertise in THE CLIPPER. See rates at head of this column.

T. F. G., Akron.—The attraction you name is not known to us. There is an O'Hooligan's Wedding Co. on the road.

M. McM., Crawfordsville.—Address Roterberg, 195 Augusta Street, Chicago, Ill.

A. R., Galesburg.—We have no record of the death of the party. Address letter in our care and we will advertise it.

MRS. E. A. H., Sandoval.—See advertisement of the Witmark Amateur Minstrel Guide in this issue.

T. F. G.—Address letter in care of THE CLIPPER.

BEN., Jersey City.—Tony Hart died Nov. 4, 1891, at Worcester, Mass., of paresis.

R. D., Honesdale.—Address C. A. Hawkins, 118 East Fairteenth Street, New York City.

L. G., Chicago.—Address letter in our care and we will advertise it.

MRS. W. K., Indianapolis.—1. Address John Azzimonti, 52 Union Place, New York City. 2. We know nothing of the show.

MARTIN.—Address Fred. Raymond, of "The Missouri Girl" Co., in care of THE CLIPPER.

H. & R., New Orleans.—1. We cannot quote salary. 2. The "ad," would cost one dollar.

A READER.—Whereabouts unknown. Address letter in our care and we will advertise it.

H. K., Omaha.—Address Ed. Van Wyck, Dayton and Linn Streets, Cincinnati, O.

S. & O. C., Worcester.—See reply to A Reader in this issue.

C. D. B., Chicago.—We have no knowledge of the play beyond the fact that it was produced in Buffalo under the title you name.

K. Y., Duluth.—1. We cannot furnish such a list. 2. Address C. E. Mills, 1602 Broadway, this city.

G. R.—The name Spong is pronounced in the same manner as the word *song*, with the addition of the letter *p*.

W. C. A., Chicago.—Consult the manager of some local variety house. We think the police authorities would prevent the exhibition.

B. J., Philadelphia.—Address the party in care of THE CLIPPER.

J. A., Biloxi.—See recent Patent Office decision in Variety and Minstrel column in this issue.

J. J. F., Toguston.—We have heard nothing whatever of the affair. Our last intelligence concerning your brother was received some time last Summer. He was then in Havana, Cuba.

W. U. S. M. Co.—See reply to T. W. in this issue.

COONEY, Albany.—1. A number of performers claim to have accomplished the feat, but we have no authentic record of its performance. 2. Edward Harrigan was born in New York City.

A. M. S., Bangor.—1. The company is not on the road. 2. Address letter in our care, and it will be advertised once, and then held for claimant.

C. E. S., Baltimore.—See answer to T. W. in this issue.

D. O. T.—Address the party in care of THE CLIPPER.

A. J., Helena.—Lizzie Annandale.

ALLAPHORE, Chicago.—It would be risky, for owner of the play might prove to the satisfaction of a court the value of the title. Moreover, the law would scarcely countenance the act.

J. F. G., Troy.—1. He does. 2-3. His pay begins when he begins to work, no matter what he does.

J. M. H., Syracuse.—Address the party in care of THE CLIPPER.

J. R. M., Brookville.—We are not sure that the party is known to us. If he is, we have for the present forgotten him.

D. E.—The letter addressed to the party you name was sent to Chicago, Ill.

T. W., Cordele.—Whereabouts unknown. Address letter in our care and we will advertise it.

CARDS.

F. M., Lockport.—He counts twenty-four for his hand of four 4's and a 7.

MRS. G. A. H., Detroit.—Ten points constitute the game. If by "assessments" melds are meant, yes; after cards are exhausted, or trumps are turned down, you can meld after taking a trick. In counting, if opponents have 33 you count 1; if less, 2, and if no trick, the count is 3.

F. C., Plainfield.—Here is the rule bearing on the matter in dispute: "If a player pass or throw up his hand he goes out of the game for that hand, and cannot, under any circumstances, participate further therein."

H. C. G., Bellaire.—The party who played high, having but one point to make, won the game, the fact that the player who bid two made that number in play not giving him any preference in the count.

J. J., Rock Island.—The highest straight flush that can be held is composed of ace, king, queen, jack and ten spot.

G. W. M., Saginaw.—As B, who had but one point to go, made in play the two he bid, he won the game with high.

J. W. H., Chicago.—B won the game with the ace, which outranked all other points.

A. C. L., Washington.—Certainly; any player can draw five cards if he chooses.

BASEBALL, CRICKET, ETC.

J. W. N., Boston.—In all cases where a base runner is retired by being hit by a batted ball the batsman should be credited with a base hit.

S. H. B., Philadelphia.—It is a drawn game.

RING.

E. J. M., Milwaukee.—"Kid" McCoy was the favorite in the betting in his fight with Peter Maher.

C. C., Albany.—1.—We believe that pictures were taken at that time. 2, 3. See "Theatrical" answers.

W. P. H., Seneca.—A man who is unable to respond to the call of time after the expiration of ten seconds after being knocked down, or failing from exhaustion, is considered knocked out, although he may not be actually unconscious.

A. M., St. Louis.—When they fought at New Orleans, La., for the middleweight championship, Jan. 14, 1891, Bob Fitzsimmons weighed 150½lb and Jack Dempsey 147½lb.

F. D. B., Manchester.—From the published reports it appears that Santry was unable to resume fighting within the ten seconds allowed, which would constitute a knockout in P. R. parlance.

J. McT., Montreal.—The fight being for the heavyweight championship, the principals were not obliged to go to scale, consequently their correct weights cannot be stated.

A. J. P., Newark.—John L. Sullivan became champion of the world under the old rules by defeating Jake Kilrain at Richburg, Miss., July 8, 1889.

TURF.

CONSTANT READER, Paterson.—We do not know the address of the party referred to. Perhaps a letter addressed to him in care of THE CLIPPER would reach him.

ATHLETIC.

W. P. C., Lynn.—You will find all those records in THE CLIPPER ANNUAL for 1900, which you can order through your newsdealer, or from this office; price, twenty five cents.

MISCELLANEOUS.

E. D. P., Hartford.—Address C. S. Lawrence, 88 Centre Street, New York City.

A. A. C., Lorain.—Write to the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

J. H. W., Conneaut.—We are at present living in the nineteenth century.

F. B. C., Clearfield.—It is the most comprehensive sporting and theatrical annual published, as you will find upon perusal.

J. R. P., Savannah.—We have no recollection of the book you seek.

E. E. E.—Your copyright is intended to give you the protection you desire. Appeal to the courts.

G. T. D., Ozark.—We know of no place where you get a curtain such as you seem to need. We advise you to have one made by some of your own people. If it is intended to roll, have it made in two sections. A flag pole maker could make the rollers, and a theatrical mechanic could rig them for you.

Chess.

[See Page 1070.]

To Correspondents.

J. A. CARSON.—Thank you very much indeed; shown up immediately.

J. N. BABSON.—Your challenger, J. A. C., discourseth thusly: "Hope this problem will, at least, prove an appetizer to the best solver in the States,' as he has been rated by some, and truly, no doubt, Joseph Nay Babson is the king solver, when he lets loose to win."

HENRY CHADWICK.—Well done! old friend. Many thanks for enclosures, kind expressions and reminiscences of our old time mutual friend, Thos. Frere.

BRO. GRIMSHAW, Minneapolis.—Please advise us if THE CLIPPER reaches you regularly.

CHESS ED. *Globe Democrat* St. Louis.—Same to you.

W. A. SHINKMAN.—You will surely join the plaudit. "Well done!" Mr. Dossenbach." Please give us your opinion, be the same pro or con.

J. A. CARSON.—The revision came one day too late for substitution; but we shall immediately give it all the same.

AD. DOSSENBACH.—You hardly need assurance of the estimation in which we hold your ample and excellent list of solutions.

JACOB ELSON.—We should take it as a grateful renewal of old times if you could favor us with a couple of your victories at your own gambit.

Chess Renaissance in N. Y.

As Thomas Frere's "Hand Book" is, and for a long time has been out of print, his sketch of what must be termed the popular revival of chess in New York will be of much present interest, since so prominent a figure in these events has just passed away, most of this genial body of fellow laborers having preceded him "to that bourne."

Mr. Frere says: "The movement primarily grew out of the almost accidental meeting of a few players at 'Limberger's,' in the city of New York. During the latter part of 1854 might be seen, on any afternoon from one to three o'clock, at an unknown saloon, corner of Fulton and Nassau Streets, two gentlemen playing at chess. The board was about ten inches square, broken in two pieces the pieces being laid together on the table, and adjusted from time to time as the peculiar violence of one of the players would drive things all awry. The men were of the large club size in a lamentably dilapidated condition, and of such dimensions that, when they were placed upon the squares of the little leather board, they were crowding, upsetting and jostling each other in the most lively manner. There were usually two players and one looker on. The brave remarks and terrible style of one of the players at first misled the observer, who scarcely knew the moves, leading him to believe that the unfortunate, quiet French gentleman was about to be most mercilessly used up and reduced, in fact, pulverized, to the extremity of nothingness. But the looker on very soon discovered that the quiet French gentleman not only gave the odds of the Rook, but won all the games. The dashing brave, from the fair lands of Poland, never *did* but always *was to* win. The quiet French gentleman was Mr. Bally, his opponent, Mr. Keller, and the looker on was the writer of this sketch.

"Mr. Limberger was soon induced to furnish better and more ample material, and new players began to appear; and, in something like the following rotation, during 1855, took their places at the boards: Moehle, Schnitz, Roberts, Eschwege, Wilhelmi, Schuffner, Channing, Hamilton and others.

"The writer very well remembers the afternoon on which a certain distinguished player made his first appearance. An argument was being had on a Pawn end game, as to whether or not it could be drawn. A quiet, gentlemanly, pleasant speaking young man, an entire stranger, sitting at the table, suggested that the game could be drawn. A small wager of refreshments, etc., was proposed to the stranger that the game could not be drawn, which wager was quietly accepted, and after a few moves the game *was* clearly drawn. The stranger was L'chtenhein; the victim, Frere.

"During 1856, and following close upon the debut of Mr. Lichtenhein, came Fuller, Marache, Dr. Raphael, Col. Mead, King, Thompson, T. L. Loyd, S. Loyd, Perrin Stanley, Dodge, Horner, Weekes, Montgomery, Philip, Pelham, Knott, Ayres, Dr. Schmidt, of Cincinnati; Ferguson, of Lockport; Judge Meek, of Alabama; Julien, Tolman, Jee, Wheelwright, Beif, Quimby, Howells, Eidlitz, Kind, Schmidt, of Brooklyn, Fiske, Oscanyan, Hines, Friedrichs, Hazeltine [Reeves], Cooper, Byrne, Wolfe, Beaman, Carples, Pollack, Rice, Dr. McNulty, Sweet, Keyser, Paine, Clark and many others.

"The effect of this public playing was to increase very sensibly the number of members of the New York and the Brooklyn Chess Clubs. This increase, in its turn, suggested to the minds of Messrs. Fiske, Miller and Hazeltine the idea of publishing the 'Chess Monthly,' which idea was carried out by the issue of No. 1 of that excellent periodical in January, 1857. For the idea of the 'National Chess Congress,' and Grand National Chess Tournament, the American public is indebted to the editors of the 'Monthly,' who believed it practicable to carry out an undertaking similar to that so successfully carried out at 'The World's Chess' Tournament at London in 1851."

On the Wing.

Of our Xmas selections from *A. C. M.*, given as Enigma 2,245, we can only say that their solutions have not yet appeared and we await the motions of said *A. C. M.*, or our solvers.....The annual international cable match, the fifth and probably the crowning one of the series, will be played on March 23, 24. It is thought probable that there will be some changes in the English team, notably to regain Mr. Burn's services; but in the American team little if any change will be made, owing to the eminently satisfactory result last year. The American *locale* will again be the Brooklyn Academy of Music. .....The international universities' match is set down for April 20, 21. E. W. Libaire has been appointed manager of the American team. The American end of the friendly controversy will be carried on at the Knickerbocker Athletic Club's house, this city.....The exhibitions of Mr. Marshall's genius for the game in Chicago brought such satisfactory results that we give them in unusually full detail. The set match with Mr. Johnston is already of record. Then in single games vs. eight of Chicago's leaders the record runs: With the attack—vs. O. M. Blanchard (Max Lange's attack), won in 20...; C. W. Phillips (Centre Counter Gambit), in 41...; L. Cornell (Max Lange), 21...; F. F. Wilcox (Evans Evaded). 27...; M. Sonnenschein (same), 30...; L. Uedemann (Sicilian) in 25. With the defence—vs. J. H. Brown (Greco Counter), won in 9...!; Carl Medinus (Q's Gam. Evad.), drawn in 70..., the one great battle. Total, Mr. M., 7½; masters, ½. If any one can remember an American bout more brilliant than that having reference to the openings adopted and the brevity of the games, when, where and by whom was it shown?.....Mr. Marshall has arranged a little match of four games up with Mr. Medinus, to be played at the rate of four games a week.....Mine ancient and esteemed friend and contributor, Jacob Elson, has opened up a gambit called after his own name. It is nothing new of itself considered, starting with Count Vitzum's attack in the Scotch Gambit; but, on a well recognized principle, Mr. Elson has so expanded the theory, analysis and possibilities of this attack as to be justified in affixing his own name to it. Bro. Reichhelm advocates the propriety of the new game.....The great correspondence match, Canada vs. U. S., comes pretty near the monotonous stage. The latest report is that the score stands—Canada, 29½; U. S., 42½.....The Columbia Freshman C. C. is decidedly proving the excellence and spirits of its material. "Poly-Prop," of Brooklyn, however, gave it the mild rebuff of 3½ to 2½.

Athletic.

Coming Events.

Feb. 14, 15, 17—Amateur Athletic Union boxing and wrestling championships, Broadway Athletic Club, N. Y. City.

March 9—New York vs. Lehigh University dual gymnastic competition, University Heights gymnasium, N. Y. City.

March 23—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Columbia College Gymnasium, N. Y. City.

March 25-31—Annual tournament of the Military Athletic League, Madison Square Garden, N.Y.City.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

Knickerbocker Athletic Club.

The Winter carnival, under the auspices of this organization, held at Madison Square Garden, this city, on Saturday night, Feb. 10, was largely attended, as usual, and the visitors were well entertained, for, while nothing sensational marked the proceedings, nearly all the events were well contested and interesting. A summary follows:

Fifty yards run, novice.—Won by E. Minehon, Georgetown; C. V. Slocovitch, Columbia, second; A. Wortmann, Columbia, third. Time, 6s.

Four fifths of a mile relay race, Boston and New York.—Won by St. Joseph's A. A. of Boston, with Joseph Doyle, Joseph Freno, Edward Hines and Joseph Reilly; Xavier A. A. of New York, second, with F. Flores, W. F. Ryan, D. J. Donovan and A. J. Walsh. Time, 2m. 58⅗s.

One mile college team race.—Won by Princeton, with J. M. Perry, W. A. Smith, H. T. Willis and J. F. Cregan; Cornell second, with C. D. Young, A. O. Berry, H. H. Bassett and D. S. Bellinger.

Four hundred and forty yards run, novice.—Won by W. Dumheller, University of Pennsylvania; R. Campiglio, Xavier A. A., second; H. Webb, Mottclair High School, third. Time, 57⅘s.

Fifty yards run.—Won by E. Minehon, Georgetown, 11ft.; dead heat for second place between C. V. Slocovitch, Columbia, 12ft., and G. H. Hoffman, Anchor A. C., 12ft. Time, 5⅘s.

Three standing long jumps.—Won by W. S. Edwards, Knickerbocker A. C., 3ft. 3in., actual jump, 32ft. ⅗in.; W. J. Feldkamp, Pastime A. C., 3ft. 6in., second, 30ft. 9⅗in.; Henry Arnold, Union Settlement A. C., 3ft. 6in., third, 30ft. 6⅘in.

Half mile run.—Won by L. S. Thurston, Columbia, 50yds.; Howard E. Spaulding, Military Academy of Montclair, 40yds., second; George D. Arnold, New West Side A. C., 32yds., third. Time, 2m. ⅘s.

One mile run.—Won by A. O. Berry, Cornell University, 58yds.; E. R. Bushnell, University of Pennsylvania, 70yds., second; W. H. Christie, Fourth Regiment, N. J., 80yds., third. Time, 4m. 27⅘s.

Two hundred and twenty yards run.—Won by Robert Hutcheson, Knickerbocker A. C., 20yds.; C. M. Cohen, Knickerbocker A. C., 24yds., second; John F. Miller, St. George A. C., 18yds., third. Time, 23s.

Five miles relay race.—Won by Pastime A. C., with D. J. Brennan, T. O'Connor, Joseph S. Lynch and M. J. McGarty; Shamrock Harriers second, with T. Todd, C. A. Feede, S. A. Mellor Jr. and L. Sonrenkheier.

Sports in an Armory.

More than two thousand spectators were present at the indoor games of the Fourteenth Regiment, N. G. S. Y., held at the armory in Brooklyn on the evening of Feb. 9. In a sporting sense, too, the feature was a great success, entries being numerous and the events productive of excellent contests. A summary:

One hundred yards run.—Won by J. H. Streeter, Company M, 6yds.; W. H. Hillmann, Company E, 2yds., second; F. G. Rowan, Company E, 3yds., third. Time, 11s.

Two hundred and twenty yards run.—Won by W. D. McCormack, Company E, scratch; W. H. Hillmann, Company E, 6yds., second; Charles E. Zender Jr., 6yds., third. Time, 25⅘s.

Seventy-five yards tripod race.—Won by Company E's team, C. E. Beecher and W. H. Beecher; W. D. McCormack and W. H. Hillmann, Company E, second; F. G. Rowan and E. F. Fuller, Company E, third. Time, 10⅖s.

Seventy-five yards sack race.—Won by E. F. Fuller, Company E; W. H. Hillmann, Company E, second; F. D. Olsen, Company E, third. Time, 12⅗s.

Half mile run.—Won by A. G. Crandall, Company H., 10yds.; C. E. Beecher, Company E, scratch, second; E. F. Fuller, Company E, 30yds., third. Time, 2m. 20⅖s.

One mile run.—Won by A. G. Crandall, Company H, scratch; C. E. Beecher, Company E, 20yds., second; C. F. Gaetgens, Company E, 30yds., third. Time, 5m. ⅘s.

Half mile relay race.—Won by Company E.'s team, Hillman, Beecher, Fuller and McCormack. Time, 1m. 50s.

One mile bicycle race.—Won by George H. Brooks Company L., scratch; J. H. Allen, Company C., 110yds., second; G. H. Lovejoy, Company A., 40yds., third. Time, 2m. 28s.

Two miles bicycle race.—Won by G. F. Crooks, Company L., scratch; J. H. Allen, Company C., 130yds., second; J. H. Royale, Company K., 160yds., third. Time, 5m⅗s.

EUSTACE H. MILES, the English champion, proved the winner of the annual amateur racket championship tourney, which was concluded at the court of the Boston Athletic Association, Boston, Mass., on Saturday, Feb. 10. His opponent in the final set was Quincy A. Shaw Jr., last year's championship winner, the score standing: 15—4, 11—15, 15—5, 15—3. It was decided not to hold the double tournament, owing to the paucity of entries, and the B. A. A. will retain the honors for the ensuing year.

Aquatic.

Coming Events.

Feb. 22-March 10—The Amateur Athletic Union indoor swimming and water polo championships, Massachusetts Sportsmen's Association exhibition, Boston, Mass.

Concerning Raceabouts and Knockabouts.

The Seawanhaka-Corinthian Yacht Club recently amended the rules governing the knockabout and raceabout classes, and the new rules have been sent to all who are interested in the boats. In its letter to the members the Race Committee says:

"Your Race Committee begs to notify you that it has decided to make a special feature of races for twenty-one foot raceabouts in the Summer of 1900, giving races every Saturday for the boats belonging to the club in this class, and series races if enough interest is shown to warrant it. Your committee requests that you notify it, if you intend to build or own a boat in this class next Summer, and whether you are prepared to race in Oyster Bay. For the information of those who may not know the boats, the following is the definition and limitation of the classes:

RACEABOUT.

A boat of this class is intended to be seaworthy, with fair accommodations, rigged simply with only mainsail, forestaysail, or jib, and spinnaker.

Length load water line—The length of the load water line, with full equipment, shall not exceed 21ft. Permanent distinguishing marks shall be placed on it at bow and stern.

Beam load water line—The beam at the load water line, in keel boats, shall be at least 7ft., and in centreboard boats at least 7ft. 9in.

Freeboard—The freeboard shall not be less than 20in. on the said respective required beams; a reduction of 1in. of the freeboard allowed for every 4in. in beam respectively.

Displacement and draft—For centreboard boats the draft shall not be less than 3ft. for at least 5ft. length of keel. All boats shall weigh when rigged and equipped in accordance with these rules not less than five thousand nine hundred pounds. It shall be the duty of the inspector to see that nothing is on board when the boat is weighed except what these rules prescribe, and that the boat is in every way in her normal condition.

Construction—The keel, stern, frame, house and deck beams shall be of oak or its equivalent in strength. The frames shall be not less than one square inch; deck beams not less than one and one-third square inch section, and house beams not less than three-fourths of a square inch section. The spacing of the frames and deck beams is to be not more than nine inches, centre to centre, and the planking not less than five-eighths of an inch finished.

Sail area—The actual sail area shall not be over six hundred square feet, and not more than four hundred and eighty square feet of actual sail area shall be in the mainsail. The actual area of the jib is to be measured.

Crew—The crew is limited to three persons, including the helmsman (who must be an amateur).

KNOCKABOUT.

A knockabout shall comply with all the requirements of a raceabout class, except as follows: 1. It shall be a keel boat. 2. It shall not carry a bowsprit. 3. The sails shall consist only of a mainsail and jib. The sail area shall not exceed 500ft., of which not more than 400ft. shall be in the mainsail.

The New York Yacht Club

Held its annual meeting Feb. 7, the election of officers being an important transaction. The result: Commodore, Lewis Cass Ledyard; vice commodore, August Belmont; rear commodore, C. L. F. Robinson; secretary, J. V. S. Oddie; treasurer, F. W. J. Hurst; measurer, John Hyslop; fleet surgeon, Morris J. Asch, M. D. Sir Thomas Lipton, owner of Shamrock, the last cup challenger, was elected to honorary membership, as a mark of esteem, and endorsing his sportsmanlike and gentlemanly bearing during the recent international tilt. The reports of the various committees showed a membership of 1,467 and a fleet of 288 vessels. The cost of the trial races and the contests with Shamrock was close to $20 000, which was paid. The club appropriated $25,000 from the building fund for the purpose of continuing the work on the new structure on West Forty-fourth Street. The vested funds of the club have not been touched, and a balance of about $2 000 is held on the right side of the ledger. The date for the annual regatta was not fixed, as has been the custom but was laid over until the March meeting. A communication from the Boston Sportsman's Association, asking for the loan of the America's Cup as an exhibit in their show, was received, but the club decided that such an action was not wise, and declined. The Regatta Committee, in conjunction with former Commodore E. D. Morgan, H. F. Lippitt and Archibald Rodgers, were appointed as a special body to revise the racing rules and yacht routine, their report to be made not later than May 1. The following resolution was unanimously adopted: "The New York Yacht Club desires to recognize the part taken by Commodore J. Pierpont Morgan and Capt. C. Oliver Iselin in the defense of the America's Cup upon the occasion of the challenge of the Royal Ulster Yacht Club.

"Upon the receipt of the challenge Commodore Morgan, with a generosity which the club deeply appreciates, offered to bear not only the cost of building and racing the Columbia, but also the expense of fitting out the Defender and racing her in the trial races.

"The keen interest taken by him in the contest is well known to all the members of the club, and it is to his liberality, enthusiasm and public spirit that the successful result of the contests is in a large measure due.

"Capt. Iselin for the third time assumed the responsible management of the vessel chosen to defend this trophy. His well known skill and experience, his indomitable pluck, his love of fair play and keen sense of honor made him a most acceptable representative of the interests of the club.

"It is with the utmost pleasure that the New York Yacht Club acknowledges the obligations under which these gentlemen have placed the club and all lovers of the sport of yachting."

THE PHILADELPHIA (PA.) YACHT CLUB, on Feb. 7, elected these officers: Commodore, Abraham L. English; vice commodore, Warren Webster; rear commodore, William H. Bromley; trustees, Col. J. Lewis Good, Robert P. Thompson, Sylvester W. Bookhammer; secretary, C. Carroll Cook; harbor master, Charles S. Warfield; fleet surgeon, Dr. W. Joseph Hearn; measurer, Philip H. Johnson. After this business had been disposed of, plans for the new club house were talked over. The new structure will be colonial in style, two and a half stories high, with a seating capacity of seventy-five to one hundred persons in the dining hall, which, with the sleeping accommodations for members, will be the features of the new house. The contract has been awarded and work will begin immediately. There are twenty-seven acres of ground attached to the club's property, and this will be converted into a golf course and courts for tennis players. Shooting ranges will also be built. It was voted to hold the annual regatta on June 9.

THE WAHNETAH BOAT CLUB, which has its clubhouse on Flushing Bay, at a meeting held last week, decided to hold the annual regatta in July. The club will expend $500 in repairing the clubhouse. The building was formerly owned by the Nereus Boat Club. Crews will wear Wahnetah colors in all the big regattas to be held the coming season in and around New York.

THE NEW ROCHELLE YACHT CLUB will be thus officered this year: Commodore, Charles Pryor; vice commodore, William N. Bayler; rear commodore, W. Lopez Diaz; secretary, O. W. Meyrowitz; treasurer, Charles M. Fletcher; measurer, F. R. Farlington.

THE KNICKERBOCKER CANOE CLUB will be officered during 1900 as follow: Commodore, John Maier; vice commodore, M. Ohlymer Jr.; secretary, L. S. Stockwell; treasurer, William B. Farrell Jr.

JAMES MCCARTNEY, commissioner of street cleaning, once prominent as an amateur oarsman, died at his home in this city, Feb. 6. Percival E. Nagle, also prominent in amateur watermanship, was appointed as his successor in office.

Baseball.

Taylor Dies of Bright's Disease.

John B. Taylor, whose name is on the reserve list of the Cincinnatti Club, of the National League and American Association, and was slated to pitch for that team during the coming season, died Feb. 7, at Smith's Infirmary, Staten Island, N. Y., of Bright's disease. Taylor was for some years the mainstay in the pitchers' position for the Philadelphia team, of the major league, and had he kept himself in good condition would undoubtedly be still with that club. It was his too convivial habits that forced the officials of that club to dispose of his services. He was a remarkably clever pitcher when at his best, but unfortunately for both him and his club, he was not always in form. He was born May 27, 1873, at Staten Island, and it was with the once noted Corinthians, of his native island, that he gained sufficient renown in the pitcher's position to attract the attention of several minor league managers, and in 1891 he accepted his first professional engagement with the Lebanon Club, of the Pennsylvania State League. His good work that season in the pitcher's position placed him on the list of eligible young players, from which the clubs of the major league make selections. The New York Club made a bid for his services for the season of 1892, and he accepted it. He went South with the team in the latter part of March, but shortly after the players returned home, Taylor was released without being given a fair trial, and a few days later signed with the Albany Club, of the Eastern League. He took part in thirty-three championship contests while with the Albany Club, and made a remarkably clever showing as a pitcher, while his batting and fielding were excellent. His good work with the Albanys led to his engagement during the latter part of that season with the Philadelphia Club, where he remained until the Fall of 1897. During the five seasons he was connected with the Philadelphia team he participated in one hundred and seventy-four championship contests. It was his excellent work when in condition that warranted the club in retaining him as long as it did. He was endowed with a splendid physique and had as great speed as any pitcher in the country, barring Rusie, and his curves were wider and deeper than those of any man in the profession. He also had excellent command of the ball—in fact, every requisite for the making of a first class pitcher, barring a proneness to become rattled at critical moments. It was his bad habits that finally caused the officials of the Quaker City club to lose faith in him, and at the annual meeting of the major league, held Nov. 9 to 13, inclusive, 1887, at Philadelphia, they agreed to dispose of his services. On Nov. 10 they completed a deal with the St. Louis Club, whereby Taylor, Clements, Dowd and Lave Cross were given by the former in exchange for Donahue, Douglass and Monte Cross, of St. Louis, and in the campaign of 1898 Taylor took part in forty-nine championship games with the Mound City Club. During the following Winter President Brush surprised the baseball world by announcing that he had purchased Taylor's release from St. Louis, the price being stated at $4,000. During the past season he participated in only twenty-four championship games with the Cincinnati team. It was his very erratic ways that caused his name to be linked, in a non-official way, with those of several others who were booked for release, but only recently President Brush announced that Taylor would certainly be given a trial during the Spring series of games. In his earlier days Taylor was credited with a number of fine pitching performances. The most noteworthy of these was the preventing the Rochester team from making more than one safe hit off him in a game played on June 8, 1892, at Albany, N. Y. Then, on Aug. 28, same year, at Pleasure Island, he held the Providence team down to one safe hit. On May 10 of that year, at Providence, R. I., the home team made only two safe hits off Taylor. On May 13, 1892 at Albany, the Binghamtons made only three safe hits off him. Then, again, on Aug. 8, same year, at Albany, he prevented the Binghamtons from making more than three safe hits off him. On Sept. 4 of that year, at Pleasure Island, the Providence team made only three safe hits off Taylor. On April 11, 1893 at Petersburg, Va., the Philadelphias defeated the Petersburgs by 11 to 2. The losers made only four safe hits off Taylor. In the fifth inning of that game, with three men on the bases, Taylor hit for a home run, his hit scoring four runs. His batting was a feature, he making three safe hits, including two home runs.

Death of H. H. Diddlebock.

Henry H. Diddlebock, a well known sporting writer, for many years prominently identified in baseball matters in one capacity and another, died Feb. 6, in Philadelphia, Pa. He was born June 27, 1854, in that city, was graduated from the senior class of a German school when sixteen years of age, and afterwards took a diploma at Pierce's Business College. Like the majority of the Quaker City youngsters, he learned to play ball at an early age, and, although connected with several amateur teams, he never played professionally. He was vice president of the National Association of amateur clubs in 1876, and was also the manager of the Philadelphia team, an independent organization, which included Crowley and Baisley, catchers; Weaver and Stahr, pitchers; Childs, Shetzline and Richardson, on the bases; Nelson, short, and Shaffer, Warner and Mason in the outfield. After playing a number of games around home, Manager Diddlebock took his team on a Western trip, beginning June 6 and ending July 1. Mr. D. resigned on July 3, and made the announcement that he was desirous of engaging as manager of one of the International clubs then in existence. While he was looking around for some congenial occupation he was offered a chance to do city work on *The Philadelphia Item*, and he accepted it. In 1877 he worked on *The Philadelphia Press*, and while connected with that paper he did a great deal toward keeping the national game alive in the Quaker City, and became one of the leading writers

the country on baseball. In 1880 he joined *The Times* staff. Early in March, 1883, while an attache of the Tax Office, in Philadelphia, Mr. Diddlebock was appointed official scorer of the Philadelphia Club, of the National League. When the Eastern League was organized at a meeting held Jan 3, 4, 1884, at Philadelphia, he was elected secretary and treasurer, positions he held until the Fall of 1885. In 1884 he was appointed to the position of sporting editor of *The Philadelphia Times*, which position he held until March, 1889, when he resigned to accept a similar position on *The Philadelphia Inquirer*. In the Fall of 1890 he tried to organize a Pennsylvania League, but met with poor success. A special meeting was held March 5, 1891, at Philadelphia, when only three clubs were represented. President Diddlebock suggested that the name be changed to Inter-State League and take in outside clubs, but the scheme did not work, as a new organization was formed March 12, at Reading, and was named the Atlantic Association, with L. Lederman as president. In January, 1896, he was engaged by President Von der Ahe to manage the St. Louis Browns, but his sojourn in the Mound City was not a pleasant one and he soon drifted back to his native city, where he again found employment on *The Inquirer*, and continued with that paper until his death occurred as above stated. Mr. Diddlebock was a hard worker and an energetic newsgatherer. He was well versed in sports and a good writer, his reports of events, but especially baseball games, being interesting and graphic. Being widely known, especially among sportsmen of all classes, he naturally had a large circle of friends, to whom the news of his death will be a great shock. The funeral took place from the home of his sister, 2,020 North Seventeenth Street, Philapelphia, Feb. 8, at 11 o'clock in the morning. Mr. Diddlebock is survived by two sons, George D. and H. H. Diddlebock.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager John J. McGraw, of the Baltimore Club, of the New American Association, returned to his home on Feb. 6, from Philadelphia, where he had been for several days, arranging for the location of a club in that city. He made the announcement that the New Association franchise for the Quaker City had been awarded to William J. Gilmore, manager and owner of the Auditorium Theatre in Philadelphia. Mr. Gilmore has been connected with amusement enterprises for many years, and was at one time manager of the Holliday Street Theatre in Baltimore. He is reputed to be wealthy, and Manager McGraw thinks his experience with theatrical ventures should qualify him to successfully attend to the financial affairs of a baseball team. Mr. McGraw said that Mr. Gilmore will either furnish $40,000 capital of his own money to back the team, or will form a company to assist him, with the chance in favor of his going it alone. Mr. Gilmore is the man to whom George F. Regar had reference when he promised the Association leaders to secure them money for a Philadelphia team. The new promoter will endeavor to secure one of five or six locations which he has in view for a ball ground near the business section of the city, but if he fails in this he will take up the offer of the proprietors of Woodside Park, in the suburbs, who will give the team a good ground at practically no cost, and endeavor to make terms with the street car companies whereby transportation to the grounds and the admission can be had for twenty-five cents. Mr. Gilmore will either attend the next meeting of the association at Chicago on Feb. 12 or will send a representative. In either case the Philadelphia name will be signed to the contract binding the clubs in the association to stick together and play the season out. A Quaker City team is assured, says McGraw, and he believes Providence will enter the association, as her backers explicitly promised when they attended the Philadelphia conference held last week.

It is announced that the major league's circuit committee will meet in this city this week. This move is believed to be made to get matters in proper shape before the regular Spring meeting convenes. At present everything is in a chaotic state, and it is to straighten out matters and have things working in their usual channels when the major league magnates convene to adopt their schedule of championship games.

"Manager John C Chapman, of the Norwich baseball club, who made the Meridens a pennant winner in 1897, arrived in town last night and called upon his many friends. He witnessed the polo game at the rink. This was the third game of the season Mr. Chapman has seen and his opinion of the Meriden team is, that it is a sure winner," says *The Meriden Record and Republican*. "Mr. Chapman is now traveling salesman for H. B. Kirk & Co., one of the most reliable whiskey houses doing business. This house controls the celebrated 'Old Crow Rye,' and Mr. Chapman is nowadays extolling the merits of this well known brand. His many friends in Meriden wish him the greatest success. He is stopping at the Winthrop and will remain in town for a few days. Speaking of the baseball situation, Mr. Chapman thinks the coming season will be a prosperous one. He says it would be a great advantage for the Connecticut league to include Hartford in the circuit and hopes to see the day when that will happen. In regard to Norwich, he says everything is rosy there. The club does not owe a cent and will start off the season of 1900 with a strong team."

President N. E. Young, of the National League and American Association, is quoted as saying: "I haven't touched nor thought of the schedule of championship games for the coming baseball season, though I observe that some wise Willies of the press are drawing pen sketches of me working twenty-three hours and sixty minutes out of a possible twenty-four hours over three sets of schedules; that is, an eight club, a ten club, and a twelve club. I was advised by the league at the December meeting in New York to postpone my schedule work till the report of the circuit reduction committee as to whether the league for this season will consist of eight, ten or twelve clubs is rendered. What the committee has done thus far is unknown to me and to those club owners who are not members of the committee. The four gentlemen on the circuit reduction board have pledged themselves to secrecy until their duties are completed."

Some of the young players drafted by the major league clubs last Fall were not properly inoculated, as the salary raise disease has stuck in badly on some of them, and it may require a greater part of the season before they are cured.

It is announced that the St. Louis Brewing Association, which has a capital of $30,000,000, is backing the St. Louis Club, in the New American Association.

Manager G. W. Tong, of the Dartmouth College nine, has announced the following schedule of games for the approaching season: April 5, Exeter, at Exeter; 26, Andover, at Andover; 27, 28, Harvard, at Cambridge; May 2, Tufts, at Hanover; 5, Boston College, at Hanover; 7, Brown, at Hanover; 9, Yale, at New Haven; 10, Manhattan, at New York; 11, Fordham, at New York; 12, Orange A. C., at Orange; 16, Cuban X Giants, at Hanover; 17, Cuban X Giants, at Hanover; 19, Wesleyan, at Hanover; 24, Wesleyan, at Middletown; 25, 26, Williams, at Williamstown; 30 (A. M. and P. M.), Union, at Albany; June 2, Cornell, at Hanover; 4, Holy Cross, at Hanover; 6, Brown, at Providence; 9, Amherst, at Amherst; 13, Amherst, at Hanover.

As this week's issue of THE CLIPPER goes to press the New American Association is scheduled to hold a meeting at Chicago, beginning Feb. 12.

Dr. Arlington Pond, formerly a pitcher on the Baltimore team, of the major league, now assistant surgeon in the United States Army, is quoted as saying that he would like to once more become a ball player, and is reported as having written to Manager McGraw for a place on his Baltimore team, of the New American Association.

Manager Hanlon, of the Brooklyn team, who also is president of the Baltimore Club, said in a recent interview: "I have said all along that Baltimore would be in the league in 1900, and now I say it again. If Mr. Ebbets made the remark attributed to him that Baltimore might not have a league team this year, I will say he is only one of the owners, and does not speak for the others."

After a conversation with President Freedman, of the New York Club, early last Fall, we made the announcement that "the coming Winter would be fraught with sensations." How well the prediction is being fulfilled is too fresh in the minds of all lovers of the game to be here retold. A new sensation is being sprung with each day, and just what the end will be no one can possibly say. Undoubtedly this will be the epoch in baseball history that will hold the centre of the stage for many a year to come. All sorts of funny instances and amusing features have been sprung. One of the most farcical came down the pike from California via the "Air Line," in which it was stated that San Francisco had an excellent chance to get into the circuit of one of the great Eastern leagues. Here is another one, and it was sprung by President Killilea, of the Milwaukee Club, of the American League, on President H. D. Quin, of the new Milwaukee Association club: "B. B. Johnson, President of the American League: Place H. D. Quin on our claim list. If not a success as an organizer or player it makes no difference to us, as we intend to use him on the lines as coach. We want somebody to make a great noise, even if he amounts to nothing else." According to the National Agreement Mr. Quin will either have to accept Mr. Killilea's terms or be compelled to remain idle for the remainder of the season. Here is another one: A morning paper stated that President Robison was "Doing missionary work." An evangelist, as it were. The more serious items, however, have been finding a birth in the City of Brotherly Love. In that staid old burg, during the past few weeks, some of the most startling, hair raising, blood curdling, conscience stretching romancing ever floated has been launched in the most sang froid manner on a quiet and unsuspecting public. One day it will be "So and So is going to jump his major league contract and cast his fortunes with the new American Eldorado." That appeared bad news indeed, but later word came that all the leading major league players are to secede in a body and go to ——. If all the things said and predicted since the closing of the last campaign comes true, what is to become of our glorious national game?

A local morning paper, in mentioning the death of John B. Taylor, said: "He was discovered by James Mutrie, the manager of the New York league team in 1891, and was signed at the same time that Jack Sharrott was. Both of the young pitchers did fairly well, but for some reason they were released." Jack Sharrott was signed early in the season of 1891 by the New York Club, but Taylor wasn't. Up to the time he dislocated his elbow in a game against the Pittsburgs, June 11, 1891, at the Polo Grounds, this city, Sharrott led all the New York pitchers in percentage of victories. The injury practically incapacitated him for the remainder of that season, but he was not released, because it was believed that he would fully recover the use of his arm and become of value to the club. He was reserved for 1892, and his name appears in the major league constitution for 1892, along with those of the other New York players. Whether or not Taylor was ever actually signed by the New York Club is an open question. As to that point it makes very little difference, but the fact remains that he was taken to Richmond by Manager Powers with the rest of the New York players during the latter part of March, 1892, and shortly after the players returned to this city March 30, Taylor was turned loose, and shortly thereafter signed with the Albany Club, of the Eastern League. So much for an alleged authority.

James R. Hayes, of the Wayne Hotel, Detroit, on Feb. 7, informed George A. Van Derbeck that negotiations for the purchase of the Detroit Club, of the American League, are off, and that he cannot take hold of the property. This decision on Mr. Hayes' part was arrived at after his physician read about the likelihood of him embarking in the baseball business. He positively forbid any venture that should carry with it worry, and insists that Mr. Hayes spend this year taking life easy. Just what will become of the club is now a question, as there are no other purchasers in sight who have the money and who would be acceptable to that league. There is no denying the fact that Detroit can be put out of the baseball business temporarily. Whether it shall be appears to rest with Thomas J. Navin. Mr. Van Derbeck's property is for sale under a decree of the Wayne Circuit Court, and if Mr. Navin is the purchaser as a representative of the new American Association, the American League club of that city will have no grounds. All this is apparant to Ban Johnson, president of the American League, and he realizes that if the club is to be continued in that city it must be under other management. He is there to get a new proprietor. Failing in that, the league will either have to recall the franchise, operate the club itself or transfer it to some other city.

President John J. Murray and George McKeough, of the Syracuse Baseball Association, have leased grounds for a new baseball park on the Onondaga Lake Boulevard. The lease was signed Jan 31. The grounds are on the south side of the Boulevard and a short distance east of the Lakeside Yacht and Boat Club. It is the intention of the Lakeside Railway Company to run a switch directly into the grounds. The grand stand will seat 1,500 people, and will be built facing the lake, so that at no time will the sun be in the faces of its occupants. In addition to the grand stand, bleachers with a seating capacity of 4,000 will be built. From the stand a good view of the lake can be obtained.

N. E. Young, president of the National League and American Association, furnishes the following bit of information: "The new American Association, which will be operated the coming season in harmony with the National League and the organizations under the protection of the national agreement, has no connection with the socalled association which was recently making an attempt to organize in Philadelphia. The National League and Association of Professional Baseball Clubs own and are in possession of the title American Association, and such title cannot be adopted or used without their permission. The association which has been organized has made proper application for the right to assume the name when relinquished by the present National League and American Association."

During the recent American Association meeting at Philadelphia big Ed. Delehanty, champion batsman, according to the official major league averages for last season, was telling all his friends and acquaintances in the corridors of the Continental Hotel that his father had just received notice of being an heir to nearly $40 000, as a share of an estate of a relative who died in Ireland, the same having been on deposit for him in the Bank of England for over fifteen years. At five per cent, compound interest the amount, if true, should make the elder Delehanty comfortable for life.

Word comes from Baltimore to the effect that President Hanlon, of the Baltimore Club, of the major league, has been quietly gathering in as many of last year's Baltimore players as he can. One of those signed is De Montreville, his contract stipulating that if there should be no Baltimore Club in the major league this year he would be played on the Brooklyn team. As regards Union Park, at Baltimore, Mr. Hanlon said: "If it comes to the worst we can assuredly tie the matter up for two or three years so no one can play there."

Manager E. B. Lamar Jr., announces that he will take the Cuban X Giants to Cuba, for a seven weeks' trip. The party will not return to this country before about April 1. The following players will make the trip: Clarence Williams, catcher; Nelson, Robinson, Carter and McClennan, pitchers; Ray Wilson, Frank Grant and A. Jackson, on the bases; William Stuart, short field, and William Parker and two of the extra pitchers in the outfield.

Seventy-five men responded to the call of Capt. Camp for candidates for the Yale University baseball team at a meeting held in the gymnasium on the evening of Feb. 7. Capt. Camp announced a change in the line of work that had been mapped out. Only the candidates for the pitcher's and catcher's positions will start work at once. The freshmen will start in during the week beginning Feb. 11, while the 'varsity candidates will not begin till Feb. 19. This change is due to the fact that Pitcher Nichols, the coach from the Boston team, will be unable to take charge until March 1, and Camp does not want the men to do too much work before he arrives.

FRANK McMANUS, JAMES AND JOSEPH DELEHANTY.

Of all the players of the Atlantic League last year none gained greater renown than did Catcher Frank McManus, Short Stop James Delehanty and Outfielder Joseph Delehanty, of the Allentown Club, of the Atlantic League, and the indications are that at least two of this trio will be wearing major league uniforms before the close of the nineteenth century. Catcher McManus has long been under espionage by more than one major league manager. Arthur Irwin had practically signed him for the Washington team, although forced to return him to Allentown because of the insecurity of the club from the national capital in the major league's circuit. For a youngster McManus is a fine catcher, a more than ordinarily good batsman, and possesses the ability to think and act quickly, which makes him a valuable man for any team, as he is remarkably clever in grasping any opportunities that may arise during a contest. He was born Sept. 21, 1875, at Lawrence, Mass., and his professional career began with the Rockland Unions in 1896. In 1897 he was with the Fall Rivers, of the New England League, and that year he participated in ninety-six championship games, fifty-nine of which he played behind the home plate. He began the season of 1898 with the Fall Rivers, and continued with them until July 4, when the team disbanded, participating in fifty-two championship contests. After the Newark players of the Atlantic League went on strike, McManus and other players of the disbanded New England League took the places of the Newark strikers. McManus appeared with the Newark team July 7, at Hartford, and made the following record: Two runs, three hits, ten put outs, one assist and one error. Later in that month he was released to the Allentown Club, of the same league, where he finished the season, participating in fifty championship games with the two clubs—Newark and Allentown—making a total of one hundred and five championship games he participated in during that season. He was re-engaged by the Allentown Club for the season of 1899, and last year took part in fifty-four championship contests.

The name of Delehanty in baseball is one to conjure by, and that both James and Joseph are made of almost as good material as their celebrated brother, Edward, of the Philadelphia team, and the major league's champion batsman for 1899, is shown by the Atlantic League's batting averages, as both of them have made reputations as batters. The more valuable of the two, perhaps, is Joseph, and he is a tower of strength to the Allentown team, being a fine fielder, and a reliable batsman in a pinch. The time is not a great ways off before he, and probably all four of the brothers now with Allentown will be wearing the uniform of some major league team. Joseph Delehanty was born Oct. 18, 1875, at Cleveland, O., and started out on his professional career with the Cambridge (O.) team, in 1896. In 1897 he was signed by the Fall River Club, of the New England League, and participated in twenty-five championship games as a third baseman, and ranked eighth as a batsman, with a percentage of .344. When that club disbanded July 4, he went to the Newark team, of the Atlantic League, where he took part in twenty-two games as a second baseman. He began the season of 1898 with the Paterson team, also of the Atlantic League, and remained there until about the middle of June, when, after participating in thirty-two championship contests, he was released and immediately joined the Allentown team, of the same league, where he finished that season, taking part in fifty-three championship games, standing fifth in the official batting averages of that league, with a percentage of .311. He continued with the Allentowns last year, participating in eighty-six championship contests and leading his team in batting with a percentage of .344.

James Delehanty, the younger of the two, is decidedly a comer. He is an infielder, and last season did great work as short field for Manager Sharsig. Another season with a minor league team should make young Delahanty ripe for a major league engagement, for he gives promise of sustaining the family's reputation as a batsman. He was born Aug. 20, 1878, at Cleveland, O., and accepted his first professional engagement with the Findlay (O.) Club in 1897. In 1898 he began the season with the Montgomery Club, of the Southern League, but returned North early in May and joined the Allentown team, of the Atlantic League, and that year he participated in ninety-six championship games with the latter club. He was re-engaged for the season of 1899 by the Allentown Club, and last year took part in fifty-nine championship games.

The Baltimore Baseball and Exhibition Company, the Baltimore major league club, on Feb. 7, at Baltimore, filed its answer to a petition for an injunction by the new association team to restrain the former company from interfering with the stands and buildings erected on the Union Park ball grounds. Judge Stockbridge set the case for a hearing on Feb. 13, in the meantime directing that certain persons who had taken possession of the grounds in the interest of the new association team retire at once without prejudice and refrain from interfering with the property. In its answer Hanlon's company avers that the stands and buildings were erected at a cost $60,000, and that it was understood with the owners of the ground when the original lease was made, ten years ago, that such buildings and stands could be removed at the expiration of its tenantcy. The association team has leased the ground for a term of one year, and seeks to restrain the league team from removing the buildings or by other means delaying the opening of the association's playing season. The major league team has not yet obtained grounds upon which to play ball next season.

The organizers of the new Louisville Club are making strenuous efforts to get a berth in the circuit of the New American Association. A letter was received recently by I. F. Whitesides, the president and organizer of the club at Louisville, from the secretary of the new association, asking him to send a representative to the meeting to be held Feb. 12, at Chicago.

It is announced that Pitcher Edward Lewis, of the Boston team of the major league, has decided to retire from the profession, and has notified President Soden, of the Boston Club, to that effect, saying that he intends to devote all his time in future to his studies. Lewis is a graduate of Williams College and intends to be a minister. He has pitched fine ball for the Bostons and last year he successfully coached the Harvard 'Varsity nine.

President Brush, of the Cincinnati Club, chairman of the major league circuit committee, is quoted as saying: "If opposition is to come it could not select a better time for the National League and American Association than right now. It could not select a better platform for us than the one outlined by Promoter Quin, which is to the effect that they would do away with the reserve rule which binds a man as tight as ever a slave was held, and treat the players with common decency. This may sound fine, but it is the flimsiest kind of a foundation upon which to enlist capital for a baseball league. Most people who finance an enterprise demand some security for their investment. In the absence of a reserve rule in baseball there is not any security, and this, no doubt, accounts for the difficulty they are having in securing backing. The National League and American Association clubs pay very large salaries to its players for the privilege of retaining their services year after year. This is the only asset of importance that the club possesses. If this asset jumps in a night, as it recently did in Baltimore, the entire value of the club is destroyed. Suppose the new organization started and afterward McGraw and his club jumped back to the league again, what would their backers have for their $20,000 investment? It takes a long time to get together a good ball team in the major league, and it requires a great deal of money to carry on one. Mr. Quin's plan won't work, and some of the people with whom he has labored have evidently caught on to the fact. That the scheme does not appeal even to ball players is manifest from the fact that the National League and American Association clubs are rapidly signing their players. I have just heard from a prominent player, who says that if he joined the new movement it would be at a big salary, and it would all have to be in the bank to his credit before he would sign. I have no fears whatever that the ball players will desert the National League and American Association. A new organization, while it lasted, would unquestionably create larger salaries, but the player is always looking for a sure thing, and experience has demonstrated that if there is anything on earth sure, it is the salary contracted to be paid by a league club. An American Association can be organized by the major league on very short notice. There are surplus players enough in the parent league to equip it, and if the demand for such an organization is made apparent it will have the support of the major league, and will occupy major league territory, playing on major league grounds when the clubs of the older organization are away from home."

The Syracuse Telegram, in a recent article about the old Syracuse Stars of 1876, is quoted as saying: "During the Summer of '76 the great Boston team, under the management of the great Harry Wright, now deceased, was booked for a game with the Stars at Lakeside Park. The ball cranks of the city and surrounding towns were all put on edge, and an immense crowd went to Lakeside Park on that day. The Stars were already famous throughout the country, and Harry Wright was particularly anxious to score a victory over the Syracuse Club, for the reason that several of the prominent clubs of the National League and the American Association had gone down in defeat at the hands of the Salt Pointers. Harry Wright served up his strongest team on that occasion. The game was hard fought, and Boston followed in the wake of the other league teams and took their defeat much to heart. The Bostons put up at the old Syracuse House, and were a dejected lot as they left for the depot to take the train for home." Then follows a lot more stuff of the most sensational order, in which it tells how the Chicagos were billed for a game the following day, and how they were defeated by a score of 2 to 0. Well, here are the facts as they appear in the files of THE CLIPPER for that year: The Bostons, who by the way were the first of the National League teams to meet the Stars during the season of 1876, played two games instead of one, as the writer of the above fiction tried to make it appear. Therefore, Harry Wright had nothing to fear from the fate of the league teams that preceded him. The first game was played Aug. 28, 1876, at Syracuse, the Stars winning by 4 to 1. On the following day Aug. 29, the Bostons defeated the Stars by 5 to 3. On Aug. 31 the St. Louis Browns were beaten by the Stars by 7 to 0. On Sept. 2 the Chicagos stopped at Syracuse and defeated the Stars by 8 to 4. On Sept. 19 the Chicagos again visited Syracuse and this time the Stars won by 2 to 0. Chicago made eleven hits and eight errors and the Stars six hits and three errors. The latter bunched their hits when Chicago was making its errors. After this the Stars played the Hartfords twice. Once on Sept. 22, when the Stars won by 1 to 0, and again on Sept. 25, when, at the end of the fifth inning the game was called, the score was a tie—5 to 5. These were the only National League teams the Stars played in 1876, according to the record furnished by the secretary of that club. Besides this the article repeatedly speaks of A. C. Anson as the captain of the Chicago team, and quotes him as saying many very peculiar things. Had that writer referred to an early history of the game he would have found that A. G. Spalding was captain of the Chicago team and not Anson, and, of course he would hardly have put such silly words in the veteran's mouth as are quoted in *The Telegram's* article.

John J. McGraw, who has lately gained so much renown in connection with the Baltimore Club, of the New American Association, was recently interviewed as follows: "I am told that Messrs. Von der Horst and Hanlon deny that they have any intention of blacklisting me or putting me out of the business. I think the league people at Baltimore thoroughly understand why I linked my fortunes with the New American Association Club. I did it solely with the object of playing ball at Baltimore. When I first came out in the open I was practically satisfied that Baltimore was to be switched, and all I have done has been with the idea of preventing such a move. The reports that I am weakening in my enthusiasm for the new association are without foundation. I hope I am not a dunghill, to quit at the first sign of trouble. None of us expected the organization of the association to be a holiday excursion. I believe the new association will succeed beyond a doubt. I am satisfied everything will be settled at Philadelphia. When it is the Providence Club will fall in line. The officials of that club simply do not want to give up their Eastern League franchise until they are sure the new association circuit is completed."

The Indiana League was organized at a meeting held Feb. 4, at Marion, Ind., with six clubs in its circuit. They are: Muncie, Anderson, Kokomo, Logansport, Wabash and Marion. E. E. Hill, of Kokomo, was elected president, and John S. Ray, who will manage the Logansport team, was chosen secretary of the league. A salary limit of $600 was fixed, and each club deposited $100 as a guarantee that it would observe the rules of the organization, and that it would finish the season. Failure to observe this agreement will result in the division of the forfeited money among the remaining clubs. A guarantee of $25 a game, rain or shine, was agreed upon, and three games adopted as a series. F. L. Wachtell, of Muncie, a son in law of Chief of Police Deitsch, of Cincinnati, will manage the local team. He was interested in the club there last season and lost money, as did the other stockholders of the Indiana-Illinois League. The construction of numerous electric interurban railways since then will greatly reduce traveling expenses, and it is believed the newly organized league will be a success financially. Jap Poor, of Muncie, who was with Wabash last year, will have the Anderson franchise. Frank Broster will manage Marion; Hill, Kokomo; Milo Meredith, Wabash; Ray and Billy Wedlake, of Muncie, Logansport. Ray was in charge of the Austin (Texas) team last season. The season will open May 5 and close Oct. 1.

It is stated that Manager Hanlon, of the Brooklyn team, is considering a proposition to take the players of the Brooklyn and Baltimore teams, providing the latter are still in the major league, to Cuba for their Spring practice. Hanlon has received assurances from Cuba that the trip can be made a profitable one, besides the good results in conditioning the men. There are two ball grounds in Cuba, one at Havana and the other at Matanzas. It is proposed to alternate between the two, the teams to have either a percentage or a guarantee, whichever they may decide upon. One of the Havana newspapers states that more than five thousand spectators turned out recently to see a game between the All America team, which recently visited Cuba, and a local amateur nine.

A veteran, but unreliable writer, said in a recent issue of *The Sporting News:* "It was stated in a New York paper that in a match between the old Atlantic and the National nines, played on Aug. 17, 1868, on the Union Grounds, that 'the game was played in the presence of between eighteen thousand and twenty thousand people.' No game ever played on the Union Grounds had over ten thousand people within the enclosure at the highest estimate. At that time hundreds of people stood on the high ground on the North side of the fence, watching the game free of expense, but six thousand people was a large crowd at a match in those days." In the first place the New York paper did not say that the game was between the Atlantic and National nines, but the Atlantic and Mutual nines. As regards the number of spectators the New York paper said: "The game was played in the presence of between eighteen thousand and twenty thousand people." Nothing whatever was said about "within the enclosure." The figures were furnished by Manager John C. Chapman, who played left field for the Atlantics. We saw the game and remember that there was a great crowd present, but had no idea of the exact attendance. Here is what THE CLIPPER of Aug 22, 1868, says: "About one o'clock the great crowd began to gather at the Union Ground, and by three o'clock fully fifteen thousand spectators were within the inclosure. Hundred of men and boys climbed the fences, and thereby avoided paying the entrance price. Without, hundreds of people swarmed round every available chink in the fences, like flies around a molasses cask. All the house tops were filled to overflowing with anxious spectators, who had an unterrupted view of the sport, free of cost. It was one of grandest assemblage of people ever seen gathered at a ball game." *The Brooklyn Daily Eagle*, of Aug. 18, 1868, which gave a very elaborate and highly flavored account of the game and the great crowd present, saying it was practically a holiday, said in speaking about the number of people present: "There could not have been less than thirteen thousand people upon the Union Ground yesterday. Over twelve thousand tickets were taken in at the gate, and there must have been at least one thousand who stole over the fences, and through the open gaps they made." The statement in *The Eagle* that "over twelve thousand tickets were taken in at the gate," refutes the silly assertion that "no game ever played on the Union Ground had over ten thousand people within the enclosure at the highest estimate."

Thomas McCarthy, ex-professional outfielder and one of the "brainiest" players ever connected with the game, now one of the backers of the New American Association club at Boston, is quoted as saying: "Of course, we had some setbacks. One must always expect that sort of think. I see some people think that the Boston end is light waisted because I am connected with it. All I have to say is that, while I do not look for favors in some quarters, I did not expect such treatment. I must confess I did not look for the least weakness at Philadelphia. When the project was first broached it was well known that the outlook was brightest right in that city. I would not be afraid to take a chance there myself if my business interests were at Boston. I left McGraw at Philadelphia, and authorized him to look out for me. The withdrawl of Providence wont deter us in the least from going on. We are resolved to fight this out now that we have begun." I see my friend Pat Tebeau says he sees no reason why the association should not prove a good thing for the game. All the players I meet say the same thing. It is the biggest kind of a mistake for any one to say we are fighting the league. We want to come into cities to play when the league club is away, and then we are told we have no right to do so, because the city belongs to the league. This thing is a simple business proposition. If their 25 cent show is a better one than ours—why, they will draw the people. No matter how it turns out, I feel very confident the day is not far off when the big cities will each have two clubs, one playing while the other is away. As for the name—fiddlesticks! They are making a big fuss over a thing we care very little about. Any old name will do for us. You'd think they were afraid we might be taken for them. No fear of that. I guess the baseball people will be able to distinguish between us. Our next meeting will be held in Chicago, Feb. 12, and we hope to have everything all right by that time. All we ask is for a fair show. We have got it from most of the papers. *The Boston Herald* has been especially kind to us, and was the only paper that sent a staff representative to the Philadelphia meeting of last week."

The following comments are taken from the advance sheets of Adrian C. Anson's new book, which is now in the hands of the publisher and will shortly make its appearance: "James Ryan was at that time and is now a good ball player. His home was at Clinton, Mass., but he came to us from Holy Cross College, in which team he had been playing. He was a mere boy when he first signed with Chicago, but promised well and, though for a time he did not come up to the expectations I had formed regarding him, I kept him on the team. His greatest fault was that he would not run out on a base hit, but, on the contrary, would walk to his base. This was something that I would not stand and I fined him repeatedly, but these fines did little good, and especially after the advent of James A. Hart, who refused to enforce them and supported Ryan in his insubordination, regarding which I shall have more to say later on. Ryan was a good batter, not an overly fast base runner, and a good judge of a fly ball. He was also an accurate left handed thrower. He could never cover as much ground as people thought that he could, and, while he ranked with Lange as a batsman, he was not in the same class with that player as a base runner or a fielder, the Californian in the two latter respects being able to race all around him. Ryan at the present writing is still a member of the Chicago team, and, though by no means as good a player as he was some years ago, is quite likely to remain there as long as Mr. Hart continues at the head of affairs."

The following is the schedule of games arranged for the Indian Training School team, of Carlisle, Pa.: April 7, University of Pennsylvania, at Philadelphia; 11, Mercersburg College, at Mercersburg; 12, Syracuse University, at Carlisle; 21, Lebanon Valley College, at Annville; 28, Ursinus College, at Collegeville; May 5, Mercersburg College, at Carlisle; 19, Allright College, at Carlisle; 16, Lehigh University, at South Bethlehem; 19, Allright College, at Meyerstown; 23, Bucknell University, at Lewisburg; 29, Gettysburg College, at Carlisle; 30, Pennsylvania Y. M. C. A., at Philadelphia; June 2, Lafayette, at Easton; 5, Washington and Jefferson College, at Carlisle; 9, Gettysburg, at Gettysburg; 13, State College, at State College.

The schedule of games for the Dartmouth College team was made public recently, by Manager G. W. Tong. It is as follows: April 25, at Exeter; 26, at Andover; 27 and 28, at Harvard; May 2, Tufts, at Hanover; 5, Boston College, at Hanover; 7, Brown, at Hanover; 9, Yale, at New Haven; 10, Manhattan, at New York; 11, Fordham, at New York; 12 Orange A. C. at Orange; 16 and 17, Cuban Ex-Giants, at Hanover; 19, Wesleyan, at Hanover; 24, at Wesleyan; 25 and 26, at Williamstown; 30, Union, at Albany (A. M. and P. M.); June 2, Cornell, at Hanover; 4, Holy Cross, at Hanover; 6, at Brown; 9, at Amherst; 13, Amherst, at Hanover.

In looking over some old clippings we ran across an item credited to *The Boston Globe*, in which it is made to say: "No pitcher ever has approached Andy Leonard as an accurate long distance thrower." Evidently *The Globe* man must never have read about Johnny Hatfield, who played left field for the Cincinnati Red Stockings in 1868, and afterwards filled the same position on the Mutual team of this city, nor heard of Jack Chapman, who, when in his prime, was one of the great throwers of the fraternity. Then there was Cal McVey, who once posed as right fielder on the Boston team, and of whom *The Globe* man once made a feature of a great throw by Cal on June 14, 1870, at the Capitoline Grounds, Brooklyn. Jim O'Rourke, Joe Hornung, John Mansell and others, old timers, were also great throwing outfielders, as can be shown by the records. Then, within the memory of *The Globe* man, there were such fine throwing outfielders as Larry Twitchell, Mike Griffin, Harry Stovey, Tom Burns, Barby O'Brien, and, more recently, Hans Wagner, all of whom have made greater throwing records than did Andy Leonard in his trial October, 1872, at the Union Grounds, Brooklyn. We have the records and can produce them at any time that it becomes necessary.

Theatrical.

NEW JERSEY.

Newark.—Business last week was somewhat lighter in volume than usual.

NEWARK THEATRE (Lee O'Toleugui, manager).—This week we have "The Runaway Girl." On Lincoln's Birthday two big audiences enjoyed the performance, with many demonstrations of approval, and Mr. Powers and Miss Celeste were particularly favored. The advance sale indicates an excellent week. "The Rounders" proved to be a pleasing show last week. Seats are selling rapidly for the week of Feb. 19, when Mrs. Carter will appear in "Zaza."

COLUMBIA THEATRE (M. J. Jacobs, manager).—Whether the stock company essay melodrama, farce or society play their work interests the public and business continues with unvarying success. This week "The Masked Ball" is being presented in a satisfactory way and on the holiday drew two full houses. "The Two Sisters" received substantial support last week, entertaining good houses all the week. "The Prodigal Daughter" will be given week of 19.

PARK THEATRE (Harry J. Hyams, manager).—The Al. W. Martin "Uncle Tom's Cabin Co. is here this week. This company visits Newark quite regularly and enjoys a reputation for novel effects and an elaborate production that usually attracts good attention. On Lincoln's Birthday, 12, the house was packed at the afternoon performance, but rain hurt the evening house some. "A Wise Guy" found favor with good audiences last week. "The Gunner's Mate" is booked for the week of 19.

NEW CENTURY THEATRE (O. R. Neu & Joseph Seder, managers.)—"The King of Rogues" affords a feast for the lovers of the sensational this week. Two good houses enjoyed the opening performance 12. The Le Roy Fox and Powell Company presented a strong bill last week. Every act proved interesting, and was well received. Manager Neu has secured "Why Smith Left Home" for the week of 19.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—The Imperial Burlesquers are here this week. They were here earlier in the season, and received much favorable comment on the cleanliness of the show and also the extensive scenery and wardrobes. Frank Bush is featured this week and made a hit Monday night. The present olio includes: John E. Cain, Lawrence Crane, Whitelaw and Stewart, Blanche Newcomb, Phyllis Ruffel, Fred Bulls, and Jones, Grant and Jones. The house was packed twice on the opening day, 12. The Utopians played a very satisfactory week ending 10, receiving good support throughout. Robie's Knickerbockers will be back next week.

TRILBY MUSIC HALL (Anderson & Bey, managers).—This little house is frequently too small to hold the crowds that patronize it. The entertainers this week are Alice Fowler, Jennie Homer, May Bohee, Bertha Francis, Al Tanner, Starr and Bland and Byron and Blanche.

NOTES.—Manager Joseph Seder, of the New Century Theatre, was given a pleasant suprise last Friday evening, 9. A number of his loyal friends learned that it was the twentieth anniversary of his career as a manager, and they presented him with a hanesome desk and chair as a reminder. The desk is a model of convenience and beauty. .....The box office of the Newark Theatre will be removed from the centre to the right side of the entrance to the theatre, thereby complying with the requirements of the city building inspectors. .....Two members of the Utopians were married here on Saturday night, 10, after the performance. The contracting parties were Addie H. Gill, one of the Three Lane Sisters and John H. Gardner, of the Gardner Brothers. Alice R. Foote was the bridesmaid and Andrew R. Beers was best man. After the ceremony the bridal party and members of the company enjoyed a supper at Waldmann's restaurant.

Elizabeth.—At Jacobs' Theatre (Geo. Jacobs, manager) "The White Slave" came Feb. 5, 6, to small business. "A man of Mystery" came 10, to a fair house, but gave an excellent performance. Probably no melodrama this season has been more capably put on the stage, and none more appreciated. To arrive: V. C. Phelan Stock Co. 12-17, Culhane, Chase & Weston's Minstrels 19, Charles Dickson, in "Mistakes Will Happen," 22; Modjeska 23, Huntley-Jackson Comedy Co. 26-28, "The Only Way" 29.

LYCEUM THEATRE (W. M. Drake, manager).—"His Excellency the Governor" came 5 (benefit of the ushers), to excellent business. "A Guilty Mother" came 7, to a fair sized audience. To arrive: "Chattanooga" 12, "An Irish Alderman" (return date) 17, Alma Chester Comedy Co. 19-24, "The Dairy Farm" 26.

TIPS.—A testimonial benefit will be tendered Manager W. M. Drake, of the Lyceum Theatre, March 12, when "The Hotel Topsy Turvy" will be presented.....On Feb. 19, the first night of the Alma Chester engagement, George J. Elmore, of the cast, and Harry Vickers, advance, will be initiated in the mysteries of the Elizabeth Lodge, B. P. O. Elks. On the following night Miss Chester will invite the Elks and their families to the theatre, after which the Elks will entertain Miss Chester and company at the lodge rooms. A banquet will be enjoyed and a general good time had. Nearly all the company are members of the Elizabeth lodge.....The ushers of the Jacobs Theatre are casting about for an attraction for their annual benefit, in March or April.....Thomas Miles has resigned from "The Man of Mystery" Co. and John Healy has succeeded him. It is reported that Mr. Miles' signt is failing him.

Jersey City.—All the houses opened the week with a matinee Feb. 12.

ACADEMY (Geo. W. Sammis, resident manager).—"Little Lord Fauntleroy" is the offering for this week. If brought a good attendance at the matinee and at night. Next week, with a matinee every day, the original Jeffries-Sharkey pictures. "Hello, Bill!" closed a fair stay 10.

BIJOU.—Manager John W. Holmes feels naturally elated over the large advance sale for "The Female Drummer," which is the attraction at this prosperous house. Both matinee and night attendance, 12, were to the capacity. The company is a large one, and the settings realistic. To follow, "King of Rogues." "On the Stroke of Twelve" gave satisfaction to large turnouts last week.

BON TON (F. W. Dinkins, manager).—Sam Devere and his excellent company gave two performances to an overtaxed house 12. The Female Rounders and "The Crab" were entertaining. Manager Dinkins' own attraction, The Utophians, next week. The Morning Glories closed a large week 10.

NOTES.—On the expiration of the season Charles Frohman will retire from the management of the Academy. The investment has not proven as profitable as anticipated. Mrs. Etta Henderson will, it is understood, again resume control. The short season of opera contemplated at the Academy, April 30-May 26, will be a venture of resident Manager Geo. W. Sammis. It all depends on the amount of subscription secured, however.

Paterson.—At the Opera House (J. J. Goetschius, manager) Waite's Stock Co., with N. S. Wood leading, closed the second and final week of the engagement to satisfactory business Feb. 10. Due: "On the Stroke of Twelve" 12-14, Culhane, Chace & Weston's Minstrels 15-17, "A Stranger in a Strange Land" 19-21, the Mildred Novelty Co. 22-24.

BIJOU THEATRE (Ben Leavitt, manager).—The Broadway Burlesquers closed a very successful week 10. The bookings: Matt J. Flynn's Big Sensation Double Show 12-17, the Victoria Burlesquers 19-24.

EDEN THEATRE (H. E. Toovey, manager).—Chester De Vonde's Repertory Co. closed the banner week of the season at this house to standing room only 10. Due: "The Man of Mystery" 12-14, "The White Slave" 15-17, Stetson's "Uncle Tom's Cabin" 19-21, Leonard's "Two Jolly Rovers" 22-24.

NOTE.—That Dame Fortune continues to smile on Ben Leavitt, of the Bijou, is evidenced by the fact of his purchase of the theatre property last week. The price stated in the deed is $30,000. Only a few months ago Manager Leavitt bought the handsome residence of Ex-Judge Van Cleve in this city.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Turtle" gave an admirable performance to splendid results Feb. 8-10. The Great Triple Alliance (Le Roy, Fox and Powell), with novel ideas and accompanied by some high class performers, including Zazelle and Vernon, Lelliott, Busch and Lelliott, Dora De Vele, Chas. Martinas and others, opened a three days' stay, with a matinee 12, to excellent attendance. On 15-17 Benedic's Greatest Vaudeville Stars, and 19-21 "Chattanooga." Business continues good.

MANAGER JOHN COLLIGAN will celebrate his first anniversary as lessee of Palm Garden with a concert and ball 18.

Plainfield.—"A Guilty Mother" was splendidly performed at Stillman Music Hall, Feb. 6, before a fair sized audience, who evinced much delight at the beautiful scenic production. "A Man of Mystery" was the attraction Friday, 9, and greatly pleased. It was the general opinion that a better play has never been seen in this city. Coming: "Chattanooga" 14, Le Roy, Fox and Powell (The Triple Alliance) 16, 17, Edward Harrigan 20, Culhane, Chace & Weston's Minstrels 22, Macauley-Patton Co., in repertory, week of 26..... Chas. F. Brown, of "A Man Mystery" management, was the guest of George Roberts, well known in vaudeville circles, who is residing here this season.....John Garrettson was a visitor here, in advance of the Triple Alliance, 10..... Mrs. Jennie Fisher, who was so badly injured in November last, has so improved in health and strength that she is thinking of returning to her profession.....J. Heide, proprietor of Heide's Comedians, a company lately touring Long Island, is here on a visit to his brothers, J. and W. Heideloff, hardware merchants.

Camden.—The programme for the current week at the Dewey Theatre (Dr. W. H. Long, manager) is headed by Captain Louis Sorcbo's Deep Sea Diving and Novelty Co., and for their interesting exhibition a large tank has been erected on the stage. Entertainment is also provided by the Aherns, Prof. Harry Deaves' Marionettes, Morton Sisters, Marlow and Mandie, Etta Chatham, the cineograph, and Billy Angeroth and Elsie May in "Dr. Amelia Smart's Office." Business continued at a good point last week. Dr. Long reports excellent business for his five road companies at present touring the country. With the end of last week the La Tour Sisters separated, as did also Gilmore and Magee. One of the La Tour Sisters and Magee, of the above mentioned teams, join one of Dr. Long's road companies this month.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "The Heart of Chicago" filled the house Feb. 5. "A Man of Mystery" proved highly interesting, to a good audience, 8; "The White Slave" packed this theatre 10. Coming: "A Bunch of Keys" 15, "Chattanooga" 17, Morris Guards Minstrels (local talent) 23, John Kernell, in "What Happened to Riley," 24.

ILLINOIS.

Chicago.—The arrival of Henry Irving and Ellen Terry is the principal event of the week. They come to the Columbia for an engagement of three weeks, of which the first two will be taken up by "Robespierre." The Kendals give "The Greatest of These"—its first American production at Powers'. Two familiar and favorite plays return to down town houses, "Arizona" to the Grand and "Sporting Life" to McVicker's, otherwise there are no changes of note. Large business was general last week.

COLUMBIA (Will J. Davis, manager).—Ever since Tuesday morning of last week a long line of people has stood in front of the temporary box office waiting to purchase tickets at advanced prices for the Irving-Terry engagement. The advance sale insures financial success. It is four years this month since the two stars played Chicago, and they appeared in this house, which is the customary Chicago rendezvous. As Hayman & Davis' lease expires this Fall and they go to the new Illinois Theatre, now in process of construction, this is probably the last time Irving and Terry will be seen in their favorite haunts. "Robespierre" is the bill for the first two weeks. The programme for the last is not yet announced. The capacity houses to which Francis Wilson, Pauline Hall and Jennie Weatherbsby played in "Erminie," last week, demonstrates the continued popularity of the opera, especially with these three in their original roles.

POWERS (Harry J. Powers, manager).—Mr. and Mrs. Kendal produce for the first time in America "The Greatest of These," by Sydney Grundy. The piece is a problem play preaching the sermon of the necessity of charity between man and wife. A special matinee of "The Elder Miss Blossom" is given Wednesday. W. H. Crane is to follow in "A Rich Man's Son." Weib & Wachsner's German Dramatic Co. gave "Renaissance" Sunday night.

MCVICKER'S (Jacob Litt, manager).—"Sporting Life," with Elita Proctor Otis and others who helped make this melodrama so tremendously successful during its previous extended run here, Joseph Kilgour has the role formerly taken by Robert Hilliard, but Frank Burbeck, Joseph Wheelock and others of the old cast remain the bookings for three weeks. Kellar, assisted by Mrs. Kellar, did a splendid business last week, delighting capacity audiences with the feats of magic.

GRAND (Harry L. Hamlin, manager).—"Arizona," introduced to the world here, returns for a week. Theodore Roberts still has the role of the old ranchman which he created, and the cast is little changed since the play's latest visit. "The Children of the Ghetto" played to large, but rather top heavy houses last week. The play naturally attracted audiences which were largely Jewish. The auditors generally appeared interested, but not enthusiastic, although Helen Lackaye, Rosabel Morrison, William Norris and others were deserving of high praise. Mrs. Fiske follows, in "Becky Sharp."

STUDEBAKER (Kirby Chamberlain Pardee, manager).—Verdi, whose music reigned here last week, is given again this week, "La Traviata" supplanting "Il Trovatore." Monday night violet vases were given as souvenirs of the 300th performance of opera in English at the Studebaker by the Castle Square Opera Company. The cast for "La Traviata," with alternates, is as follow: Alfred, Barron Berthold, Reginald Roberts; Gormont, W. W. Hinshaw, W. Mertens; Violette, Yvvonne De Treville, Bessie McDonald; Annina, Alillen Bertelle; Flora, Catherine Inganoff; Doctor, W. Starr; Gaston, H. Haynes; Baron, G. Bacl: D'Aubigny, A. C. Cain. "Il Trovatore" showed its popularity last week by being crowded regularly. "Carmen" is in preparation for next week.

DEARBORN (W. W. Tillotson, manager).—"A Gilded Fool" is the offering of the stock, Howell Hansell taking Nat Goodwin's old role, and Julia Stuart the part of Margaret Ruthven. "Trilby" was well patronized last week.

HOPKINS' (C. P. Elliott, manager).—The stock offers "The Land of the Midnight Sun," a melodrama, which is founded on Hall Caine's "The Bondman," and which has been successfully produced by the stock heretofore. Baby Lund, Foy and Clark, Horace Golden, Almont and Dumont, and the Tysons furnish the vaudeville part of the programme. "Cumberland '61" drew well last week. A production of "Quo Vadis" is announced to be in preparation.

GREAT NORTHERN (D. E. Russell, manager).—John and Emma Ray, in "A Hot Old Time," play a return engagement, rendered possible by their big business during their last previous stay at this house. "McFadden's Row of Flats" drew well last week. Williams and Walker are coming next.

LYRIC (Jas. S. Hutton & Martin Julian, managers).—Adolph Philipp enters upon his third and last week in "Ein New Yorker Brauer" (A New York Brewer). The performances were well attended last week. "A Young Wife" is next.

BIJOU (Macoy & Colvin, managers).—"A Romance of Coon Hollow," introducing the steamboat race and other thrilling features, is current, succeeding "A Grip of Steel," which drew big houses last week.

ACADEMY (E. P. Simpson, manager).—Ben Hendricks, in "A Yenuine Yentleman," is the attraction this week. "Midnight in Chinatown" was a magnet last week. The Rays come next, in "A Hot Old Time."

ALHAMBRA (J. M. Ward, manager).—"On the Suwanee River," which gives plenty of opportunity for coon songs and dances, and which has had previous success here, is the current offering. "The City of New York" drew well last week. The benefit Monday to Manager Ward was successful. "Hearts of Oak" is coming next.

CRITERION (Lincoln J. Carter, manager).—"A Grip of Steel" succeeds "A Romance of Coon Hollow."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Adelaide Herrmann and her company present "A Night in Japan." The list includes the Sisters Mouliere, Annie Oakley, Agnes Herndon, Annie Hart, Blockson and Burns, Harry Thompson, Kelly and Violette, Franklin Wallace, the Three Schuyler Sisters, Frank LaMondue, International Quartette, Mlle Turnour, Cummings and Knight, Tom Hefron and Simpson and Green. The house was crowded regularly last week.

OLYMPIC (Kohl & Castle, managers).—Walter Jones and Norma Whalley, with a new sketch and new songs, appear. Macart's dogs and monkeys are another attraction. The list includes: Stanton and Modena, Ryan and Richfield, Phyllis Allen, Cosmopolitan Trio, Loney Haskell, the Four Karl Sisters, the Savans, Diamond and Beatrice, Gypzene and Roma, Ella Morris, Pickert and Whippler, Powers and Freed, Carrie Wisner and Golden and Golden. A big business was done last week.

HAYMARKET (Kohl & Castle, managers).—Mlle. Marzella and her collection of trained cockatoos, parrots and pigeons are the principal attraction. The list includes Falke & Semon, the Three Guiranos, A. O. Duncan and his funny automatons, Wills and Loretto, Buoman and Adelle, Annie Kenwick, Morello Troupe, Dunbar and Harris, Hattie Tedry, Downey and Willard, the Patricolos, Fred Wadell, Semon Children, John and Mabel Moore, and Johnny Mack. The usual business was done last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Al. Reeves' Co. opens an engagement, the burlesques being "Admiral Dewey Dandy" and "How Green Grass Ripened." The company includes Inez Macusker, Robert Van Osten, May Bell and Minnie Young. Rice & Barton's Gaiety Co. drew well last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Phil Sheridan's City Sports is the week's attraction, appearing in a burlesque, "Four Married Men." The specialty bill includes Fanny Lewis, Carr and McLeod, Bert Coote, the Lowell Brothers, Nelson and Milledge, Alice Leslie, and Mills and Hart. Harry Morris' Twentieth Century Maids did a good business last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—A Congress of Beauty is the chief attraction. On the bill are Kentucky Frank and his squaw, "Little Fawn," in a rope work and leather braiding act; Galetti's performing birds, the Sahibs, in black art feats, and the Columbian Trio.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are booked at this house: Prof. King, paper king; Deroche, sword swallower; Nellie Cameron, flower maker; Satinella, fire queen; a specialty show and Midway dancers.

GOSSIP.—The marriage of Walter Jones and Norma Whalley, who top the current Olympic bill, is arranged to take place this week.....It is said to be quite possible that, owing to the dissolution of the Weib & Wachsner partnership, Jacob Litt will get the lease of the Pabst Theatre, Milwaukee. Lem Wachsner is his brother in law.....George Broadhurst, who returned to Chicago last week, says that his agreement with Chas. Frohman is in the nature of a partnership, he to furnish the plays, and Mr. Frohman to produce them, assuming all expense. After Mr. Frohman is through with the plays they are to be turned over to the Broadhurst Bros.....Martin Julian, who with Jas S. Hatton is the lessee of the Lyric, has secured a theatre in Peoria, the Auditorium.....Word reached Chicago last week of the death of J. P. C. Keen, an Irish comedian recently with the "Hogan's Alley" Co.....Col. John D. Hopkins celebrates his sixth anniversary this week as lessee of his present house, by distributing souvenir books containing pictures of the members of the stock and others.

Peoria.—At the Grand (S. B. Harrington, resident manager) Kellar Feb. 2, drew a big crowd. Wm. Morris, in "The Adventure of Lady Ursula," 3 played to light business matinee and evening. "My Friend from India," 3, put up the S. R. O. sign early in the evening. The Williams & Walker Co. 5, had a large and appreciative audience. Brothers Royer, in "Next Door," 6, played to small house. Coming: Walker Whiteside, in "Hamlet," 8; "At the White Horse Tavern" 9, "Under the Red Robe" 10, Wilis Brothers, in "In Atlantic City," 11; "A Poor Relation" 14, Irwin's Majestics 15. "Two Little Vagrants" 18, "A Lady of Quality" 19, "Children of the Ghetto" 21, "Devil's Auction" 22, "A Stranger in New York" 24, "Brown's in Town" 25, "The Heart of Maryland" 27, Sousa 28.

AUDITORIUM (S. B. Harrington, resident manager).—"The Air Ship" gave a very poor show to a fairly large audience 4. Coming: "Have You Seen Smith?" 11, "Under the Dome" 18, "Uncle Josh Spruceby" 25.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 5: Vontello, Nina and Martell, Dolline Cole, Rossley and Rostelle, Mack and Elliott, Sisters Vontello and the Allen Sisters. Booked for week 12: The Allyns, Burton and Brooks, Quinn Trio and the Lozelles. Business is reported as very good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of 5: The Evans Trio, McCarty and Reina, Pat O'Brian, the Zimmermans, May Mazelle and the Jacobs Family band and orchestra. Booked for week of 12: The Evans Trio, the Sanders, Newton, club juggler, and McCarty and Reina. Business continues very good.

PFEIFER'S PALM GARDEN (Chas. Pfeifer, manager).—The motion pictures and musical concert each evening continue to draw well.

NOTES.—P. A. Weast has purchased the Odd Fellows' Building which adjoins his theatre for $38,000, and will build a ten story office building and roof garden there.....Arrangements have been completed with the Illinois Corn Growers' Association to give a corn carnival here in October.....The second meeting of the reorganized Still City Athletic Club at the Auditorium, 1, crowded the house.

Quincy.—At the Empire (W. L. Passmore, manager) "The Adventure of Lady Ursula" pleased a large and appreciative audience Feb. 5. A large and fashionable audience greeted "At the White Horse Tavern" 8, at advanced prices, and had the S. R. O. sign out. "A Stranger in New York," 9 and "A Poor Relation," 10, have large advance sales. Irwin's Burlesque Co. comes 12, "A Royal Reception" 14. "Have You Seen Smith?" 15, "Next Door" 16, "The Heart of Maryland" 19, Black Patti's Troubadours 22, "Two Little Vagrants" 24.

Decatur.—At the Powers Grand (Fred. J. Given, manager) "A Trip to Chinatown," Feb. 6, pleased a good house. "The Air Ship," 8, did fair business. Williams and Walker, in "The Policy Players," 9, had a fairly good house. Coming: "Don't Tell My Wife" 10, "A Batchellor's Honeymoon" 13 "Under the Dome" 15, "What Happened to Jones" 22, "A Black Sheep" 24, Kelcey and Shannon 28.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the Nevada Concert Co., Feb. 1, had a fair house at advanced prices. The Neil Co. 5, 6, in "A Bachelor's Romance" and "A Gilded Fool." Coming: "The Little Minister" 9, 10, James Kidder & Hanford Co. 12, 13.

LYCEUM.—"Too Much Johnson," 1, 2, had good houses. The Rentz-Santley Burlesque 5.

THE OWL presents the following bill week of 5: Frank Finney, the Kelleys, Kate Hope Sprague, Lucina, Dickie Woodford, Grace Howard, Cordero Sisters, Josie Bright, the Beggars, the Marshes. Business good.

PROF. ADLER'S BAND is still giving regular Sunday night concerts at the Tacoma.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "The Little Minister" drew two houses at the matinee and evening of Feb. 3. Frederick Warde and his company appeared for five performances Jan. 29-Feb. 1, presenting "The Lion's Mouth," "The Merchant of Venice," "Richard III" "Romeo and Juliet" and "The Duke's Jester." The local Elks attended the opening performance, swelling the attendance to the capacity of the house. Only fairly good business was had for the balance of the engagement.

COEUR D'ALENE.—The Cherry Sisters packed the house nightly during the week. The openings week of 5: John Bragg, Etta Ashton, Alice Raymond, John Kurkamp and Antonio Van Gofre.

COMIQUE.—The new faces week of 5 are: Frank Seymour, Emma Whitney and Maude Newell.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) James O'Neill is due Feb. 9, 10. Stuart Robson presented "Oliver Goldsmith," to good houses, at advance prices, 2, 3. "The Evil Eye" followed 6, for two performances, to pleasing returns. Booked: W. H. West's Minstrels 12, 13, Willie Collier 14, 15, "A Colonial Girl" 16, 17.

COLUMBIA (H. L. & J. L. De Give, managers).—"Side Tracked" comes 8-16, the Aubrey Dramatic Stock 12 and week. The Olympia Opera Company, booked 5-7, failed to appear.

RIDER'S IMPERIAL (Ernest Moses, resident manager).—Business at this house 5 and week was a decided improvement on the previous week. The burlesques, put on by Jas. J. Sheeran, went with unusual snap, and the patrons showed their appreciation of the good things provided by the heartiness of their applause. The olio was very strong. The Johnsons, in their clever dancing turn, met with instant favor. The Sheerans and the De Ive Sisters were given a hearty welcome 5, when they opened their return engagement. The Brauneck Sisters continue in favor. Douglas and Hurd close 10, after a successful engagement of several weeks. Brummage and Clark are new faces week of 12.

Macon.—At the Academy of Music (H. Horne, manager) "Lord Byron," with Jas. Young in the title role, played to fair returns Feb. 2, 3, and had a well pleased audience at both performances. Coming: West's Minstrels 14, "A Colonial Girl" 15, Jas. O'Neill 16, Wiedemann Repertory Co. 21-24.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Herbert Kelcey and Effie Shannon and their admirable company had fair business in "The Moth and the Flame" Feb. 5-7. Julia Arthur and her company, in "More Than Queen," 8-10, played to the full capacity of the house, the advance sale being phenomenal. Due: Corinne, in "The Little Host," 11-14; "Toll Gate Inn" 15-18, "The Sign of the Cross" 19 and week. Danz's Symphony Orchestra gave a fine concert Sunday afternoon, 4, to a very large audience. The remaining dates for this orchestra are 18 and March 4 and 18.

GRAND.—(Theodore L. Hays, resident manager).—"Through the Breakers" was presented to big business week of 4. "The Sorrows of Satan" comes 11, for week, followed week of 18 by "McFadden's Row of Flats."

PALM GARDEN (Anton Weinholzer, manager).—Business good week of 5, the opening performance being a one act comedy, entitled, "Ten Nights in a Bar Room." The people were: Mayme Peck, Otto Fiechtl's Tyrolean Quartet, Annie Goldie, Leonard and Center, Miss Manning, Prince Paul, Wambling Terzet, Ned C. Clifford, Peck and Raymond, Lulu B. Clifford and the Jarretts.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Toll Gate Inn" comes Feb. 11, for four nights. Corinne, in "The Little Hostess," 15-17. Julia Arthur, in "More than Queen" had immense audiences, at increased prices, 5-7, breaking all former records of the house. "The Moth and the Flame" enjoyed good patronage notwithstanding severe cold weather 8-10.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Through the Breakers" is the attraction for the week beginning 11. "The Sorrows of Satan" is underlined for 18 and week. Fulgora's Stars gave one of the finest, cleanest and most satisfactory vaudeville entertainments, 4 and week, that was ever seen in the city. Packed houses showed that Mr. Fulgora's enterprising management was fully appreciated.

Duluth.—At the Lyceum (E. Z. Williams, manager) there were only two shows for last week, "Yon Yonson" Feb. 5 and "A Contented Woman" 10. The former packed the house; broke all records for the number of people in the house. It was S. R. O. in all parts of the house. The latter drew well.

PARLOR THEATRE (W. J. Wells, manager).—The business for last week was tiptop and the show was first class. Bill for week of 12: The Comstocks, Anna Parker, Fox and Zenetto, Clara Wagner, Cerita Sisters, Mons. Nevla, Prior and Green, Blanch Wallace, Stewart and Ellis, and Hattie Davenport. W. J. Wells and the stock will present the farce called "The Female Bathers."

PALM GARDEN (J. W. Anderson, manager).—The attraction for this week is the Becker Lady Orchestra and Prof. Dick Allen, one man orchestra.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Howard Gould, Feb. 2, presented "The Colonial Girl" to a big house, but was not received as enthusiastically as when he played last here in "The Prisoner of Zenda." "Other People's Money," 3, had two poor houses on account of the incessant downpour of rain. Beach & Bowers' Minstrels, 5, disagreeable weather affected the attendance, which was top heavy and very light below. "The Christian," 6, drew an immense house, and gave excellent satisfaction. Booked: Jeffreys-Sharkey pictures 7-8, "South Before the War" 10, "Go Won-Go Mohawk" 13, "The Three Musketeers" 16, "A Hot Old Time" 17.

PALACE THEATRE (Reynolds & Kelly, managers).—Business immense. The Pickerts, introducing Baby Blanche, in their specialties, was the main attraction 5-10, and met with an enthusiastic reception. The people: Tom Kelly, James Wolfe, Jake Coy, Doc Reynolds, Al Hensley, Gertie La Tour, N. S. Milner, Maggie Carpenter, Jessie Boone, Dollie Wilson, Maggie Morris, Dave Thomas and Prof. Svahn.

BROADWAY THEATRE (James E. Hanlin, manager).—Business is excellent. The people 5-10: Ralston and Richards, Sando and Kofter, Gay and Feddessas, Isabella Henderson, Ada Clifton, Lizzie Mitchell, Perez and King, Geo. De Haven and Mabie Gohl.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) the Lambardi Italian Opera Co., at advanced prices, presented "Carmen," "Lucia di Lammermoor," "Rigoletto" and "Il Trovatore" to fair attendance Feb. 1-3. Beach & Bowers' Minstrels had top heavy house 4. "A Colonial Girl," headed by Howard Gould, had a good sized house 3. matinee only. "The Christian," with Frank Weston and Effie Elisler in the leads, had a crowded house 5, at advanced prices.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 5: Gloie Eller, Carroll, May Cody, Jack McGreery, May Smith, Dan Russell and Jess Owens, Alice Gilmore, Jack Turnbull, Ethel Barlow and Emma Barrett. The stock presented a laughable comedy, entitled "Scraps." Business continues good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson).—Week of 5 Flo Williams, Nellie Everette, Rose B. Mitchell, George Evers, Emelia De Melville, George W. and Annie Milton, Edna and Edith Wilma, Della Carroll and Mlle. Zara. The stock presented George W. Milton's comedy, "A King's Luck." Business is good. Tom Fallon, the cornet player at this resort, and Emma Barrett were married 1.

Dallas.—At the Opera House (Geo. Anzy, manager) the Jeffries-Sharkey fight pictures drew small houses at regular prices Feb. 1-3. The advance is good for "The Three Musketeers," 7, "Brown's in Town" 8. A heavy advance sale for "The Christian" 9, 10, Tim Murphy 12.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of 5 good crowds attended nightly. The people: Josie Miles, Lulu Lawton, Willis Hall, Pearl Winant, Mel Reilly, Ethel Forest, Frank Burke, Nellie Hughes and Ed. Bradley.

Austin.—At Hancock's Opera House (George Walker, manager) "A Colonial Girl" drew a crowded house Jan. 31. "The Christian," at advanced prices, drew packed houses matinee and night Feb. 3. Edie Elisler, as Glory, and Frank Weston, as John Storm, drew loud and frequent applause. Due: Lambardi Italian Opera Co. 9, the Jeffries and Sharkey fight pictures 13, "The Three Musketeers" 17.

Waco.—At the Auditorium (Jake Schwarz, manager) the Lambardi Italian Opera Co., Jan. 29, had good business. "A Colonial Girl," 30, came to a large and appreciative audience. "South Before the War," 31, gave two performances, which were well attended. Bookings: "Brown's In Town" Feb. 6, "The Christian" 7, "A Hot Old Time" 8, the Pearson Stock Co. 9, 10.....The advance sale for "The Christian" is very large.

CONNECTICUT.

New Haven.—Continued good business was evident at all the local theatres last week. The attractions presented at the general playhouses were excellent in character, and all fared well. The only novelty of the week was the first production of a new play, by Mrs. Harriet Ford and Mrs. Henry C. (Beatrice) Daniells, entitled "The Grandest Thing in the World," with Mrs. Sarah Cowell Le Moyne in the stellar role. Mrs. Le Moyne being a former resident of this city, there was considerable curiosity to see her debut as a star, and both the actress and the play scored an instantaneous success. Curtain calls were frequent, and the large audiences demanded not only the appearance before the curtain of the star and all the members of the company, but that of the writers of the play as well, and when they appeared the large audience went quite wild with enthusiasm.

HYPERION (G. B. Bunnell, manager).—A week of excellent attractions and unusually prosperous business was last week's record at this house. Sousa's Band came Feb. 5, to standing room only. James K. Hackett presented "The Pride of Jennico" 6, to a large and appreciative audience, and Mrs. Sarah Cowell Le Moyne successfully launched "The Greatest Thing in the World" to eminently satisfactory returns 9, 10. Coming: The New York Casino Company, in "The Rounders," with Thomas Q. Seabrooke, Mabel Gilman, Marie George and others in the cast, 12; Mrs. Leslie Carter, in "Zaza," 15-17; Julia Marlowe, in "Barbara Frietchie," 19.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"All the Comforts of Home" was presented here, to fair returns, 8, and "Fun in a Boarding School" fared satisfactorily 9, 10. Weber's Dainty Duchess Co. is due 12-14, followed by Charles E. Blaney's "Across the Pacific" 15-17. The Grand Annex, with its wealth of novelties, etc., is proving a decided success.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Last week's business was so large that it came very near breaking the record for the season. This week Manager Poli presents Bert Coote and company, the Ben Harney Trio, Doris and company, Williams and Adams, Mr. and Mrs. Tobin, Mr. and Mrs. Tom McIntosh, Attie Spencer, Mr. and Mrs. Joe Keaton, and Robinson and McKenzie.

Hartford.—At Parsons' (H. C. Parsons, manager) the Elroy Stock Co., week of Feb. 5, did a good business, playing repertory, with specialties between the acts. The audiences were well pleased. J. Frank Burke made a hit, and the supporting company was adequate. Coming: Mrs. Leslie Carter, in "Zaza," 12-14; "A Night in Chinatown" 15-17, Wilbur Opera Co. week of 19, "Sag Harbor" 26-28.

OPERA HOUSE (Jennings & Graves, managers).—The Royal Burlesquers, 5-7, had fair business, giving an excellent olio and a pleasing burlesque. Charles E. Blaney's new play, "Across the Pacific," 8-10, came to S. R. O. for six performances. It is a strong melodrama dealing with mining life, departure of troops for Manila and fighting with the Philippinos, in which a Gatling gun is a strong feature. Howard Hall as the hero, and Pearl Seward as the heroine, made hits. Harry Clay Blaney, the correspondent, enacted a strong comedy part and won much applause. Root, Galliard and Everett King, the heavies, divided honors. Marie Van Tassle and Gertie Reynolds, well received. The singing specialties of the Broadway Four (Thomas, Reynolds, Edwards and Humphreys) made a deserved hit. The company all through is strong and the play seems sure of success. The scenic effects are elaborate. Bookings: The Spooners week of 12, the Gay Masqueraders 19-21, "A Bunch of Keys" 22, "King of the Opium Ring" 23, 24, "A Female Drummer" 26, 27, "The Gunner's Mate" 28.

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "The Sorcerer" (home talent), Feb. 8, packed the house. "All the Comforts of Home" did a good business 9, 10. Booked: "Across the Pacific" 12-14, "Uncle Tom's Cabin" 15-17.

SMITH'S THEATRE (Edward C. Smith, manager.)—Wine, Women and Song, with Burke Bros. as the feature of the attraction, drew crowded houses and even turned hundreds away 5-7. Clark Bros.' Royal Burlesquers, 8-10, also drew crowded houses. The week's business was the largest ever chronicled at this popular theatre. Booked: "Two Jolly Rovers" 12-14, "Uncle Josh Spruceby" 15-17.

NOTES.—The members of "The Musketeers" Company, which recently played to Smith's Theatre, in this city, had three of its members experiencing mishaps while here. D. W. Sullivan lost $5, T. Kelly was attacked with rheumatism and forced to remain in his room at the Jackson House for a week, and Ed. Kiernan lost a $38 dressing case. .....Henry Jennings, one of the proprietors of the Hartford Opera House, sent in advance to this city one of the best testimonials of the merits of "Across the Pacific" ever presented to the theatre-going public. He set forth that it was one of the biggest attractions of its class on the road this season, and was entitled to big business.....Mike Kelly, the big first baseman on the newly reorganized Pittsburg team, is to be initiated in the B. P. O. Elks in this city Friday night.

DISTRICT OF COLUMBIA.

Washington.—Comedy and vaudeville, with a single dash of melodrama, constituted the fare provided for Washington's amusement seekers last week, but business was only fair in the aggregate, the patronage ranging from good to dire bad, as the bills merited.

NATIONAL THEATRE (W. H. Rapley, manager) has Primrose & Dockstader's Minstrels for the present week. Last week John Drew, in "The Tyranny of Tears," had good houses, and more than the usual satisfaction. E. H. Sothern and Virginia Harned, in "The Sunken Bell" and "The King's Musketeer," Feb. 19-24.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Sarah Cowell Le Moine, in "The Greatest Thing in the World," a new star and a new play, is having its first large local production this week, under the management of Liebler & Co. Last week Willie Collier, in "Mr. Smooth," played to fair business, but not half so good as both star and play deserve. Sam Bernard, in "The Man in the Moon," 19-24.

LAFAYETTE OPERA HOUSE (Urich H. Painter, manager) this week has Car

HAD THEM TALKING IN PHILADELPHIA LAST WEEK,

BROS. LAMOYNE

HORIZONTAL BAR GROTESQUES.

"The Only Act of its Kind in the World," introducing the Long Passing Somersault, the Somersault over the Middle Bar.

Also the WONDERFUL BAG PUNCHING DOG, SPIKE. 25th week with Roble's Knickerbockers. Open for Summer engagements. Managers of Parks, address LONDON THEATRE, N. Y. City, this week.

debut.....Car 1 Wilbur (Wilbur Sharpe), a Washington boy, is having excellent success in vaudeville, in connection with Gertrude Mansfield. They are among the head liners in this week's bill at the New Grand.

MASSACHUSETTS.—[See Page 1076].

Boston.—The dramatic offerings for week of Feb. 12 include many plays new to this city, one of which has its first production on any stage.

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"Mamselle 'Awkins," a musical comedy, adapted by Richard Carle and Herman Perlet, will be presented by Alfred Aarons' company, for the first time on any stage Monday, Feb. 12. The cast includes Paula Edwardes, in the title role; Mamie Gelroy, the Beaumont Sisters, Margaret Sylva, Mrs. McKee Rankin, Hattie Delaro, Geo. C. Boniface Jr., Will Armstrong, Richard Carle, and others. "The Rounders," with the original cast, comes 19. "Princess Chic" closed 10.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew begins his annual engagement 12, with "The Tyranny of Tears," with the Empire cast. Wm. H. Crane closed "A Virginia Courtship" 10. Julia Marlowe, in "Barbara Frietchie," 26.

TREMONT THEATRE (John B. Schoeffel, manager).—"The Ameer," with Frank Daniels in the title role, has its first Boston production 12. The Cadets closed a crowded, profitable week in "Miladi and the Musketeer" 10.

PARK THEATRE (Eugene Tompkins, manager)—Another novelty will be "A Stranger in a Strange Land," which will be given for one week, under the direction of Brady & Grismer, with a cast including M. A. Kennedy, James T. Galloway, Geo. S. Probert, Jennie Reiffarth, Eva Westcott and others. Frohman presents "His Excellency the Governor" 19. "The Parish Priest" closed 10, and started upon the New England circuit.

BOSTON MUSEUM (Field, Rich, Harris & Charles Frohman, managers).—The third week of "The Girl from Maxim's" opens Monday, 12. A very heavy business has been done during the past fortnight.

BOSTON THEATRE (Eugene Tompkins, manager).—"The Great Ruby," in its third week, is making a good record. It has one more week to run. Two Sousa concerts were given Sunday, 11.

GRAND OPERA HOUSE (G. W. Magee, manager).—Ward and Vokes, in their new farce, "The Floor Walkers," are sure to fill the house week of 12. Coming: Feb. 19, Johnstone Bennett, in "A Female Drummer." "A Trip to Coontown" closed a good week 10.

CASTLE SQUARE THEATRE (J. B. Emery, manager).—"The Bells of Haslemere" enters upon its third week, and will run one week longer, proving its popularity with the patrons of this house.

BOWDOIN SQUARE THEATRE (G. W. Lathrop, manager).—"Blue Jeans" is the attraction for week of 12, with additions to the house stock. Edith Ives will play the part of Sue Eudaly. Week of 19, "Fallen Among Thieves."

KEITH'S THEATRE (B. F. Keith, manager).—Minnie Seligman makes her Boston vaudeville debut week of 12, as the star feature of the bill. Many other good turns follow: "The Girl with the Auburn Hair," McIntyre and Heath, Montrell, Edgar Foreman and Julia West, Harding and Ah Sid, Carl Damann Troupe, Lavender and Tomson, Master Geo. Loose, Fields and Ward, Merritt and Rosella, Jas. A. Dunn, Borani Brothers, Du Bell, Ford and Davern, and new motion pictures.

HOWARD ATHENÆUM (G. E. Lathrop, manager).—Vanity Fair Burlesquers are billed for Feb. 12. In the olio are the Rio Brothers, Howard and Mack, Barr and Evans, Katie Rooney, Morrissey and Rich. In the Howard's own show is a mammoth cakewalk, James Richmond Glenroy, Margary, Rosa and Bertha Kellogg, De Veaux and De Veaux, West and Williams, the Two Owls, Gallagher and Griffin, the Devines, May Bryant, Reed and Shaw, Chas. Grant, Frank C. Ridder.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Francisco Leutini, three legged wonder, is the leading freak at present. Other features are: the Hermanet's Brothers, the colored naval cadets; the Simpsons, Frank Burt, Lester and Stevens, Eva Allen, Mercer, Mitchell and Berwick, Rassley and Lee, Billy Devere, Jones and Walton, Lutes Brothers, the D'Alforis, Mackie and Mann, Tom Taylor, the Rizzerelli Family, Cal. Mathews and Callan, Wells and Collin.

LYCEUM THEATRE (Geo. H Batcheller, manager).—Fads and Follies Burlesquers under the direction of Wm. L. Bissell.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—London Belles Burlesquers, headed by Rose Sydell. In the olio are the Four Nelson Sisters, Shattuck and Bernhard, O'Rourke and Burnett, the Hilton's, Etta Chatham, Shepp and Lee, and others.

GRAND THEATRE (G. E. Lathrop, manager).—"The Wages of Sin" for week of 12.

NICKELODEON (L. B. Walker, manager).—A reproduction of the Jeffries-Fitzsimmons fight, a high jumping contest, Kitty Gray, Burkhardt, Prof. Lavine, Zam Best, Sig. Ferreri's rat circus and two alternating vaudeville shows are the features announced for the curio hall and stage.

GYPSY CAMP (Nat Burgess, manager).—Business has been fair. Princess Talza was presented with a diamond ring last week.

NOTES.—Manager Schoeffel has arranged for the appearance at the Tremont Theatre in the Spring, of the entire company, chorus and orchestra from Weber & Fields' Music Hall, in New York..... Marie Wainwright makes her Boston vaudeville debut at Keith's 26... ..Chauncy Olcott, in "A Romance of Athlone," is booked for the Boston Theatre March 5, following a week's engagement of "Shenandoah" at the same house.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) a critical audience that filled the house to its full capacity witnessed "Oliver Goldsmith," by Stuart Robson and company, Feb. 5. The support was highly pleasing, and the star received a curtain call. "The Sign of the Cross," 2, 3, drew large audiences that were much pleased. The house remained dark 6-10. Due: "Why Smith Left Home" 12, 13, "The Christians" 15-17, Paderewski 19. Jas. O'Neil 20, 21, Wm. Morris 22, local attraction 23, "Brown's in Town" 24.

GRAND OPERA HOUSE (T. J. Boyle, manager).—"Trilby" was produced 5-10, and with the exception of Miss Barry, in the title role, the work of the company failed to please. Clayton and Clerice and Mr. and Mrs. Mark Murphy, in specialties, sustained the interest that was lacking in the drama. For week of 12, "Niobe," and between acts Marshall P. Wilder and Frank and Daisy Hart.

AUDITORIUM (S. M. Stainback, manager).—The house remained dark 5-7. "Under the Dome," 1-3, was fairly well presented, with good scenic effects, to fair business. The house is dark 12-17. The Murray Comedy Co. comes 19-24.

Nashville.—At the Vendome (W. A. Sheetz, manager) Mme. Saville was the attraction Feb. 3, and the house was crowded. Stuart Robson and his most excellent company appeared in "Oliver Goldsmith" 6, 7, to immense business. "Jack and the Beanstalk" comes 13, James O'Neill 19, Paderewski 20.

MASONIC THEATRE (T. J. Boyle, manager).—Wm. H. West's Minstrels had a good house 2.

GRAND OPERA HOUSE (T. J. Boyle, manager).—"Hoodman Blind" was the bill for week of 6. The attendance was large, and standing room at a premium at the matinee. The specialties were Aronson and Ashton, and the Cosmopolitan Trio was well received. For week of 12 "Aristocracy" is in preparation.

Chattanooga.—At the Opera House (Paul R. Albert, manager) "What Happened to Jones," Jan. 31, came to good business. W. H. West's Minstrels, Feb. 3, came to a racked house. "The Evil Eye, 5, was greeted by a fair house. The production was good. "The Runaway Girl," 6, had a good audience and pleased. Stuart Robson, 8, had a fair house. Coming: "Jack and the Beanstalk" 14, Scott's Minstrels 15. "A Jay from Jaysville" 16, 17 and matinee, Chas. Underhill, of Lyceum course, 19.

WISCONSIN.

Milwaukee.—The attendance at the local theatres the past week was hardly up to the standard established early in the season. The weather has had a depressing effect on theatregoers and is largely responsible for the drop.

DAVIDSON THEATRE (Sherman Brown, manager).—"Mlle. Fifi" was presented Feb. 4-7, to fair sized audiences that received the play with great favor. "Because She Loved Him So" comes 11, for four nights, followed by Eugenie Blair, 15-17, in "A Lady of Quality." Adolf Philip and company play a return engagement 18, 19.

ALHAMBRA THEATRE (O. F. Miller, manager).—"The Devil's Auction" proved its popularity by drawing well all week. Mayme Mayo, James A. Kiernan and Kelly and Reno scored hits. The ballet, introducing about twenty well drilled young women, was one of the best seen in Milwaukee for years. Week of 11, "McFadden's Row of Flats;" week of 18, "A Royal Reception."

BIJOU OPERA HOUSE (John M. Handley, manager).—"The Sorrows of Satan" was greeted by excellent houses all week, and proved to be one of the most interesting productions that has been at this house this season. A number of local ministers attended the performance during the week and all expressed their approval of the play. Week of 11, "Hearts of Oak;" week of 18, "Secret Service."

ACADEMY (Edwin Thanhouser, manager).—"The Merchant of Venice" retired from the stage of the house Tuesday night, after a run of a week and a half, which is longer than any other play has run at a local theatre. "Turned Up," one of the funniest farces ever offered by the Thanhouser Co., was put on for the rest of the week. Riley C. Chamberlin and Julia Blanc divided the honors, Miss Blanc making a pronounced hit by her clever rendering of coon songs. Week of 12, "The New South;" week of 19 "The Bells."

PABST THEATRE (Leon Wachsner, manager).—Wednesday, 7, the first American performance was given of "Jenseits von Gut und Boese," a drama in three acts, by J. W. Whidmann. The Welb and Wachsner Co. will also revive "Lumpaci Vagabundes" next Sunday evening, 11.

STAR THEATRE (O. F. Miller, manager).—Isham's Octoroons made a great hit with the patrons of this house. The attendance throughout the week was first class. Belle Davis, Smart and Williams, and Rastus and Banks were a trio of exceptionally fine specialty turns that were warmly received. Week commencing 11, Rice & Barton Burlesque Co. followed week of 18 by Al. Reeves' Big Co.

NOTES.—Riley C. Chamberlin, of the Thanhouser Co., was married to Jeannette C. Bayes (non-professional), Monday, Feb. 5.....The Arion and Lyric Musical clubs will give a concert at the Pabst Feb. 15. Miss Gertrude May Stein, of New York, will be the leading soloist.....Mr. Frederick Paulding, in addition to his duties at the Academy, has accepted the position of director to Milwaukee's leading amateur club, "The Garrick Club."..... Manager Brown, of the Davidson, announced his intention of putting in a strong stock company at his theatre to open the season May 15.....The Academy management figures that 32,500 people saw the thirteen performances of "The Merchant of Venice" at that house recently.....The Thanhouser Co. sent to Brooklyn a very handsome set of silver, as a wedding present to Gertrude Homan, the former ingenue of the company, and Manager Edwin Thanhouser, who were married Thursday, 8

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) Primrose & Dockstader delighted a well filled house Feb. 1. The Albaugh Stock Co. followed Feb 2, 3 presenting in a most acceptable manner "Diplomacy" and "She Stoops to Conquer," to satisfactory returns. James O'Neil presented, for the first time in this city, "The Musketeers," 5. The production was witnessed by one of the largest gatherings of the season, that showed every mark of approval. "A Country Visitor" drew forth fair attendance 7. Booked: "A Runaway Girl" 9. W. Collier 12. "Texas Steer" 14, "Faust" 17, Viola Allen 19, 20.

BIJOU THEATRE (Abe Smith, manager).—New people who appear at this resort week of 12 are Hall and Sullivan, Tillie Melburn, Annie Wilks Marie Morey, Carrie Schenk and Chas. West. The burlesque, "The Isle of Sham Pain," by Chas. West, will be produced. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people week of 22 are Odell and Terry, Whitney and Whitney, Louise Gazella, Mamie Morton, Beatrice Salmon, Buckley and Rentz, and Kio Sisters. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen here week of 12 are Hess and Hunt, Blanche Dowley, Ed. Gallagher, Randolph Sisters, the Wilsons, and the Boydells. Business good.

Richmond.—Academy of Music (T. G. Leath, manager).—A large audience greeted James O Neill, Feb. 6, in "The Musketeers." "Uncle Hiram," produced under the title of "A Country Visitor," was presented 10, to small houses. Play and company were disappointing. "A Texas Steer" comes 12, Willie Collier 13, Morrison's "Faust" 15 International Opera Co., 19, Viola Allen, in "The Christian," 20-21.

BIJOU THEATRE.—Manager John Wells presented, week of 5 what proved to be the strongest bill that he has ever offered at this popular house, with the result that the S. R. O. sign was in nightly evidence. Harry C. Stanley, assisted by Doris Wilson, sustained their high reputations, and, notwithstanding the act has been seen here six times in eighteen months, made the usual hit. Miss Wilson has a beautiful voice, which she uses most effectively. Opening 12: Montgomery and Stern, the De Forests, Quaker City Quartet, McPhee and Hill, Martinetti and Grossi, Sophie Burnham, and the American vitagraph.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 12: Connor Sisters, Lillian Moran and Annie Moss. Business is good.

Staunton.—At the Opera House (Barkman & Shultz, managers), Feb. 7, Robert Downing, with a strong company, presented "An Indiana Romance" to a good house. "Si Plunkard" played to good business 9. Bookings: Elks' Minstrels (local) 15, International Operatic Co. 16, Virginia University Glee Club 23.

Danville.—At the Academy of Music (Neal and Hoyt, managers) the Aubrey Dramatic Co. played Feb. 5-10, in repertory, to large business. It was the opinion of many that this is the best repertory company that has been here this season. Due: "Si Plunkard" 12, International Concert Co. 13.

Lynchburg.—At Opera House (F. M. Dawson, manager), "The Runaway Girl" scored a decided hit here Feb. 8, at advanced prices. Jas. T. Powers, as Flipper, the Jockey; Elsie Ryan, in the role of Alice, and Marie Celeste, as Winifred Gray, were especially well received. Coming: "Faust" 13, "A Texas Steer" 15.

Petersburg.—At the Academy of Music (Wm. E. French, manager) "Si Plunkard" was well received by a good sized house Feb. 6. A remarkably fine orchestra is a feature of the show.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Viola Allen made her first appearance in this city as a star Feb. 12, in "The Christian," and her brilliant impersonation of Glory Quayle met with instant favor at the hands of a representative audience. The sale of seats for the week insures continued good business. Primrose & Dockstader's Minstrels concluded a highly profitable engagement 10. Sarah Cowell Le Moyne will bring her new play, "The Greatest Thing in the World," 19 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"Way Down East," which was so well received here last season, duplicated its former success 12, when a week's engagement was begun before a well filled house. "Because She Loved Him So" did well week ending 10, largely on account of the able company presenting it. The annual engagement of Richard Mansfield will take place week of 19, opening with "The First Violin," for the first time here.

LYCEUM THEATRE (John W. Albaugh, manager).—"Hazel Kirke," which was postponed for a week for more thorough rehearsals, was put on in a painstaking manner 12, meeting with a very cordial reception. Business last week was uniformly good with "She Stoops to Conquer" and "Incog." "Delmonico's at Six" is in preparation for 19 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—The sensational play, "The Queen of Chinatown," opened the week to packed houses, matinee and night, 12. "Man's Enemy" drew crowds nightly all week ending 10. "The Great Train Robbery" is underlined for 19 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—One of the finest bills of the season was offered by Manager Kernan 12, when a company of his own selection, including Sorrentino's Santa Rosa, Zelma Rawlston, Willet and Thorne, Raymond, West and Sunshine, Irene and Zaza, Jordan and Welch and the American vitagraph turned people away from the doors both afternoon and night. "A Texas Steer" did fairly well 5-10. The Triple Alliance (Le Roy, Fox and Powel) is due 19 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—Miaco's City Club Co., always popular here, opened to big attendance 12. The New York Stars were prosperous week closing 10. The Fads and Follies Burlesque Co. is billed for 19 and week.

THE ZOO (Frank C. Bostock, manager).—This continues to be one of the most attractive spots in town to large numbers of people, both adults and children, and something new is always to be seen by the student of zoology. This week Prof. William Cordono and his performing lions; Bobby Mack, the clown, and his trick donkey "Dynamite" are the novel features, with Ham Jr. still a potent attraction.

ODEON THEATRE (Joseph Daniels, manager).—A burlesque production of "The Grand Duchess," called "Dress Parade," under the stage management of Wiley Williams, is the leading feature of the current week, with the following vandeville features: Dyrega, Douglas and Hall, McMahon and Sedgwick, Bancroft, Hutchinson and Milt and G. Lipps. Business last week was the largest ever done at this house.

J. GEORGE LOOSE, formerly assistant treasurer at the Monumental Theatre, is in the city this week, with Miaco's City Club Co., of which he is treasurer.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) Denman Thompson, in "The Old Homestead," Feb. 5 and week, followed by the Boston Lyric Opera Co.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Moderate business was the portion of the Jules Grau Opera Co. at this house week ending 4. During week of 5, the last of the engagement, "The Bohemian Girl," "Wang" and "Martha" will be presented. The Neill Co. open, in "A Bachelor's Romance," 11.

ORPHEUM (J. Rush Bronson, manager).—Large and delighted audiences were in attendance here during week ending 4. Features 5: James O. Barrows, assisted by James Lancaster and company, in "Tactics;" Edna Bassett Marshall, Divine Dodson, Mlle. Emmy's Pets, Hansen and Nelson, Joseph Newman, Hodges and Launchmere, Nelstone and Abbey.

NOTES.—A Schalchi operatic festival is announced for Feb. 27, 28, at Simpson Auditorium.....Eloise Mortimer has taken the place of Louise Moore, in Jules Grau's Opera Co.....Dan Avery, the colored comedian, of whose troubles you were advised in previous letters, was discharged from custody without trial.....Lew Bloom, who was to have appeared at the Orpheum in this city 12, is dangerously ill, and not considered likely to be able to fill his engagement....Of M. B. Leavitt's "Spider and Fly" Co., lately disbanded at Pasadena, Marie Seville has secured an engagement with the Boston Lyric Opera Co., Kitty Hamilton and Iola Nicolai have gone to Chicago, and Marie Mason has gone to Santa Cruz, Cal.

KANSAS.

Topeka.—At Crawford's Opera House (O. T. Crawford, local manager) a fair sized audience saw "Darkest Russia" Jan. 30. "Zaza" drew a good house 31. Tim Murphy played to a good house Feb. 1. Black Patti drew two fair sized houses 3. Coming: "Why Smith Left Home" 6, "What Happened to Jones" 7, Columbia Stock Co. 8-10, "The Heart of Maryland" 13, "The Moth and the Flame" 17, Joe Murphy 19, Marshall's Band (local) 20, "The Girl from Chili" 21, Francis Wilson 24, Stuart Robson 27, Barlow Bros.' Minstrels 28.

GRAND (J. L. King, manager).—Otis Skinner, in "The Liars," drew a good house 5. Coming: Hanson Concert Co. 6.

WILLIAM SELLS attended the Walter L. Main Circus auction with the view of putting out a wagon or a small railroad show this season.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "What Happened to Jones" played to a packed house Feb. 1. Harry Corson Clarke did not appear on account of illness. His company, however, pleased immensely. "The Real Widow Brown" had only fair business 5, but gave a good show. "Darkest Russia" played to a large and well pleased audience 6. Coming: Ferris' Comedians week of 12, Barlow Bros.' Minstrels 23.

.....C. A. Wulte, of Ferris' Comedians, is in town. He reports the following additions to their company: Ernie Veronee, Vinefred Grey and William Cotton.

Leavenworth.—At Crawford's Opera House (M. J. Cunningham, local manager) "Zaza" pleased a large audience 1. Black Patti's Troubadours came 4, to good business. Columbia Stock Co. opened 5, for three nights to S. R. O. Coming: "What Happened to Jones" 9, "Mr. Plaster of Paris" 11, "Brown's in Town" 13 "The Heart of Maryland" 14, "The Girl from Chili" 16.

— "Mr. Pepper from Salt Lake," by Oliver Labadie, a musical farce comedy, was acted for the first time on any stage at the East Brady Opera House, East Brady, Pa., Feb. 5.

World of Players.

— Boston, Mass., sent out this press despatch Feb. 7: "The bottom has dropped out of the four writs of entry brought by Mrs. Katherine Shirley, of Kansas City, against John Stetson Sr., Mrs. Emma Stokes, W. I. Bangs and another, to recover various parcels of real estate in this city, of the value of about $1,000,000, left by the late John Stetson Jr., as the alleged daughter and only heir at law of Mrs. Kate Stokes Stetson. The collapse of the cases occurred today in the second session of the Superior Court, before Judge Blodgett, when the defendant failed to appear by herself or counsel to try her actions, which were reached and were called for trial. Accordingly she was ordered by the court to be non-suited, and this throws her actions out of court."

— Charles J. Lammers has closed a successful engagement with Robert France, and has gone to Cincinnati, O., to open a dramatic school.

— Sullivan, Blair & Woods, managers of "The Bowery After Dark," have arranged with Theo. Kremer to produce his two new plays, "The Angel of the Alley" and "A Beautiful Opium Fiend," the latter part of this season. "The Bowery After Dark" is turning them away, and in New York, at the Star Theatre; the National, in Philadelphia; the New Century, in Newark, they have played to bigger returns than any melodrama that has played those houses this season. The managers of these houses thought so well of the attraction that they have arranged for return dates the latter part of the season.

— The New Columbia Theatre, which is being built at Bellaire, O., will be ready to open Thursday, March 15. The seating capacity will be 1,200. The interior of the house will be handsomely decorated with plastic relief work which is now being done by Wm. Eckart & Co., of Chicago, Ill. The stage is one of the largest in this section, it being 40ft. in depth, 50ft. from stage to rigging loft and 60ft. wide. H. Kepheck & Co., of Wheeling, W. Va., have secured the contract to furnish the draperies for the boxes and the rest of the house. Armbruster & Son, of Columbus, have the contract for all scenery. The house will be under the management of Edward L. Moore, formerly manager of the old Elysian Theatre, Bellaire.

— Alban W. Purcell reports the death, in this city, Feb. 10, of his daughter, Cora Heleo.

— Roster of the Oliver Labadie Company, playing "Mr. Pepper from Salt Lake," "Faust" and "East Lynne:" Oliver Labadie, proprietor and manager; Mrs. Oliver Labadie, Mrs. Mamie Newman, Mrs. Geo. Walters, Miss Bryno, Baby Viola Walters, Will Faur, Willis Walters, Geo. Walters, Percy Walters, Tony Walters, Geo Stark, Marguerite Cross Labadie, Mrs. Olive Labadie, pianist; Geo. F. Sternagel, advance agent.

— J. W. Kleinsmith, musical director for "A Woman in the Case" Co., closed at Youngstown, O.

— Andrew Mackay writes: "My wife, Elsie Mackay, who was playing Lady De Winter, in Griffith's 'Three Musketeers' Co., and myself, as manager, have withdrawn from that organization."

— "A Bunch of Mistakes," a farcical comedy sketch, by Murry Woods and John Fowler, has been copyrighted by Murry Woods.

— Roster of the Huebner-Settle Co.: Miss Bay Whipple, Minnie Hoffman, Hattie Miller, Emma Brown, Mr. Francis Owen, Clark C. Wren, Harry S. Ellis, Walter E. Dewey, Edwin Krafft, D. E. Williams, Edgar W. Danner, E. F. Settle, F. C. Huebner. The company is now touring South Dakota and Iowa and will play the Black Hills during the Summer making Lead City their headquarters. They make a special feature of "Faust," carrying every scene for the entire play.

— Mr. and Mrs. Barry Gray are with Alfred Kelcy's "Casey's Troubles" Co. Their marionettes are a feature, and they are both playing parts in the comedy. Mr. Gray is also business manager for the company, which is now touring Texas. They are booked solid for this and nearly all of next season. They report good business in Texas, notwithstanding bad weather and small pox in opposition.

— William Walbourne and Agnes Barton are recent additions to the Edmond Brussels Co.

— Leadville, Col., sent out this press dispatch Feb. 12: "Slippery streets, due to the heavy snow storm, played havoc with Melbourne MacDowell and Blanche Walsh's dramatic company today. The company reached town to present 'La Tosca' tonight, but during the afternoon MacDowell fell on the sidewalk and fractured one of the small bones of his ankle. An hour later Mrs. Henry Reeves, Mr. MacDowell's cousin, met with a similar accident. She was sent to St. Luke's Hospital, in Denver, while Mr. MacDowell remained in this city at a hotel. The company will proceed to Cripple Creek, where Mr. Nelson will play MacDowell's roles. The tour will not be interrupted."

— Brownie and Webber write: "In your last issue Mr. Yank Newell states that we are using his name in connection with our 'Muldoon's Picnic' Co. without his sanction and authority. We absolutely deny the charge as being false in every particular. We have bought and paid Mr. Newell for the use of his name and letter press, on printing and letterheads, and hold his receipt for the money, and we challenge him to deny the truth of our assertion."

— "Mam'selle 'Awkins," a comedy, written by Richard Carle, was acted for the first time on any stage, at the Columbia Theatre, Boston, Mass., Feb. 12.

— The Bostonians rendered Victor Herbert's opera, "The Viceroy," for the first time on any stage at the Columbia Theatre, San Francisco, Cal., Feb. 12.

— Mr. and Mrs. Kendal presented "The Greatest of These," by Sidney Grundy, for the first time in America, at Powers' Theatre, Chicago, Ill., Feb. 12.

MONTANA.

Butte.—At the Grand Opera House (G. O. McFarland, manager) "The Hottest Coon in Dixie" played to fine business Feb. 1-3, giving excellent satisfaction. Frederick Warde is the current attraction, 4-7, business being first class, at advanced prices.

SUTTON'S NEW THEATRE (Dick P. Sutton, manager).—"Widow O'Brien," by the Macoy Stock, played to only fair business week of Jan. 28. For week of Feb. 4 "Davy Crockett" opened to a big house. Lizzie Pensley appears in her well known specialties.

MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of 4: Hadley and Hart, the Malcomes, Anita, Lea and Goldie Fox, Nettie Cody, Amy Bissell, Lottie Lutkins, May DeMay, C. L. Place and A. Carpenter, leader of orchestra. Business big and the bill first class in every respect.

GOSSIP.—The theatres of Butte have been heavy sufferers during the past two months, owing to greatly exaggerated reports of smallpox, supposed to be prevalent in this city. As a matter of fact there have only been a very few cases of a very mild form of varioloid, and, not withstanding all of the highly colored and sensational reports sent out, there has not been a single death recorded. There has never been any quarantine against the town, and really no cause for all the alarm created. The reports, however, worked great injury to the houses here, particularly to Sutton's New Theatre, which it has been impossible to keep open at all times, on account of cancelations, directly due to the reports put in circulation. The Moore-Roberts Co. was booked at this house for an indefinite season, but at the last moment they decided to cancel. Combinations need have no fears on account of the sanitary conditions in this city.

DEATHS IN THE PROFESSION.

PROF. W. T. STARK, a prominent musician and composer, of Apollo, Pa., was killed by jumping from a window of his room in the second story of St. John's Hospital, in Allegheny, Pa., Feb. 5, while laboring under a temporary aberration of mind caused by a complication of inflammatory rheumatism and other diseases. He was a concert pianist of more than average ability, and had composed a number of piano works which have had a large sale. He was forty-three years of age, and is survived by his wife and three children. His remains were taken to his home, near Apollo, Pa., for interment.

JAKE C. GRIESINGER, a musician, died Feb. 2, in Steubenville, O.

LULU WEST DASHALL, wife of Prince Muro, died in this city, Feb. 11, from pulmonary consumption. She had appeared in all the well known vaudeville houses in America, and the principal circuses; her last appearance being with La Pearl's Circus last season, being ill since then.

NETTIE CAREY (Emma E. Wilkins), an actress, died, Feb. 2, at her home, in Camden, N. J., from heart failure. She had been upon the stage for a number of years, and was considered especially good in character roles. Her last appearance was made Dec. 6, with Merrill's "New East Lynne" Co., with which she played Cornelia Carlyle. Her husband, three sons and a daughter survive her.

J. P. CARROL (Keenan), a comedian, died Feb. 3, at Burlington, Ia., from paralysis. He was a member of "Hogan's Alley" Co. He belonged to the B. P. O. Elks, and the local lodge cared for him during his illness, which was only of four days' duration. The remains were sent to Providence, R. I., for interment.

DICK WRIGHT (Loran A. Wright) for many years boss candy butcher with Barnum's Circus, and for the past five years with various other shows, died suddenly Feb. 6, aged thirty-six years. He leaves two brothers.

CHARLES W. H. PIERCE, of the Pierce Bros., entertainers, died Jan. 25, at Cedwater, Mich. His wife, a son, a brother and a sister survive him.

GEORGE TALBERT, who died Feb. 2, in the County Hospital, Chicago, Ill., was late of the team of Talbert and Thompson and formerly of Talbert and Hall. His widow is also a professional.

ANOTHER NEW PLAY.

[See Page 1011]

"The Greatest Thing in the World,"

A drama, in four acts, by Harriet Ford and Beatrice (Mrs. Henry C.) De Mille, received its initial performance on any stage at the Hyperion Theatre, New Haven, Ct., Feb. 9. The story of the play in brief is as follows: Virginia Bryant is a wealthy New York widow with two sons to whom she is devoted. Their father was a dissipated, if good hearted, man, and her constant dread is that her sons may have inherited from him an appetite for strong drink. In the case of the elder, Cecil, her fears are well grounded, for the opening scene in Mrs. Bryant's ball room discovers him slightly under the influence of intoxicants, and making rather an exhibition of himself. Instead of publicly rebuking him and bursting into tears, Mrs. Bryant apparently joins in with his merry mood, and by skilful assumption of high spirits, where in reality her heart is almost breaking as well as with her wit and social tact, she carries off the situation until the boy comes to his senses. But it appears that, in his reckless speculation, he has fallen still lower. His younger brother, Harold, still under age and a cadet at Annapolis, has given Cecil a check for $1,000, which the latter, in urgent need of more money, has raised to $10,000. Harold generously forgives this, but his stern old guardian, David McFarland, conceives that Cecil has committed an offence for which he should be punished. McFarland has long been a suitor for Mrs. Bryant's hand, and she, regardless of the fact that her heart has already been given to his brother in law, Geoffrey Townsend, offers to marry him if he will forgive her erring son. Cecil is in love with Helen McFarland, the daughter of his brother's guardian, but she, although returning his love, rejects him because of his dissolute habits, and the insult he has put upon her by appearing at the ball with her while intoxicated. The devoted mother's efforts are directed entirely toward redeeming and reinstating her prodigal son, and in the course of a series of strong scenes she succeeds not only in accomplishing this but in achieving her own happiness. The cast: Virginia Bryant, Mrs. Sarah Cowell Le Moyne; Cecil Bryant, Robert Edeson; Harold Bryant, Walter Thomas; David McFarland, Henry Jewett; Geoffrey Townsend, Frederick De Belleville; Helen McFarland, Katherine Grey; Sarah McFarland, Harriet Sterling; Doctor Chiselhurst, Verner Clarges; Madge Chiselhurst, Hope Ross; Uncle Cudge, Edwin James; Gray, Adelbert Knott; Anna, Ethel Brooke Ferguson.

DRAMATIC COPYRIGHTS.

"A TALE OF TWO CITIES," a drama, in prologue and four acts, by William Francis Sage. Adapted from Charles Dickens' novel of same name. Copyrighted by William F. Sage, New York.

"DESDEMONA" a drama, in five acts, by Rev. J. J Kennedy. Copyrighted by J. J. Kennedy, Carrollton, Mo.

"A WARM BABY," a three act farcical absurdity, by Edwin A. Davis. Copyrighted by Edwin A. Davis, Portland, Ore.

"THE LITTLE PRIEST," a romantic drama, in four acts, by Leon Washburn. Copyrighted by Leon Washburn, Kingston, N. Y.

'LAFITTE," play in prologue and four acts, by Lucile Rutland and Rhoda Cameron. Copyrighted by Lucile Rutland and Mrs. Ayres, New York.

'A WINTER'S MORNING," light comedy, by Robert Barrie. Copyrighted by Robert Barrie, Philadelphia, Pa.

'BRADFORD FOLKS, or Old Yankee Neighbors," rural comedy drama, in four acts, by Herbert Durrell Smart. Copyrighted by Herbert D. Smart, Nashua, N. H.

"HIRAM BUXTON, PROMOTER," comedy, in three acts, by Lottie Blair Parker. Copyrighted by Lottie Blair Parker, Thomaston, L. I.

"LIGHTS OF HOME," a melodrama, in six acts, by Lottie Blair Parker. Copyrighted by Lottie Blair Parker, Thomaston, L. I.

"MISS DOGER'S DODGE," a one act play, by George Totten Smith. Copyrighted by Gus Clifford, New York.

"ALS ICH WIEDERKAM," lustspiel, in three aufzugen, von Oscar Blumenthal und Gustav Kadelburg. Copyrighted by Heinrich Conreid, New York.

"MAY TIME," a play, in four acts, by Clifford Hoffman Chase. Copyrighted by Clifford H. Chase, Haverhill, Mass.

"FROM EIGHT TO ELEVEN," a farce comedy, in three acts, consisting of five scenes, by William Rudd Hardin. Copyrighted by W. D. Hardin, New York.

"WILLIAM WALLACE," tragedy, in five acts, by Roller Allen. Copyrighted by Roller Allen, Napa, Cal.

"FOR ONE NIGHT ONLY," comedy, in four acts, translated from the German by Robert H. Baker. Copyrighted by Walter H. Baker & Co., Boston, Mass.

"THAT PHANTOM SIX," light comedy, in three acts, introducing the original songs: 'Ma Black Rose of Georgy" and "Spank the Baby," by Charles A. Williams. Copyrighted by Chas. A. Williams, Cincinnati.

DELMAR GARDEN,

ST. LOUIS, MO., COVERING 42 ACRES OF GROUND,

THE LARGEST AMUSEMENT ENTERPRISE IN THE WORLD, situated in the heart of the city. Every street car line in St. Louis running direct into the grounds.

WANTED,

NOVELTIES OF ALL KINDS, Vaudeville, Chorus Girls, Comedians, for Burlesque Stock Co.; High Divers, Fancy Swimmers, Merry Go Rounds, in fact, everything that goes to make a Refined Resort attractive.

PARTIES WISHING CONCESSIONS STATE BEST TERMS IN FIRST LETTER.

J. C. JANNOPOULO, President.
JILSON C. COLEMAN, Vice President.
LOUISE DENNIG, Treasurer.
SAM W. GUMPERTZ, Manager.
GEO. BAUMHOFF, Secretary.
AUGUSTA BUSCH.
STOCKHOLDERS AND DIRECTORS.

BUILDINGS NOW IN COURSE OF CONSTRUCTION:
THEATRE, SIZE 250 FEET X 150.
NATATORIUM, SIZE 300 FEET X 100.
BASEBALL GROUNDS AND GRAND STAND.
FOOTBALL GROUNDS AND GRAND STAND.
TILYOU'S GRAVITY STEEPLECHASE RACE COURSE.
TWO ELEGANT PARISIAN CAFES.

Address all communications to **SAM W. GUMPERTZ,** Mgr., St. Louis, Mo.

TOM LEWIS
AND
SAM J. RYAN.

KEITH'S UNION SQUARE THIS WEEK. FUNNIEST ACT IN VAUDEVILLE.

OPEN TIME FOR BURLESQUE CO'S. FEB., MARCH, APRIL.
ACADEMY OF MUSIC, WILMINGTON, DEL.
MILT. G. SCOTT, Mgr., 121 Mechanic Street, Camden, N. J.

WANTED, A Good Piano Player for a Medicine Co.; a lady preferred who can work in acts; also a good Team, Man and Wife, one to play Piano; good Medicine Performers also write. State full particulars and salary. Address M. L. COHN, Madison, Madison Co., Neb.

WANTED, AT ONCE, Man and Wife Sketch Team; must be versatile, sober, reliable people. Salary low, but sure; no tickets. State lowest salary in first letter. Musicians preferred. Caseville, Mich., 15 and 16; Elkton, 17 and 19; Bad Axe. SILVER BROS.' SPECIALTY CO.

FOR SALE—JEFFRIES-SHARKEY FIGHT FILMS, 10 rounds and introduction. Almost new. $50 worth of paper to bill same. Whole $110. Room 245 Hotel Rexford, Boston Mass.

FOR SALE.—Edison Concert Phonograph Grand, with 10 records. Used two weeks. Price $65; cost $125. Guaranteed O. K. Room 245, Hotel Rexford, Boston, Mass.

MAGIC SOLD CHEAP. Send for list. E. D. DEWEY, 214 Burt Street, Syracuse, N. Y.

WANTED, for Amazon Bros.' Big Spectacular "U. T. C." Co., under canvas, People in all branches; all must double stage or band and orchestra. White and Colored Musicians, Colored Quartette, must be good buck and wing dancers and double brass; also A1 Advance Agt. All must work cheap; money sure. Want to buy "Tom" Dogs and Scenery. Yallar hammers and boozers keep off the grass. Would take partner with a few hundred dollars capital. Show opens on or about May 15, this place. Address MONS. LA PLACE Cambridge, Ohio.

TO MANAGERS—HAVE YOU SEEN THE ORIGINAL MUSICAL GREEN? the funny coon soldier with the musical gun. A 15 minute strong Single Musical Act. Play parts. CHRIS GREEN, 112 East 11th St., N. Y., or Agents.

BEWARE of Frauds. If you want Original Parodies and Sketches why not get them from the man who originates nothing but hits. Send 25c. for my "Budget of Fun" and you will see the merit of my work. My "Budget of Fun" contains 3 of the best comic sketches ever written and 12 red hot parodies, including "Leave Ma Happy Home," "Picture No Artist Can Paint" (Boer war), "Sunny Tennessee," "Living Easy," "Hannah Lady," "Ain't No Relation of Mine," etc. Everything up to date. E. J. Hauck, 421 Genesee St., Buffalo, N. Y.

LADY VARIETY PIANISTE (SIGHT READER) wants engagement; locate or travel. Address PIANISTE, care of CLIPPER.

AT LIBERTY After Feb. 19, a Good Versatile Sketch Team; can change nightly for a week. Irish, Dutch and Black Face Comedy. Singing and Dancing, put on acts and do straight or comedy in the same wardrobe. First class, sober and reliable. Address SKETCH TEAM, care of Chas. Hagerstrom, 695 W. Madison Street, Chicago, Ill.

WANTED—Pianist who is good talkr on organ, or pianist; if you read so much the better; good voice necessary. State what you do. Must be free from dope or liquor habit. Salary low. No fares advanced unless known to me. Address ROBT. D. HYDE, Hyde's Comedy Co., Fairland, Shelby Co., Ind.

WANTED, A RELIABLE, EXPERIENCED ADVANCE AGENT, for Concert Companies; must have good wardrobe and not under 26 years of age. One who plays piano preferred; references. Address ADVANCE, Care of CLIPPER.

BANKS As I want this popular publication in the hands of every vaudeville performer I reduce the price to 25c. Full of Monologues, Parodies, etc. Send now. Third edition. Gus Banks, 221 Lockwood St., Providence, R. I. **IDEAS**

SOUBRETTE WANTED to join in sketches; must be all around worker, one who is well recognized and good looker, one that will work in knockabout acts. Send photo, which will be returned. Write me at once. RAYMOND MELVILLE, Formerly the team, The Melvilles, Glasgow, Va.

FOR SALE—SET EIGHT PUNCH FIGURES, GAS Pipe Frame and Curtains. Also Legs for Three Magic Tables. $10 Takes the lot if sold at once. Address Box 375, Gloucester City, N. J.

AT LIBERTY,
Morris Burr.

Character Leads, Distinct Characters, Dialect Leads and Heavies. 711 NORTH BROAD STREET, Philadelphia, Pa.

GEM MUSIC HALL, Baltimore, Md.

WANTED, SERIOCOMIC SONG AND DANCE LADY and SISTER TEAMS. C. S. THOMPSON.

WANTED, MUSICAL COMEDIAN,

For Musical Act. Black or White Face Amateurs save time and trouble. Address at once HUSTLER, CLIPPER Office.

SKETCHES

That are sketches. "An Innocent Error" (Com. and Sou.) 25c.; "Who Is Clarice?" (lady and gentleman) 25c.; "The Burglar's Welcome" (Com. and Sou.) 25c.; "Mr. Seal of North Carolina" (Juvenile and Sou) 25c.; "The Fortune Teller" (Com. and Sou.) 25c; "Gaglets" (Com. and Sou.) 25c.; "Out's Inn" (2 B. F.) 25c.; "Grin & Barrett" (2 Irish Coms.) 25c; "Hebrew & Hobo" (Tramp and Jew) 25c. Rapid Fire Talking Turn, Straight and Com., 25c. Joke Sheets No. 10 and No. 11, Big Bunch of Gags and Stories, 25c. each. Just issued hot double gagging parody for Com. and Sou., on "She Was Happy Till She Met You," 25c. Monologues—all characters, 25c. each. Parodies, 3 for 25c. Material to order. Visitors always welcome.

HARRY L. NEWTON PUB CO.,
807 CHICAGO OPERA HOUSE,
CHICAGO, ILL.

FOR SALE,

TWO HIGH DIVING SHETLAND PONIES.

A good indoor as well as outdoor attraction. Address F. J. ROGERS, New York, Iowa.

BOER WAR.

LANTERN SLIDES from original photographs taken on the spot. Latest up to date and finest views on the market. Printed descriptive lectures. Send for list.

Stereopticon and Film Exchange,
W. B. MOORE, Manager, 108 Franklin St., Chicago.

AT LIBERTY,
FRED FORREST,

Characters;

LAURA WOODWARD
Grandames.

Reliable Managers address Johnstown, Pa.

CLIPPER HOTEL

MRS. E. MAY, Proprietress.

Removed from 185 FOURTH STREET TO 119 FOURTH STREET, MILWAUKEE, WIS.

WANTED.
EARLE DOTY CO.

PIANO PLAYER and useful people. State full particulars. SALARY SURE. EARLE DOTY, Paw Paw, Ill., Feb. 12; Batavia, Ill., Feb. 19.

AT LIBERTY,
Musical Director (Pianist), Arranger and Composer.

Well up in variety business. Strictly sober and reliable. J. W. KLEINSMITH, Care of Wellington Hotel, Cleveland, Ohio.

CLIPPERS FOR SALE FROM 1880 TO DATE, 870 numbers, some years complete. Make offer, or exchange for canvas, calcium outfit, or sideshow stuff. R. KNIGHT, 1203 Toledo St., Logansport, Ind.

WANTED, S. AND B. SOUBRETTE AND MAN for heavies. Must be competent people. SEWELL STOCK CO., Thos. H. Sewell, manager, care of Gen. Del., Winona, Minn.

AT LIBERTY,
ALICE BYNO, Versatile, Leads, Juvenile and Heavies; BABY HAMMOND (4 years old), Child Parts. Address JOHNSONBURG, PA., Feb. 15-17; HOUTZDALE Pa., 19-21.

WANTED,
Small Ten Tune Pipe Organ. Also Large Trumpet Organ, suitable for carousal. Give particulars and lowest cash price in first letter. NEIL MAHANY, 255 Niagara Ave., Lockport, N. Y.

The Money Maker of New England.
WATSON'S OPERA HOUSE LYNN, MASS.

Claimed, Acknowledged, Verified the Best 3 Night Stand in New England.
BRING THE GOODS AND GET THE MONEY.

"A Wise Guy," "Sunshine of Paradise Alley," Irwin's Majesties, The Cracker Jacks, Heath's "Pech's Bad Boy," "Span of Life," "Katzenjammer Kids," all come back to us—and many more

Still to Come and Reap a Harvest:

"Shannon of the 6th," "Josh Spruceby," "Rag Time Reception," "Two Jolly Rovers," Hoyt's "Bunch of Keys," Geo. W. Monroe, "Brown's In Town," "Just Before Dawn, "Side Tracked," "Town Topics," "The American Girl," "A Breezy Time," "Great Northwest," Fads and Follies and others.

TIME FOR NEXT SEASON FILLING FAST.
Address: CHAS. C. STUMM, P. O. Box 575, Lynn, Mass.
Financial success of the engagement of the London Belles, just closed, 50 per cent. beyond expectations. Referred to Mgr. Barnes.

STOCK DESIGNS OF EVERY DESCRIPTION CONSTANTLY ON HAND

GREAT WESTERN PRINTING CO.
ST. LOUIS, MO.

WRITE
ON THE FAMOUS CROSS LETTER HEADS.

THEY DO THE BUSINESS. NEARLY 5 MILLION USED. FREE SAMPLES.
CROSS PRINTING CO., 358 DEARBORN ST., CHICAGO. **FOR TIME.**

AT LIBERTY,

E. B. BARBOUR, characters, comedy or old men.
LOUISE ELLISTON, juveniles, characters or general business.
H. C. WRIGHT, props, bits or advance.
All thoroughly experienced, reliable and good dressers. Address 47 BROOKLYN ST., Cleveland, O.

WANTED,
FOR MED. BIZ., SKETCH TEAM,
Man for Silence Turn. Other useful People, write. Salary low, as you get it. State all first letter. Kickers and boozers, save stamps.
Address DR. B. ESLEY, Buchanan, Mich.
Must change for two weeks.

MEDICINE MEN

Have us make you a MEDICATED Soap with your name on soap and label. Private Brands our Specialty. Labels of all kinds printed. Send 10c. for samples, labels, etc.
E. M. DAVIS SOAP CO., 251 Canal St., Chicago.

THE ZAMBESI GEM.

Greatest discovery of the age. Experts admit they cannot be detected from the genuine. Same cut and brilliancy at 1-10 the cost. Special rates to the profession. Catalogues free. ROWE & CO., Mfg. Jewelers, Dept. C, 358 Dearborn St., Chicago.

WANTED,
PARTNER for Murray's World's Mystery and Vaudeville, under tent. Nothing like it. Big thing for small money. Address J. C. MURRAY, 404 South 5th St., Atchison, Kan.

30 DOGS FOR SALE 30

All kinds of dogs, all kinds of acts. Write for what you want, I've got 'em.
E. S. ADELL, Ft. Recovery, Ohio.

A NEWLY BUILT, UP-TO-DATE OPERA HOUSE
To lease to responsible parties; known as Staff's Opera House, Passaic, N. J. All modern improvements, including cafe, bar room and dancing parlors. Suitable for comedy, burlesque and all up-to-date shows. A big opportunity to the right parties. For particulars, terms, etc., address STAFF'S OPERA HOUSE, Passaic, N. J.

IF YOU WANT A GOOD HIGH CLASS
VAUDEVILLE SKETCH, MONOLOGUE or PARODY, write to us and get our prices. RUSH PUBLISHING CO., Lenox Building, Chicago.

BLANCHE STETSON,

Late of team STETSON AND SHELDON, and Hermie Nixon, will hereafter be known as THE STETSONS, BLANCHE AND ADA.

HAVE YOU SEEN
JOHN T. THORNE
AND
GRACE CARLETON

In Their Latest Trifle—"THE INTRUDER?"

It is newer than the newest dollar in the mint. Yes, fresher than a "Candy Butcher" on the U. P. Railroad.

MANAGERS AND AGENTS, BEWARE!

MOVING PICTURE MACHINES,
Stereopticons, Gas Outfits, Films, Slides and Accessories.

Illustrated Song Outfit, complete, $30.00. Transvaal, Philippine and Spanish-American War Slides with printed lecture. We are the largest manufacturers in America of everything in this line, and by buying of us direct you save the dealers' profit. Send for catalogue.

BOSWELL ELECTRIC AND OPTICAL CO.,
General Office and Salesroom, 169 Wabash Ave., Chicago, Ill.

Wanted FOR COMPANY No. 2 (Western Tour) "DEAR HEARTS OF IRELAND" At Once

Singing and Dancing Soubrette, Tall Heavy Man, Handsome Juvenile Man, Character Heavy Man, Straight Old Man to Double Irish Comedy (Stage Manager), A No. 1 Harp Player, Light Comedian (French Dialect). Men must have cape coats and conical hats. 2 Lithographers, 2 Agents, 2 Carpenters. Business Manager, Treasurer (cash or real estate bond). All name lowest salary. Performers, send photo. State experience. No fares unless known. Incompetents shown no mercy. Drunkards discharged first offence. Eastern managers who have not heard from me send open time for Company No. 1 (headed by me), "Dear Hearts of Ireland." WARNING—I am connected with no organization besides my two "Dear Hearts of Ireland" Co's. Am at the head of Eastern Co. Will soon produce "A Young Admiral." Address only MYLES McCARTHY, Cleveland, O. (ED. HATCH, Sole Proprietor).

NOTICE TO MANAGERS.
WE ARE NOW READY FOR THE SEASON OF 1900-1901 TO BOOK
THE MAUDE BEARANT COMPANY
IN A NEW FARCE COMEDY.

ALL NEW MUSIC. PLENTY OF SPECIALTIES. 25 PEOPLE 25

Magnificent Uniformed BAND AND ORCHESTRA. Managers of first class houses in one and three night stands send open time to my manager. MAUDE BEARANT, Sole Owner.
Address C. L. CHILDRESS, 262 W. Third St., Peru, Ind. P. S.—People in all branches of Farce Comedy wanted. Also A1 Stage Manager. Preference given those doing good specialties.

GALLAGHER and GRIFFIN

Made a Genuine Laughing Hit, Sohmer Park, Montreal, Feb. 4, and at the HOWARD ATHENÆUM, BOSTON, THIS WEEK. A knockabout Act that is one and the Funniest Burlesque Boxing Match before the Public. We work any old place in 1, 2, or 3, C. D. Kitchen, Landscape Garden, Wood or Street. At liberty for any Circuit or Parks this Summer, or balance of season for any Reliable Combination. Address this week G. AND G. HOWARD, Boston, Mass.; WILSON AND SMITH, or any Responsible Agents.

CAMELS FOR SALE.
ENGAGEMENTS **WANTED,**
For All Kinds of First Class Oriental Acts, Arabs, Japs, Hindoos, Filipinos, Mexicans, etc.
SHEIK HADJITAHAR, 12 Union Square, N. Y. City.

FERREE & HYLANDS,
Dramatic, Vaudeville and Amusement Exchange, 33 West 27th St., New York.
HIGH GRADE ARTISTS FURNISHED SOCIETIES, CLUBS, etc. A1 Acts and Organized Companies for Parks.
WANTED—BEST ARTISTS IN ALL LINES TO CALL.

BY OUR MERITS LET YE JUDGE US.

THE HEAD AND FRONT OF THEM ALL.

1900. TOO STRONG FOR RIVALS. TOO GREAT FOR IMITATORS. 1901.

HOWARD AND EMERSON,

WITH THEIR OWN COMPANY.

A NEW YORK GIRL

The Grandest and Best Equipped Burlesque Organization ever Congregated. A Grand Gathering of High Class Artists. A few that already have been engaged; others to be heard from later:

4 WESTON SISTERS,
MAGANNANI FAMILY, | FISCHER and CLARK,
SULLY and MOORE, | BARRETT BROS.,
MOSES McCANN (THE HEBREW MONOLOGUIST),

HOWARD and EMERSON,

The Burletta and Music will surpass anything ever attempted. The Costumes will be an innovation to the Public. The Printing will be far better and more novel than any Paper ever turned out of the MINER LITHOGRAPHING ESTABLISHMENT.

20 BEAUTIFUL WOMEN 20

Show Opens Sept. 3, 1900, Waldman's Opera House, Newark, N.J.

TIME BOOKED SOLID.

ANIMALS. Two Zebras, 2½ years old. Also one Zebra, 6 years old. 1 Cape Hunting Dog, adult; 1 Polar Bear; both these animals are tame on collar and chain. 1 pair monster performing Bengal Tigers, Cape Lions, adult, matchless; group of Panthers; group of 5 Polar Bears, half grown, performing; group of Himalayan Bears, 2 splendid Chimpanzees, a host of Baboons and Monkeys, pairs of double and single hump Camels, 10 pigmy Cattle, a pair small Elephants, group of 4 adult performing Zebras, Jaguars, Pumas, 300 Snakes from 10 to 25ft. long, 15 Japanese Sika Deer, 50 Cassowaries, some in color, and new stock daily; Skins of Lions, Tigers, Leopards, etc.; 5 large brass idols from Burmah 5ft. high.
CABLES TO CROSS, Liverpool, England.

WANTED.
Soubrette, Character Woman, Heavy Man, Comedian.
GEO. W. LYON,
CARROLLTON, KY.

A SOLID ENGAGEMENT—FIELDS & HANSON'S
BIG CITY MINSTRELS.
Wanted, for remainder of this season (17 weeks) and Summer engagement in parks: First Violin to double Cornet, Second Violin to double "Baritone" or "Trombone." Cornet B. and O. "wire." Comedians, Dancers, Singers, Specialties, write; pleasant and solid engagement for reliable people. Address, as per route in CLIPPER, John F. Fields, Pro.

AT LIBERTY,
EDWARD MATTHEWS,
PIANIST,
Read, Fake and Arrange. Can double on stage, do specialties. Good wardrobe. Address in care C. E. ROHKAR, El Rino, O. T. Address all wires to MIDLAND, Tex., in care Crescent Stock Co.

AT LIBERTY.
After continuous season of 61 weeks with Karl B. Steers' Co.: CLAUDE BOARDMAN, Characters, Character Comedy, Old Man: DORETTA MORRIS, A1 Specialty and Dramatic Pianist, Characters or Gen. Bus.; LITTLE NORMA, Child Parts, Singing and Dancing Specialty Artiste, age 8. BABY DOROTHY, the Dramatic Prodigy, age 5. All do Specialties. Address Claude Boardman, La Crosse, Wis.

AT LIBERTY,
WM. ECHOLS and MARIE VAN ETTEN,
General Business; good wardrobe; experienced, reliable.
616 CHURCH ST., Hannibal, Mo.

WANTED,
MAN FOR LEADS AND HEAVIES.
Address JOHN PRINGLE,
Amboy, Minn.

"SWEET MILDRED MINE," BY F. M. PAINE,
A Great Song. Encored every time. Professional copies free. Send stamp. HODGDON MUSIC CO., No. 144 Boylston St., Boston, Mass.

At Liberty, WALTER ROSS, Black Face Comedian, Silly Kid, Rube, Ballads, straight in acts; change for two weeks. Managers who can send tickets, write. Address Calamus, Iowa.

Performing Goats for Sale, have worked under canvas; also in opera house; no use for them; will sell cheap. R. S. ROBBINS, 274 E. Long St., Columbus, O.

You have waited and it has come. All my previous efforts absolutely eclipsed.

AT LAST--MADISON'S BUDGET, No. 6

will be positively **READY** for delivery on **FEB. 21.** Bigger and better than ever. Loaded from cover to cover with James Madison's newest original ideas. Just gaze below on the superb list of contents. Worth $500.00 to any comic entertainer.

12 New Parodies,
Written by James Madison, especially, for **BUDGET, No. 6,** including: "I'd Leave My Happy Home for You," "If You Ain't Got No Money etc," "I'm Living Easy," "Sunny Tennessee," "Soldiers in the Park," "How'd You Like to Be the Iceman?" "Darktown is Out Tonight" and five others. Also,

Six Great Monologues,
Replete with funny original stories and gags, and breezy comments on the latest topics of the day, including also a ludicrous stump speech on the subject of "Rum," also four sets of entirely new

Sidewalk Conversation,
For two males and male and female teams, respectively; hundreds of individual gags and cross fire hits, all worked out and ready for use, besides two louser dialogues, entitled "Just Foolishness" and "Tit for Tat."

Now comes something to please the serio-comics—

A New Stage Song,
Written and composed by James Madison, entitled "An Innocent Soubrette." words and music complete in **BUDGET, No. 6.** Next in line is a gilt edged assortment of real

Hebrew Monologues,
Bringing out some humorous traits of the Jewish race, very funny, but not offensive; also a ludicrous Hebrew dialogue for two performers, entitled "Cohen and Levy." Now for a bunch of pleasure, a monster selection of the latest

Comic Newspaper
Wants and Personals; also funny doctor's testimonials, epitaphs, miscellaneous poems, and a host of dainty et ceteras too numerous to itemize.

And here is the star feature. In deference to the demand of numerous patrons, I have written in collaboration with Charles Perry Wood,

A Brand New Afterpiece,
entitled "An Editor's Troubles." One act—one scene—four male, two female characters. Roaring fun, clever climaxes, diverting situations. Practically no props required. Complete in **MADISON'S BUDGET, No. 6,** with all stage business carefully noted down.

Notwithstanding the enormous expense involved in getting out this mastodon issue (12 extra pages have been added) the price will remain as heretofore

ONE DOLLAR

per copy. Send for it today and be the first to sing the new songs and tell the new gags.

To those wishing to have a complete file, I will send Budgets 2, 3, 4, 5 and 6 for $3, or any 2 for $1.50, any 3 for $2, any 4 for $2.50. Remember **BUDGET, No. 6, READY FEB. 21.** All orders promptly filled by the publisher,

JAMES MADISON,
134 East 79th Street, New York.
"A square deal everytime."

OPEN TIME
EMPIRE THEATRE,
ROCHESTER, N. Y.,
FOR FIRST CLASS BURLESQUE AND VAUDEVILLE COMPANIES ONLY.
Feb. 19, 20, 21; March 1, 2, 3; 8, 9, 10; 15, 16, 17; Week 26.
Address at once HENRY C. JACOBS, Manager.

AT LIBERTY.
RYDON & NELSON TROUPE OF AERIALISTS,
4 in number—two men, one lady, one girl.
RETURN ACT AND CASTING
Also Horizontal Bars, two first-class acts. Would be pleased to hear from first class managers of circuses, parks or Summer resorts.
Address RYDON & NELSON, Havana, Ill.

$100 Cash Prize

We will give the above amount on April 1, 1900, to the person who before that date will furnish us the best title for our new song. The one that we accept and pay for must suit the words. We will mail the words upon receipt of (10) cents in silver. NO CASH, NO WORDS. Should more than one person suggest the lucky title the money will be paid to the first one who suggests it. Some one gets BIG MONEY for little work. Address
STANDARD MUSIC CO.,
BOX 298, DANVILLE, VA.

EASTPORT, MAINE.

Attractions wanted for
July, September and October.
BEST SHOW TOWN EAST OF BANGOR.
WILBUR A. SHEA, Eastport, Me.
Fred. Haywood, Agent, send me your address.

WANTED,
REPERTOIRE PEOPLE,
Gentleman for Leads and Heavies, Character Man, Buster Team, Lady with Child, and others. Those doing specialties preferred. Can use good specialty people that can play small parts, etc. Salary low; but you get it. We travel in our own hotel car. LEHR & WILLIAMS' COMEDY CO., Washington, N. Carolina. The show that never closes.

WANTED.
A No. 1 Black Face Man and other useful people. Do you take organ? Must be good in acts. Money sure for good people. Good piano and organ player write. State all in first; can't dicker. Address FRANK COLE, Rochester, Andrew County, Mo.
HARRY F. MILLS and WALTER ROSS, write.

AT LIBERTY,
E. B. RUSELL,
GENERAL BUSINESS.
FOND DU LAC, WIS.

WANTED,

For one night stand company, Juvenile Man, must sing tenor; Character or Heavy Man, baritone; Pretty Young Woman, small part, soprano. Also Electrician and Property Man. Photo and full particulars first letter. MANAGER THEATRICAL Co., Care Greve Litho. Co., Milwaukee, Wis.

BURTON and DE ALMO,
Versatile, talented and reliable; Musicians, Vocalists and Comedians; a Laughing Hit and a feature everywhere.
Hello, Pete Lamar, "How's the Baby?"

WANTED,
PEOPLE IN ALL BRANCHES OF MED. BIZ. Incompetent people closed at sight. Wakelee, write. DR. W. H. ALFREDO, Dagus Mines, Elk Co., Pa.

WANTED—SEVERAL FIRST CLASS
RAG TIME SINGERS and a good piano performer for same. J. PITTNER & CO.,
No. 20 Longworth St., Cincinnati, O.

Took Five Encores
last night (Feb. 3) after using your Tramp Monologue, and two of your parodies. I followed Lonely Haskell, Ezra Kendall was on the bill. Your stuff is the best I've had in ten years.—EDDIE MAYO, Columbia Theatre, St. Louis. This should answer the Knocker Combination.
FREE THIS WEEK:
My latest Jew parody, "My Little Georgia Rose," with every order. PARODIES (10c. each, or 5 for 25c.). "I've Waited, Honey," "I'd Leave My Happy Home for You," "Happy 'Till She Met You," "Because," "Hello, Ma Baby," "Sun Went Down," "Just One Girl," "Sunny Tennessee," "If You Ain't Got No Money." MONOLOGUES, Dutch, Tramp, Rube, Irish, Coon, 25c. each (including any parody). SKETCHES: TALKING ACT (2m.) 25c., CLOSE SHAVE (Coon and Soub.) 25c., DUTCH GAGGING (2m.) 25c., FUNNY BURGLARS (2m.) 25c.; FARCE, "Hot Time in Rubetown" (6m.) 25c., GAG SHEET, No. 4, just out, 10 new gags, 25c. All the above articles sent for $1. Hot Comedy to order at low prices.
A. A. SHEARER,
8 Flora St., Rochester, N. Y.

AT LIBERTY,
FLORENCE GILBERT,
SINGING SOUBRETTE AND BOYS.
Address NIAGARA FALLS, N. Y., Station A, Feb. 12; Tivoli Theatre, Buffalo, N. Y., Feb. 19.

EIGHTY-FIVE DOLLARS ($85) BUYS
Jeff.-Sharkey Films (Lubin's),
TEN (10) ROUNDS AND INTRODUCTION.
Illustrated plates and orchestration for "Moth Flame," "One Night in June" and "Little Georgia Rose." Sent C. O. D. with privilege examination, purchaser to pay express one way.
WM. GARDNER, Fitchburg, Mass.

WANTED, A PARTNER.
Good live man with $300, for half interest in recognized Tom Show. Wagon Show, under canvas, ready for the road.
JACK APDALE,
DESERONTO, ONT.

WANTED,
For the Tenting Season of 1900, with the WIXOM BROS.' GREAT R. R. SHOW, Performers of all kinds for Big Show, Side Show and Concert. Also Musicians for Band and Bill Posters for advance. For Sale—A Good Troupe of Dogs and Three Well Broke Goats. Address
WIXOM BROS., Bancroft, Mich.

WANTED, QUICK, FOR THE STREET, Singers, Musicians and Comedians. Tony Lavely, Jimmy Chupp, Tom Donaldson, Henry Anderson, and other old timers with me, write.
DR. DAKOTA RAY, Tipton, Mo.

Wanted, To Correspond with Proprietor
OR MANAGER OF OBERAMMERGAU PASSION PLAY. MRS. BLANDIN, Pres. W. H. M. S., 1103 McIlhenny Ave., Houston, Tex.

SHOW OUTFIT COMPLETE FOR RENT.
Tent 90x150, seats, lights and props. Good as new.
DOC. GIBBS, Wapakoneta, O.

After All, By KERR AND WEBSTER, IS A BEAUTIFUL SENTIMENTAL BALLAD.

EN ROUTE, Feb. 10, 1900,
VANDERSLOOT MUSIC CO.,
Williamsport, Pa.:

ON THE STYLE OF "BECAUSE," PROFESSIONALS WHO ARE SINGING "AFTER ALL" SAY IT IS THE FINEST BALLAD PUBLISHED.

GENTLEMEN: Permit me to express my truthful opinion of the song, "AFTER ALL," by Kerr and Webster. I tried "AFTER ALL," and I am happy to say it stood the test. I do not hesitate in telling you I think it the Greatest Encore Winner, as well as the Most Beautiful Ballad I have ever had the pleasure of singing. Believe me when I tell you I never fail to receive from three to five encores on it nightly, and the number of personal requests received daily by me to repeat the song at the next performance would astonish you. Trusting this song will soon be the Hit of the Universe, which it so richly deserves. Believe me, sincerely, EMMA BUNTING, of the CHAS. LEYBURNE BON TON STOCK CO.

The above unsolicited testimonial from the pen of EMMA BUNTING, one of AMERICA'S MOST CAPTIVATING AND CLEVER LITTLE SOUBRETTES, with the CHAS. LEYBURNE BON TON STOCK CO., a company of the highest standard of excellence that will use nothing but the cream of songs, will give some idea of the great merit of this instantaneous ballad hit. Letters of this kind are coming from all parts.

"AFTER ALL," By KERR and WEBSTER,

Is the Ballad Hit of 1900. A story of a love of the past, wedded to the finest melody ever written. To those who are looking for an encore winner, we make this proposition: Send for it, try it carefully, and if it isn't exactly as we represent (providing you have been singing ballads successfully), we will redeem same at 50c. per copy. We have a limited number of Orchestrations. You will have to send quick. UPON RECEIPT OF PROGRAMME AND 5c. POSTAGE STAMP, WE WILL MAIL PROFESSIONAL COPY WITH FULL ORCHESTRATION.

VANDERSLOOT MUSIC CO., 32 WEST 4th ST., WILLIAMSPORT, PA.

NOTE.—Professionals are requested to direct all professional correspondence in care professional department. MR. P. W. FELCHER has charge of this department and would be pleased to hear from his many professional friends.

Miscellaneous.

THE AMERICAN STREET FAIR EXHIBITION CO., with headquarters at No. 1432 Broadway, this city, are a firm of street fair promoters who are already actively engaged in furthering their plans for the coming season. A number of prominent capitalists have joined hands in this organization and elected H. W. Becker, president; Ed. H. Robinson, secretary, and W. N. Clyne, treasurer. These gentlemen are well and favorably known, not only among street fair people, but to theatrical and circus people all over the world, as they have been identified with amusements of every description since boyhood, and consequently are in possession of a long range of useful knowledge. The election of these gentlemen to the executive staff of this mastodon of colossal gala festival and modern free street fair carnival companies was no surprise to their friends and acquaintances, as it had been whispered about that if this big combine was formed they would be placed at its head because of their fitness as director generals.

BOHANNAN'S "FUN ON THE LEVEE" Co report big business on their Minnesota tour, playing to S. R. O. at every stand. Roster: Ida Bohannan, Irene Walker, Bessie Green, Oneida Porter, Sam Prigmore, Silas Wilson, Grant Johnson, Billy Lyons, Willis, "Black Herrmann," J. W. Bohannan, manager, and Geo. Holbert, advance representative.

NOTES FROM THE LONDON NOVELTY CO.—Thomas L. Flen, manager; Jas. Fitzgerald, general agent; Chas. La Rose, comedian; Shaw and Mack, illustrated songs; Mons. Porkus, slack wire; Mose Dudley, juggler, and Lee Powell, pianist. We are now in our sixteenth week and business continues good. Ned Watson and wife visited us at Lincoln, Vt. We will close our Fall season April 7 at Hoosick Falls, N. Y. This has been the most prosperous season we ever had.

DE ALVA'S BRITISH ENTERTAINERS NOTES.—We completed our fourth season in Canada at Tweed, Ont., last week, playing to a week of big business. Manager De Alva has added a number of new tricks in juggling and his act goes well. He is making strenuous efforts to eclipse his former efforts in putting a first class vaudeville organization on the boards for the fifth season. Among the late arrivals to be added to the company are: A. W. A. Bartlett, Dutch monologuist; Mon. Harry La Belle, musical wire act and pianist. George R. Taylor will join next week. We get the OLD RELIABLE every week.

FRANK HURST closed with the George Monroe "Mrs. S. O'Shaughnessey" Co. Feb. 10 and opens with Prof. Gentry's Dog and Pony Show Feb. 15.

BILLY MCCLINTOCK and Dr. F. W. Whipple are getting things in shape for the tenting season. The show will be called McClintock & Whipple's Pavilion Shows.

WALTER R. AND KATE BUTLER have signed with the Pawnee Bill Historical Wild West for the coming season.

CAPT. BEN WOODGER will open the season with his Water Pantomime Feb. 18, at the Boston Sportsman's Exhibition, to run for nearly three weeks. Capt. Woodger has been very successful in booking several early dates for his water act, and looks forward to a good season's work.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Emma Nevada was heard in concert Jan. 29 by a very large audience. She was assisted by Selden Pratt, pianist, and Louis Blumenberg, 'cellist. The Bostonians played to capacity 30-Feb. 3. The operas presented were "The Smuggler," "The Serenade" and "Robin Hood." The James-Kidder-Hanford Combination comes 7-10, "The Little Minister" 12-14, and Melbourne McDowell and Blanche Walsh 26-28.

CORDRAY'S THEATRE (John F. Cordray, manager).—Clara Thropp did a fair business Jan. 28-Feb. 1, in "A Doll's House." Nance O'Neill played to crowded houses 2-4, this being her last appearance in America before leaving for Australia. The plays presented were "Magda," "Camille" and "Peg Woffington." Clay Clement has been added to her support. Richard & Pringle's Minstrels opens 5. "Too Much Johnson" comes week of 11.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager).—Emma Nevada will be heard in concert and operatic scenes 8. The Metropolitan Stock Co. will open 18, in "O'Brien, the Contractor," to be followed by "The Bowery Girl."

FREDERICKSBURG MUSIC HALL (Grant & Brown, managers).—Berlin Sisters, Giradellar, Cordero Sisters and Bryant and Onslow.

ARKANSAS.

Little Rock.—At the Capital Theatre Harry Glazier, in "The Three Guardsmen," drew a fair sized audience Jan. 31. Jim Jeffries gave an exhibition Feb 1, to big business. Due: The Jefferson Comedy Co. 5, Tim Murphy 6, Barlow Bros.' Minstrels 9, "The Christian" 13, "Why Smith Left Home" 14, "Browns in Town" 15, The Nashville Students 16, "The Prodigal Father" 19

Winter Sport.

European Figure Skaters.

The annual competition for the figure skating championship of Europe was held at Berlin, Prussia, on Saturday, Jan. 21, but, unfortunately, a thaw set in early in the day, and in consequence the ice in the afternoon was rather soft. However, every effort possible was made to have good ice, and the compulsory figures were skated on fairly good ice. The events comprised the championship, junior figure skating and pair skating (Paarlaufen). For the championship there were five contestants, and the award of the judges was as follows: Salchow, Stockholm Skating Club, first, 3239/5 marks; G. Hugel, Davos Skating Club, second, 326; Holthe, Trondjhen Skating Club, third, 276 4/5. Salchow thus reversed the verdict in the world's championship at Davos last year. The skating of both Salchow and Hugel was extremely good, Salchow's figures being very large and accurate.

In the junior skating Edgar Syers, N. S. A., was first, with a total of 123 marks; Herr Steiner, Vienna S. C., second, with 119 3/5, and Herr Brabant, Berlin S. C., third, with 94 3/5.

Four pairs competed in the Paarlaufen, which event seemed the most interesting to the general public. After a very close contest between the first two pairs the first prize was awarded to Herr and Fraulein Bohatch, Vienna S. C., E. Syers and Miss M. Cave taking the second. In the evening a banquet was given by the Berlin S. C. at the Hotel de Rome, and festivities were kept up to a late hour.

A GOOD GAME OF HOCKEY was played at the St. Nicholas Rink, in this city, on Tuesday evening, Feb. 6, between the teams representing, respectively, the New York Athletic Club and the St. Nicholas Skating Club, the former winning by a score of 4 to 2.

JAMES D. LUND, of the Brooklyn Latin School, was the winner of the half mile interscholastic skating race at the Clermont Avenue Rink on Feb. 10, West End being second and Towns third. Time, 1m. 50 4/5s.

A TIE HOCKEY GAME was played off by the teams of the New York A. C. and the Hockey Club of New York at the St. Nicholas Rink, in this city, Feb. 10, the former winning by a score of one goal to nothing.

BERKELEY SCHOOL defeated Cutler School in a game of hockey played at the St. Nicholas Rink, in this city, Feb. 10, the score standing 2 to 1.

WANTED, A MAN AND WIFE FOR Big Show and Concert; Strong B. Flat Cornet and Alto to double Violin. Year's engagement; salary sure. N. B.—Joe Richards, write. Address JOHN H. SPARKS' CIRCUS, Meridian, Miss.

PEDIGO'S Monologues, Gags and Stories are not pirated from any one, neither are they old ones revised. They are clean, new, original ideas, fast winning approval. Two of my latest publications, post paid, 25c. Ned Pedigo, Wichita, Kan.

WANTED, Moving Picture Machines and Films. Spot cash. FILMS, 630 Halsey St., Brooklyn.

FOR SALE.—Ventriloquist, Punch and Judy, and marionette figures. Brand new and cheap. D. LEARY, 413 West 31st St., N. Y. City.

WANTED, DRAMATIC PEOPLE — THOSE DOING SPECIALTIES ONLY. LOWEST MONEY FIRST LETTER. WE PAY BOARD; ALSO A1 PIANIST. BOYER BROS., CEDAR FALLS, IOWA.

FOR SALE. — JEFFREY AND SHARKEY FIGHT PICTURES, CONSISTING OF INTRODUCTION AND THE PRINCIPAL ROUNDS. USED ONCE. PRICE $100.00. GEO. E. EDWARDS, care of Rexford Hotel, Boston, Mass.

WANTED.—YOUNG MAN WITH $100— Take half interest in a well known church entertainment, to travel and act as ticket seller, etc. MANAGER, 849 Jefferson Ave., Brooklyn, N. Y.

WANTED, A Pianist that can Sing Good High Class Ballads and make himself generally useful in advertising, etc., in large towns and cities only. Must be strictly sober and a gentleman. Vic De Lacy, write lowest terms. VITO DRUG CO., Orange St., Bridgeport, Conn.

AGENTS Wanted; must be able to book churches and societies, and not afraid to work on percentage. EDISON WARGRAPH CO., Ludlow, Pa.

WANTED, for Medicine Co., Cornet Player to double stage. Salary low, but sure. Never close. Address Manager Medicine Co., Rochester, N. H. Other useful people write.

FEB. 22 (WASHINGTON'S BIRTHDAY) open at No. Adams, Mass.; wire. THOS. HANLEY, Mgr.

WANTED, People for "Ten Nights," Man for Morgan and Slade, Women for Mrs. Morgan and Mrs. Slade; also Child for Mary; also to hear from Specialty People. All men must play brass. Low salary, but you get it. Must join on telegram. No fares. J. M. BYRNE, Sidney, N. Y.

AT LIBERTY—Putt and Needham. Want joint engagement as Agent and Bill Poster, or will split. Guarantee sobriety and capability. A. N. Putt, Akron, O.

TENTS WANTED—WILL BUY SMALL, SECOND HANDED TOPS. Must be in first class condition and cheap. State make, condition, how long used and full particulars. FRANK HARRIS, No. 1913 Corlies Street, Philadelphia, Pa.

OUR SONG FREE.—We will mail to any singer a sample copy of "That is One Reason That Coon Left His Home" free. Sing a good song. We write songs to order. Coon, Dutch, Irish and Jew MSS. for sale. GRIFFITH & ROSE, Little Rock, Ark., FORMERLY OF CHICAGO.

WANTED, REPERTOIRE PEOPLE in all lines; Singer, with Illustrated Song Outfit; tickets to those we know. Address LOUIS VON WIETHOFF, Mgr. Great Northern Stock Co., Xenia, Ill.

FAIR AND SQUARE.

That's the kind of a deal you get when you do business with us. We have neither the time nor the inclination to write misleading ads in regard to our work, but state plain facts, deliver the goods and get the coin. We do all kinds of THEATRICAL PRINTING, and just now we are pushing our NO. 3

Stage Talk,

The greatest book of the kind on sale today, and it is exactly as represented or you get your money back. A fair proposition, isn't it.

NO. 3 CONTAINS 36 pig pages, 6 new monologues, 7 hot parodies, including "I'm Glad I Met You, Mary," "The Moth and the Flame," etc., a fast gag song, 100 of the best jokes, a big bunch of double gags, team work and ends gags. **50c** stamps or coin.

LETTER HEADS

A 2c stamp will bring samples and price list of printed theatrical supplies.,

THEATRICAL SUPPLY COMPANY,
KALAMAZOO, MICHIGAN.

WILSON THEATRE,
NO. ADAMS, MASS.

OPEN TIME: Feb. 21, 22, 24, 25, 26, 27; March 5 and week, also 12 and week. Wire or write. THOS. HANLEY.

Regards to the old time show people.

Wanted, a Lady Partner

To join Comedian of reputation; both sides of the Atlantic. Must be of good appearance, Singer or Musician, able to play part; no triflers. Address HONESTY, Care of CLIPPER.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1603 Broadway, New York City.

SONGS (Short) arranged, 9 parts, 50 cents. All kinds of Music. Also operas, operettes, etc., composed, taken down. REINERT (KRETZSCHMAR), No. 412 E. 15th St., Music Store, N. Y.

FOR SALE.

McGovern-Dixon Fight Films, 8 rounds (about 1,000 feet, $20 per round, one or more. Sample 10 cents. Exchange. GEORGE 630 Halsey St., Brooklyn.

FOR SALE—WAX MUSEUM,

14 FIGURES, nearly new, $200. Worth more than double that. A money getter and a snap. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

FERRIS WHEEL.

FOR SALE CHEAP, ON ACCOUNT OF REMOVAL. L. I. HARRIS, 260 Bowery, New York.

"A BIG HIT."

JOSEPH HOWARD and LINDER GUSSIE

IN THEIR LAUGHABLE SKETCH, "A TOUGH PUPIL."

Miner's 125th St. Theatre This Week.

A few weeks open in March and April. Would like to negotiate with a good Burlesque or Vaudeville Show next season. All agents MANAGERS AND AGENTS, "KINDLY LOOK US OVER." HOME ADDRESS, 104 MOFFAT STREET, BROOKLYN, N. Y.

MURRAY HILL THEATRE,
Lex. Ave. and 42d St., one square east Grand Central Depot.
SECOND YEAR.
HENRY V. DONNELLY STOCK COMPANY.
MATINEES 25c. EVERY DAY
This week, "THE PRIVATE SECRETARY."
Evening prices, 25c., 35c., 50c.

S. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to Gen'l Booking Agt., S. K. HODGDON, Union Square Theatre, N. Y. City.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r. WANTED, Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

PROCTOR'S AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
PROCTOR'S THEATRE, Albany, N. Y., REFINED VAUDEVILLE. PROCTOR'S THEATRE, 23d St., ORIGINAL CONTINUOUS VAUDEILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M. THE PALACE, 58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

THIRD AVENUE THEATRE.
A. H. SHELDON & CO.....Lessees.
This week, "FALLEN AMONG THIEVES."

STAR EV'GS, 8.14. MAT. WED. AND SAT. GALLERY, 15c. BALCONY, 25c. ORCHESTRA, 50c.
The Great Train Robbery.

WEBER & FIELDS' MUSIC HALL, B'way and 30th St.
Matinees, Tuesday and Saturday.
WHIRL-I-GIG and BARBARA FIDGETY.

COMIQUE Broadway and 29th st. The House That Jack Built. Mat. Today, 25c. & 50c. Dixon-McGovern Fight Pictures.
Vanity Fair Burlesquers.

BROADWAY THEATRE, 41st St. & B'way. Ev'gs at 8. Mat. Wed. & Sat. at 2.
NEXT MATINEE WEDNESDAY AT 2.
THE GREAT SUCCESS, **Ben Hur**

3D YEAR. 100 PEOPLE IN ENGLISH.
EV'GS, 8.15, 25c. to $1.
MATS. WED. and SAT. 1,100 SEATS, 25c.
MARITANA
Next Week—THE MASCOT—All Star Cast.
Special Matinee Washington's Birthday, Feb. 22

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

STALEY and BIRBECK,
The Originators of the Quickest and Most Complete Transformation ever seen. Now creating a sensation in Europe. Address Danzer's Orpheum, Vienna, Austria.

ARTHUR J.
LAMB,
Author of many successful Sketches.
820 CHICAGO OPERA HOUSE BLDG, Chicago.

TENLEY and SIMONDS
Feature Royal Burlesquers. Next season 3-Act Comedy,
"A HORSE SHOE."
LARENE BAYARD,
CHARACTER AND IRISH.
AN EVER BUSY SUCCESS.
Address care N. Y. CLIPPER.

SOUTHERN VAUDEVILLE EXCHANGE.
Office of Moulin Rouge Roof Garden, Jacksonville, Fla., W. H. TRUEHEART, Proprietor.
WANTED—At all times, good, versatile Sketch Teams, Sisters Acts, Song and Dance Ladies and Serio Comics. Do not play men teams or single men. 10 to 30 weeks to the right people. Now booking for Gildea's Alhambra Music Hall, Savannah, Ga.; Imperial Theatre, Atlanta, Ga.; Moulin Rouge Roof Garden, Jacksonville, Fla.; St. Augustine, Fla.; Nassau, N. P., and will book for Summer Park circuit when season opens. Quite well, thank you, after my late shake down. W. H. TRUEHEART. Address as above.

WALTER J. PLIMMER,
VAUDEVILLE AGENT,
30 and 32 East 14th St., New York City. Telephone Call, 1161 18th St.

Herbert's Dogs,
Introducing the only High Diving Dog, Monkey and Cat. Now steal this, robbers. "SUPERBA" CO.

Lizzie B. Raymond
TOURING EUROPE.
Time Filled Until 1901.
Address 99 STRAND, LONDON, ENGLAND.

WARNING TO MANAGERS.
THE FREEZE BROS.
Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented. Managers address COOK OPERA HOUSE, Rochester, N. Y.

HA, HA, HA! YOU AUGHT TO HEAR
Harris and DeLoss
Sing "BILLIE STUTTERS."

VERSATILITY AND VOICES.
Sisters Millar
(KATIE AND JESSIE).
Per. ad. 701 Vine St., Phila., Pa., or care CLIPPER.

COOK and HALL,
MUSICAL COMEDIANS.
En Route, San Francisco Minstrels.

THE TOBACCO DUTCHMAN,
PRETT REED,
483 W. Congress, Chicago.

THE CALIFORNIA TRIO,
COOGAN, FULTON AND RONAN,
Acrobatic Comedians.
23d week MAUD HILLMAN CO.

DEAR KOPPE, With "Shanty Town" Co.
After taking one injection of "your" act I feel as frisky as an old "Boer." Thanks, terribly. Respectfully, CHAS. COOK, Fall River, Mass.

SPAULDING,
THE ONLY ORIGINAL EQUILIBRISTIC TRAMP.
Address WILSON & SMITH, care of CLIPPER.

21st WEEK,
Mudge and Morton
KATZENJAMMER KIDS. "Yea Verily."

JUGGLERS, MANAGER AGENTS.
We will issue a new, handsome, illustrated book of the acts of Europe's and America's famous jugglers and physical instructors. Will be sent to the above free; all others, 6 cts. for stamps. Will publish the names of artists in this book March 3. REMEMBER that we are the leading firm for Novelty Clubs, Batons and Juggling Goods. Send 6 cts. for catalogue and book to EDW. VAN WYCK, Station B, Cincinnati, Ohio.

Clever Soubrette, Comedienne or Comedian,
Can secure half interest and be starred in new musical comedy, under responsible management. Correspondence confidential. H. B. M., Care of MIRROR, New York.

WANTED, STRAIGHT MAN
To join All 'Round Comedian of first class reputation; must be sober and good actor and hustler. Address TRANS-ATLANTIC, Care of CLIPPER.

WANTED—CURIOSITIES AND CURIO HALL
PEOPLE. LIVING SKELETONS, FAT PEOPLE, MECHANICAL WONDERS, ETC. BILLY NELSON, Palace Museum, Manchester, N. H.

WANTED—A LADY PARTNER THAT CAN DO
CONTORTIONIST AND SING; also willing to learn trapeze. A long engagement to the right party. Address F. S. M., Fort Worth, Tex.

MAGICIANS—We have a lot of Magicians
Window Cards for sale cheap. Full set of samples, 20c.; none free. A bargain for some magician. WAYNE NOV. CO., Doylestown, O.

WRITE FOR PRICES FOR MY REMEDIES.
WANTED, A CHEAP SHOW FOR ONE Week stand in Spangler Opera House, Emmitsburg, Md. Dr. C. O. SPANGLER.

JOSEPH KERSHAW | SKETCHES, BURLESQUES, ETC., Written to Order. Inclose stamp. 829 Buttonwood St., Philadelphia.

WANTED
IMMEDIATELY,
For BLANEY'S Big Production,
"ACROSS THE PACIFIC"
10 Good Men To Play Brass.
ORGANIZED BAND PREFERRED.
NEW YORK ENGAGEMENT UNTIL MAY 1.
Apply at once.
BLANEY & VANCE,
1358 BROADWAY.

WANTED,
MERRY GO 'ROUND
AND
SIMILAR ATTRACTIONS,
ON PERCENTAGE FOR CONN. TROLLEY PARK,
Address JOHN R. CLARK, Danbury, Conn.

WANTED,
FOR CLARK BROS.' WAGON SHOW,
Two or Three Good, All-Around Performers for Big Show. Write
A. T. CLARK, Hickory, Miss., Feb. 24.

WANTED QUICK,
A1 Comedian
And Man for Genteel Heavies to play some Leads. Other Useful people write. GORDON STOCK CO., Feb. 12-18, Bellvernon, Pa.

Wanted, Quick,
GOOD COMEDIAN,
Who can sing and dance. Must be thoroughly competent. A. J. WOODS, Kewanee, Ill.

OPEN TIME.
WANTED, Repertoire and First Class Attractions for March and April.
FRANK H. STOWELL, - Manager.
JOHNSON OP. HOUSE, Seneca Falls, N. Y.
N. B.—$10,740 paid out weekly and we get our share.

Just Arrived,
One Large Giant Kangaroo, 6ft. high. Make good boxer. 2 nearly full grown Lions just arrived, will be sold cheap. Iguanas and Snakes. Monkeys. H. Holle, 246 Grand St., Brooklyn, E. D., N. Y.

Wanted—Lady for an Amusement Enterprise,
one that can do a turn of some kind. Can use a good amateur. State lowest in first letter. H. AUSTIN, Fairfield, Pa.

FOR SALE,
Three English Basket Trunks, new; first class make. N. W. H., 151 4th Ave., New York City.

May Howard Extravaganza.

THE SHOW THAT IS PLEASING ALL KINDS OF AUDIENCES.

Playing to capacity everywhere. Return engagements offered. Time all filled. Last week was another record breaker at the

BIJOU THEATRE, WASHINGTON, D. C.

$3,622.60 Gross Receipts Week Feb. 5 $3,622.60

MISS MAY HOWARD—I want to say that I think you have the strongest Burlesque organization on the road, and will play you a return date at my house any time you can give me.—EUGENE WELLINGTON, Manager.

Miss Howard sails for Europe early in May, returning in the Fall to fill special engagements in New York only. Address route as per CLIPPER,

MAY HOWARD.

THE PROFESSIONAL OPTIGRAPH

A Revolution in Motion Picture Machines.

PERFECTION ATTAINED.

All of the good and none of the bad points incorporated in this, the LATEST INVENTION and PEER of all other projecting machines. Reels hold 2,000 feet of film. Can be run backwards. Automatic winding reel. Noiseless, light in weight. Thirty foot picture.

LENS EXTRAORDINARY. Can be attached to any stereopticon or lantern, $35.00 and $50.00. Space will not permit of further description. Catalogue tells all. Come and see for yourself and work the machine.

Stereopticons, Dissolving Lanterns, Films, Etc.

Largest Exhibition Room in New York city.

METROPOLITAN SPECIALTY CO.,

117 Nassau St., New York City.

YOU NEED THESE GOOD ONES. LEADERS,

"WHEN KNIGHTHOOD WAS IN FLOWER WALTZES."

"HEARTS ARE TRUMPS," just as good as any, perhaps better.

"THE BOS'N RAG" March, Two Step, by Stone. He wrote "Ma Rag Time Baby."

"MA RAG TIME BABY." "LADY OF QUALITY WALTZES." "TOPSY TURVY" March, Two Step.

Send TEN CENTS for full orchestration. Prof. piano copy receipt of postage.
THE WHITNEY-WARNER PUB. CO., DETROIT, MICH.

AT LIBERTY,

Geo. MORRIS and AMOUR Frank

IN A FURIOUSLY FUNNY

TRIPLE HORIZONTAL BAR ACT,

Introducing double somersaults and up to date tricks, and a laugh from start to finish. A hit on any bill. Just closed 24 weeks' engagement with Victoria Burlesquers, and the hit of the olio. Can be engaged for balance of season with first class combination, or vaudeville dates. Address

325 East 14th St., New York, or WILSON & SMITH, Agents.

THE ENCYCLOPEDIA OF MIRTH,

PUBLISHED QUARTERLY, FOR A "QUARTER," and which contains more original matter for the use of all classes of entertainers than any other similar publication. No. 4 is now ready, and has already reached a success far greater than we anticipated. Lots of testimonials from those who have received it. This number contains: 12 Parodies, 3 Recitations (each a hit), 1 Eccentric Monologue, Songs, etc. Sent, post paid, to any part of the world for 25 cents, either in coin or stamps. Yours for fun,

CHANTRELL & WILLIAMS, 758 3d Ave., Brooklyn, N. Y.

Watch next week's "ad."—Special work to order.

The Wise Managers Are Booking the "Pacemakers of Funmakers."

EUGENE H. KAYE'S METROPOLITAN MERRY MAKERS,

The show that is backed by "Capital, Brains, and First Class Vaudeville Artists," making an "18 Karat Vaudeville Performance without a Flaw." Managers in New York, Pennsylvania, West Virgina and Ohio send in your open time for Sept. Oct. and Nov., 1, 2 and 3 night stands. Wanted, First Class Artists in all lines. Write with lowest salary. Dillon and Garland, Jack and Paul, Wayne and Samar, Kelly Sisters, Worth Sisters and Deming and Hyde, write. ALBERT L. GLASSER, Prop.; EUGENE H. KAYE, Gen. Mgr. Permanent address, LIBERTY SHOW PRINT, Liberty Street, Pittsburg, Pa. Take Notice—Pittsburg performers save your stamps—you'll need them. Keep your eyes on the Big Show.

The Press, Public and Profession Endorse the Legitimate Laughing Success of the Century.

WHY SMITH STAYED HOME

(Copyright 390 A.)

WRITTEN AND PRODUCED BY

MR. AND MRS. WILEY HAMILTON.

Address all Agents, or 115 E. 14th St., N. Y. City. WATCH US GROW.

MANAGERS, TAKE NOTICE.

Howe and Scott

THE TWO REAL HEBREWS,

Are at LIBERTY to accept offers for first class BURLESQUE, VAUDEVILLE or FARCE COMEDY for balance of the season. Both play parts. Seventeen minutes in one act. Strong enough to close any olio. ADDRESS 341 EAST 86TH STREET, NEW YORK, CARE OF ROBINSON.

LANTERN SLIDES For Illustrated Songs, Boer War, etc., 2,000 for sale. Notice.—I have withdrawn the sale of slides through the trade, and will now fill all orders direct: Plain, 15 cts.; colored, 30 cts; oil finish, 50 cts. each. Will buy or exchange for 20 or 30 sets of song slides not on my list. I will return to New York about March 15 for the business of making lantern slides, etc. GEO. J. GOLDTHORPE, 530 Callowhill St., Philadelphia, Pa.

HARRY J. READ & CO., 1432 Broadway, Room 10, New York,

VAUDEVILLE, DRAMATIC AND MUSICAL EXCHANGE.

MANAGERS of Summer Parks send your open time, as I am now booking for the Summer. MANAGERS of Street and other Fairs, write. ARTISTS send in your open time at once if you want work.

MOVING PICTURE MACHINES AND FILMS

SEND FOR GREAT BARGAIN LIST.

Finest Films, All Makes, Latest Subjects.

Price, $2.50, $4.00, $5.00, $3.50 Each.

Greatest Bargains Ever Offered

In Films, Moving Picture Machines and Illustrated Songs. Our New Adjustable Wide Angle Objective gives any diameter picture at any distance. Second Hand Films and Machines bought. WILLIAMS, BROWN & EARLE, No. 918 Chestnut Street, Philadelphia, Pa.

WANTED, FOR GROSJEAN'S COMEDIANS,

A first class Man for Juveniles. If you can't act, don't write, as we we are tired teaching people the business. Strictly A1 Specialty and dramatic people, write. Send photo and state full particulars first letter. E. G. GROSJEAN, Eldorado, Kans.

Wanted—Mitchell Clinton Stock Co., Capable

Heavy Man, Juvenile Man, capable of playing some leads, and Character Man. Also Character Woman, with child not over five, and Juvenile Woman, capable of playing some ingenues, and Soubrette. All must do specialties, have good wardrobe and some honor. Good Piano Leader, write. Also Advance Agent. Address MANAGER MITCHELL CLINTON STOCK CO., Cohocton, N. Y.

N. B.—No more medicine fakirs wanted. Just weeded out one bunch.

WANTED,

Piano Player and Useful Repertoire People.

MUST BE SOBER AND RELIABLE.
JACK GOODWIN, Barnesboro, Cambria Co., Pa., Feb. 12-18.

WANTED,

MALE PIANO PLAYER

FOR REPERTOIRE. Join on wire. No fares to strangers. Song slides and films; must be cheap.
JOSEPH STARKE, Houtzdale, Pa.

WANTED,

A VERSATILE PERFORMER,

FOR MEDICINE BUSINESS.

State salary and full particulars in first letter. Steady work. Show never closes.
MANAGER MEDICINE COMPANY,
Salem Depot, N. H.

FOR SALE,

One Band Wagon, as good as new; One Large Performing Den and Five Other Cages, all Platform springs. Address
GEO. REICHHOLD,
175 W. Madison St., Chicago, Ill.

FOR SALE

CIRCUS CARS, Steam Calliope, Cages, Baggage Wagons, Racing Chariots, Circus and Menagerie Lithograph Paper in 4 and 5 colors, one cent per sheet. Address LEON W. WASHBURN,
Care Empire Printing Co., Kingston, N. Y.

SIDE SHOW PAINTING

Painted in the most artistic style by those well known Show Painters,

C. C. HILL and A. W. MILLARD JR.

For price list and all information address
L. B. WALKER, 16 Howard St., Boston, Mass.

MAGIC FIN DE SIECLE.

Just Out, Grand Mammoth Catalogue for 1900. Replete with Descriptions of the Very Latest European and American Magical Marvels; 160 Pages, Over 350 Superb and Original Illustrations. The Finest Catalogue on Tricks ever Issued. Price, 25c. No Free Copies.

A. Roterberg, 145 Illinois St., Chicago, Ill.

GREAT SALE OF MAGIC.

New Goods less than you can buy second hand goods at. Don't buy until you see my new lists.

ALSO MUSEUM GOODS

very little used. Ventriloquist, Punch, and shadowgraph figures, black art, illusions, wax figures, etc. Lists for stamp, catalogue 10c.
W. H. J. SHAW.
159 AUGUSTA ST., Chicago, Ill.

WANTED,

A POSITION AS TRAP DRUMMER

With a First Class Circus. Read at sight. Address C. S. KOONTZ,
1101 South, Muscatine, Iowa.

PREPARED CORK

50 cents per pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y. Sold at 9 Stanton St., New York.

RELIABLE TRAVELING VAUDEVILLE COMPANY,

Playing small towns, wants pianist, versatile performers, lady dancers, singers, etc. State very lowest salary. D. O'BRIEN, Hawley's, Cincinnati, O.

WANTED—MEDICINE PERFORMER

WHO IS A GOOD ORGAN PLAYER.
FRANK EMERSON, Porterville, Erie Co., N. Y.

SHOW PAINTINGS.

8x10, $10; 10x10, $12.50; 10x12, $15; 10x20, $25; 12x24, $35. CHARLES WOLF,
133 Conover, cor. King. Brooklyn, N. Y.

Washington's Birthday, Feb. 22, open at No. Adams, Mass.; wire. THOS. HANLEY, Mgr.

THE DONALDSON LITHO. CO.

Newport, Ky.

THE LEADING AND LARGEST SHOW PRINTING ESTABLISHMENT IN THE WORLD.

Show Printers Fine Art Publishers Poster Lithographers Hangers Heralds Route Books Dodgers

TENT SHOWS.

We have all the necessary Printing with which to Successfully Advertise any kind or character of Tent Show—viz.:

UNCLE TOM UNDER CANVAS.
MINSTRELS UNDER CANVAS.
TEN NIGHTS UNDER CANVAS.
VARIETY UNDER CANVAS.
CIRCUS WITH RIDING.
CIRCUS WITHOUT RIDING.

A Complete Assortment of Posters and Distributing Work for any of the above Styles of Entertainment always on hand.

DOLLAR DATES. 4 FOUR-SHEETS. 50 HALF-SHEETS. 100 EIGHTH-SHEETS.

BALABREGA,

THE MAGICIAN,

LEAVES FOR SOUTH AMERICA ABOUT THE 15th OF MARCH.

WANTED—Two Attractive Young Ladies, doing one or more fancy dances, to do their specialties and assist in illusions and other acts; also Property Man, able and willing to do billposting and make himself generally useful. A year's engagement to the right parties. Ladies, please send programme and photos, which will be promptly returned. Those having had experience with this class of entertainment preferred. No mashers, but sober, industrious persons wanted. Address, giving lowest salary, J. M. BALABREGA, 1101 Atlantic Avenue, Atlantic City, N. J.

WANTED, FOR REPERTOIRE,

A1 LEADING MAN and LEADING WOMAN, good CHARACTER MAN, WOMAN for Characters and Heavies, MAN for General Business, who understands running a Moving Picture Machine; A1 PIANIST, who can arrange; ADVANCE MAN, who understands booking.

All must be first class, as this is a first class company. Tickets advanced to people known to us. State everything in first letter. Must be able to join at once. Make your salary reasonable, for you get it every week. Management pays board. Friends, write. Address

TEDDIE VIZZARD, 264 North Maine St., Washington, Pa.

TONY **PEARL AND AUSTIN** BELLE

AS THE ITALIAN PROFESSOR IN "A CRAZY MUSICAL LESSON."

WRITTEN BY LONEY HASKELL.

Big success, week of Feb. 5, Star Theatre, Philadelphia. Mgr. Peter Rice says: "I cheerfully recommend the above act to any manager in the country, being one of the best musical and vocal acts extant." At LIBERTY for balance of season. Both play parts. Will soon be seen at Pastor's Theatre.
ADDRESS ALL AGENTS.

STETSON'S "Uncle Tom's Cabin" Co.

Is Indorsed by the Press as THE BEST OF ALL.

Read What THE GLOBE Says:

WATERBURY, SUNDAY, FEB. 11, 1900.—It was a case of "standing room only" at Poli's Theatre, Saturday evening, when Stetson's "Uncle Tom's Cabin" Co. gave a presentation of that old soul inspiring play. The cast was strong, particularly Tom and Legree, which were well taken. The specialities were of good order and the coons' picnic scene brought out some good buck and wing dancing. The cake walk was deserving of mention and was the most complete cake walk yet put on by any company this season. The transformation scene in the last act was really fine and the production, while giving a true production of "Uncle Tom's Cabin," has several up to date features about it, and deserved the large house with which it was greeted.

LEON W. WASHBURN, Manager.

MAKE A NOTE OF THIS WITH YOUR BOSTON DATE.

William Tell House,

Formerly THE DELAVAN HOUSE. Cor. HOWARD and SOMERSET.

Cheerful Rooms. Cuisine Unexcelled. Convenient to all Theatres.

MISS EMILY BANNWART, Prop., Formerly Prop. of Austin & Stone's Annex.
WRITE AHEAD FOR ROOMS.

23d WEEK.

ALF. GRANT-ROSALIE,

BIG SINGLE ACTS with Robie's Knickerbocker Burlesquers, author of the successful first part and burlesque with above co., AT LIBERTY for coming season. Both acts work in one, and play parts. Address any old agent of per route. D. T. For Sale—A couple of warm FIRST PARTS and BURLESQUES.

AN ESTABLISHED SUCCESS.

GERTRUDE HAYNES,

IN HER LATEST AND ORIGINAL CREATION,

THE CHOIR CELESTIAL,

TWENTY BOY SOLOISTS

Novelty Theatre, Brooklyn, Feb. 18.
Academy of Music, Brooklyn, Feb. 19.

A GREAT BIG HIT.

CRANE BROS.'

GRASS HOPPERS BURLESQUERS.

EVERYTHING NEW, BRIGHT AND UP TO DATE.

List of the following Grass Hoppers, all hopping: Agnes Miles, Hastings and Wright, Marie Henry, Crane Bros., Nellie Lytton, the Spaunz, Deming Sisters, Conway and Earle, Babe Riel, Harry Belmont, Lewis and Carr, and a Singing Chorus of 12; May Bailey, Bessie Tyler, Edith Helden, Daisy Le Roy, Cora Wallace, Lee Williams, Alice Cary, Stella Murray, Annie Marsh, Lizzie French, Laura Dent, May Eastman, Hounsville Williams, Chas. Cox. A cyclone of merriment in Hastings and Wright's Burlesque on Naughty Anthony, entitled, Haughty Ant-Ony, introducing all the latest New York hits, and the Fuzzy Wuzzy Dancers, the Models, the Sousa Girls, the Stocking Scene, and a lively Bunch of Grass Hoppers, Sapho Girls; Grass Hoppers as good as the best.

CHAS. A. PERREY, Representative.

P. S.—A Few Open Weeks this season. Managers, send in open time; also for next season.

Address all communications to JAMES F. WOOD, Manager, as per route; New York Office, 30 East 14th St., Plimmer's Exchange. Regards from the Mudtown Rubes.

A Genuine Novelty,

A Strong Feature.

JOSEPHINE HARVEY,

The Only Lady Slide Trombone Soloist in the World.

AT LIBERTY,

MARCH 5, 12, 19.

ENGAGEMENTS THROUGH ALL FIRST CLASS AGENTS.

EAST SIDE ELECTRIC PARK, Kansas City, Mo.

The money town of all Western cities of today. The first season of this new park will open May 15, 1900. Twelve minutes' ride from the heart of the city. No money will be spared to bring the crowds.

All Kinds of Attractions Wanted!

All Kinds of Privileges to Let!

Such as German Village, Restaurant and Cafe, Cigar, Lemonade, Peanuts, etc., etc. Wild Trained Animal Show, Ostrich Farm Venetian Gondolas, Miniature Railroad, Electric Scenic Theatre, Night and Morning, Darkness and Dawn, first class Picture Machine outfit, Marionettes, etc., etc.

All Kinds of Vaudeville Acts

for the theatre, first-class people only. All my old friends write.

All Kinds of Open Air Attractions,

Such as high divers, balloon ascensions, high wire walkers, acrobats, etc. Performers send photo. Address all communications to

H. WILLARD, General Manager East Side Electric Park, Kansas City, Mo.

REUNITED.

THE WORLD'S FAMOUS

ORIGINAL BIG 4 FOUR.

W. H.	DAN	JOHN	MASTER
SMITH.	WALDRON.	MORTON.	MARTIN.

This is the Real Four that set the world talking, but their act is stronger and better than ever. Managers wanting to play the above HEADLINES AND DRAWING CARDS, address

MASTER MARTIN, 204 West 34th St, New York City, or any vaudeville agent.

NATURE'S HERBS OF LIFE MEDICINE COMPANY.

C. W. BUNCE, M. D., President. FRANK DARNELL, Secretary.

GUS KIRALFO, Business Manager.

Lock Box 453, Fort Wayne, Ind.

WANTS---Only the Very Best

LECTURERS, who are Plain, Comprehensive Talkers, under 40 years old; no "long haired, Wild West, or flowery spellers," but money getting talkers; must understand Herbs. COMEDIANS, two, doing black face ONLY; TWO doing Dutch and Irish kid only; LATTER MUST BE DANCERS. Change for two weeks. Monologues and Songs. No "Cissy" comedians. Must use Dialect of character represented. No objection to Married Couples, PROVIDING Ladies play Organ, do Specialties and work in Acts. ALL MUST be sober, have good teeth, no physical deformity, and dress well. Top salaries paid in money every week. Repertoire Comedians and Amateurs, keep your stamps.

4th Year, and We Don't Owe a Dollar.

WANTED, FOR THE MYRTLE VINTON COMPANY,

People in all lines of the dramatic business. Ladies and Gentlemen that can ACT. Those who do Specialties that are up to date, and please a refined audience. Lady or Gentleman to Play Piano and Double Parts. All must have Good Wardrobe for Stage and Street, and WEAR IT. You must be just what you represent in every respect, and Sober at all times, as we will not tolerate Drunkards at ANY price. All Gentlemen must programme daily, and work for the interest of the Manager at all times. To good people salary will be paid every Sunday. No room for lovers. Have had our share. We are booked till June. People corresponding with us must pay their own telegrams. We pay usual expense after opening. Will advance a reasonable R. R. fare to responsible people. Put your salary down, and state everything in first letter, age, height and full particulars. Address all letters to

H. P. BULMER, Lock Box 297, Minneapolis, Minn.

THOSE WHO HAVE WRITTEN US BEFORE WRITE AGAIN.

WANTED QUICK,

FOR

CARNER STOCK CO.,

Al agent, must be good press worker; specialty woman that can change act; other people write; must be good dressers. Address HARRY L. WEBB, Meadville, Pa., week of 12; Jamestown, N. Y., week of 19.

EDEN THEATRE,

Paterson, N. J.,

Has the Following Open Time:

Feb. 26 to March 15.

Write or Wire,

HENRY E. TOOVEY, Manager.

Back to Eileen

DAINTY AND SWEET.

25c., postpaid. Sent to RECOGNIZED Professionals for card and stamp.

EDMUND LYONS, Peace Dale, R. I.

INDIAN MEDICINE LECTURERS.

Long Haired Indians. Managers of Independent Companies, write for Latest Price List and Inducements offered by

COL. T. A. EDWARDS, Corry, Pa.

State what experience.

At Liberty,

MARY CONDON,

Juvenile Leads or Heavies;

PLINY F. RUTLEDGE,

Light Comedy, Juveniles or Heavies.

Good wardrobe. Responsible managers only. One piece or repertoire companies. Address ARAPAHOE, Nebraska.

STEREOPTICONS

$18,

With electric arc, calcium, or acetylene light. Illustrated song slides (colored) 25c. each. Dealer in moving picture machines and films.

L. HETZ,

239 EAST 24th ST., NEW YORK.

Amateurs and Professionals

Send address for free copy of the latest

Howard & Doyle Play Guide.

A valuable book of 120 pages sent free on application. Terms for advertising very reasonable.

HOWARD & DOYLE PLAY AGENCY, Chicago.

A Novelty for Musical Artists.

Musical Picture Frame, elegant, large, gold covered, 5x7 foot, with case. Put up in five minutes ready to work. New idea. Hot finish for any act. Costs $150 to make; $50 buys it. Call and see it or pink stamp for photo and details. PROF. RODNEY, 130 East 13th St., New York.

PARTNER WANTED FOR BAR ACT

He can do either Comedy or Straight. Must be GOOD, SOBER and RELIABLE. Good money and plenty of work for right party. Address THEO. LAVANION, 201 W. 25th St., N. Y. City, late LAMOYNE BROS. 23 weeks with Robie's Knickerbockers,

WANTED, for Wagon Show, People

in all branches doing two or more act's. Lady, doing the same, write. Also Side Show People of all kinds Snake Enchantress, Lady Sword Walker, etc. WANTED, TO BUY, Harness, Saddles, Plumes, and Side Show Paintings. Young Bros., write. Address TEDROW & GETTLE, L. B. 220, Nelsonville, O. Musicians address

F. W. RICE, Nelsonville, O.

MONTE CARLO.

WANTED, A PARTNER WITH $1,000.
BENEFIT FIRST MONTH, $31,000.
SUCCEEDING MONTH, - $75,000.

Will stand all investigation. Address P, Box No. 330, 1269 Broadway, N. Y. City.

PAUL J. KNOX'S "HIT"

"I DON'T CARE IF I NEVER WAKE UP" IT IS "IT."

CHRIS LANE'S "HITS."

"THE MAN WHO LEADS THE CAKE WALK."

"THERE'S Something Going To Happen 'Mighty SOON."

W. R. WILLIAMS' "HITS."

"COME BACK TO ERIN'S THE SONG I LOVE BEST."

ALSO HIS LATEST WALTZ SONG,

"DORA DOOLEY."

HARRY S. MILLER'S LATEST "COON" SONG

"Bring Yo' Money Home."

MONROE H. ROSENFELD'S NEW "HOME" BALLAD

"THE HOME OF THE GIRL I LOVE."

FULL OF RICH HARMONY.

"DON'T BE SO ANXIOUS TO RUN DOWN A WOMAN."

The theme of this song was suggested to the author, W. R. WILLIAMS, by the constant "knocking" of women in the "show" business by the public. The idea that every woman in the show business is "no good" seems to be gaining ground in the public's narrow mind, and they judge the entire flock by one or two black sheep. If you are a professional you will make it your business to "plug" for this song, and with the combined efforts of all performers and the publisher this song should be a national success, and do much to stem the tide of the public's impression that at present is flowing in the wrong direction. Will Rossiter will furnish orchestrations of this song in any key you want, and is willing to do all in his power to force the public to applaud this song.

PLAIN TALK WILL ROSSITER

ADDRESS MAIN OFFICE, 56, 5th Ave. CHICAGO.

Prof. Copies FREE For Recent Program.

THE LARGEST SONG BOOK PUBLISHER IN THE WORLD.

WILL ROSSITER is the only publisher who does not play any favorites; the only one who will give you FREE an orchestration in any key, and who does as much for an "unknown" as a "Headliner." All you have to do is to be "sincere" on your part; Will Rossiter does the rest. We do business on business principles and do not lie to gain a point for the time being. Will Rossiter attends to you personally and does not employ "Black Sheep," "Poor Relations," or "ring-in brothers," so you will not be insulted when you "write-in" or call.

WONDERFUL BOOK ON HYPNOTISM FREE TO ALL!

NOTHING ON EARTH is equal to Hypnotism to amuse and entertain the people. It will delight a small family group or gratify the audience of an opera house. Its exhibits range "from grave to gay, from lively to severe." Now it is the occasion for side-splitting laughter. Again it is the motive for thrilling wonder. It is turn by turn ridiculous, pathetic, humorous and mysterious. The public relish its exhibits. It draws big crowds of people. Whoever can hypnotize can easily make plenty of money. I show you how this can be done. The whole process is explained in my "Key to the Mysteries of Hypnotism." This is an elegant book which I have published in the interests of my science. I GIVE IT AWAY FREE. You have only to write for it by letter or postal. Not one cent does it cost and yet its perusal will give you pleasure and profit. You will learn in it from A to Z all about this mysterious and wonder-working science. The nature of the hypnotic trance is explained to you. The phenomena of the science are catalogued and described. The many uses of Hypnotism, personal and public, are fully discussed. You are told of its relations to law, education and healing. You are furnished with numerous examples of its employment on the stage and there are pictures on every page to make clear the admirable descriptive text. As I told you, THE BOOK IS FREE. Write for a copy at once and you will learn how to win health, wealth and fame. Address Prof. L. A. HARRADEN, Dept. 18, Jackson, Mich.

NOTICE TO PERFORMERS!

JOE WALDRON, OF THE WALDRON BROS.,

has taken the management of Jacobs Bros.' White Front Theatre, Cleveland, O., and would be pleased to hear from all his friends and performers that wish to break jump from New York to Chicago, in either direction. Salary no object for good acts.

JACOBS BROS., Props. JOE WALDRON, Gen. Mgr. BILLY WALDRON, Treas.

JUST COMPLETED.

NEW LINE OF PICTORIAL AND DESCRIPTIVE BLOCK PRINTING FOR

THE THREE MUSKETEERS.

WRITE FOR SAMPLES AND PRICES.

HAVE YOU SEEN

Samples of our New Pictorial and Special Engraved Stands for Repertoire. Remarkably cheap and attractive.

JORDAN SHOW PRINT CO., 73-75 Plymouth Place, Chicago.

23D WEEK WITH ROBIE'S KNICKERBOCKERS. 3 WRIGHT SISTERS 3

Now in their second season with above company. They will be at liberty to accept engagements for coming season. All play parts. Wardrobe the finest. Would like fast comedy or burlesque. Address above company, as per route: This week, London Theatre, N. Y.; week Feb. 19, Waldman's Theatre, Newark, N. J. P. S.—The act of the Three Wright sisters is the best act of its kind that has played our city, especially the Endurance Dance on one foot by Miss Rosie.—PHILADELPHIA LEDGER.

JOHN F. LEONARD, Author and Comedian.

THE LAUGHING COMEDY HIT.

W. B. WHEELER, Irish Character Comedian.

JOHN F. LEONARD'S

MAZIE KING, World's Greatest Tip Toe Dancer.

TWO JOLLY ROVERS CO.

AMERICUS COMEDY FOUR,

HAMILTON SISTERS, JAS. MARCUS, MARQUITA DWIGHT, A. EARLE, ADALADE FERGUSON, THOS. J. CASEY,

CARNATION TRIO, O. M. SCOTT, ANNIE McNAB, GEO. LYNN, CHARLOTTE MILTON.

TIME FILLING RAPIDLY FOR 1900-1901.

Under Direction E. J. BUCKLEY.

The Turf.

The New Orleans Meeting

Continues to attract large and well pleased crowds, the Crescent City Jockey Club fairly outdoing itself in the matter of midwinter racing programmes of excellence. We append a summary of the results attained since our last report, being a reflex of cards embracing timber topping, heat racing, stake events and purses:

Feb. 5.—First race—Six and a half furlongs—Blithefu', 93, Shaw, 4 to 1 and 8 to 5, won; Lady Dora, 85, Dominick, 7 to 5 for place, second; Sister Fox, 85, Wonderly, third. Time, 1:24.....Second race—Seven furlongs—Torrey, 109 Mitchell, 4 to 1 and 4 to 5, won; Alex, 109, Winkfield, out for place, second; El Caney, 107, Frost, third. Time, 1:31½.....Third race—One mile and a furlong—Tip Gallant, 105, Frost, 7 to 1 and 5 to 2, won; Banquo II, 101½, Boland, 8 to 5 for place, second; Albert Vale, 117, Clawson, third. Time, 1:59.. ..... Fourth race—One mile and a sixteenth—Strangest, 98, Miller, 3 to 1 and even, won; Compensation, 105, Clawson, 4 to 5 for place, second; Our Nellie 98, Odom, third. Time, 1:52 Fifth race—One mile—Jim Conway, 112, Winkfield, 3 to 1 and 1 to 2, won; The Burlington Route, 101, Richards, 8 to 1 for place, second; Pat Garrett 104 Miller, third Time, 1:46½.....Sixth race—Six and a half furlongs—Jim Gore II, 108, Winkfield 9 to 2 and 3 to 5, won; Agitator, 107, McJoynt, 4 to 5 for place, second; Aratoma, 107, Boland, third. Time, 1:23.

Feb. 6.—First race—Selling, seven furlongs—Cathedral, 123, Clawson, 4 to 5 and 1 to 3, won; Elkin, 131, Vandusen, 6 to 5 for place, second; Judge Quigley, 131, McJoynt, third. Time, 1:32½..... Second race—Selling, one and one-eighth miles—Maidstone, 97, Wedderstrand, 6 to 1 and 2 to 1, won; Dr. Fannie, 102, Michael, 4 to 1 for place, second; Tom Gilmore, 107, Winkfield, third. Time, 2:02. .....Third race—Selling, one mile—Trust Me 95, Dominick, 15 to 1 and 5 to 1, won; George B. Cox, 106, Wedderstrand, 8 to 5 for place, second; Quannah Parker, 101, Boland, third. Time 1:46..... Fourth race—Handicap six furlongs—Belle of Memphis, 112 Clawson, 9 to 2 and 9 to 5, won; Lord Fairfax, 99, Mitchell, 2 to 1 for place, second; Agitator, 101, Boland, third. Time, 1:17.....Fifth race—Selling one mile—Parakeet, 104, Wedderstrand, 2 to 1 and 4 to 5, won; Martha Fox, 96 Sievers, 10 to 1 for place, second; Jennie F. 101, Miller, third. Time, 1:47.....Sixth race—Selling—Lovable, 95 Shaw, 6 to 1 and 2 to 1, won; Azua, 95, Weber, 3 to 1 for place, second; Belle of Holmdel, 109, Newcome, third. Time, 1:24¾.

Feb. 7.—First race—Selling, one mile heats, first heat—Our Nellie, 103, Mitchell, 6 to 5 and 1 to 2, won; Albert Vale, 115 Clawson, 1 to 2 for place, second; Pan Charm, 105, Boland, third. Time, 1:47. Second heat—Our Nellie, even, won; Albert Vale second, Pan Charm third. Time, 1:47....Second race—Steeplechase handicap short course—Van Brunt, 137, Eggerton, 5 to 1 and 2 to 1, won; Cornatus, 138, Stewart, 15 to 1 for place, second; Zufalig, 145, Hueston, third. Time, 3:42.....Third race—Selling, one mile—Voyageur, 102, Waldo, 20 to 1 and 8 to 1, won; Watercrest, 105, Clawson, 8 to 5 for place, second; Col. Frank Waters, 105, Boland, third. Time, 1:47⅗.....Fourth race—Bayonet Stakes, two year olds, purse $1,000, four furlongs—Sad Sam, 108, McJoynt, 7 to 1 and 2 to 1 won; Adnoor, 106, Hothersoll, 5 to 2 for place second; Zach Ford, 104, Shaw, third. Time, 0:52.....Fifth race—Handicap, seven furlongs—Ed. Gartland II, 97, Shaw, 9 to 2 and 8 to 5, won; Strangest, 103, Miller, 6 to 5 for place, second; Knight Banneret, 96, Newcome, third. Time, 1:32.....Sixth race—Three year olds, non-winners, six furlongs—Avator, 110, Mitchell, 6 to 1 and 2 to 1, won; Frelinghuysen, 110, Odom, 4 to 5 for place, second; Tildee, 105, Winkfield, third. Time, 1:19.

Feb. 8.—First race—Selling, seven furlongs—Azua, 94½, A. Weber, 4 to 1 and 8 to 5, won; Prince Real, 95, Lyme, 15 to 1 and 6 to 1, second; Scottish Grit, 102, J. Miller, 10 to 1 third. Time, 1:35..... Second race—Selling, one mile—Lovable, 101 W. Shaw, 7 to 2 and 6 to 5, won; Maidstone, 101 Wedderstrand, 5 to 2 and even, second; Phallas, 112 Mitchell, 4 to 1 third. Time, 1:47½.....Third race—Selling, six furlongs—Judge Wardell, 109, Wedderstrand, 4 to 5 and out, won; Eva Wilson, 102½, Mitchell, 5 to 1 and 8 to 5, second; Alvin W. 108, Clawson 12 to 1, third Time, 1:19.....Fourth race—Selling, one mile and seventy yards—Pat Garrett, 104, J. Miller, 3 to 1 and even, won; Teuton, 103, Flick 10 1 and 4 to 1, second; Trust Me, 100, Dominick, 5 to 1, third. Time, 1:54.....Fifth race—Six furlongs—Sidney Lucas, 115, Clawson, 9 to 10, won; Aberdale, 108, Dupee, 8 to 5 and 1 to 3, second; Matt Simpson, 115 Adams, 60 to 1, third. Time, 1:19.....Sixth race—Six and a half furlongs—Parakeet, 114, Wedderstrand, 12 to 1 and 3 to 1 won; Lord Neville, 117, Boland, 9 to 2 and 8 to 5, second; Cathedral, 114, Clawson, 9 to 5, third. Time, 1:27¾.

Feb. 9.—First race—Selling, six furlongs—Agitator, 105, Boland, 7 to 10 and out, won; Ben Frost, 102, Miller, 10 to 1 for place, second; Tom Kingsley, 102 Wedderstrand, third. Time, 1:18½.....Second race—Maiden three year old fillies, six and a half furlongs—Gratia, 103, Wedderstrand, 16 to 5 and even, won; Grace Logan, 103, Mitchell, 2 to 1 for place, second; Irene Hayes, 103 Doggett, third. Time, 1:30.....Third race—Selling, one and an eighth mile—Moncreith, 114 Mitchell, 2 to 1 and 4 to 5, won; Teutons, 102, Flick, 2 to 1 for place, second; Rushfields, 113, Vandusen, third. Time, 2:03¾. .....Fourth race—Handicap, seven furlongs—Compensation, 103, Boland, 8 to 5 and 1 to 2, won; Strangest, 103 Miller, even for place, second; Tom Collins 95, third. Time, 1:33.....Fifth race—Selling, six furlongs—Evelyn Byrd, 102, Mitchell, 3 to 1 and even, won; Watercrest, 110, Clawson, 4 to 5 for place, second; Blarney-tone, 103, Moody, third. Time, 1:19.....Sixth race—Selling, one mile—Blithefu', 107, Shaw 2 to 1 and 3 to 5, won; Sorrel Rose, 92, Weber, 7 to 5 for place, second; Round O., 94, Jones, third. Time, 1:50.

HENRY HAYES a well known horseman died at his home in Plainfield, N. J., Feb. 9, aged eighty-five years.

THOS. PURYEAR, a well known turfman, died Feb. 8, at his home, Eatontown, N. J., aged eighty-six years.

DUKE OF MIDDLEBURG, the property of Arthur & Buckley, died at his owners' stable in New Orleans, La., Feb. 7.

"MY WILL WILL FIND A WAY." LATEST WALTZ BALLAD. SEND TWO CENT STAMP FOR PROFESSIONAL COPY and ORCHESTRA PARTS to LOUIS VITAK, Publisher, Canton, Ohio.

MANAGERS, READ—Two experienced young men desire position in a traveling opera, variety, burlesque or comedy company. We do small parts and utility. Salary no object. Address CHAS. E. ALLEN, 634 Louisa St., New Orleans, La.

WANTED QUICK—For Bohannan's Fun on the Levee Co., colored talent in all branches, male and female. State business and lowest salary (as it's sure) in first letter. Long season to right parties. Ladies send photos, which will be returned. No tickets to strangers. Kickers, drunkards and mashers save stamps. Write or wire quick. J. W. Bohannan, per. address 609 Washington Ave. S., Minneapolis, Minn.

THE COMING SONG HIT.

"SOME DAY OUR PATHS WILL CROSS AGAIN!"

Sent to any address upon receipt of 25 cents.

T. B. KELLEY,

34 Lincoln Street,

JERSEY CITY, N. J.

AT LIBERTY—A warm, Slack Wire Performer, would like to book with good paying co., can work in acts and sing. Need ticket. Address R. W. AVERITT, Weatherford, Texas.

WANTED, SPECIALTY PEOPLE, SKETCH TEAM, NOVELTY ACTS, SOUBRETTE COMEDIAN, PIANO PLAYER. LADY WITH NOVELTY ACT TO FEATURE. FLORENCE BROCKWAY, write. TANNER BROS. Lincoln, Neb., 1843 O St.

COMEDIES, RAG TIME AND UP TO DATE SKETCHES written for professional or amateur entertainment. When answering state characters and full description. Address BERNARD KLING, 46 North State St., Chicago, Ill.

WANTED—Sketch Teams for Med. Biz. Sister teams and chorus girls, soubrettes, etc., all times. Mgrs. of Parks, send time. Also Indians. ELITE BUREAU, N. W. Cor. 12th and Poplar, Phila., Pa., GEO. H. BAYNTON, Mgr.

PARODY SINGERS, get right, 5 of my latest Parodies. Just to show you who I am, I will send the bunch for 10c., postpaid. Also 2 Funny Recitations. You can't loose. IKE SAMUEL, 1630 Polymnia, New Orleans, La.

WANTED TO BUY—A PRIVATE CAR, or rent same from May 1 to Nov. To be used by traveling optician in the State of Nebraska. Address Dr. S. No. 1219 K Street, Lincoln, Neb.

SECOND HAND BAND and ORCHESTRA INSTRUMENTS Bought, Sold and Exchanged. Send for complete list. Fine Repairing. Silver, Gold and Nickel Plating a specialty. FRANK HOLTON, 119 E. Madison St., Chicago.

I publish good plays for repertoire and stock companies and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 132 Nassau St., New York.

FLASH SONG SHEETS $2 per 1,000; Song Books, $1 per 100; Parisian Packages marked price $1; hot sellers, $1 per 100; samples, 5 pink stamps; special covers on song books $2 per M extra. CARTER BOOK AND NEWS CO., 311 S. B'way, St. Louis, Mo.

CHORUS GIRLS ADDRESS "THE CHORUS GIRL" WASHINGINTON D.C.

WANTED—FEMALE IMPERSONATOR To join at once, one experienced in the medicine business; must change for six nights. Good wardrobe indispensable. Voice must be good. A dancer given preference. State salary, experience, etc., in first letter. (Ticket furnished) DR. M. OPPENHEIMER, Madison, Wis.

PLAYS AND FARCES.—"Turn Him Out" "Box and Cox" "Popping the Question," "That Rascal Pat," "A Kiss in the Dark," "A Regular Fix," "My Turn Next." "The Loan of a Lover," eight standard pieces. Sold everywhere at 15c. each. All p. p. for 25c. J. MORTIMER Hilburn, N. Y.

150 POPULAR SONGS, WORDS AND Music, 10cts. N. Y. B. & N. Co., Hilburn, N. Y.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services. Copy of Letter to Managers, etc. Two large books by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

WANTED, TO BUY, ONE MERRY GO ROUND. Address D. H. SLAYBACK, Verona, Essex Co., New Jersey.

THE TINY MAGICIAN, MAJOR J. RINK-BACK, at liberty for coming season—36 years old, weighs 48lb, and is only 3ft high. Late with Ringling Bros.' and Walter L. Main's Circus. First class wardrobe and stage setting. Address 725 BROADWAY, BUFFALO, N. Y.

MADAME HOERIE, 46 West 24th Street New York. Rooms and Board at very reasonable rates. Central to all theatres.

BOOKS! Photos! Etc. Send stamp for sealed circular. C. CONROY, 122 Park Row, New York

WANTED—Motion Picture Film Making Outfit with camera and everything necessary for making Motion Picture Films. Must see samples or work and want full particulars. State condition of outfit and price Address FILM, P. O. Drawer 146, Chicago, Ill.

YOU CAN MAKE BIG MONEY in the entertainment business. $60 to $300 per week without experience. Only a little money needed to start with. We furnish complete outfit, and any man can operate it. Send this ad. for particulars. Address Drawer 146, Chicago.

FOR SALE.—Complete Motion Picture Public Entertainment Outfit with large advertising bills and everything needed. Cheap for cash. All first class, and will show large motion pictures natural as life. No experience required to operate it. Have made $60 to $300 per week. Best of reasons for selling. Send this ad. and address DRAWER 146, CHICAGO.

EYE-SPARKLE makes the eyes shine like diamonds. All society people use it. No make up box complete without it. Price 50c. Eye-Sparkle Toilet Co., Box 111, Madison Sq. Branch, N. Y. City.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

WANTED, Musicians to Work in Furniture Factory and play in Military Band. Permanent employment for good men and good pay. Address L. S. TILLOTSON, St. Albans, Vt.

WANTED QUICK, A1 Med. Lecturers who can work good office. Don't want you if you have lost your graft. Performers write. Will advance ticket if we KNOW YOU. MURRAY & MURRAY, Grand Mound, Iowa.

AT LIBERTY, FRED W. PIKE, SLIDE TROMBONE, for coming season. Experienced, sober and reliable. Will travel, but prefer Summer resort or park. Best regards to Four Tweedies. Address BENTON HARBOR, MICH.

FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Enclose stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

SITUATION Wanted.—Engagement wanted. I play violin, piano, cornet and solos. Address F. B., director, 2724 Highland Ave., Kansas City, Mo.

MAGIC, Illusions etc., 3 books, cloth bound, 1,000 pages. Cost $4; sell for $2. PROF. LOTAUGH, Holcomb, Ill.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

CLUBS, Drum Major Batons, Balls, Hoops and other Juggling Tools. Catalogue and Books on Jugglers, 6c. EDW. VAN WYCK, Dayton and Linn Sts., Cincinnati, O.

CANVAS WANTED,

Either 70, 75 or 80ft. round top, with 40ft. middle piece, either 11 or 12ft. side wall, complete with lights, seats, stakes, marque, poles, stage, etc. Would prefer an fit that had been used for Uncle Tom. Must be in first class condition. Will pay spot cash for same. Address E. GRIFFITH, 1932 South 18th St., Philadelphia, Pa.

Wanted Quick.

FOR THE

J. C. LEWIS SI PLUNKARD CO.,

A man to play Genteel Heavy and Manage Stage, one playing alto or trombone preferred; good Character Man, A1 cornet player, must be strong on street; good Viola Player to double alto trombone. Write quick, stating salary first letter. Must be able to join upon receipt of telegram. Address J. C. LEWIS, Si Plunkard Co.

At Liberty

FOR HOTEL OR SUMMER RESORT,

AFTER MAY 1,

Leader--Violin,

Double Brass, Good Repertoire of Music.

Address LEADER, Care Chris. Burger, 6 N. Prince St., Lancaster, Pa.

LATEST ILLUSTRATED SONGS, COLORED, PR SLIDE, 25c. Moving Picture Machines and Films bought and sold. DO YOU WANT a BARGAIN? DO YOU WISH to sell? MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. Harbach&Co. 809 Filbert St, Phila. Pa.

PIANIST

AT LIBERTY FOR SUMMER ENGAGEMENT.

Alone or with orchestra. Summer resort theatre, or reliable co. Address OLIVER M. COFFEN, care "Woman in Black" Co., Wilkesbarre, Pa. Composer of "I Won't Be Your Girl No Longer" and "Josephine, My Dai-y."

PARTNER WANTED.

A No. 1 Comedian, with strong specialty, good reputation, to join at once; first class singing soubrette for vaudeville, sketch part, in New York preferred. F. S., 100, care of CLIPPER.

THREE GREAT SONG HITS

"Because You Told Me So." Stults; "Sweet Annie Ryan," Waltz Song, Wertheimer; "Outside Wid Dot Alley Talk," Coon Song, Wertheimer. Prof. Copy and Full Orchestration, 10c. each, or all 3 at 25c. P. J. LAMMERS, Publisher, Baltimore, Md.

WANTED,

Good Attractions.

Best one night stands in Indiana. First class companies only. Brand new theatre. Write for open time. A. F. WILCOX, Mngr., Hebron, Ind.

At Liberty (First Time in Three Weeks).

CHAS. MELVILLE AND FOWLER SISTERS, 3 first class, young, hand-some, well dressed, dramatic people that do specialties. No objections to receiving salary occasionally. Must be small. Tickets half way. JAMESTOWN, N. Y.

WANTED TO BUY, A KANGAROO.

Address D. H. GILLISPIE, Meridian, Miss., Care Spark Shows.

Arthur J.—McWatters and Tyson.—Grace.

Recently closed eighteen weeks with McIntyre & Heath.

A Big Hit Everywhere.

Last week at the Novelty, Brooklyn, N. Y. Have week of Feb. 19 open. For that week and later open time, address 205 EAST 14TH ST., New York, or agents.

NOTICE.

Owing to the Death of WILLIS CLARK, Editor of the

NEW YORK COMIC LEDGER,

We will discontinue publication of same. We have a few hundred left of Nos. 1 and 2. Either worth $5.00 to any Performer. Full of the latest Parodies, Monologues, Cross Gags, Dutch, Irish and Straight Talking Acts, etc., etc. We will dispose of the balance at the following reduced rate: Price, 25 cents per copy for either No. 1 or No 2; or 35 cents for both (Postage Paid).

THE ROGERS BROS.' MUSIC PUB. CO.,

Broadway Theatre Building, New York.

1900 Popular Hits 1900

"DON'T YOU REMEMBER ME, MASSA?" a Descriptive Southern Ballad.
"FOND RECOLLECTIONS OF MY DEAR OLD HOME," a Touch of Nature in Every Line.
"MY SALLY OF SHENANDOAH VALLEY," a Sentimental Pastoral Lyric.
"YOU ARE THE BESTEST MAN I EVER KNEW," the Latest Coon Rage.
THESE FOUR SONGS FREE.

TO PROFESSIONALS.—We will mail you the entire four song hits on receipt of 2c. stamp to pay for postage. These four songs sent free to professionals sending latest programme and 2c. stamp for postage. Orchestration can be had for any of the above songs. Also beautiful colored slides for the first two above mentioned songs to be had from publisher. H. ROYAL MUSIC CO.

TWO LITTLE FELLOWS,

SOMERS and WIBLE.

PARODIES and SINGERS THAT MAKE GOOD. Regards to John Kernell and Archie Hood.

OVERHEARD AT THE 'PHONE.

"TING A LING."

NEW YORK MANAGER: "Give me Leland Hotel, Chicago. That Leland? I want

ANNIE OAKLEY.

"That Miss Oakley?" "Yes." "What are you doing in Chicago?" "I am playing the Kohl & Castle circuit." "I hear you are shooting from a BICYCLE; is that something new?" "Oh, no! I did it at Hanover, Germany, in 1890." "Can you accept another vaudeville engagement?" "Not at present, as I join BUFFALO BILL in a few weeks, making my 16th season with that company." "Well, write me when you have open time." "Thanks, I will. Good bye."

"TING A LING"

THE MINSTRELS' Book. Send 20c. Contains First Parts, Interludes, Gags, Stump Speeches, Stories, End Songs, Parodies, Closing Acts, etc. Send 10c. for 10 Popular Plays, postpaid. Send 10c. for 100 Comic Recitations, postpaid. Send 10c. for 100 Dialect Recitations, postpaid. Send 10c. for 100 Dramatic Recitations, postpaid. FARCES, one cent each, book form; 15 Farces 15c. No order filled for less than 10. Not a Razor Jim in the Lot. Send 50c., entire list, postpaid, 50c. MSS. of Dramas, Farce Comedies, Sketches, $3.00 up. Stamp for inquiries and cat. PARKVIEW CO., Brookline, Mass.

MULTUM IN PARVO Mends Music and Binds Books

No 1 PAPER 10 YARDS 25 CENTS EACH POST PAID
2 LINEN 5 YARDS

MULTUM IN PARVO BINDER CO. 624 ARCH ST. PHILADELPHIA

Show Property Wanted

Cars, Animals, Cages, Tableau Wagons, Baggage Wagons, Seats and all other classes of show property, or will buy complete show. Give full details, condition and lowest cash price first letter. THE HIGGIN CO.'S SHOWS, 41 and 43 University Place, N. Y. C.

SKIRT DANCER WANTED

For Soubrette part and do strong specialty. Must have good wardrobe and able to sing. Address quick, giving full particulars, FRED ROBBINS, Mgr Little Trixie Co., Nelsonville, Ohio, Feb. 17; Logan, 19; Middleport, 20.

AT LIBERTY, PIANIST.

Sight Reader, thoroughly experienced in repertoire and variety work. ARTHUR H. KENT, Portland, Oregon, Gen. Del.

OUR LATEST HITS:
"I LOVED HER JUST A LITTLE,"
"COME BACK JUST FOR ME."

Send stamp for Prof. copy. THE HOWARD PUB. CO., Baltimore, Md.

BIOGRAPH TENTS.

BEST AND LATEST BLACK DUCK. WRITE FOR PRICES. J. C. GOSS & CO., Detroit, Mich.

WANTED, Position with Circus, to have CHARGE OF HORSES. Twelve years' experience as Veterinary. Reference: J. K. SHOEMATE, Columbus, O. F. A. SMITH, V. S., Mohawk, N. Y.

A Sterling Attraction, Copyright Protected,

LOVE, YOU ARE A WONDER.

A sensational Love Drama in five acts, by BERNARD KLING, 46 North State St., Chicago, Ill.

PLAYS, WIGS, Mountaches, Beards, Grease Paints, Stage Make-Ups, etc. for Masquerades, Parlor, School and Stage Entertainments. Moustaches, 7cts. Beards, 20 cts., Negro Wigs, 25cts. Wild West, Indian, Chinese, Farmer, Irish, Bald and Ladies' Character Wigs only 75 cts. each, any color and made to fit any size head. All goods sent postpaid on receipt of price. I also manufacture tricks and novelties. Illus. catalogue of late plays and new characters free. Agents wanted, costumers supplied. CHAS. E. MARSHALL, Mfr., Lockport, N. Y.

WANTED, IMMEDIATELY,

SPECIALTY PEOPLE who can work in Male Quartet. Also sketch team. Lady must be fine Pianist. Salaries paid every Monday, rain or shine, so must be low. Address R. N. HIBBARD, Manager Howard Musical Specialty Co., Arlington, Iowa.

SONG Books. Big Sellers. $1 per 100.

CASH with ORDER. Samples 10c.

BOOKS

H. J. WEHMAN, 108 Park Row, N. Y.

FAMILY ORCHESTRA WANTS ENGAGEMENT

FOR SUMMER SEASON.

C. C. WILSON, the Irving Flat, 1, Apt. 1, State and Oak Streets, Chicago, Ill.

JOHN T. BACKMAN'S GLASS WORKERS 9 PEOPLE 9 FROM EAGLE GLASS WORKS BALTIMORE, MD

BARGAINS IN SHOW PROPERTY

Rooster Orchestra, $50; Mermaid, $5; X Ray Illusion, $5; Magician's Outfit $10; Juggling Outfit $7; Fire King's Outfit $5; Punch and Judy Outfit, $7. Also Tents, Wardrobe, Wagons, Lights, Curios, Musical Instruments, Paintings, Books, Illusions, etc., at equally low prices. CATALOGUE FREE. THE CHAS. E. GRIFFIN CO., Suffern, N. Y.

SHOW CANVAS. Built to Order, Poles, Stakes, Flags etc. New and second hand Tents in stock; 45x77, used 1 week; 30x50, used 2 weeks; 30x40, used 2 weeks; 50x80, used 2 weeks; 24x42, used 1 week; 42x74, new; 30x60, used 2 weeks' 60ft. top, new 50x80, new; 80x122, used 3 weeks, wall tents all sizes. All bargains. Write for prices. J. C. GOSS & CO., 10 Atwater St., E., Detroit, Mich.

FOR SALE—Two Troupes of Well Trained, Up To Date Shetland Ponies (eight in each troupe) with Two Riding Dogs; all properly harness etc. Might lease one or both troupes to responsible parties. DR. J. W. CONNER, La Belle City, Kansas.

THE GRAUSES, GREAT TYROLEAN SINGERS AND INSTRUMENTAL ARTISTS, late of the Waldorf Astoria. All letters addressed to F. GRAUS, 12 Liman Place, Jersey City Heights, N. J.

Show Canvas, Largest Tent Maker

In the East. Illustrated Catalogue free. F. VANDERHERCHEN, S. E. cor. Water and Vine Sts., Phila. Pa.

KIDD'S PATENT TENT LIGHTS

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 97 Cliff St., New York. Sole Manufacturer and Agent.

"THE OUTWARD INN."

"HERE THEY ARE." "LOOK AT THEM."

"FEATURES."

In the Olio of RUSCO & HOLLAND'S BIG MINSTREL FESTIVAL,
Who Receive Nightly "Comment," from Both Press and Public.

Marsh Craig,
THE
Equilibrist.

Harry Fidler,
Mimic and Monologue
Comedian.

Allie Brown,
"Phenomenal"
Wire Artist.

Bobby Kemp,
Polish
Singing Comedian.

Christian,
Foot 'Cyclist, and His Funny Partner,
DICK THOMAS.

The "Famous"
Billy Kersands
AND WIFE,
SKETCH ARTISTS.

MOVING PICTURE MACHINE, $25.00

WE SEND OUR MACHINES ON TRIAL to anyone on very easy conditions, with the understanding that if not found perfectly satisfactory and by far the best working machine made, regardless of price, it can be returned to us at our expense. OUR $25.00 AND $35.00 Animated Moving Picture Machines are being used in the best theatres and by the best companies everywhere

$100.00 PER WEEK and upwards is being made by many young men (without previous experience) exhibiting with our PUBLIC ENTERTAINMENT OUTFITS.

OUR $35.00 MACHINE in combination with our Special Stereopticon, as shown in above illustration, is the outfit recommended for public exhibition work.
BIG MONEY IS BEING MADE by our customers everywhere with this outfit.
OUR $25.00 AND $35.00 MOVING PICTURE MACHINE in connection with our Special Stereopticon, throws the largest, clearest and most lifelike animated moving pictures of any apparatus made. Most simple in construction, makes less noise and is much easier operated than any other machine. Our machine combines the good points of every other machine made with the defects of none and OUR SPECIAL LOW PRICES are below any competition.
WE START YOU, furnishing everything at lowest prices ever named.
FOR OUR SPECIAL OFFER on an Exhibition Outfit also SPECIAL INSIDE PRICES on Moving Picture Machines, Picture Films, Stereopticons, Special Views, Lights, Lectures, Posters, etc., also special pointers on HOW TO MAKE A BIG HIT THIS SEASON cut this announcement out and mail to us.
AS TO OUR RELIABILITY we refer to Metropolitan National Bank and Corn Exchange Bank, Chicago; German-American Bank, New York; any Commercial Agency or Express Company; any big business house in Chicago. Address,
SEARS, ROEBUCK & CO. (Inc.), Fulton and N. Desplaines Sts., CHICAGO

Now Booking—A POSITIVE WINNER—Season 1900-1901

TAYLOR IDEAL STOCK COMPANY

Supporting a Superior Company of Recognized Artists in High Class Productions of New Royalty Plays.
ATTRACTIVE PAPER. VAUDEVILLE NOVELTIES. "THE BEST OF EVERYTHING."
Penn., Ohio and W. Va. managers submit open time and best terms. Address
J. ALBERT TAYLOR, Genl. Del., Utica, N. Y.

P. S.—Would feature actress of ability. Party with A1 moving Pictures and ill. song outfit, write. Also want a few strong plays on low royalty.

Originality is Always Success.

ALL IN ONE. **CLARK and GANDY.** ALL IN ONE.

THE HIT OF THE SHOW OLYMPIC THEATRE WEEK JAN. 29,
THE HIT OF THE SHOW HOPKINS' THEATRE WEEK FEB. 4.

THE FAMOUS TRIO,

McCARVER, REED and McCARVER,

GEORGIA CRACKER JACKS.

Grasping New Ideas. Scoring Great Success with RUSCO & HOLLAND BIG MINSTRELS FESTIVAL. THAT'S ALL.

Mr. and Mrs. NEIL LITCHFIELD, IN THEIR REALISTIC COMEDY SKETCH, **"Down on the Farm."**

Now booking for Summer park theatres. A few opinions from managers for whom we played last season.

CELORON THEATRE, Jamestown, N. Y., Aug 5, 1899.—Mr. and Mrs. Neil Litchfield: "Your engagement at this house not alone proved a drawing card, but your act has made as big a hit as any feature or headliner I ever have played. It will be my pleasure to play you at any time in the future."—Truly yours, JULE DELMAR, Mgr. Celoron Theatre, Jamestown, N. Y. IDLEWILD PARK Newark, Ohio, May 27, 1899.—"Mr. and Mrs. Neil Litchfield were the hit of our opening week, and I cannot say too much for their act."—Resp'y, J. W. PICKENS, Mgr. ROBISON PARK, Fort Wayne, O., June 16, 1899.—Mr. and Mrs. Litchfield—"Your act, 'Down on the Farm,' was the hit of the week you were here at Robison Park Theatre."—Sincerely yours, A. J. YON, Mgr. This week, care Grand Opera House, Washington, D. C. Eastern address, NEIL LITCHFIELD, 21 Halsey Street, Newark, N. J.

MINIATURE RAILWAY CO., 301 BROADWAY, N. Y. CITY

MFRS. OF THE SMALLEST STEAM RAILROADS IN THE WORLD.

The greatest attraction and money maker of the 19th Century, carrying 20 passengers, using coal for fuel.

LETTER HEADS Original and Artistic Designs for 1900. Dramatic and Vaudeville Managers, Agents and Artists pronounce our work a revelation, beyond competition. Enclose 4c. for samples of our latest creations.
THE NYVALL STUDIO, 30 East 14th St., N. Y.

The Firm of
HENRY J. WEHMAN
HAS NOT CHANGED HANDS. STILL DOING BUSINESS AT
108 PARK ROW, N. Y. CITY,
as formerly. Have no connection with any other firm doing business by the name of "WEHMAN." All orders to be directed to
HENRY J. WEHMAN,
108 PARK ROW, N. Y. CITY.

MOVING PICTURE MACHINES
STEREOPTICONS
GAS OUTFIT 1899 PATENT
FILMS & SLIDES

We are largest dealers and manufacturers in the West, of everything in the exhibition business. Over 4,000 slides under electric display in our show room. Seperate list of illustrated songs. Don't Buy Anything in This Line Until You Consult Us.
Stereopticon and Film Exchange,
W. B. MOORE, Mgr. 106 Franklin St., Chicago.

Murray & Co.,
333 S. CANAL ST., CHICAGO, ILL., ARE HEADQUARTERS FOR
BLACK TENTS
FOR MOVING PICTURE WORK.

A COPYRIGHT
WILL PROTECT YOU FROM
PIRATES.

And make you a fortune. It will give weight and value to your Plays, Acts, Songs, Pictures and Books. At very SMALL CHARGE we will obtain you a copyright, give you legal opinions and advice. As it costs nothing to write, you should let us hear from you.
COLUMBIA COPYRIGHT COMPANY,
Wash. Loan and Trust Bldg, Washington, D. C.

MAGIC
MOVING PICTURE MACHINES
and Stereopticons for public entertainments, illustrating popular songs, etc. Nothing affords better opportunities for men with small capital to
MAKE MONEY
256 page book mailed free. Illustrates and describes many styles, tells how to operate them, and how to conduct entertainments.
McALLISTER, Mfg. Optician, 49 Nassau Street, New York.
Send for List of Latest Films.
LANTERNS

HENDERSON'S MUSIC HALL,
CONEY ISLAND.
F. B. HENDERSON & CO., Prop. and Mgr. ALBERT LAMONT, Bus. Mgr.
HAVE ERECTED ON OLD SITE A NEW AND MAGNIFICENT, up to date Music Hall, to be opened April 2. Books now open for high class Vaudeville and Novelty Acts. Performers having played old house write. Would also be pleased to hear from new faces. The best is not too good. All applications for engagements to be addressed to
119 4th Ave., New York.

TOM MARTIN,
Who has been playing the part of "Baron Sands" for three seasons with Hoyt's "A Stranger in N. Y.," and is at present stage director of the above organization, desires, in order to avoid future mistakes, to be known as
TOM SMITH MARTIN.
"THE OUTWARD INN."

CALL

FOR THE

BARNUM & BAILEY, Limited,
Greatest Show on Earth,
FOR THE CONTINENTAL TOUR OF 1900.

All Performers, Artists, Musicians, Freaks, Prodigies, Concert People, Side Show People, Ticket Sellers, Door Tenders, Side Show Orators and Lecturers, and all others, except Cavalrymen, Cowboys, and those with horses and animals that have been specially notified to sail earlier, ARE HEREBY OFFICIALLY NOTIFIED to report to Louis E. Cooke, room 506, Townsend Building, No. 1123 Broadway, New York City, MARCH 13 AND 14, and all baggage and paraphernalia must be delivered to the steamer at Pier No. 39, North River, on Friday Morning, March 16, as steamer sails early Saturday morning, March 17.

It is intended that the inaugural performances shall take place about April 7 in the City of Hamburg, Germany, and all performers, etc., will leave London for Hamburg about March 31, Hamburg being about 24 hours' travel from London.

All persons engaged are requested to obtain their Passports from the official representative of the country of which they are citizens. A representative of the Show will meet all employees upon arrival of the steamship in England.

WORKINGMEN'S CALL.

All Workingmen in every department that have been engaged to travel with the BARNUM & BAILEY LIMITED GREATEST SHOW ON EARTH, during the Continental Tour of 1900, are also hereby officially notified to report to LOUIS E. COOKE and the Bosses of each Department, on FEB., 19 and 20, prepared to sail on the American Line S. S. "ST. LOUIS," leaving New York on WEDNESDAY, FEBRUARY 21. A few more Canvas Men wanted. Address immediately, WM. OLDKNOW, the Anchor Hotel, 77 Lexington Ave., New York City, where all workingmen should report on FEB. 19.

Cable address, Vigilative, London. **JAMES A. BAILEY,**
Managing Director, Barnum & Bailey, Ltd.

NEW HIT!

I'LL MEET YOU DOWN THE LINE,

HARRY MAYO'S LATEST COMIC SUCCESS.

Sent Free (with orchestration on request) to recognized professionals. Send stamps for postage. M. WITMARK & SONS,
Witmark Building, 8 West 29th St., New York City, N. Y.

JIM WINTERBURN.
POSTER PRINTER
142 MONROE ST. CHICAGO.

Absolutely Reliable Always
Remington
Typewriter
STANDS THE TEST OF CONSTANT SERVICE
Wyckoff, Seamans & Benedict
327 Broadway, New York

MONEY TO INVEST
In FIRST CLASS BURLESQUE COMPANY,

Already booked for next season, or will buy outright a good Farce Comedy or Drama with special paper and scenery. Give full particulars in reply. Communications strictly confidential. Address
W. T. S., care of CLIPPER.

"The Humorous Conversationalists,"
Ed. R. BURTON & BROOKES Corney

In their 20th Century Singing and Talking Act in One, opened on the Kohl & Castle circuit at the "Columbia," St. Louis, Sunday, Feb. 4, and made one of the strongest hits of the bill. Open on the "Proctor" circuit April 2. First open week May 7, which proves that
ORIGINALITY AND MERIT IS ALWAYS RECOGNIZED.
We are open for Combination or Burlesque for next season. Feb. 26, "Olympic" Theatre, Chicago; March 5, Chicago Opera House; March 12, Haymarket.

IT HAS NO COMPETITORS.
AL. W. MARTIN'S
GEORGEOUS SCENIC SPECTACLE,
UNCLE TOM'S CABIN.
AL. W. MARTIN, Sole Owner and Manager.
Permanent address, care National Printing and Engraving Co., 346 Wabash Ave., Chicago, Ill.
Newark, N. J., Feb. 12-17.

PHOTOGRAPHS.

Do not be misled by our imitators or by trashy circulars. Come where the majority go—to Feinberg—who has had years of experience in posing for professional people. Our latest novelty,
"THE DUPLEX PHOTOGRAPH,"
Is making a great hit with the profession. A personal visit will surprise you with our up to date work and low prices.
Feinberg's Studio, 16 W. 14th St., between 5th and 6th Aves., New York.

DOLLARDATES

Our Corker Dates are world beaters. Set consisting of 100 eighth sheets, 25 half sheets and 4 four sheets, in two colors, for one dollar. Larger sets for $1.50, $2.00 and $2.50. Send for sample, or a trial set.
HENNEGAN & CO., Show Printers, 127 E. 8th St., Cincinnati, O.

MRS. J. A. HARDMAN,
245 EAST 13th ST., N. Y. City.
First Class Theatrical Boarding House. One square from the leading vaudeville houses. Table Board a specialty.

MAGIC TRICK JUGGLING GOODS,

Ventriloquist and Judy Figures. Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

LEW WELLS MUSICAL COMEDIAN, WITH THE BROADWAY BURLESQUERS.
OPEN FOR NEXT SEASON.

WHEN CONVENIENT TO YOU
Go to PROCTOR'S 23d St. (This Week), and Next Week PROCTOR'S 58th St.,
AND HEAR

ED. ROGERS,

THE POPULAR AUTHOR ("First Wench Dun Turned White," "Oriental Coon.")
Sing His Latest COON CRAZE and Bye Word,

"YOU DON'T WANT ME"

Professional Copies now ready. Can be had on receipt of Programme and Two Cent Stamp.
ROGER HARDING, Music Publisher, 53 W. 28th St., New York.

A Wonderful Reference for Professionals!!

A REAL HELP TO AMATEURS!!!

The Witmark Amateur Minstrel Guide and Burnt Cork Encyclopedia,

By FRANK DUMONT, of DUMONT'S MINSTRELS.

The Only Book of its Kind Published!!! Explains Everything in the Greatest detail, from "blacking up" to the fall of the curtain.

150 pages of instructions, Gags, cross fires, stump speeches, novel first parts, finales, with or without music, sketches, musical acts, afterpieces, shadowgraphs, etc., and a reliable directory—at back—where to get things pertaining to a minstrel entertainment.

It took one year to gather, compile and sectionize the material by the most competent minstrel author and producer extant.

AN INNOVATION. Special section devoted exclusively to lady minstrels.

Sent, post prepaid, on receipt of price—$1.00—by the publishers,

"Gentlemen, be Seated."

M. WITMARK & SONS, Witmark Building, 29th St., near 5th Ave., New York.
Free on application!! An eight page illustrated prospectus.
PLEASE MENTION CLIPPER WHEN WRITING.

"Do As You'd Be Done By,"

The most beautiful motto song of the period. A story from life. A sweet, touching melody, with charming waltz chorus. A descriptive ballad of the times. One that leaves an impression on the mind of every hearer and receives an encore wherever sung.

"Does My Love Love Me?"

A dainty morsel. Words based on the well known theme, "He loves me, he loves me not," as decided by the petals of a flower. A touching yet simple story, set to an exquisite though simple melody. We are confident these will prove valuable additions to your repertory. Copy of either, 10c. silver.
REYNOLDS MUSIC PUB CO., Lynn, Mass

KEITH'S, PHILA., THIS WEEK.

FREDERICK BROS.

(COMEDY, NOVELTY, MUSICAL ACT.)

FEB. 19 (and later) OPEN.

Permanent Address 224 East 96th St., N. Y., or All Agents.

For Sale, 65ft. Round Top, with 35ft. Middle Piece, Sidewalls,

Centre and Side Poles, Bale Rings, Blocks and Falls, Main Entrance, Stakes, etc., ready to put up: 15 lengths of 7 tier seats, some lights and other property. All can be seen at STANTON, MICH. ONE HUNDRED DOLLARS ($100) TAKES THE WHOLE OUTFIT. Also one 30ft. Middle Piece for an 80ft. Top, $25 cash. 100ft. Round Top, with 50ft. Middle Piece, 12ft. Walls and Main Entrance, will run a season; ($100) One Hundred Dollars cash. One 80ft. Round Top, with 30ft. Middle Piece, 12ft. Walls and Main Entrance, in excellent condition; 5 lengths of 8 tier Folding Back Reserve Seats, 18 lengths of 11 tier Blue Seats, and other show property, all for sale cheap for cash; now at MEDINA, N. Y. Will trade for Shetland Ponies, Dogs or any Trained Animals or other show property.
Address ANDREW DOWNIE, care Downie's Big Company, Everett, Washington.

OH! HO! BY GOSH.

JACK E. MAGEE and TERESA DALE,

(Formerly of Gilmour and Magee.) (Late of La Tour Sisters.)

In THEIR FARCICAL CONCEPTION,

"A RETURN TRIP."

The Famous BORANI BROS.

BACK FROM THE WEST.

THE ORIGINAL THE ONLY

Disappearing Demons.

The only act of its kind in the world. KEITH'S, BOSTON, THIS WEEK. Address ARMSTRONG & ALLEN, or any reliable agent.

HAND PAINTED STANDS. Exact Reproduction of Lithograph Work. SEND READING MATTER AND 80c FOR SAMPLE 20 SHEET STAND. Catalogue Particulars Etc. MY WORK IS WELL KNOWN. Carleton Show Print. OMAHA NEB.

WIGS G. SHINDHELM, Theatrical Wig MAKER. Good work for low prices. 118 West 26th STREET, NEW YORK. Send Stamp for Price List.

FORTUNES TOLD FREE. Send name and address (no money) to Dept. C. Romany Gypsy Camp, Tremont Row, Boston, Mass.

75 Styles Electric Belts, 6⅝ cts. and up. One-third cash required. ELEC. APPLIANCE CO., Burlington, Kan.

TRICKS. 101 A1 SECRETS, by mail, 10cts., silver. Address N. Y. B. & N. Co., Hillburn, N. Y.

WIGS. A. M. BUCH & CO., WIG MAKERS.
119 NORTH NINTH STREET, PHILADELPHIA, PA.
GREASE PAINTS, POWDERS, ROUGE, ETC. THEATRICAL OUTFITTERS. Send stamp for catalogue. Promptness a specialty, good work a certainty.

MUSICAL GLASSES.
Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to play glasses successfully, will be sent on receipt of 10c. A. BRAUNEISS, Glassophone Mfr., 10 W. 133d St., New York City.

FUTURES $2.00 THOUSAND.
Invisible Fortunes $1.25 per 100. Printed Fortunes 50c. per 1,000. Cabinet Photos of yourself for selling purposes, $2.50 per 100 or $20 per 1,000. Send negative or photo to copy. Send for Samples.
WENDT, PHOTOGRAPHER. BOONTON, N. J.

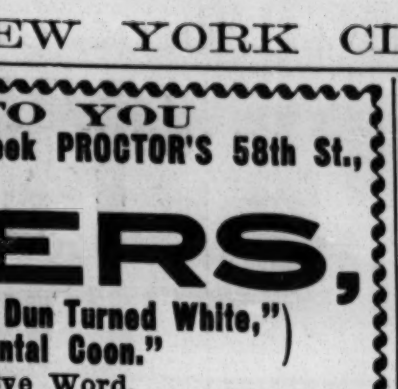
ALUMINUM CHIMES.

PATENT APPLIED FOR.

If you want the best musical novelty instrument ever made to close your act, easy to play, looks beautiful, light weight, easy to pack, has finest tone of any intrument in the world, loud, clear, beautiful, triple tone, high concert pitch, same as all theatres use. Made entirely of metal but not a metalic tone in them; finely plated. Especially adapted for large theatres or out of door work, parks, gardens, fairs etc.

THE BEST INSTRUMENT WE EVER HAD FOR THE BULL RING, WHERE ALL OTHER INSTRUMENTS SOUND DEAD. ORRIN BROS.
Gran Circo Teatro, City of Mexico.

Price reduced to thirty ($30) dollars per octave, of eight triple toned chimes; on fine plated frame; weight only 15 pounds, with music to show working of same. Am sending two grand, three chromatic octave sets to Paris Exposition. Also my new steel Marimbaphone, the only instrument any good with bows, which is played by both bows and mallets; has a tone with bows like musical glasses, only deeper and louder; with mallets, like the prettiest chimes ever heard. Send pink stamp for price lists and testimonial letters from leading artists of the world.
J. C. DEAGAN,
358 Dearborn St., Chicago, Ill., U. S. A.


PHILA. ENGRAVING CO
917 ARCH ST. PHILA. PA.
HALF TONE CUTS AND LETTER HEADS
SEND STAMP FOR SAMPLES
WHICH IS BETTER, TO GET A CHEAP LETTER HEAD AND LOAF ON A GOOD ONE AND WORK? OUR FRIENDS TRY ALL WORKING.
FLASH LIGHT PHOTOS TAKEN ON THE STAGE

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in. $10.50; Compartment trays, metal bound, $1.00; 24x18 Circus trunks, $6.25, complete; Bill trunks, 30x35x15 inside, $9.50; Litho. trunks, 42½x28x12 inside, $12.50; Straps and Skeleton Followers, $1.25 and $1.50. Shipped on receipt of $3.00; bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th St., Philadelphia.

YOU CAN MAKE BIG MONEY
ENTERTAINING THE PUBLIC.
$30.00 to $300.00 and more per week without previous experience. No other business pays such large returns for the little effort required. We furnish complete outfits. The work is easy, strictly high class and any man can operate the outfit by following our instructions. Write for particulars and copies of letters from those who are making BIG MONEY on our plan. ENTERTAINMENT SUPPLY CO. Dept. C. 56 Fifth Avenue, CHICAGO, ILL.

NEW IDEA IN TRUNKS.
The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smasher. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination.
Send 2c. stamp for illustrated catalogue.
F. A. STALLMAN, 85 W. Spring St., Columbus, O.

DON'T TAKE CHANCES.
If You Want Results Use a CROSS

LETTER HEAD

FREE SAMPLE FOR THE ASKING.
CROSS PRINTING and ENG. CO., 358 DEARBORN ST., CHICAGO.
Send 15c. for pkg. of Stage Money.
Send 10c. for Catalogue of Cuts.

C. W. PARKER,
Abilene, Kan.,
Manufacturer of
Parker's Mechanical Shooting Gallery, Merry-Go-Round, Cylinder Pianos, and Military Band Organs.

MRS. L. SCHEUER, 924-926 South St.,
Bet. 9th and 10th Sts., PHILADELPHIA, PA.
Entire new stock of Evening Gowns just received. Will dispose of them at a big reduction. Call and see some of our Street Dresses, Dinner and Tea Gowns, Opera Cloaks and Garden Dresses in large varieties.
Remember, we also have on hand Gents' Full Dress Suits, Tuxedo Coats and Vests, Prince Alberts, Inverness Overcoats, etc., at your own prices.
Remember our place, 924-926 SOUTH ST.

Fortunes Told Free. Send me name and address (no money) to Dept. C., Romany Gypsy Camp, Tremont Row, Boston, Mass.

PLAYS 15 AND 25c. EACH. C. B. LAWRENCE, Room 413, 44 Broadway, N. Y.

Youthful Tint Mfg. Co. Rochester, N.Y.

NATIONAL THEATRE, WASHINGTON, D. C., Nov. 11, 1898.

Youthful Tint Mfg. Co., Rochester, N.Y.:

Dear Sirs:—I have used both the C. D. Hess Grease Paint and Powder and find them excellent. They have a peculiar and agreeable softness that is grateful to the skin and easy to blend.

Very truly yours,
FREDERICK WARDE.

DIRECT VIBRATION

PAT. APRIL 11 1899
COLE
SEE THOSE FIVE FEET.

The greatest banjo bridge in the world.
Send 15 cents for sample to W. A. Cole, manufacturer of the leading High Grade Banjos, Mandolins and Guitars in America.
Illustrated Catalogue Free.
179 Tremont St.,
BOSTON, MASS.

GREAT WALLACK SHOWS

WANTS

COLORED CAKE WALKERS AND SINGERS, both male and female. Must be first class professional colored people—no amateurs need apply. LADY HIGH KICKER, LADY WITH STRONG VOICE FOR OPEN AIR SINGING, MIDWAY MUSICIANS AND AMERICAN MIDWAY DANCING GIRLS. Address B. L. BOWMAN, 917 Walnut St., Cincinnati, Ohio. Also a few more FIRST CLASS CLOWNS WANTED.
Address B. E. WALLACE, Peru, Ind.
FOR SALE, Twenty Cross Cages and Baggage Wagons, from $75.00 to $100.00 each.
B. E. WALLACE, Peru, Ind.

ACTING

Thoroughly and Practically Taught
BY THE WELL KNOWN ACTOR AND HIGHLY SUCCESSFUL DRAMATIC INSTRUCTOR,

Edwin Gordon Lawrence.

Ladies and gentlemen desirous of adopting the stage as a profession are invited to send to
MR. LAWRENCE, 106 West 42d St., New York,
for his circular containing full information. Positions can always be secured for talented pupils.

A MUSICAL AND VAUDEVILLE INNOVATION!
America's Foremost Artist,
MAY COOK.
Heading the MAY COOK CONCERT and FASHIONABLE VAUDEVILLE CO. First annual tour at Advanced Prices. Opening Feb. 25. 20 weeks' solid booking. A $5 000 line of Special Printing. Wanted, Refined, high class sketch team of reputation, with 30 minutes' comedietta; lit ng advance man with experience, hustling, reliable advance representative with energy and ability. Other known vaudeville artists write or wire.
FATE GOODBAR, 4 216 Fair Ave., St. Louis, Mo.

NEW PLAY HOUSE.
AUDITORIUM,
SPARTA, ILL.,
On M. & O. R. R., 50 miles from St. Louis.
WANTED—GOOD DRAMATIC CO. with Band and Orchestra to open this house. Ground floor, electric lights, furnace heat; seats 600. Write for date.
W. J. NPROUL.
Want dates with good companies.

WANTED—Circus, Vaudeville and Musicians
That can double in orchestra, 2 cornets, 1 alto, 1 trombone, 1 baritone, 1 tuba, 2 drummers, 1 boss canvas man. Also want to buy 180ft. of 10ft. side wall. Musicians, address JOHN T. KESTER, Leader of Band, Blue Mound, Ill. All others address
CHAS. KENNEDY, Mgr.,
Kennedy Bros.' Show, Bloomington, Ill.

Magical Apparatus, Tricks,
ILLUSIONS, etc. New, complete Book Catalogue, with over 600 engravings, 20c. Catalogues of Parlor Tricks Free.
MARTINKA & CO.,
493 Sixth Avenue, New York.

Catalogues of Thousands of
PLAYS! PLAYS!
SENT FREE. SENT FREE.
LARGEST ASSORTMENT IN THE WORLD. All kinds of Books for Home Amusements, including 200 new plays just issued.
SAM'L FRENCH, 26 West 22d St., New York City.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

FUTURES.
FUTURE Husband or Wife Photos, New Styles, $2.50 per 1,000. FORTUNES, 50c.; Samples, 10c.
SLOT MACHINES For Love Letters and Futures, $15. Eden Photo Co., Sta. R., Phila., Pa.

Electric Belts, 6⅝c. to $1.25. Insoles, 6c. pair; Inhalers, 5c.; Soap, $2 gross. ⅓ cash required. Medical Batteries, $3.25 each.
ELECTRIC APPLIANCE CO., Burlington, Kas.

FOR SALE.
SCENERY FOR BATTLE OF MANILA. Write J. S. TAYLOR, 53 River, Chicago.

WANTED, SELBY STOCK CO.,
LADY for small parts and piano. Comedian with specialties. Other useful people write. No fares to strangers. A. L. SELBY, Hinton, W. Va.

Wanted, Med. Performers
DOING IRISH, DUTCH AND BLACK FACE COMEDY. Good salaries to good people. DURHAM REMEDY CO., No. 5, Republic, Seneca Co., Ohio.

CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Nature's Remedy Co.

WANTED AT ALL TIMES, "Black Face Comedians" that can change often and do strong comedy in acts; "Good Silent Performers" that can do several specialties, and other useful people of all kinds, that are up in the medicine business. Can offer long engagements to right people. If you play organ please note. State salary, when you wish to join and full particulars in first letter.
Address CHAS. C. ALLEN,
Box 842, Philadelphia, Pa.

MYRA COLLINS CO.

WANTS

GOOD REPERTOIRE PEOPLE. Prefer those doing SPECIALTIES. Good wardrobe indispensable. We pay expenses. Full particulars first letter—age, height and weight. Drunkenness and incompetency not tolerated. Salary must be low.
BENNETT AND SEABOTT, Mgrs.
Feb. 12-17, Bethany, Mo.; Feb. 19-24, Maryville, Mo.

UP TO DATE **SONG BOOKS** $1.00 PER 100.
CASH WITH ORDER. SAMPLES 10 CENTS.
WEHMAN BROS., 146 Park Row, N. Y.

Silkaline Tights, $2.50 and $3.00; Worsted Tights, $3.00 and $3.50; Cotton Tights, $1.00; Silk Tights from $5.00 up; Shirts to match all same price; Pumps, 35 cents; Gaiters, $1.00; Elastic Supporters, $1.00. Send for catalogue and samples of tights free; positively deposit required.
Satisfaction guaranteed or money refunded. SPICER BROS.,
530 Evergreen Ave., Brooklyn, N. Y.

CLUB JUGGLERS

Send for Illustrated Catalogue Free.
FRED. BOZENHARDT, 502 E. 19th St., N. Y.

WANTED,
FOR
PROF. STIRK'S TRAINING ACADEMY,
Specialities of all kinds. Three shows a week. Good board, lodging; laundry paid; chance for practice through day for any act. PROF. STIRK'S TRAINING ACADEMY, Saratoga St., E. Boston, Mass.

WANTED—GOOD ATTRACTIONS,
For BLUE MOUND OPERA HOUSE,
BLUE MOUND, Kansas.
Good show town, 1,000 inhabitants; seating capacity, 500; large stage. Vaudeville, farce comedy or minstrels wanted. Address
R. H. BUXTON, Mgr., Blue Mound, Kan.

SHOW CANVAS.

Built to order, Poles, Stakes, Flags, etc. New and second hand Tents in stock: 45x77, used 1 week; 50x80, used 2 weeks; 24x42, used 1 week; 42x74, new; 60ft. top, new; 50x80, new; 80x122, used 3 weeks; wall tents, all sizes. All bargains. Write for prices.
J. C. GOSS & CO.,
10 Atwater St. E., Detroit, Mich.

Thomson & Vandiveer's

CIRCUS, MENAGERIE AND HIPPODROME TENTS
Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application.
No. 230-232 E. THIRD ST., Cincinnati, O.

Patterson's Trunks.
36 inch No. 1 X, with Tray, $6.50
36 inch No. 1, with Tray, $5.50
36 inch No. 2, with Tray, $4.50
Terms, cash in advance.
132 N. 9th St., Philadelphia, Pa.

NEW MAGIC CATALOGUE, Just Out, Send 5c.
Large Pictoral Catalogue, 15c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp.
W. D. LE ROY, 103 Court St., Boston, Mass.

CLAY MODELERS, ATTENTION!
Lessons wanted in the (clay act) from experienced man. Letter only.
F. WEBER, 419 Third Avenue, New York.

OPIUM and Liquor Habit cured in 10 to 20 days. No pay till cured. Write Dr. J. L. Stephens Co., Dept. T 2, Lebanon, Ohio.

MISCELLANEOUS.

First Class Pit Games Bred and for Sale by
B. F. GRAM, Cordelia P. O., Lancaster Co., Pa.

M. STRASSMAN.
ATTORNEY, 853 Broadway, N. Y. City.

EDMUND E. PRICE.
Counselor at Law,
NEW YORK CLIPPER BUILDING,
88 AND 90 CENRE STREET, NEW YORK CITY.
Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE, $1.00. Sold by all druggists.

"SHE RESTS BY THE SUWANEE RIVER."

"I'VE WAITED, HONEY, WAITED LONG FOR YOU."

We wish to thank the following Singers and Friends for their hearty co-operation in making these Successful Songs. Lack of space prohibits the mentioning of every one's name, but to the missing ones we are just as grateful:

Dick Gardner
The Holbrooks
Harry Ellis
Lorothy Nevilie
Pearl Van Ness
Joe Colling
Harry Wardell
Morrissey Sisters
Sierra Nevada
Seymour and Dupee
Jennie Homer
Chelsea Quartette
J. Dodd
Attie Spencer
John S. Terry
Weston and Hale
The Whalleys
Mazart Comedy Quartette
Bijou Russel
Millie Drexel
May Melville
Gertie Horton
Mabel Grant
Mr. Marks
Smith and Powell
Constance Windom
Waterbury Bros. and Tenny
Amy Clausen
Dot Clausen
Sadie Mantelle
Unique Quartette
Ethel Vane
May Stewart
Louise Bryant
Bessie Taylor
Jane D ly
Mabel Ward
Rae Vaughn
Dot Collins
Jennie Coudray
Arnold Sisters
Irene Stewart
German Rose

Stella Mayhew
Frankie St. John
W. E. Chamberlain
Elizabeth Murray
Sisters Lapin
Lizzie B. Chester
Coakley and Huested
Amelia Vernon
Clarissa Sinclair
Amy Williams
E. S. Metcalf
Violet Huested
The Brownings
Daisy Denton
Edwina Mercer
Marie Culp
Carrie Mack
Lillian Morvelle
Daisy Ward
Amy Nelson
Emma Carus
Kitty Bingham
Jenny Eldredge
Harry Ellis
Carrie Weber
Princess Anderson
Wheeler and Edwards
Harry Keeler
O'Brien Sisters
Lillie Johnson
Mason and Francis
Belle Darling
Kittie Raymond
Mr. Schuyler
Dolly Dorothy
Daisy Beaute
John Rucker
John Early
Sabra Lonsdale
Fannie Ferris
The Taneanes
Edwards and Kennell
Grant Sisters

Collins, Kline and Rastus
Travers and Kester
Nellie Sterling
Hall and Herbert
Eddie Miles
Berry and Hughes
Lona
Willard and Raymond
Geneva Ardella
W. H. Irvine
Lancaster and Wardell
Millie Scott
Julia Ralph
Minetta Elkins
Cissie Loftus
Fay Templeton
Eugenie Fougere
Barnes and Sisson
Bennett and Rich
Bijou Quartette
May Morning
Chas. Falke
Marshall and Darling
Frankie Carpenter Co.
Robt. Golden
Vera Harte
Fred Warren
Harry Meyrick
Tom McKenna
Will Probyn
Wm. Sellers
Agnes Miles
Maze Burton
Jessie Cole
Constantine Sisters
Tom Mack
Great Northern Quartette
Marsh and Sartella
The Ellsworths
Lillie Maynard
The Grahams
Rose Sartella
Pirouette and Pezzolli

Jere Mahoney
Devere and Kenwick
Helen Sloan
Phyllis Ruffel
Geo. Maxwell
Effie Brooklyn
Pierce and Egbert
Apdale and Burtch
Laura Bennett
Wambold and Lancaster
Bonita
Will Sheerer
Ada Jones
Geo. Diamond
Nellie Hanley
Carrie Scott
Elizabeth Murray
Wm. H. Windom
E. W. Chipman
Josephine Roberts
J. A. Watkins
Grace Leonard
Madeline Reynard
Kittie Bingham
Edw. P. Wright
Nina Collins
Lynott Sisters
Howe, Wall and Walters
Steve Jennings
Bob Alden
Artie Hall
Annie Lloyd
Geo. Carr
Thos. Clifford
John Curran
Will M. Elliott
Fred Truesdell
Walter Talbott
Byron Harlan
Elsie Martens
Olive North
Jones, Grant and Jones
Warren and Warren

Emery and Russell
Elvia C. Seabrooke
Meahny and Leonora
Clarice Vance
Geo. W. Stewart
Fogarty and Lavigne
Little Olivette
Prof. Abt
Elliott and Aleene
Fauvette Sisters
Standard Quartette
Harry Talley
Bessie Lamb & Co.
Wm. Cole
Harry Ross
Julia Raymond
Gertrude Haynes
Gussie Hart
Lydia Hall
Amy Nelson
Ruth White
Jack Raffael
Clarenze Quintette
Jos. Natus
Mitchell Sisters
Terry and Lambert
Geo. Evans
Blanche Ring
Chappell Sisters
Laura Comstock
Frank Cushman
Dorothy Drew
Davenport Sisters
Ada Demar
The Bernards
The Eldredges
Johnson and Dean
Review Comedy Four
Farrell and Taylor
Ed. M. Favor
Golden Gate Quartette
Ruth Garnold

Helen Heil
Hanson and Drew
Tom McIntosh
Probst and Harvey
Lottie Brill
Kittie Kirkham
Fields and Ward
Bertha Pryme
Dan Quinn
J. W. Myers
Minnie Rheinhardt
Chas. Robinson
Helen Truesart
Francis Palmer
Belle Darling
Dolly Dorothy
Florence Emmett
Lew Carroll
Will Thornton
Dot Davenport
May Allen
Ethel LeClair
Chris. Clinton
Chas. Kent
J. P. Rodgers
Zelma Rawlston
Al. Leech
Pirouette and Pezzolli
Dan Coleman
Nellie Franklin
Jenny Eddy Trio
The Winchesters
George Ord
Billy Devere
William Smith
Cooper and Bailey
The Sanders
W. C. Osgood
Harry Howard
Maybel Carew
Kittie Raymond
J. H. Plunkett

W. C. Held
J. P. Rodgers
Earl Ta lor
Wm. Phillips
Manhattan Comedy 4
Julian Ettinge
Whitely and Bell
Ruby Marion
Campbell and Dare
Bryant and Saville
Jack Norworth
Morgan and Otto
Jack Gardner
Washburn Sisters
Nellie Sylvester
Lillie Washburn
Smith and Whetsel
Mrs. Beggs
Mr. Abbott
Harry Grossman
The Winchesters
The Craigs
Graham Southern Specialty Co
Howard and Mack
The Holbrooks
Invincible Trio
George Ord
Billy Devere
Barker and King
Dooling and Brennan
Cooper and Bailey
William Smith
Dan Coleman
Nellie Franklin
Lehr and Williams
Fred Morris
Ed. McGrath
Clarence McRoy
H. E. Allen
A. F. Burnham
Billy Clark
John A. Flynn

PROF. COPIES FREE. SEND STAMP FOR ORCHESTRATIONS.

Our rooms in the Central Music Hall Building, Chicago; in the Boylston Building, Boston, and at our New York office are for your convenience at all times.

F. A. MILLS,

BOSTON. NEW YORK. CHICAGO.

OUR REPRODUCTION OF THE

McGOVERN-DIXON FIGHT

WAS READY THE DAY AFTER THE FIGHT TOOK PLACE.

DON'T BE A CLAM and buy pictures of a fight which are made four weeks after the fight took place, and called original. Which is the fake, the one **SHOWN** the day after the fight or the one **MADE** four weeks after?

WRITE FOR PRICE OR TERMS FOR ENGAGEMENT.

THE SUBLIME PASSION PLAY

31 Distinct Subjects Upwards of 4,000 Feet Long. Send for Catalogue and Prices.

TAKE NOTICE.—We take this means of calling the attention of prospective purchasers to the fact, that there are a number of machines sold for $25 and $35 for life motion pictures that are only toys, and fit for home use only. We manufacture them on a large scale and supply dealers throughout the country, who place their own name on them. WE DO NOT RECOMMEND THEM FOR PRACTICAL EXHIBITIONS. Write to us for special terms for our wonderful CINEOGRAPH WITH AND WITHOUT STEREOPTICON COMBINED, the only practical Life Motion Picture Machine in the World. Lightest in weight, easiest to run, simplest in construction and practically noiseless.

S. LUBIN, PHILADELPHIA, PA.

LONG DISTANCE PHONE 45-63.

Branch Office: HOBB'S BUILDING, Room 34, No. 95 and 97 Washington Street, Chicago, Ill.